

Assessment: Assessment Plan

Degree Program - VPA - Art - Art (MFA)

CIP Code: 50.0701.00

Disciplinary Accrediting Body: NASAD

Next Accrediting Agency Review: 11-12

Degree Program Coordinator: Ghislaine Fremaux

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Program Purpose Statement: The Master of Fine Arts program at the Texas Tech University School of Art attracts national and international students who want to prepare themselves for a lifetime of creative activity as artists. Our MFA students work with internationally recognized faculty in Studio and Art History, and are provided individual studio spaces and access to well-equipped facilities in Ceramics, Jewelry Design and Metalsmithing, Painting, Photography, Printmaking, and Sculpture. Together, our MFA faculty and students form a community of individuals who are dedicated to the specialized technical knowledge and skills that studio areas demand while at the same time pursuing broad creative thinking and exploration across traditional studio boundaries and academic disciplines. Our graduates go on to become critical and creative contributors to artistic, scholarly, and societal discourses as successful independent artists, teachers, and arts professionals.

Assessment Coordinator: Professor Nancy Slagle, Associate Director School of Art

Modality: Face-to-Face

Student Learning Outcome: 19-20 Art Historical and Theoretical Knowledge

Students will demonstrate art historical and theoretical knowledge as evidenced in the MFA lecture and assessed in the ARTH 5309 course.

Outcome Status: Active

Outcome Type: Student Learning

Start Date: 09/01/2016

Assessment Methods

Capstone Assignment/Project - Studio faculty assessment. Art Historical and Theoretical Knowledge as demonstrated by the MFA lecture (ART 6301A). (Active)

Criterion: Students will score 8.0 or above on a 10.0 scale in Theoretical Knowledge.

Schedule: The MFA lecture is usually held in the second to last semester of graduate study.

Professional Development Activities - Studio faculty assessment.. Art Historical and Theoretical Knowledge as demonstrated in the First year, second semester End of Semester Review of work. (Active)

Criterion: Students will score 8.0 or above on a 10.0 scale in Art Historical and Theoretical Knowledge.

Schedule: The End of Semester Review at the end of the second semester of study.

Student Learning Outcome: 19-20 Artistic Understanding

Students will demonstrate artistic and technical knowledge in their area of study as evidenced in the MFA EOS reviews and exhibition.

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Outcome Status: Active

Outcome Type: Student Learning

Start Date: 09/01/2017

Assessment Methods

Capstone Assignment/Project - Studio faculty assessment. Artistic understanding as evidence by the MFA lecture (ART 6301A). (Active)

Criterion: Students will score 8.0 or above on a 10.0 scale in Artistic Understanding.

Schedule: The MFA lecture is held in the second to the last semester of graduate study.

Capstone Assignment/Project - Studio faculty assessment. Artistic understanding as demonstrated by the MFA Exhibition (ART 6301 B). (Active)

Criterion: Students will score 8.0 or above on a 10.0 scale in Artistic Understanding.

Schedule: The MFA exhibition is held in the last semester of graduate study.

Student Learning Outcome: 19-20 Professional Competency

Students will demonstrate professional competency as evidenced in the MFA public lecture and exhibition.

Outcome Status: Active

Outcome Type: Student Learning

Start Date: 09/01/2016

Assessment Methods

Capstone Assignment/Project - Studio faculty assessment. Professional Competency as demonstrated by first second year end of semester reviews (Active)

Criterion: Students will score 8.0 or above on a 10.0 scale in Professional Competency.

Schedule: The MFA lecture is held in the second to the last semester of graduate study.

Capstone Assignment/Project - Studio faculty assessment. Professional Competency as demonstrated the MFA exhibition (ART 6301 B). (Active)

Criterion: Students will score 8.0 or above on a 10.0 scale in Professional Competency.

Schedule: The MFA exhibition is held in the last semester of graduate study.