

# Assessment: Assessment Plan

## Degree Program - VPA - Music - Music Education (PHD)

**CIP Code:** 13.1312.00

**Disciplinary Accrediting Body:** NASM

**Degree Program Coordinator:** Eric Allen

**Degree Program Coordinator Email:** eric.m.allen@ttu.edu

**Program Purpose Statement:** The PhD in Music Education features a focus on music education research with a special emphasis on effectively preparing future music educators, designed for those who desire college teaching jobs preparing music educators

**Modality:** Face-to-Face

### Student Learning Outcome: Academic Foundations

Students will demonstrate knowledge of music education foundations, music education research, music and learning, music theory, music history, and best practices courses in the individual's selected area of specialization (teaching, performance, conducting, score analysis, etc.).

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 09/17/2018

### Assessment Methods

#### Research Competency

Student will provide documentation of the following:

1. Scholarly TTU presentation of personal research agenda,
2. Peer-Review Music Ed Scholarly Presentation or Poster at state, national or international conference and
3. Scholarly manuscript submission to peer-reviewed research journal (Active)

**Criterion:** Criterion will be met when student's committee approves of the documentation. Criterion is set at a 90% first time pass rate.

**Schedule:** Scheduled individually by student upon consultation with major professor prior to scheduling qualifying exams.

**Related Documents:**

[Research Competency 2018-2019.xlsx](#)

[Research Competency 2019-2020.xlsx](#)

#### Teaching Competency

Student will supply documentation of the following:

1. Teaching video appropriate for job applications
2. Syllabus of appropriate college class(es)
3. Documentation of college teaching experience (Active)

**Criterion:** Criterion will be met when student's committee approves of the documentation. Criterion is set at a 90% first time pass rate.

**Schedule:** Scheduled individually by student upon consultation with major professor prior to scheduling qualifying exams.

**Related Documents:**

[Teaching Competency 2018-2019.xlsx](#)

[Teaching Competency 2019-2020.xlsx](#)

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## Comprehensive Musicianship Project

Student will successfully complete a musicianship project designed specifically for him/her demonstrating knowledge of and application of information regarding music theory and music history. Student will have two weeks to complete the project once assigned. (Active)

**Criterion:** Student's committee will evaluate the quality of the comprehensive musicianship project. Criterion is set at a 90% first time pass rate.

**Schedule:** Scheduled individually by student upon consultation with major professor prior to qualifying exams.

## Qualifying Exam

Student will successfully pass a 3-day cadre of written qualifying exams:

Historical/Philosophical Foundations of Music Education,

Psychology of Music,

Music Education Research,

Student-Specific Questions, and

Preparation for Job Interviews

Exams will be followed by an oral defense of the exam. (Active)

**Criterion:** Quality of the qualifying exams will be assessed by a committee of music education faculty members. Committee members may pass, fail, or require further written or oral explanations. Criterion is set at a 90% first time pass rate.

**Schedule:** Scheduled by student after completion of his/her after consultation with his/her major professor.

**Related Documents:**

[Qualifying Exam 2018-2019.xlsx](#)

[Qualifying Exam 2019-2020.xlsx](#)

## Student Learning Outcome: Scholarly Expertise

Students will demonstrate scholarly expertise necessary to complete and articulate the content of independent written projects (Dissertation) in verbal defense/oral presentation format.

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 09/17/2018

### Assessment Methods

#### Dissertation Proposal

Student will successfully propose his/her dissertation proposal to his/her dissertation committee. Committee will approve, defer, or disapprove of the proposal. (Active)

**Criterion:** Criterion is set at a 90% first time pass rate.

**Schedule:** Scheduled by student upon consultation with his/her major professor.

**Related Documents:**

[Dissertation Proposal and Defense 2018-2019.xlsx](#)

[Dissertation Proposal and Defense 2019-2020.xlsx](#)

#### Dissertation Defense

Student will successfully present a public defense of his/her completed dissertation. The dissertation committee may approve, approved with revisions, defer or disapprove of the completed dissertation. (Active)

**Criterion:** Criterion is set at a 90% first time pass rate.

**Schedule:** Scheduled by student upon consultation with his/her major professor.

**Related Documents:**

[Dissertation Proposal and Defense 2018-2019.xlsx](#)

[Dissertation Proposal and Defense 2019-2020.xlsx](#)

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