Assessment: Assessment Plan

TEXAS TECH UNIVERSITY
Office of the Provost
Office *of* Planning & Assessment

Degree Program - VPA - Music - Music (MM)

CIP Code: 50.0901.00
Disciplinary Accrediting Body: National Association of Schools of Music
Next Accrediting Agency Review: 2023
Degree Program Coordinator: Stacey Jocoy
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Program Purpose Statement: Students will be prepared to work independently to prepare performances at the highest possible level of achievement and who are sophisticated, incisive, professional readers, writers, listeners, speakers, and thinkers about music as a part of human culture.

Students will be able to apply skills: in solo, small and large ensemble settings; be prepared for professional work or doctoral studies; and or be highly qualified as private teachers and faculty members in higher education.

Modality: Face-to-Face

Student Learning Outcome: Style and Interpretation

All students in the MM degree program will demonstrate the ability to perform stylistically and with appropriate interpretation on their instrument, and/or to verbally identify and articulate relevant style and interpretative characteristics from score examples by the end of the program of study.
Outcome Status: Active
Outcome Type: Student Learning
Start Date: 08/23/2017

Assessment Methods

Capstone Assignment/Project - Successful passing of Master's Recital jury and performance, successful passing of area exams for students in academic areas. (Active)
Criterion: 90% of students will succeed in so doing. **Schedule:** Ongoing through year, finalizing in May.

Class Discussions - Group discussions or individual responses in classes and individual lesson environment. (Active)
Criterion: Eighty percent of students will be successful in discussing style and interpretation from score examples **Schedule:** Periodic with class or instruction schedule.

Student Learning Outcome: Analytic Tools

All students in the MM degree program will demonstrate the ability to employ and articulate analytical tools appropriate for learning and teaching by the end of the first year.
Outcome Status: Active
Outcome Type: Student Learning

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Assessment Methods

Exam - Comparison of results on placement exams administered to assess skills of entering students versus level of success on final assessment at end of the appropriate first-year class. (Active)
Criterion: 80% of students will show enhanced skills. **Schedule:** Ongoing through year, finalizing in May.

Course Level Assessment - Acceptable completion of course projects and examinations in MUHL classes as assessed in individual courses. (Active)
Criterion: 90% of students will demonstrate acceptable achievement, defined as a grade of A or B on projects and/or exams. **Schedule:** December and May, each year.

Student Learning Outcome: Analytic Terminology

All students in the MM degree program will demonstrate development in their use of appropriate analytical terminology during their course of study

Outcome Status: Active
Outcome Type: Student Learning
Start Date: 08/23/2017

Assessment Methods

Oral exam - Assessment of skills in this area during the final comprehensive oral exam at end of the program of study. (Active)
Criterion: Students pass the oral exam with approval of Degree Area, Musicology, and Music Theory faculty. **Schedule:** Ongoing through year, finalizing in May.

Course Level Assessment - Acceptable completion of projects and examinations in MUHL classes as assessed in individual courses. (Active)
Criterion: 90% of students will demonstrate acceptable achievement, defined by a grade of A or B on requisite projects and/or exams. **Schedule:** December and May, each year.