Assessment: Assessment Plan



Degree Program - VPA - Music - Musical Arts (DMA)

CIP Code: 50.0904.00; 50.0906.00; 50.0903.00; 50.0907.00

Disciplinary Accrediting Body: National Association of Schools of Music

Next Accrediting Agency Review: 2023

Degree Program Coordinator: Stacey Jocoy

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Program Purpose Statement: Students will be prepared to work independently to prepare performances at the highest possible level of achievement. Students will be able to apply skills in solo, small and large ensemble settings. After completing all degree requirements, students should find opportunities for specialized performance careers in the professional arena.

Modality: Face-to-Face

Student Learning Outcome: Analytic Tools & Terminology

All students in the DMA degree program will demonstrate the ability to employ and articulate analytical tools appropriate for learning and teaching by the end of their first four semesters of study.

Outcome Status: Active Outcome Type: Student Learning Start Date: 08/23/2017

Assessment Methods

Qualifying Exam - Doctoral Qualifying Exams in Music History and Music Theory. (Active)

Criterion: 90% of students pass these exams. **Schedule:** November, March, June each year.

Course Level Assessment - Acceptable completion of course projects and examinations in MUTH and MUHL classes as assessed in individual courses. (Active)

Criterion: 90% of students complete course projects and exams successfully, defined as achieving a grade of A or B on these projects and/or exams.

Schedule: December and May, annually

Student Learning Outcome: Expository Writing

All students in the DMA degree program will demonstrate the ability to employ appropriate expository writing style by the end of their course of study.

Outcome Status: Active Outcome Type: Student Learning Start Date: 08/23/2017

Assessment Methods

Thesis - Writing of DMA Document (Thesis) will be reviewed and found acceptable by doctoral committee, indicated by passing Document Defense. (Active)

Degree Program - VPA - Music - Musical Arts (DMA)

Criterion: 90% of students pass DMA Document Defense.

Schedule: Ongoing through year, finalizing in August.

Course Level Assessment - The writing quality of written projects for required and elective courses will be assessed as a grade of B or A. (Active)

Criterion: 80% of students will receive these assessments.

Schedule: Ongoing through year, finalizing in May.

Student Learning Outcome: Artistic and Technical Skills

All students in the DMA degree program will demonstrate artistic and technical skill and knowledge of repertory requisite for artistic self-expression and appropriate musical interpretation.

Outcome Status: Active Outcome Type: Student Learning Start Date: 08/23/2017

Assessment Methods

Performance - Successful completion of MUSI 8301--first doctoral level project/performance recital. (Active)

Criterion: 100% of students will successfully complete this first (of four) doctoral performance project by the end of their second year of DMA study.

Schedule: Ongoing through year, finalizing in August.

Course Level Assessment - Successful completion of appropriate first-year class in repertoire/literature study. (Active)

Criterion: 85% of students will show enhanced understanding of their instruments' core literature via assessments in these required courses.

Schedule: Ongoing through year, finalizing in May.