

Assessment: Assessment Plan

Degree Program - VPA - Theatre - Dance (BA)

CIP Code: 50.0301.00

Disciplinary Accrediting Body: National Association of Schools of Dance

Next Accrediting Agency Review: 2021

Degree Program Coordinator: Charlotte Boye-Christensen

Degree Program Coordinator Email: charlotte.boy-christensen@ttu.edu

Degree Program Coordinator Phone: 806-834-6685

Degree Program Coordinator Mail Stop: 2061

Program Purpose Statement: Focusing on comprehensive training in various dance styles and histories, the degree in dance seeks to prepare students for careers in professional dance, education, or the humanities. Courses in choreography, pedagogy, dance history, and theatrical production complement technique classes in ballet, modern, jazz, improvisation, and partnering. A minor in dance is also available.

Modality: Face-to-Face

Student Learning Outcome: Historical/Cultural Analysis

Students will demonstrate an understanding of the roles of dance in global cultural contexts from both historical and contemporary perspectives. (DAN 2301 World Dance Forms, DAN 3301 Dance Aesthetics, DAN 2313 Dance History I, DAN 3314 Dance History II)

Outcome Status: Active

Outcome Type: Student Learning

Start Date: 08/31/2017

Assessment Methods

Essays - Students will complete writing assignments in Dance Aesthetics and Dance History Courses. (Active)

Criterion: 80% of students will receive a B or above on all writing assignments in Dance Aesthetics and Topics in Dance History.
Schedule: Annually

Standardized Test - Students will take a final Comprehensive Dance History Exam. (Active)

Criterion: 75% will achieve a B or higher on the Final Comprehensive Dance History Exam,
Schedule: Annually

Participation - 80% of students will receive an average grade of B or above in class participation and their final projects in World Dance Forms DAN 2301. (Active)

Thesis - Thesis Students in DAN 1200 First Year Seminar in Dance will complete a final research project. (Active)

Criterion: 80% of students will receive an average grade of B or above in their final research projects.

Student Learning Outcome: Competency in Professional Practices

Students will demonstrate competence in choreographing for, performing in, and producing fully realized dance concerts: DAN 1100, 3100,4110

Outcome Status: Active

Degree Program - VPA - Theatre - Dance (BA)

Outcome Type: Student Learning

Start Date: 08/31/2017

Assessment Methods

Performance - Students performing in the Fall Dance Festival will receive positive (20 points or higher, equated to "good" or "excellent") evaluations of their professional and practical competence in rehearsals for and performance in the Fall Dance Festival. (Active)

Criterion: 90% of students enrolled in DAN 1100 will perform in the Fall Dance Festival and will receive positive evaluations of their preparation for and execution of their performances.

Schedule: Annually

Capstone Assignment/Project - Students will choreograph a dance that will be presented in the Fall Dance Festival and will receive positive evaluations (80 points or higher, equated to "good" or "excellent") from the dance faculty of their choreographic endeavors. (Active)

Criterion: 100% of students enrolled in DAN 3110 will choreograph a dance that will be presented in the Fall Dance Festival and will receive positive evaluations from dance faculty.

Schedule: Annually.

Capstone Assignment/Project - Students will receive positive (80 points or higher, equated to "good" or "excellent") evaluations from their peers and the Dance faculty on their assigned production roles for the Fall Dance Festival. (Active)

Criterion: 100% of students enrolled in DAN 4110 will receive positive evaluations of their production work for the Fall Dance Festival.

Capstone Assignment/Project - Students will engage in feedback and discussion sessions with faculty about their work in progress (Active)

Criterion: 100% of students in DAN 3110 will engage in feedback with faculty regarding their work in progress.

Student Learning Outcome: Technical and artistic growth

Students will demonstrate technical and dynamic growth in the genres of ballet(I - 1205, II - 2205, III - 3205), contemporary (I - 1207, II - 2207, III - 3207) and jazz (I - 1203, II - 2203, III - 3203) dance and will develop and demonstrate choreographic craftsmanship and individual movement signatures (Choreography I DAN 3208, Choreography II DAN 3209).

Outcome Status: Active

Outcome Type: Student Learning

Start Date: 08/31/2017

Assessment Methods

Performance - Students in technique classes will be reviewed by dance faculty and will be recommended for increasingly advanced levels of technique classes. Contingent on recommendation to an increasingly advanced level is the student's performance on a series of technical juries, which are evaluations of technical and dynamic performance that are administered in each technique classes throughout each semester. (Active)

Criterion: 60% of students will be recommended each semester for enrollment in increasingly advanced levels of dance technique courses per review of their performances (technical juries) by dance faculty.

Schedule: Annually

Course Level Assessment - Students will demonstrate competency at an intermediate-advanced level of at least one style (ballet, modern, or jazz) dance by the time they complete the BA in Dance. (Active)

Criterion: 100% of students will complete a Level III class in at least one technical genre prior to graduating.

Degree Program - VPA - Theatre - Dance (BA)

Schedule: Annually.

Course Level Assessment - Students in DAN 3208 and 3209 (Principles of Choreography I and II) will receive an average grade of B or above on all choreographic projects. (Active)

Criterion: 80% of students in DAN 3208 and 3209 (Principles of Choreography I and II) will receive an average grade of B or above on all choreographic projects.

Schedule: Assessment applied in spring 2014.

Participation - Students in DAN 2202 and 2204 (Improvisation I and II) will demonstrate development of their ability to find solutions to creative problems through movement invention and expression in class exercises and projects.
(Active)

Criterion: 80% of students in DAN 2202 and 2204 will receive an average grade of B or above in class participation and their final projects.

Participation - Students in Movement for the Performer DT 1306 will demonstrate development of their understanding of basic anatomy and the human body as a tool for movement through live movement analysis projects, video submissions and a final research paper based on their observations throughout the semester.
(Active)

Criterion: 80% of students in DT 1306 will receive an average grade of B or above in class participation and final projects.