

# Assessment: Assessment Plan

## Degree Program - VPA - Theatre - Dance (BFA)

**CIP Code:** 50.0301.00

**Degree Program Coordinator:** Charlotte Boye-Christensen

**Degree Program Coordinator Email:** charlotte.boy-christensen@ttu.edu

**Modality:** Face-to-Face

### Student Learning Outcome: Technical and Artistic Growth

Students will demonstrate technical and dynamic growth in the genres of ballet (I - 1205, II - 2205, III - 3205), contemporary (I - 1207, II - 2207, III - 3207) and jazz (I - 1203, II - 2203, III - 3203) dance and will develop and demonstrate choreographic craftsmanship and individual movement signatures (Choreography I DAN 3208, Choreography II DAN 3209).

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 09/01/2020

### Assessment Methods

**Performance** - Students will demonstrate competency at an intermediate-advanced level of at least one style (ballet, modern, or jazz) dance by the time they complete the BFA in Dance. (Active)

**Criterion:** 100% of students will be complete level IV of at least one style (ballet, modern, or jazz) by the time they graduate from the BFA program.

**Schedule:** annually

**Participation** - Students in DAN 2202 and 2204 (Improvisation I and II) will demonstrate development of their ability to find solutions to creative problems through movement invention and expression in class exercises and projects. (Active)

**Criterion:** 80% of students in DAN 2202 and 2204 will receive an average grade of B or above in class participation and their final projects.

**Performance** - Students in DAN 3208 and 3209 (Principles of Choreography I and II) will receive an average grade of B or above on all choreographic projects. (Active)

**Criterion:** 80% of students will receive a B or better on all choreographic projects.

**Participation** - Students in DAN 2100 Company Class will study intermediate to advanced levels of ballet, jazz and contemporary dance techniques. Students will perform increasingly complex movement phrase-work and explore and apply elements of dynamic performance. (Active)

**Criterion:** 80% of students in DAN 2100 will receive an average grade of B or above in class participation.

**Participation** - Students in Movement for the Performer DT 1306 & Anatomy & Somatic Practices DAN 2201 will demonstrate development of their understanding of basic anatomy and the human body as a tool for movement through live movement analysis projects, video submissions and a final research paper based on their observations throughout the semester. (Active)

**Criterion:** 80% of students in DT 1306 & DAN 2201 will receive an average grade of B or above in class participation and final projects.

# Degree Program - VPA - Theatre - Dance (BFA)

## Student Learning Outcome: Historical/Cultural Analysis

Students will demonstrate an understanding of the roles of dance in global cultural contexts from both historical and contemporary perspectives.

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 09/01/2020

### Assessment Methods

**Essays** - Students will complete writing assignments in Dance Aesthetics and Topics in Dance History. (Active)

**Criterion:** 80% of students will receive a B or above on all writing assignments in Dance Aesthetics and Topics in Dance History.

**Exam** - Students will take a final Comprehensive Dance History Exam. (Active)

**Criterion:** 75% will achieve a B or higher on the Final Comprehensive Dance History Exam

**Thesis** - Students in DAN 1200 First Year Seminar in Dance will complete a final research project. (Active)

**Criterion:** 80% of students will receive an average grade of B or above in their final research projects.

Students in DAN 2301 will practice a wide range of global dance forms. (Active)

**Criterion:** 80% of students will receive an average grade of B or above in class participation and their final projects.

## Student Learning Outcome: Competency in Professional Practices

Students will demonstrate competence in choreographing for, performing in, and producing fully realized dance concerts. They will also develop other critical skills needed to pursue professional careers in dance.

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 09/01/2020

### Assessment Methods

**Performance** - Students will choreograph and perform in 3 contrasting final dance pieces for DAN 4100 Repertory (Active)

**Criterion:** 100% of students will receive a B or higher on final performances of dance works.

**Performance** - Students will complete a final project for DAN 3309 Pedagogy, 3351 Dance in the Community, and Careers in Dance. (Active)

**Criterion:** 80% of students will receive a B or above on all projects.

## Student Learning Outcome: Competency in Interdisciplinary Practices

Students will expand their artistry to include and explore interdisciplinarity in their creative work

**Outcome Status:** Active

**Outcome Type:** Student Learning

**Start Date:** 09/01/2020

# Degree Program - VPA - Theatre - Dance (BFA)

---

## *Assessment Methods*

Students will complete projects in THA 2305 Elements of Theatrical Design, THA 3306 Wildwind Performance Lab, THA 4000 Projects in theatre and Dance, and DAN 2206 Music for Dance. (Active)

**Criterion:** 80% of students will receive an average grade of B or higher on all course assignments.

**Capstone Assignment/Project** - DAN 4200 Senior Capstone & Thesis - 80% of students will receive an average of B or above on all final projects: choreographic work, written thesis, and oral presentation. (Active)

**Criterion:** 80% of students will receive an average of B or above on all final projects: choreographic work, written thesis, and oral presentatio