Assessment: Assessment Plan

Degree Program - VPA - Theatre - Dance Studies (MA)

CIP Code: 50.0301.00
Degree Program Coordinator: Charlotte Boye-Christensen
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Modality: Fully Online (86-99% Online), Face-to-Face

Student Learning Outcome: Cultural/Educational Contexts
This Learning Outcome serves to develop diverse artistic, cultural, and educational contexts
Outcome Status: Active
Outcome Type: Student Learning
Start Date: 09/01/2020

Assessment Methods
Students will explore diverse artistic, cultural, and educational contexts in the following courses: DAN 5303 Dance Histories I, DAN 5304 Advocacy and Collaboration in Dance, DAN 5306 Practical Issues in Dance Pedagogy, DAN 5308 Dance Histories II, DAN 5309 Thesis Project Development Proposal (Active)
Criterion: Peer and faculty assessment; 80% of students will achieve a grade of B or better in these courses.

Student Learning Outcome: Synthesis of Practical Dance Skills
This Learning Outcome serves to synthesize and demonstrate the creative, physical, and intellectual skills needed to research, write about, discuss, teach, and practice dance at the graduate level. The following courses will assess this: DAN 5305 Choreography: Practice and Perspectives, DAN 5310 Applied Somatics, DAN 5302 Applied Anatomy and Movement Analysis
Outcome Status: Active
Outcome Type: Student Learning
Start Date: 09/01/2020

Assessment Methods
Student will develop practical applications of course content with a final culminating project (Active)
Criterion: 80% of students will achieve a grade of B or better in these courses.

Student Learning Outcome: Professional Development
This Learning Outcome serves to distinguish and analyze individual areas of interest relative to the student’s professional goals in the form of a thesis project: DAN 5301 Foundations in Qualitative Research Methodologies, DAN 5307 Critical Inquiry, DAN 5311 Dance in Communities, DAN 5312 Thesis Project Presentation
Outcome Status: Active
Outcome Type: Student Learning
Start Date: 09/01/2020
### Assessment Methods

| Criterion: 80% of students must achieve a grade of B or better on the thesis project. |

Students will develop an original research perspective through successfully defended thesis project. (Active)