

Assessment: Assessment Plan

Degree Program - VPA - Theatre - Theatre Arts (MA)

CIP Code: 50.0501.00

Disciplinary Accrediting Body: NAST

Next Accrediting Agency Review: 15-16

Degree Program Coordinator: Andrew Gibb

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Program Purpose Statement: The Master of Arts degree in Theatre Arts requires a minimum of 30 semester hours of graduate work, plus at least 6 hours of Thesis work. Completion of the MA degree requires a thesis and a final examination. As the MA is not a terminal degree, the Department views it as a stepping-stone toward doctoral work.

Assessment Coordinator: Andrew Gibb

Modality: Face-to-Face

Student Learning Outcome: Theatre Knowledge 19-20

Students will acquire a general knowledge of the legitimate theatre and be able to articulate specific aspects of acting/directing, design, history/theory/criticism, arts administration, and playwriting.

Outcome Status: Active

Outcome Type: Student Learning

Start Date: 08/01/2019

End Date: 05/15/2020

Assessment Methods

Master's Comprehensive Exam - Students will take a written comprehensive examination. This examination is administered by the Faculty of the Department of Theatre & Dance and assesses competence in the five main areas of study. (Active)

Criterion: 90% of students will have a first-time pass rate

Schedule: Upon completion of coursework

Performance Faculty will assess participation quality. (Active)

Criterion: 90% of students will be involved satisfactorily yearly in at least one appropriate production activity.

Schedule: Reviewed and reported annually.

Student Learning Outcome: Diversity 19-20

Students will acquire and articulate knowledge across a broad spectrum of theatre and drama subjects from within their generalist perspective.

Outcome Status: Active

Outcome Type: Student Learning

Start Date: 08/01/2019

End Date: 05/15/2020

Assessment Methods

Degree Program - VPA - Theatre - Theatre Arts (MA)

Portfolio Review - Students will be evaluated annually by entire theatre faculty. (Active)

Criterion: 90% of students will have a successful pass rate.

Schedule: Annually

Performance - Faculty will assess that students will serve the community during their program. (Active)

Criterion: 80% of students will successfully complete "Mentoring Community Outreach in the Arts."

Schedule: Reviewed and reported annually

Peer Assessments - Mentees will evaluate student leaders as they will serve the community during their program. (Active)

Criterion: 80% of students in THA 5351 will be evaluated as "effective leaders" by their undergraduate mentees.

Schedule: Reviewed and reported annually

Student Learning Outcome: Specialization 19-20

Students will acquire advanced knowledge and practices within chosen areas of specialization.

Outcome Status: Active

Outcome Type: Student Learning

Start Date: 08/01/2019

End Date: 05/15/2020

Assessment Methods

Thesis - Students will successfully complete a Master's thesis. (Active)

Criterion: Students will have a 90% first-time successful pass rate

Schedule: Upon completion of coursework

Performance - Faculty will assess end of year juries. (Active)

Criterion: 90% of students will receive a satisfactory rating on their annual juries

Schedule: Reviewed and reported annually

Performance - Faculty will monitor participation. (Active)

Criterion: 90% of students will be involved yearly in at least one appropriate production activity.

Schedule: Reviewed and reported annually.