Assessment: Assessment Plan

Degree Program - VPA - Theatre - Theatre Arts (MFA)

CIP Code: 50.0501.00
Disciplinary Accrediting Body: National Association of Schools of Theatre
Next Accrediting Agency Review: 2022
Degree Program Coordinator: Rebecca Gilman
Degree Program Coordinator Email: rebecca.gilman@ttu.edu, linda.donahue@ttu.edu
Degree Program Coordinator Phone: (806) 834-2324
Degree Program Coordinator Mail Stop: 2061

Program Purpose Statement: The MFA degree is a terminal professional degree that provides for intensive specialization in one of four areas: Arts Administration/ Theatre Management; Design; Performance and Pedagogy; and Playwriting; and. A minimum of 60 hours is required beyond the baccalaureate. Completion of the MFA degree requires a thesis. In the case of Performance and Pedagogy and Design candidates, the thesis is based on a performance or production project accomplished during their program. In the case of playwriting candidates, the thesis is based on a script produced during their program. The Arts Administration/ Theatre Management concentration prepares management and administrative professionals for careers in non profit arts organizations.

Modality: Face-to-Face

Student Learning Outcome: Theatre Aptitude

Students will demonstrate the aptitude to pursue a career in theatre.

Outcome Status: Active
Outcome Type: Student Learning
Start Date: 08/31/2017

Assessment Methods

Portfolio Review - Applicable work will be reflective of a successful MFA student. (Active)
Criterion: 90% of students will receive a satisfactory rating on their two end-of-semester juries.
Schedule: Facilitated each semester; results compiled annually.

Performance - Students will be actively involved in ongoing productions. (Active)
Criterion: 90% of students will be involved yearly in at least one appropriate production activity
Schedule: Facilitated each semester; results compiled annually.

Student Learning Outcome: Academic Degree Progress

Students will make satisfactory progress toward completion of their degrees.

Outcome Status: Active
Outcome Type: Student Learning
Start Date: 08/31/2017

Assessment Methods

Course Level Assessment - Students will make appropriate academic progress within the degree. (Active)
Criterion: 90% of students will successfully complete 18 credits of their required courses by the end of their second long
### Professional Development Activities
- Faculty will meet and review individual student degree progress and performance. (Active)
- **Criterion:** 80% of students will be evaluated as on-track by the entire theatre faculty.
- **Schedule:** Evaluations compiled annually.

### Student Learning Outcome: Community Awareness

Students will serve the community during their program.

- **Outcome Status:** Active
- **Outcome Type:** Student Learning
- **Start Date:** 08/31/2017

#### Assessment Methods

<table>
<thead>
<tr>
<th>Assessment Method</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Student Projects</strong></td>
<td>Students will successfully lead and complete a community outreach initiative. (Active)</td>
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<tr>
<td><strong>Criterion</strong></td>
<td>80% of students will successfully complete THA 5351 “Mentoring Community Outreach in the Arts.”</td>
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<tr>
<td><strong>Schedule</strong></td>
<td>Facilitated each semester; results compiled annually.</td>
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| **Peer Assessments**    | MFA degree students community outreach leadership skills will be evaluated by the student peers they lead. (Active)                            |
| **Criterion**           | 80% of students in THA 5351 will be evaluated as “effective leaders” by their undergraduate mentees.                                        |
| **Schedule**            | Facilitated each semester; results compiled annually.                                                                                     |