CORE AND COLLEGE-REQUIRED COURSES TO CONSIDER

Courses that double count for “Creative Arts” and “Multicultural”
- ANSC 2310 The Horse in World Art
- ART 1309 Global Art and Visual Culture
- ARTH 2302 Art History Survey II
- DAN 2301 World Dance Forms
- MUHL 2307 Music and Globalization
- MUSI 1300 Creating the Critical Listener (sections often restricted to music majors)

Courses that double count for “Social & Behavioral Sciences” and “Multicultural”
- ANTH 2302 Intro to World Cultures and Ethnology
- ANTH 2304 Global Forces and Local Peoples
- CLAS 2335 Archaeologies of the Classical World
- GEOG 2300 Intro to Human Geography
- GEOG 2351 Regional Geography of the World
- HRDV 2303 Diversity and Cultural Competence in the Workplace
- NRM 1300 Environmental Science as a Social Pursuit
- SOC 1301 Intro to Sociology
- WS 2305 Intersectionalities: Race, Class, and Gender in a Global World

Courses that double count for “Language, Philosophy & Culture” and “Multicultural”
- CLAS 2303 Sports and Public Spectacles in the Ancient World
- CLAS 2304 The Ancient World: Prophets, Warriors, Poets
- CMLL 2306 Introduction to World Cinema
- FREN 2390 French Culture
- LARC 2302 History of Landscape Architecture
- PHIL 2350 World Religions and Philosophy
- RUSN 2304 Russian Culture
- SLAV 2301 The Vampire in East European and Western Culture
- SPAN 2300 Social Change in the Hispanic World through Cultural Expressions
- VPA 2301 Critical Issues in Arts and Culture

Courses that double count for “English Literature” (Sophomore English) and “Language, Philosophy & Culture”
- ENGL 2307 Intro to Fiction
- ENGL 2310 Literature, Social Justice, and the Environment
- ENGL 2351 Creative Writing
- ENGL 2381 Fantasy & Science Fiction
- ENGL 2382 Heroes & Anti-Heroes
- ENGL 2383 Bible as Literature
- ENGL 2388 Intro to Film
- ENGL 2391 Intro to Literary Studies

Courses that double count for “English Literature” (Sophomore English) and “Multicultural”
- ENGL 2310 Literature, Social Justice, and the Environment
- ENGL 2312 Texts & Technologies that Change the World
- ENGL 2322 Global Literature II

Courses that double count for “English Literature” (Sophomore English) and “Creative Arts”
- ENGL 2305 Intro to Poetry