PHIL 2300-001  Beginning Philosophy  11:00-11:50 MWF  ENG/PHIL 264
Staff
This is a general introduction to philosophy, designed to acquaint students with certain significant problems as they are considered by major philosophical figures. These are not esoteric questions but instead ones central to ordinary human experience. Students will be encouraged to formulate and defend their own answers to these questions, using the concepts and methods of inquiry introduced in the course. This process will help improve students’ abilities to think more critically and to communicate with greater clarity and precision.

PHIL 2300-002  Beginning Philosophy  9:00-9:50 MWF  ENG/PHIL 264

PHIL 2300-003  Beginning Philosophy  10:00-10:50 MWF  MCOM 353
Dr. Anna Ribeiro
This course is an introduction to some central philosophical questions:

- What is the moral way to conduct our lives?
- What is free will? Do we have it?
- Who am I?
- Is there a difference between the mind and the brain?
- How do we know the answers to these and other questions? How do we know that we know them? How do we justify our answers?

Readings will be both historical and contemporary.
Prerequisites: None.
This course satisfies the Texas Tech University core curriculum requirement in Humanities.

PHIL 2300-004  Beginning Philosophy  9:30-10:50 TR  AGED 102
Dr. Alex Grzankowski
This course is an introduction to philosophy. There are two main aims in this class. One aim is to teach you to think critically and carefully – a skill everyone in every discipline should have. In order to achieve that aim we will consider a range of classical and contemporary philosophical issues (though the skills can be applied to anything). The issues selected tie into the second aim – to introduce you to some philosophy.
To meet our aims we will work through 4 topics:
Ethics (via consideration of major ethical theories and their application to contemporary issues)
Mind and Consciousness
The existence of God
Free will

PHIL 2310-001  Logic  10:00-10:50 MWF  ENG/PHIL 152
PHIL 2310-005  Logic  11:00-11:50 MWF  ENG/PHIL 152
Staff
Development of formal methods for evaluating deductive reasoning. Additional topics may include uses of language, definition, nondeductive inference. Satisfies the Core Curriculum mathematics requirement. (in conjunction with a mathematics course).
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>PHIL 2310-002</td>
<td>Logic</td>
<td>9:00-9:50 MWF</td>
<td>MCOM 353</td>
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<td>PHIL 2310-003</td>
<td>Logic</td>
<td>11:00-12:20 TR</td>
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<td>Dr. Christopher Hom</td>
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<td>A central aspect of reasoning is the ability to give arguments for one’s conclusions. Logic is the formal representation of arguments, so mastering logic is essential for good reasoning. In this course, we will investigate the underlying, logical form of sentences and the deductive relations that hold between them, thus giving us deeper insight into the notion of logical inference from premises to its conclusion. The course will present three logical systems, each in increasing expressive power: sentential logic, monadic quantificational logic, and polyadic quantificational logic. For each system, we will closely examine the syntax of the system, its relation to English, its particular semantic features, and the general properties of satisfiability, validity, implication and equivalence.</td>
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<td>PHIL 2320-001</td>
<td>Intro to Ethics</td>
<td>9:00-9:50 MWF</td>
<td>ENG/PHIL 152</td>
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<td>PHIL 2320-005</td>
<td>Intro to Ethics</td>
<td>12:00-12:50 MWF</td>
<td>ENG/PHIL 152</td>
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<td>Discussion of moral problems and theories of morality. Includes the application of philosophical techniques to issues of contemporary moral concern. Fulfills core Humanities requirement.</td>
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<td>PHIL 2320-002</td>
<td>Intro to Ethics</td>
<td>9:30-10:50 TR</td>
<td>ENG/PHIL 163</td>
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<td>Dr. Jeremy Schwartz</td>
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<td>How should we live? What is a good life? Ought I to forgo my own interests for the interests of another? Is it sometimes permissible to kill innocent human beings? Is it permissible to kill animals for food? Ethical philosophy attempts to answer these sorts of questions through reason and reflection. Within current ethical philosophy, there are three major schools of thought on how these sorts of questions should be answered: utilitarianism, virtue theory, and deontology. While each of these attempts to shed light on all of these questions merely through reason and reflection, each of them arrives at very different answers to these questions. In this class, we will investigate utilitarianism, deontology, and virtue theory in some detail by closely reading both the founding texts of each of the ethical theories as well as reading some modern re-interpretations and criticisms. In addition, in the last part of the class, we will seek to apply these theories to three test cases: abortion, animal rights, and global poverty. The application to test cases should both shed light on our intuitions about these morally contested issues but also shed light on the ethical theories themselves.</td>
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**PHIL 2320-003  Intro to Ethics  10:00-10:50 MWF  ENG/PHIL 163**
**PHIL 2320-004  Intro to Ethics  11:00-11:50 MWF  ENG/PHIL 163**

*Dr. Walter Schaller*

This course will be centered on the moral theories of John Stuart Mill and Immanuel Kant. We will read selections from Mill’s two most important books, *Utilitarianism* and *On Liberty*. We will pay particular attention to Mill’s defense of individuality (and his criticism of social tyranny) in *On Liberty* and try to figure out how it is consistent with utilitarianism. In the first part of the course, we will discuss the famous “trolley problem” and consider some important theoretical questions about the moral relevance of the distinctions between killing and letting die and between intending and merely foreseeing harm. THIS COURSE FULFILLS THE CORE CURRICULUM HUMANITIES REQUIREMENT.

**PHIL 2320-H01  INTRO TO ETHICS  2:00-3:20 TR  ENG/PHIL 264**

*Dr. Daniel Nathan*

LIMITED TO ENTERING FRESHMEN ENROLLED IN THE HONORS COLLEGE. Introduction to Ethics Discussion of moral problems and theories of morality. Includes the application of philosophical techniques to issues of contemporary moral concern. Fulfills Core Humanities requirement. (Writing Intensive)

**PHIL 3301-001 Classical Greek Philosophy  9:30-10:50 TR  ENG/PHIL 164**

*Dr. Howard Curzer*

Love and friendship were important concepts in the ancient world, and of course they still are. In this class we will examine what Homer the poet, Empedocles the scientist, Euripides the playwright, Socrates the sage, Plato the dialectician, Cicero the essayist, and Aristotle the philosopher all thought about love and friendship. Their ideas about love and friendship will prove to be both intrinsically interesting and applicable to our own day. These ideas will also provide an intriguing route into epistemology and ethics. For love is a way of knowing, and friendship is a moral problem.

**PHIL 3322-001 Biomedical Ethics  2:00-2:50 MWF  ENG/PHIL 164**

*Staff*

Discussion of conceptual and moral problems surrounding such issues as abortion, euthanasia, genetic research, behavior control, allocation of medical resources, health, and disease. Fulfills core Humanities requirement.

**PHIL 3324-001 Philosophy of Religion  11:00-12:50 MWF  ENG/PHIL 164**

*Dr. Mark Webb*

This course is a survey of general philosophical problems that arise in connection with religion. Topics include the nature of religion, the existence of God, and the problem of evil. In addition, we will spend part of the semester considering the following questions about religious experience. Can people have direct experience of God, the Tao, Brahman, or whatever? What kind of grounds can it give them for religious belief? And finally, what kind of evidence can one person’s religious experience provide for another person?
PHIL 3340-001 Minds, Brains, and Computers  11:00-12:20 TR  ENG/PHIL 163
Dr. Alex Grzankowski
This course will take up a range of interconnected questions concerning the mind: What is the metaphysical nature of the mind?
- Is the mind a physical thing or is the mind something non-physical such as a soul?
- Are minds a kind of computer?
- What is the nature of consciousness?
What accounts for our identity over time?
- Can we survive death?
- Could our minds be uploaded to a computer?
What is the nature of perception?
- Do we see the world or only make contact with visual representations?
Do we have free will?

PHIL 3342-001 Philosophy and Film  12:00-12:50 MWF  ENG/PHIL 260
Dr. Anna Ribeiro
This course covers a variety of philosophical questions related to motion pictures: What is film? Is film art? What is the difference between fiction and documentary films? How does narration work in film? How should we understand our emotions for fictional characters? Who is the author of a film? Can we judge the quality of a film on the basis of the moral message it appears to endorse? Can we learn from films? We will read key works by contemporary philosophers in the analytic tradition as we consider these questions, such as Roger Scruton, Gregory Currie, Noël Carroll, Arthur Danto, George Wilson, and Mary Deveraux. The course also has a lab component; we will watch films every Friday afternoon.

PHIL 4310-001 Advanced Logic  3:30-4:50 TR  ENG/PHIL 163
PHIL 5308-001 Basic Issues in Contemporary Phil  3:30-4:50 TR  ENG/PHIL 163
Dr. Christopher Hom
The topic for the course will be the logical forms of sentences, and the deductive relations that hold between them. There will be a detailed treatment of first-order predicate logic, modal logic, quantified modal logic, and tense logic with a consideration of the syntax and semantics for each system, in increasing order of expressive power. The course will work precisely with such notions as logical formulae, models, validity, logical consequence, identity, definite descriptions, counterfactual conditionals and modal operators. Along the way, we will also reflect on metatheoretic observations about each system including soundness and completeness. Requirements include problem sets and in-class quizzes and exams.

PHIL 4321-001 Political Philosophy  1:00-1:50 MWF  ENG/PHIL 163
Dr. Walter Schaller
Three Theories of Justice
John Rawls was the most influential and important political philosopher in the United States in the last fifty years. His theory of justice—which he called ‘justice as fairness’—was the focus of most debates about justice since the publication of his book, A THEORY OF JUSTICE, in 1971. We will read his last book, JUSTICE AS FAIRNESS: A RESTATEMENT, and then two alternative theories of justice. From the right, Rawls was criticized by Robert Nozick who defended libertarianism in ANARCHY, STATE, AND UTOPIA. From the left, Rawls was criticized by G.A. Cohen who defended a more egalitarian theory in a series of very influential articles. Once we understand Rawls’s theory, we will evaluate the criticisms made by Nozick and Cohen (as well as their own theories).
**PHIL 5301-001 Studies in Greek Philosophy**  2:00-3:20 TR  ENG/PHIL  152  
**Dr. Howard Curzer**
Love and friendship were important concepts in the ancient world, and of course they still are. In this class we will examine what Homer the poet, Empedocles the scientist, Euripides the playwright, Socrates the sage, Plato the dialectician, Cicero the essayist, and Aristotle the philosopher all thought about love and friendship. Their ideas about love and friendship will prove to be both intrinsically interesting and applicable to our own day. These ideas will also provide an intriguing route into epistemology and ethics. For love is a way of knowing, and friendship is a moral problem.

**PHIL 5310-001 History of Aesthetics  11:00-12:20 TR  ENG/PHIL  264  
Dr. Daniel Nathan**
This seminar will begin with a general overview of the history of theories of art and theories of beauty as they have evolved since Plato. After that initial overview and an exploration of certain aspects of classical Greek theories (specifically those of Plato and Aristotle), we will jump over two thousand years to a consideration of modern material, beginning with works from the eighteenth century. The main focus of the course will be on the last two hundred fifty years, with special emphasis on the development of theories of taste in the eighteenth century (especially in the writings of David Hume and Immanuel Kant), and the dominant theories of art of the first half of the twentieth century.

**PHIL 5311-001 Seminar in Epistemology  6:00--8:50 W  ENG/PHIL  264  
Dr. Joel Velasco**
Epistemology -- Introduction to Bayesian Epistemology -- Traditional epistemology considers all-or-nothing beliefs: you either believe that it's going to rain today or you don't. Bayesian epistemology supposes that individuals assign degrees of belief to propositions: you might be less confident that it will rain, or more confident without being entirely certain. These degrees of belief can be represented by numbers (I'm 70% confident it will rain today), and then subjected to mathematical constraints (if I'm 70% confident that it will rain today, I should be 30% confident that it won't). We will consider what degrees of belief are, how they relate to actions, what rational constraints on degrees of belief Bayesians propose, and why we should believe those constraints are rationally required. We will then apply Bayesian epistemology to better understand inductive reasoning, confirmation of hypotheses by evidence, and various puzzles and paradoxes. (Assignments include regular problem sets with both mathematical and philosophical questions, and a final paper.)

**PHIL 5320-001 Seminar in Ethics  6:00--8:50 R  ENG/PHIL  264  
Dr. Jeremy Schwartz**
Metaethics asks not about the virtues of any particular normative ethical theory but about the status of ethical claims. Are ethical claims a form of knowledge? Are they objective? Are they part of the fabric of the world? Are they projections of our attitudes onto the world? This course seeks to make progress on these questions.

**PHIL 5350-SEMINAR IN TEACHING PHIL.  5:00-7:50 M  ENG/PHIL  264  
Dr. Daniel Nathan**
Theory, practice, and problems of teaching philosophy for beginning instructors. Development of course objectives, syllabi, and teaching techniques. Practical pedagogical and associated philosophical issues. Required of all teaching assistants.