# 11th Annual Philosophy Graduate Conference – Aesthetics

**Doctor Jerrold Levinson**  
**April 7 – 8, 2017**

## Friday, April 7th | Holden Hall 104

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<th>Time</th>
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| 4 – 6pm| Keynote Speaker  
Jerrold Levinson (University of Maryland, College Park)  
– “Artist and Aesthete: A Dual Portrait” |

## Saturday, April 8th | Holden Hall 38

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<th>Time</th>
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<td>9 – 9:50am</td>
<td>Continental Breakfast, Juice &amp; Coffee</td>
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| 10 – 10:50am | Michael Begun (Fordham) – “Mother of Art’: The Dionysian Artist as Aesthetic Problem and Psychological Question”  
Commentator: Daniel Payne (Texas Tech) |
| 11 – 11:50am | Zachary Willcutt (Boston College) – “Sublime Ideas or Sublime Nature? How Schiller’s Appropriation of the Critique of Judgment Disturbs the Kantian Aesthetic”  
Commentator: Daniel Moss (Texas Tech) |
| 12 – 2pm | Lunch by McAlister’s Deli |
| 2 – 2:50pm | Hannah McKeown (University of Chicago) – “Getting Your Duck-Rabbits in a Row: How to Align Metaphor and Aspect Perception”  
Commentator: Kjell Fostervold (Texas Tech) |
| 3 – 3:50pm | Andrew Smith (U of Illinois at Urbana-Champaign) – “Why Must There Be an Ideal of Beauty?”  
Commentator: Katie Hudson (Texas Tech) |
| 4 – 4:50pm | Elizabeth Cantalamessa (University of Miami) – “Perverts and Degenerates: Toward an Ontology of Appropriation Art”  
Commentator: Mark Simoncic (Texas Tech) |
| 6pm   | Conference Dinner at Italian Garden |