

# 11th Annual Philosophy Graduate Conference – Aesthetics

Doctor Jerrold Levinson

April 7 – 8, 2017

Friday, April 7th | Holden Hall 104

4 – 6pm

Keynote Speaker

**Jerrold Levinson** (University of Maryland, College Park)  
– “Artist and Aesthete: A Dual Portrait”

Saturday, April 8th | Holden Hall 38

9 – 9:50am

Continental Breakfast, Juice & Coffee

10 – 10:50am

**Michael Begun** (Fordham) – “‘Mother of Art’: The  
Dionysian Artist as Aesthetic Problem and Psychological  
Question”

Commentator: Daniel Payne (Texas Tech)

11 – 11:50am

**Zachary Willcutt** (Boston College) – “Sublime Ideas or  
Sublime Nature? How Schiller’s Appropriation of the  
*Critique of Judgment* Disturbs the Kantian Aesthetic”

Commentator: Daniel Moss (Texas Tech)

12 – 2pm

Lunch by **McAlister’s Deli**

2 – 2:50pm

**Hannah McKeown** (University of Chicago) – “Getting  
Your Duck-Rabbits in a Row: How to Align Metaphor  
and Aspect Perception”

Commentator: Kjell Fostervold (Texas Tech)

3 – 3:50pm

**Andrew Smith** (U of Illinois at Urbana-Champaign) –  
“Why Must There Be an Ideal of Beauty?”

Commentator: Katie Hudson (Texas Tech)

4 – 4:50pm

**Elizabeth Cantalamessa** (University of Miami) –  
“Perverts and Degenerates: Toward an Ontology of  
Appropriation Art”

Commentator: Mark Simoncic (Texas Tech)

6pm

Conference Dinner at **Italian Garden**

