#### Curriculum Vitae

#### EDWARD WILSON AVERILL

#### Business Address:

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#### Education:

Harvard University, 1952-1956, A.B., cum laude. University of California at Santa Barbara, 1969-1976, M.S. 1973; Ph.D. 1976.

#### Refereed Publications:

"The Possible Worlds Theory of Visual Experience" with Joseph Gottlieb, Inquiry, Published Online: 25 Aug 2021

Two Theories of Transparency" with Joseph Gottlieb Erkenntnis **86**, 553-573(2021)

"The Phenomenological Character of Color Perception" Philosophical Studies, published on line September 2, 2010. Print version: Vol. 157, No. 1, January, 2012: 27-45.

"Color Objectivism and Color Projectivism" with Allan Hazlett, *Philosophical Psychology*, Vol. 24, No. 6, December, 2011: 751-765.

"A Problem for Relational Accounts of Color" with Allan Hazlett, *Philosophy and Phenomenological Research*, Vol. LXXXI No. 1, (July 2010) 140-145.

"Toward a Projectivist Account of Color" The Journal of Philosophy, Vol 102, No. 5, (May, 2005) 217-234.

"Perceptual variation and access to colors" a commentary on Color realism and color science by Alex Byrne and David Hilbert in Behavioral and Brain Sciences, Vol. 26, No. 1 (February 2003), 22.

"Visual Representation and Single Cell Behavior" in the Proceedings of the Hawaii International Conference on Arts and Humanities held January 12th to the 15th 2003.

"Color and the Anthropocentric Problem," republished in *Readings on Color*, Vol. 1, edited by David Hilbert and Alex Byrne, MIT Press (A Bradford Book), 1997.

"Hidden Kind Classifications," in Categorization by Humans and Machines, edited by G. Nakamura, R. Taraban, and D. Medin, in The Psychology of Learning and Motivation Series, Volume 29 [San Diego: Academic Press, Inc. (Harcourt Brace & Company), 1993], pp. 437-467.

"The Relational Nature of Color," *The Philosophical Review*, Vol. 101, No. 3, (July 1992), 551-588.

"A Limited Objectivism Defended," a commentary on Ways of Coloring, by E. Thompson, A. Palacios, and F. Varela, in Behavioral and Brain Sciences, Vol. 15, No. 1 (March 1992), 27-28.

"Functionalism, The Absent Qualia Objection and Eliminativism," The Southern Journal of Philosophy, Vol. 28, No. 4 (Winter, 1990), 449-467.

"Are Physical Properties Dispositions?," The Philosophy of Science, Vol. 57, No. 1 (March 1990), 118-132.

"Color and the Anthropocentric Problem," *The Journal of Philosophy*, Vol. 82, No. 6 (June 1985), 281-304.

"Essence and Scientific Discovery in Kripke and Putnam," *Philosophy and Phenomenological Research*, Vol. 43, No.2 (December 1982), 253-257.

"The Primary-Secondary Quality Distinction," The Philosophical Review, Vol. 91, No.3 (July 1982), 343-361.

"Does Interactionalism Violate a Law of Classical Physics?", With B. Keating, *Mind*, Vol. 90, No. (January 1981), 102-107.

"Why are Colour Terms Primarily Used as Adjectives?" The Philosophical Quarterly, Vol.30, No.118 (January 1980), 19-33.

"Explaining the Privacy of After-Images and Pains," *Philosophy and Phenomenological Research*, Vol.38, No.3 (March 1978), 299-314.

"Perception and Definition," The Journal of Philosophy, Vol.LV, No.16 (July 1958), 690-699.

#### Invited Publications:

INTRODUCTORY ESSAY FOR AN ANTHOLOGY: "Secondary Qualities" introduces the section on secondary qualities in *Metaphysics: an Anthology of Contemporary Essays*, edited by Steven D. Hales, Jones and Bartlett Publishers, 1999.

under color realism, number, predication, primary qualities, positional qualities, secondary qualities, and tertiary qualities in The Cambridge Dictionary of Philosophy, Robert Audi (general editor), Cambridge University Press, 1995. Second edition with expanded entries 1999.

BOOK REVIEW: Perception by Howard Robinson, for Philosophical Books, Vol. 37 No. 3 (July 1996), pp. 200-202.

BOOK REVIEW: Sensory Qualities by Austin Clark, for Philosophical Books, Vol. 35 No. 3 (July 1994), 193-195.

BOOK REVIEW: Sensations: A Defense of Type Materialism by Christopher S. Hill, for Philosophy of Science, Vol. 61 No. 2 (June 1994), 319-321.

BOOK REVIEW: The Problem of Consciousness Colin McGinn, in Philosophical Books, Vol. 33 No. 3 (July 1992), 168-170.

COMPARATIVE BOOK REVIEW: Color for Philosophers: Unweaving the Rainbow, by C. L. Hardin and Color and Color Perception: A Study in Anthropocentric Realism, by David Hilbert for The Philosophical Review, Vol. 100 No. 3 (July 1991), 459-463.

BOOK REVIEW: Colour: Some Philosophical Problems from

Wittgenstein, by Jonathan Westphal, in Philosophical Books, Vol. 29 No. 4 (October 1988), 210-213.

BOOK REVIEW: The Subjective View: Secondary Qualities and Indexical Thoughts by Colin McGinn, in The Philosophical Review, Vol. 94 No. 2 (April 1985), 296-299.

BOOK REVIEW: Memory and Mind by Norman Malcolm, in Philosophy and Phenomenological Research, Vol.39 No. 1, (September 1978) 140-141.

### Addresses:

"Visual Representation and Single Cell Behavior" presented at the Hawaii International Conference on Arts and Humanities, January 12th -15th, 2002.

Commentator on a paper at the *Mountain-Plains Philosophy*Conference hosted by the Department of Humanities and
Philosophy at the University of Central Oklahoma on October 9,
1998.

Chair of the symposium "Color and Color Vision" sponsored by the Philosophy of Science Association at their 1996 annual meeting. (The speakers were Richard Hall, Don Dedrick and Austen Clark.) The symposium took place on November 1, 1996 at the Renaissance Cleveland Hotel in Cleveland, Ohio.

"Reply to Michael Watkins" delivered in response to a paper by Michael Watkins, called "Dispositionalism in Disguise: A Reply to Averill and Hilbert," that criticizes a theory I have proposed. Professor Watkins's paper and my response were read at the April 1995 meeting of the Central Division of the American Philosophical Association in Chicago.

Chair of the symposium "Color Vision and the Explanatory Gap" sponsored by the Pacific Division of the American Philosophical Association at their 1994 annual meeting. (The speakers were Joseph Levine, Austen Clark and C. L. Hardin.) The symposium took place on the morning of March 31, 1994 at the Bonaventure Hotel in Los Angeles, California.

"New Theories of Perception and Sensation," delivered at Texas Tech University on November 17, 1993 "Natural Representation: A Functional Causal Role Account" delivered on April 9, 1993 at the University of North Carolina at Greensboro, Greensboro North Carolina.

"What is the Philosophical Problem of Color?" delivered on April 8, 1993 at Davidson College, Davidson, North Carolina.
"Understanding Vision in Terms of Representation," delivered on September 22, 1992 at the Center for Philosophy of Science, University of Pittsburgh.

"The Place of Color in the World of Physics" delivered on November 21, 1991 at the Texas Tech Physics Department as part of the Physics Department's Fall 1991 Colloquium Series.

"Natural Kind and Functional Kind Classifications" delivered on October 11, 1991 at the symposium Interfaces 1991, Categorization & Category Learning by Humans and Machines sponsored by Texas Tech University, The Department of Psychology, and the US Army Research Institute.

"A Relational Account of Color" delivered to the Texas Tech Philosophy Club, September 20, 1989.

"An Unbelievable Theory of Pain" delivered to the Texas Tech Philosophy Club, March 2, 1988.

"Can Computers Think About the World?" invited address at West Virginia Wesleyan College, April 18, 1985.

"I and 'I'" delivered to the Texas Tech Philosophy Club, March 27, 1985.

Panelist on an interdisciplinary panel discussion "The Mind-Body Problem in Psychology and Philosophy" sponsored by the University of Texas, Dallas, on February 16, 1984.

"Dispositions: A Study in the Relationship between Language and the World" delivered to the Texas Tech Philosophy Club, October 6, 1983.

"The Nature of Color" read at a public lecture sponsored by the University of Texas, Dallas, on November 4, 1982.

"Kripke and Putnam on Scientific Discovery" read at the New Mexico and West Texas Philosophical Society meeting in April 1982.

"Color Terms and Their Use" read at the West Virginia Philosophical Society meeting, April 1979.

Commentator on Professor David Hill's paper "Galileo's Analysis of Centrifugal Tendencies" at the West Virginia Philosophical Society meeting of October 21, 1977.

### Funded Research: Fellowships and Grants

Visiting Fellowship at the *Center for Philosophy of Science* at the University of Pittsburgh for the 1992-1993 academic year. Project: how can programs running on brains explain visual representation? The amount paid by these fellowship differs from fellow to fellow. My stipend was for \$8,000, which is the highest sum paid any fellow.

Faculty Development Leave from Texas Tech University for the 1992-1993 academic year to further my research on color and its connection to visual representation. This Leave was also granted to me so that I could accept the Visiting Fellowship describe above. This leave paid half my yearly salary.

Faculty Development Leave from Texas Tech University for the Fall of 1986 to complete my work on sensations (which eventually became "Functionalism, The Absent Qualia Objection and Eliminativism" - see under publications) and on dispositions (which eventually became "Are Physical Properties Dispositions?" - see under publications). This leave paid my salary for the Fall of 1986.

Fellowship for College Teachers from the National Endowment for the Humanities, for the year 1 September 1984 to 31 August 1985. The purpose of the fellowship was to give me time off from teaching duties so that I could pursue my research interests in color and the objective-subjective distinction. (Two papers came out of these studies. "Color and the Anthropocentric Problem" and, eventually, "The Relational Nature of Color" - see under publications.) The fellowship paid me the amount of my 1984-1985 salary. Texas Tech University augmented this by paying the benefits that I would have received had I taught at Tech during 1984-1985.

Fellowship for \$2,500 to attend a Summer Seminars for College

Teachers, sponsored by the National Endowment for the Humanities. This Summer Seminar was called "Reasons, Justification and Knowledge" and it was directed by Professor Robert Audi at the University of Nebraska, Lincoln from June 15, 1981 to August 7, 1981.

Post-doctoral Fellowship for \$1,600 to attend a Summer Institute sponsored by the National Endowment for the Humanities. This Summer Institute was called "Psychology and the Philosophy of Mind: Conceptual Issues in the Cognitive Sciences" and it was directed by Professor Jerry Fodor from M. I. T. at the University of Washington, Seattle, Washington from June 21, 1981 to July 31, 1981 (I declined this fellowship to accept the fellowship for College Teachers described above.)

## Service: Department

Acting Chairperson of the Philosophy Department on several occasions.

Chairperson of the Philosophy Department's Computer Committee since 1986. Work on this committee includes: researching purchase possibilities and presenting recommendations to the department; writing funding proposals for the department; setting up and debugging equipment; and teaching others how to use some software programs (particularly the secretary).

Chairperson of the Annual Review Committee for Untenured Faculty form 1987 to present. We reviewed Howard Curzer, Walter Schaller, and Lorena Garcia.

Faculty Advisor to Phi Sigma Tau, the Philosophy Honors Society, from 1988 to 1992.

Graduate Adviser 1988-1989.

Member of the Faculty Search Committee for the Philosophy Department on many occasions.

## Service: College and University

Faculty Development Committee as a representative from the College of Arts and Sciences. We reviewed Faculty development leaves. 1995 - 1997

Review committee of Summer NEH proposals in the Fall of 1995.

Ad hoc Reviewer for the FY 92 REF Competition (Fiscal Year 1992 Research and Enhancement Fund Competition).

Member of the Fine Arts Doctoral Committee, Fall 1991.

Chairperson of the College of Arts and Sciences General Education Review Committee, Spring 1986. This committee reviewed and wrote proposals for overhauling the general education requirements at Texas Tech University, and submitted a final proposal from the College of Arts and Sciences to a University wide committee.

Member of the Arts & Sciences Committee on Academic Programs 1985-1986 and the Spring of 1987. This committee reviews proposals for new courses for the College of Arts and Sciences at Texas Tech University.

Member of the College of Arts and Science Committee on The Improvement of Teaching for 1982-1983.

Graduate School Representative at some doctoral defenses.

## Service: Professional

I have been a referee for the following: Noûs, Behavioral and Brain Sciences, Philosophy and Phenomenological Research, Philosophical Psychology, Australasian Journal of Philosophy, Studies in History and Philosophy of Science, Oxford University Press, Bradford Books - MIT Press, Jones and Bartlett Publishers, Prentice Hall, An NEH proposal on color.

## Professional Organizations:

Member of the American Philosophical Association since 1974.

Member of Philosophy of Science Association since 1989.

Associate of Behavioral and Brain Sciences since 1991.

## College and University Employment:

Texas Tech University (Lubbock, TX), Professor, September 1993 to present.

Texas Tech University (Lubbock, TX), Associate Professor with tenure, September 1983 to August 1993.

Texas Tech University (Lubbock, TX), Assistant Professor, 1980 - 1983.

West Virginia Wesleyan College (Buckhannon, WV), Assistant Professor, 1977 - 1980.

Ramapo College of New Jersey (Mahwah, NJ) Assistant Professor, 1976 - 1977.

University of California at Santa Barbara, (Santa Barbara, CA) Teaching Assistant, 1973 - 1975.

Areas of Specialization: Philosophical Psychology, Philosophy of Language, Metaphysics

Areas of Competence: Epistemology, Formal Logic, Philosophy of Science, Modern and Contemporary Philosophy.

# Work About My Work:

Nick Reeder, "Discussion: Are Physical Properties Dispositions?" *Philosophy of Science*, Vol. 62 No. 1 (March, 1995), pp. 141-149.