

B. Kathleen Gallagher

Interim Director MPA, Regional Sites Coordinator, and Professor of Practice
Department of Political Science • Texas Tech University •
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PROFESSIONAL APPOINTMENTS

Texas Tech University

Interim Director, August 2022 - Present
MPA Regional Sites Coordinator and Professor of Practice, Political Science, 2021 - Present

Southern Methodist University

Assistant Professor, Arts Management and Arts Entrepreneurship, 2014 - 2021
Instructor, Arts Management and Arts Entrepreneurship, 2013 - 2014

EDUCATION

University of Colorado, Denver

2014

Degree: Doctor of Philosophy in Public Affairs

Christie's Education

2003

Degree: Master of Arts in Modern Art, Connoisseurship, and the History of the Art Market

George Washington University, School of Continuing Studies

1999

Certificate: Connoisseurship and Appraisal Studies

University of Illinois, Urbana-Champaign

1999

Degree: Master of Business Administration, emphases in Marketing & Arts Management

College of the Holy Cross

1995

Degree: Bachelor of Arts in Visual Arts History

REFEREED JOURNAL ARTICLES

Hersey, L. N. and **Gallagher, B. K.** (2023). Examining the “specialness” of cultural districts. *Public Administration Quarterly*.

Hersey, L. N. and **Gallagher, B. K.** (2022). Special issue: Supporting community development through the arts (Editorial). *Local Development & Society*, <https://doi.org/10.1080/26883597.2022.2085896>.

Gallagher, B. K. (2021). Death and life: The promise and problems of arts in rural communities. *International Journal of Arts Management*, 23 (2), pp. 30-42.

- Gallagher, B. K.** (2021). Sometimes the unthinkable happens: How do natural disasters impact the population of arts and culture nonprofits? *Journal of Emergency Management*, 19 (5), pp. 425-437.
- Gallagher, B. K.** and Ehlman, M. P. (2020). When in doubt, go to the library? Libraries and rural creative placemaking. *Journal of Rural and Community Development*, 15 (2), pp. 95-113.
- Gallagher, B. K.** (2020). The roots of great innovation: Entrepreneurial climate and the sustainability of arts and culture organizations. *Artivate*, 9(1), <https://doi.org/10.34053/artivate.9.1.92>.
- Gallagher, B. K.** (2019). Passing the hat to pay the piper: Alternative mechanisms for publicly funding the arts. *Journal of Arts Management, Law, and Society*, 50(1), pp. 16-32. DOI: 10.1080/10632921.2019.1664690.
- Gallagher, B. K.** and Ehlman, M. P. (2019). Arts at the intersection: Cross-sector collaboration and creative placemaking in Rapid City, SD. *Public Performance & Management Review*, 42(6), pp. 1333-1350. DOI 10.1080/15309576.2019.1601113
- deLeon, P. & **Gallagher, B. K.** (2011). A contemporary reading of *Advice and Consent*. *Policy Studies Journal Yearbook*, 39 (1).

DOCUMENTARY

- Gallagher, B. K.**, Contributor. (2022). "Rising: The Hall of Negro Life." Southbroad Pictures. (Premiered on Dallas PBS Station KERA on March 25, 2022.) Sizzle Reel: <https://vimeo.com/578568423>

BOOK CHAPTERS AND REVIEWS

- Gallagher, B. K.** (2023). [Review of the books: *The engaged scholar: Expanding the impact of academic research in today's world* by A. J. Hoffman (2021) and *Preparing students for community-engaged scholarship in higher education* by A. S. Zimmerman (2020).] *The Journal of Nonprofit Education and Leadership* 13(1).
- Gallagher, B. K.** (2021). [Review of the book: *Teaching Nonprofit Management* by K. C. Bezboruah and H. L. Carpenter (2020).] *The Journal of Nonprofit Education and Leadership* 11(2), pp. 99-101.
- Gallagher, B. K.** (2021). Cultural districts on the horizon: The intersection of policy and practice outside of metropolitan centers. In Bobick, B. & Hersey, L. (Eds.), *Engagement in the City: How Arts and Culture Encourage Development in Urban Areas*. Lanham, MD: Lexington Books.
- Turrini, A., Massi, M., and **Gallagher, B. K.** (2020). The impact of digitalization on fundraising in the arts. In M. Massi, M. Vecco & Y. Lin (Eds.), *Digitalization in the Arts*. Routledge.
- Gallagher, B. K.**, Aughinbaugh, A., & Voss, Z. (2018). Beyond the studio system: Public support for films in the United States. In Murschetz, P. & Teichmann, R. (Eds.), *Film Finance: Theories – Practices – Futures*. New York: Springer.
- Gallagher, B. K.** (2016, April 5). [Review of the book: *The Brand IDEA: Managing*

Nonprofit Brands with Integrity, Democracy, and Affinity by N. Laidler-Kylander and J.S. Stenzel (2014).] *The Journal of Nonprofit Education and Leadership* 6 (2).

Gallagher, B. K. & Sowa, J. (2013). Leveraging social media to engage and retain arts/culture organization donors, members, and volunteers. In O'Reilly, D., Rentschler, R. & Kirchner, T. (Eds.). *Routledge Companion to Arts Marketing* (pp. 170-179). Cambridge: Routledge.

GRANT ACTIVITY

Barringer, S., **Gallagher, B. K.**, and Schortgen, A. "At the Intersection of Nonprofits, Higher Education & Community Engagement." Amount: \$4,000. Deadman Research Cluster Grant. Southern Methodist University. (2020-2021).

Sanders, P., Rushton, L., and **Gallagher, B. K.** "Our Town: University Crossing Trail." National Endowment for the Arts Our Town Grants. Amount: \$25,000. Status: Applied August 2019. Rejected May 2020.

Gallagher, B. K. "When in doubt, go to the library: What are the roles of rural libraries in creative placemaking?" Amount \$5,000. Meadows Faculty Summer Research Fellowship. Southern Methodist University. Status: Awarded Summer 2019.

Gallagher, B. K. Just in Time Teaching Grant to purchase software to facilitate development of teaching materials and student resources. Center for Teaching Excellence, Southern Methodist University. Amount: \$200. Status: Applied January, 2017. Awarded February 2017.

Gallagher, B. K. "Arts, culture, and tossed salad: The influences of culture and identity on artist entrepreneurs." Sam Taylor Fellowship, Sam Taylor Foundation. Amount: \$1,500. Status: Applied July, 2016. Awarded December 2016.

Gallagher, B. K. and Jarrott, S. E. "Sustaining cultural identities: Using the arts to build community among youth and elders." National Endowment for the Arts Art Works Research. Amount: \$30,000. Status: Applied November 2016. Rejected: May 2017.

Gallagher, B. K. and Jarrott, S. E. "Sustaining cultural identities: Using the arts to build community among youth and elders." National Endowment for the Arts Art Works Research. Amount: \$30,000. Status: Applied November 2015. Rejected: May 2016.

Gallagher, B. K. and Jarrott, S. E. "Sustaining cultural identities: Using the arts to build community among youth and elders." National Endowment for the Arts Art Works Research. Amount: \$30,000. Status: Applied October, 2014. Rejected May 2015.

Gallagher, B. K. "How do cultural traditions and policy initiatives impact the support and life cycle of arts and culture nonprofits?" Sam Taylor Fellowship, Sam Taylor Foundation. Amount: \$2,000. Status: Applied July 2014. Awarded December 2014.

Gallagher, B. K. "Passing the hat to pay the piper: Alternative mechanisms for publicly funding the arts." Amount: \$6,000. Meadows Faculty Summer research Fellowship. Southern Methodist University. Status: Awarded Summer 2014.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

2023

- Hersey, L. N. and **Gallagher, B. K.** (Proposed for June 2023). "You've got a friend in me: The role of friends organizations in supporting US public libraries." Proposed for the Public Management Research Conference, Utrecht, Netherlands.
- Gallagher, B. K.**, Hersey, L. N., and Boadi-Quaye, J. B. (Accepted for April 2023). "The art of evaluation: An exploration of placemaking performance indicators from guidelines to practice." Presented at the Urban Affairs Association, Nashville, TN.
- Hersey, L. N. and **Gallagher, B. K.** (Accepted for Feb. 2023). "Laissez les bons temps rouler: Cultural Districts in Louisiana." Presented at Louisiana Political Science Association, Monroe, LA.
- Hersey, L. N. and **Gallagher, B. K.** (Jan. 2023). "That's what friends are for: Public libraries and the support of friends groups." Presented at Southern Political Science Association, St. Petersburg, FL.

2022

- Gallagher, B. K.**, Hersey, L. N., Turrini, A. and Patterson, D. (Dec. 2022). "What are the benefits of creative placemaking?: The evaluation practices and performance indicators used." Presented at the Conference on Social Theory, Politics, and the Arts, Seoul, South Korea.
- Hersey, L. N. and **Gallagher, B. K.** (Nov. 2022). "Do we know it's working? A survey of approaches to and evaluation of placemaking programs." Presented at the Association for Research on Nonprofit and Voluntary Action Conference, Raleigh, NC.
- Gallagher, B. K.**, Turrini, A., Luchetti, M. and Wright, N.S. (Nov. 2022). "By the people and for the people: Diversity, equity, and inclusion in cultural district governance." Presented at the Association for Research on Nonprofit and Voluntary Action Conference, Raleigh, NC.
- Turrini, A., Luchetti, M., **Gallagher, B. K.**, Wright, N., Rurale, A. (June 2022). "Exploring ethnic diversity in collaborative arrangements: The case of Texas cultural districts." Presented at AIMAC, Mexico City, Mexico.
- Hersey, L. N. and **Gallagher, B. K.** (2022). "Urban Public Libraries: Meeting the Needs of the Community." Presented at the Urban Affairs Association, Washington, DC.
- Hersey, L. N. and **Gallagher, B. K.** (2022). "The Scholarship of Cultural Districts: A Systematic Literature Review." Presented at Midwest Political Science Association conference, Chicago, IL.
- Turrini, A., Wright, N., **Gallagher, B. K.**, Luchetti, M., and Baca, J. (April 2022). "Diversity and Decentralization: An Assessment of Inclusion and Representation in the Governance of Cultural Districts." Presented at Midwest Political Science Association Conference, Chicago, IL.
- Turrini, A., Luchetti, M., **Gallagher, B. K.**, Wright, N., and Baca, J. (January 2022). "Numerous and indefinite: Does a decentralized cultural policy system support inclusion and representation?" Presented at Southern Political Science Association, San Antonio, TX.

2021

- Gallagher, B. K.** (November 2021). "The trust of a city street: The importance of public art in building communities." Presented at the Association for Research on Nonprofit and Voluntary Action Conference, Atlanta, GA.
- Gallagher, B. K.** and Hersey, L. N. (April 2021). "All good art is political: Cultural districts as political acts." Presented at Midwest Political Science Association, Chicago, IL.
- Hersey, L. and **Gallagher, B. K.** (January 2021). "Laissez les bons temps rouler: Cultural districts in Louisiana." Presented at Southern Political Science Association.

2020

- Gallagher, B. K.** (November 2020). "Cultural districts on the horizon: The intersection of policy and practice outside of metropolitan centers." Presented at the Association for Research on Nonprofit and Voluntary Action Conference, Virtual.
- Gallagher, B. K.** and Baca, J. R. (June 2020). "Muses, ivory towers, and the real world: Education and professional experiences of arts management alumnae." Presented at the Association of Arts Administration Educators (AAAE) Conference, Virtual.

2019

- Gallagher, B. K.** (November 2019). "When in doubt, go to the library: What are the roles of rural libraries in creative placemaking?" Presented at the Association for Research on Nonprofit and Voluntary Action Conference, San Diego, CA.
- Gallagher, B. K.** and Beavers, C. (October 2019). "May the odds be ever in your favor: Is the nonprofit form creating a *Hunger Games* for arts organizations?" Presented at the Conference on Social Theory, Politics, and the Arts, New Orleans, LA.
- Gallagher, B. K.** and Ehlman, M. P. (October 2019). "Capital, capacity and creative placemaking in rural communities." Presented at the Conference on Social Theory, Politics, and the Arts, New Orleans, LA.

2018

- Gallagher, B. K.** and Ehlman, M. P. (November 2018). Together we are an ocean: Relationship marketing and the recruitment and retention of volunteers among arts and culture nonprofits. Presented at the Association for Research on Nonprofit and Voluntary Action Conference, Austin, TX.
- Gallagher, B. K.** and Ehlman, M. P. (November 2018). Cultivating sustainable resources: The promise and problems of the arts in rural communities. Presented at the Conference on Social Theory, Politics, and the Arts, Manchester, England.
- Gallagher, B. K.** and Nathan, S. K. (June 2018). Muses in blue stockings: Women's leadership in nonprofit arts organizations. Presented at Christie's Education's Conference on Female Agency in the Arts, New York, NY.
- Gallagher, B. K.,** Crane, N., Kirkenaer-Hart, K, and Wirths, J. (March 2018). Death and life of rural American communities: Assessing the context and social impact of creative initiatives outside of large cities. Presented at the Symposium on Nonprofits and Urban Social Impact at Texas Tech, Lubbock, TX.

2017

- Gallagher, B. K.** and Ehlman, M. P. (November 2017). Passing the hat to pay the piper: Financial sustainability and rural arts organizations. Presented at the Association for Research on Nonprofit and Voluntary Action Conference, Grand Rapids, MI.
- Gallagher, B. K.** and Ehlman, M. P. (June 2017). Arts at the intersection: Cross-sector collaboration and creative placemaking in Rapid City, SD. Presented at a special symposium hosted by George Washington University, Washington, DC.
- Gallagher, B. K.,** Hernandez, J. A., and Ehlman, M.P. (June 2017). Arts, culture, and tossed salad: The influences of culture and identity on artist entrepreneurs. Presented at the International Conference on Arts and Cultural Management (AIMAC), Beijing, China.

2016

- Gallagher, B. K.** and Ehlman, M. P. (November 2016). Creative places, creative solutions: Are the arts a linchpin in Rapid City, South Dakota? Presented at the Association for Research on Nonprofit and Voluntary Action Conference, Washington, DC.
- Gallagher, B. K.** and Hernandez, J. A. (December 2015). How do cultural traditions and policies impact support and lifecycle of arts and culture nonprofits? The case of Puerto Rico. Presented at The Conference on Social Theory, Politics, and the Arts, Adelaide, Australia.

2015

- Gallagher, B. K.** and Ehlman, M. P. (December 2015). Associations as lifelines: The significance of artists' networks for arts sustainability. Presented at The Conference on Social Theory, Politics, and the Arts, Adelaide, Australia.
- Gallagher, B. K.** (July 2015). The roots of great innovation: Entrepreneurial climate and the sustainability of arts and culture organizations. Presented at International Conference on Arts and Cultural Management (AIMAC), Aix en Provence, France.
- Gallagher, B. K.** (June 2015). Associations as lifelines: Do artists' networks increase arts sustainability? Presented at the Creative Networks Conference, Long Room Hub, Trinity College, Dublin, Ireland.

2014

- Gallagher, B. K.** and Ehlman, M. P. (November 2014). A place for art: A case study of culture, community, & collaboration. Presented at the Association for Research on Nonprofit and Voluntary Action Conference, Denver, CO.
- Gallagher, B. K.** (October 2014). Sometimes the unthinkable happens: How do natural disasters impact the population of arts and culture nonprofits? Presented at The Conference on Social Theory, Politics and the Arts, Ottawa, Canada.
- Gallagher, B. K.** (June 2014). A thousand forests in one acorn: What does organizational ecology tell us about state arts agency grants and the sustainability of arts and culture nonprofits? Presented at the Association for Cultural Economics International conference held in Montreal, Quebec, Canada.

2013

- Gallagher, B. K.** (November 2013). Making ends meet in the arts: How do funding approaches contribute to sustainability? Presented at the Association for Research on Nonprofit and Voluntary Action Conference, Hartford, CT.
- Gallagher, B. K.** (October 2013). Frozen yogurt and the arts and culture sector: Is there a flavor of the month? Presented at the Conference on Social Theory, Politics, and the Arts, Seattle, WA.

2012

- Gallagher, B. K.** (November 2012). Waking up in Vegas: The rise & fall of public-private partnerships for arts and culture in Las Vegas. Presented at the Association for Research on Nonprofit and Voluntary Action Conference, Indianapolis, IN.
- Gallagher, B. K.** (October 2012). Rocky Mountain Highs: How Denver's arts and culture district impacts participation and private funding. Presented at the Conference on Social Theory, Politics, and the Arts, Baton Rouge, LA.
- Gallagher, B. K.** (July 2012). Paying the piper. Accepted for participation in the International Society for Third Sector Research Doctoral Consortium, Siena, Italy.
- Gallagher, B. K.** (June 2012). Paying the piper. Accepted for participation in the Association for Cultural Economics International Doctoral Consortium, Kyoto, Japan.
- Gallagher, B. K.** (May 2012). The maddening crowd – In, out, or indifferent? A systematic analysis of crowding in the nonprofit sector. Presented at the annual meeting of the West Coast Data Conference in Denver, CO.

2011

- Gallagher, B. K.** and Sowa, J. (November 2011). Social media and arts and culture nonprofit organizations: Strategic marketing or lost at sea? Oral presentation at the annual meeting of the Association for Research on Nonprofit Organizations and Voluntary Action Conference, Toronto, Ontario.
- Gallagher, B. K.** (August 2011). The crowded cultural district. Accepted for participation in the Academy of Management, Doctoral Consortium sponsored by the Public and Nonprofit Division, San Antonio, Texas.

2010

- Sowa, J. and **Gallagher, B. K.** (November 2010). The use of social media by arts and culture nonprofit organizations: An exploratory study. Oral presentation at the annual meeting of the Association for Research on Nonprofit Organizations and Voluntary Action, Alexandria, VA.
- Gallagher, B. K.** (August 2010). Muses in blue stockings: The consequences of women volunteering in the arts. Accepted for participation in the Academy of Management, Doctoral Consortium sponsored by the Public and Nonprofit Division, Montreal, Quebec.

INVITED TALKS

- Gallagher, B. K.** (November 18, 2020). [Presentation of research and methods to students enrolled in PAPP 5345 at the University of Texas, Arlington.]

Gallagher, B. K. (November 18, 2020). Panelist, "The return of the arts: How will the Dallas arts adapt and thrive in a post-COVID world?" Hosted by Incubator @ SMU.

Gallagher, B. K. (June 22, 2019). [Address on board involvement at board retreat.] American Baroque Opera Company.

Gallagher, B. K. (March 8, 2018). Diversity: Beauty and strength for nonprofit organizations. Association of Fundraising Professional Lubbock Area Chapter.

Sowa, J. and **Gallagher, B. K.** (November 2011). Nonprofit studies and policy process research: Kissing cousins, frienemies or strange bedfellows? Presented at the Workshop on Policy Process Research, School of Public Affairs, University of Colorado Denver.

TEACHING EXPERIENCE

Professor of Practice	2021 - Present
Assistant Professor	2014 - 2021
Instructor	2013 - 2014

Texas Tech University

Graduate Courses and Supervision

Research Methods (PUAD 5319)

Enrollment ranged from 15-17 with an average of 16.

Administrative Ethics and Leadership (PUAD 5345)

Enrollment average of 15 students.

Public Administration Internship (PUAD 5347)

Strategic Planning for Nonprofit Organizations (PUAD 5363)

Enrollment of 12 students (Fall 2021 only)

Undergraduate courses

Defense Against the Dark Arts: An Introduction to the Policy Process (POLS 3303)

Enrollment of 12 students (Spring 2022 only)

Southern Methodist University

Graduate courses

Cultural Economics and the International Art Market (IAM 6351)

Enrollment ranged from 14-18 with an average of 16

International Comparative Cultural Policy (IAM 6352)

Enrollment ranged from 14-19 with an average of 14

Independent Study-Industry Exploration (AMAE 6215)

Undergraduate courses

Cultural Policy (AMAE 4326)

Enrollment ranged from 9-30 with an average of 22

Directed Studies in Arts Management (AMAE 4315)

Introduction to Arts Management (AMAE 3301)

Enrollment ranged from 19-31 with an average of 27

Instructor 2021
Master of Public Administration Program, Department of Political Science, Texas Tech University
Contracted to teach a fully remote, graduate course in Administrative Leadership and Ethics, Spring semester.

Instructor 2019, 2020, 2021, 2022
Escuela de Bellas Artes, Universidad Panamericana, Campus Ciudad de México
Contracted to teach a graduate course in Cultural Policy as an intensive.
December 2019, October/November 2020, November/December 2021, December 2022

Instructor 2012 – 2013
School of Public Affairs, University of Colorado, Denver
Courses
Nonprofit Marketing (PUAD 6600)
Introduction to Public Administration (PUAD 5100)

Teaching Assistant 2012
School of Public Affairs, University of Colorado, Denver
Introduction to Public Administration (PUAD 5100)

HONORS AND AWARDS

Mentorship Award, Engaged Learning, Southern Methodist University (2020)
Honoring Our Professors Excellence (HOPE) nominee, Residence Life & Student Housing (RLSH), Southern Methodist University (2020)
Golden Mustang Outstanding Faculty Award nominee, Center for Teaching Excellence, Southern Methodist University (2020)
Information Literacy Stipend, Central Libraries, Southern Methodist University (2016)
Doctoral Student Symposium, International Society for Third-Sector Research (2012)
Doctoral Student Symposium, Association of Cultural Economics International (2012)
Emerging Scholar Award, Association for Research on Nonprofit and Voluntary Action (2011)
Doctoral Student Professional Development Consortium, Public and Nonprofit Division, Academy of Management (2011)
Pi Alpha Alpha National Honor Society for Public Affairs and Administration (2011)
Doctoral Student Professional Development Consortium, Public and Nonprofit Division, Academy of Management (2010)
Tuition Fellow and Research Assistant, University of Colorado Denver (2009-2012)
Co-chair of the Committee of the Year, Junior League of Denver (2006)
Student graduation speaker, Christie's Education (2003)
Leadership and Teamwork Award, Christie's Education (2003)
Management and Leadership Grant. Gies School of Business, University of Illinois Urbana-Champaign (1998-1999)

PROFESSIONAL DEVELOPMENT WORKSHOPS/TRAINING

HERS Leadership Intensive (accepted for summer 2023)
President's Leadership Institute, Texas Tech University (2022-2023)
Grant Writing Workshop, Texas Tech University (2022-2023)
Defining Servingness in Practice at Hispanic Serving Institutions, Texas Tech University (2022)
Community Engaged Scholarship: How to Create, Define, and Publish! Texas Tech University (November 2, 2021)
The Advancing Teaching & Learning Conference, Texas Tech University (2021)
Blend by Design, an asynchronous blended learning course by Dr. Katie Linder (2020)
Canvas LMS Technology and Online Teaching Training Course, Southern Methodist University (September 14, 2020)
Leadership Institute, Junior League of Dallas (2018-2019)
International Society of Appraisers
Teaching Excellence Symposium (2013-2017, 2019-2020), Southern Methodist University
Center for Teaching Excellence, Southern Methodist University (list available upon request)
Leadership Arts, Colorado Business Committee for the Arts (2008-2009)

SERVICE

Scholarly

Board Member, Chair of the Ad Hoc Committee
Social Theory, Politics, & the Arts, 2020 - present

Editorial Board Member

American Journal of Arts Management, 2019 - 2023

Co-editor, Special Issue

Local Development & Society, the issue focuses on supporting community development through the arts, publication scheduled for early 2022. (Accepted by the editorial board Jan. 28, 2022.)

Ad Hoc Reviewer

Artivate
Australian Journal of Public Administration
Cultural Trends
International Journal of Arts Management
Journal of Arts Management, Law, & Society
Public Management Review
Public Performance and Management Review

Conference Committees

Proposal review, South & Appalachia Creative Placemaking Summit 2022
Proposal review, Conference on Social Theory, Politics, and the Arts 2021, 2022
Chair, Poster Track for ARNOVA, 2020

Poster Track for ARNOVA, 2019
Conference Session Moderator
Midwest Political Science Association, 2021
Social Theory Politics and the Arts, 2018, 2019
ARNOVA, 2014, 2019

University

MPA Admissions Committee (2022 – Present)
Senator, SMU Faculty Senate (2019-2021)
Member, Senate Research and Graduate Education Committee (2019-2021)
Honor Council (Jan. 2020 to present)
Faculty reviewer, Hunt Scholarship Applications (2020, 2021)
Supervisor/Mentor, Engaged Learning Fellowship Project, Julia Baca (2019-2020)
Engaged Learning Fellowship Application Reader (2020)
Faculty Advisor, SMU Miracle Network Dance Marathon (2015-2018)

College

Meadows Academic Policies committee (2013 – 2020)
Meadows Website Task Force Committee (2016)
Meadows Technology Director Search Committee (2016)

Departmental

Interim Director (August 2022- Present)
Leading the program's 5-year re-accreditation with the *Network of Schools of Public Policy, Affairs, and Administration*
MPA Portfolio Committee Membership
Fall 2022 – 5 committees (Chair of 2)
Summer 2022 – 3 committees (Chair of 1)
Spring 2022 – 5 committees (Chair of 1)
Associate Professor and Chair Position, Arts Management and Arts Entrepreneurship,
Search Committee, Nonvoting member (2016 – 2017)

OTHER PROFESSIONAL EXPERIENCE

Appraiser and Owner	2000 - Present
<i>Heritage Inventory and Appraisal Services, LLC</i> (Greenwood Village, CO 2000-2013; Garland, TX 2013 - Present) Certified member of the International Society of Appraisers, ISA-CAPP	
Research Assistant	2009 – 2012
<i>School of Public Affairs, University of Colorado, Denver</i>	
Intern	2003
<i>Bernard Ewell Art Appraisals</i> (Santa Fe, NM)	
Administrator	Oct 1999 – March 2000
<i>Sotheby's</i> (Chicago, IL)	

Preview Staff

Butterfields (Chicago, IL)

May 1999 – Oct 1999

Summer Development Associate

Office of Membership and Development

Smithsonian Institution (Washington, DC)

May 1998 – July 1998

PROFESSIONAL MEMBERSHIPS

Member, Association for Research on Nonprofit Organizations and Voluntary Action

Board Member, Bridge the Gap (2016 – 2018, 2019 – 2020)

Certified Appraiser, International Society of Appraisers