

Elize Bisanz, PhD

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Dr. Bisanz's education includes an MA (Philosophy of Culture) from the University of Lüneburg in Germany; Graduate Studies in Jacques Derrida's philosophy Seminars at l'École des Hautes Études en Sciences Sociales, Paris; a Ph.D. (History of Communication Sciences) from the Technische University of Berlin; and a post-doc Habilitation Degree (Image Studies), from the University of Lüneburg. Her research and teaching activities integrate different disciplines and methodologies such as, Art History, Cognitive Science, Philosophy, History of Culture, Anthropology, Mass Media, as well as Digital Media. Bisanz has organized numerous interdisciplinary international conferences; she is the founder of the cross-disciplinary graduate colloquium and the cross-disciplinary faculty collaboration initiative at Texas Tech University.

BOOKS



- The Palgrave Charles S. Peirce Handbook. (in progress)
- Technology as Symbolic Form. On the Relevance of Ernst Cassirer's Work Today. Special Issue, Zeitschrift für Semiotik, (in progress)
- On the Logic of Drawing History from Symbols, Especially from Images. Peirce Studies Vol. 11. Peter Lang Publishers, 2024.
- Applied Interdisciplinary Peirce Studies. (editor) 10th Vol. Peirce Studies (Institute monograph series). Spring 2019.
- The Logic of Interdisciplinarity. Charles S. Peirce, The Monist Series. (ed.) Berlin: Akademie-Verlag, 2009.
- Prolegomena to a Science of Reasoning. Phaneroscopy, Semeiotic, Logic. (ed.) Peter Lang: 2016.
- Ausdruck – Ausstrahlung – Aura. Synästhesien der Beseelung im Medienzeitalter (co-ed.). Hamburg: Hippocampus, 2007.
- Die Überwindung des Ikonischen. Kulturwissenschaftliche Positionen der Bildwissenschaft. Bielefeld: transcript Verlag, 2010.
- Bildgespenster. Künstlerische Archive und ihre Rolle heute]. (ed.) Bielefeld: transcript Verlag, 2014.
- Das Bild zwischen Kognition und Kreativität. Interdisziplinäre Zugänge zum bildhaften Denken (ed.) Bielefeld: transcript Verlag, 2011.
- Diskursive Kulturwissenschaft. Analytische Zugänge zu symbolischen Formationen der pOst-Westlichen Identität in Deutschland (Hrsg.). Berlin: LIT-Verlag, 2005.
- Medien und Formen der Europäischen Kommunikation. Kodikas/Code (2000). Tübingen: Narr Verlag (23, 1-2).
- Malerei als écriture. Semiotische Zugänge zur Abstraktion. Wiesbaden: DUV, 2002.



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ARTICLES

- Sign Theories: Julia Kristeva. International Encyclopedia of Language and Linguistics. 2026.
- The Meaning of Feminine Science. Reexamining Peirce's Review on Victoria Welby's Book in The Nation "What is Meaning". 2026.
- Homo Symbolicum. Questions Concerning Certain Faculties Claimed for Human Understanding. In: Semioethics of Translation and Translatability in Global Communication Today edited by Margherita Zanoletti. Routledge, 2026
- In Search of Lost Meaning: Technologies of Writing and the Crisis of Representation. In: Linguistic Frontiers. 2025.
- Tracking Cognitive and Emotional Functions with fNIRS and Existential Graphs. A Study in Progress. In: Linguistic Frontiers. 2025.
- Peirce and the Study of Images. In: On the Logic of Drawing History from Symbols, Especially from Images. (editor) Peirce Studies Vol. 11. Peter Lang Publishers, 2024.
- The Importance of Peirce's Monist Contributions. In: Late Peirce. Edited by Jeffrey Di Leo and Dinda Gorlee. Routledge. (Forthcoming. Invited chapter)
- Relational Logic and Semioethics. A Peircean Approach. In: Communication, Dialogue, and Responsibility: Semioethic Approaches, ed. Susan Petrilli and Susan Mancino. Routledge, 2024. (invited chapter)
- Are You There? Rethinking the Cultural Self in the Digital Reality for a Sustainable Learning Environment. Invited book chapter for the publication: Preparing Faculty for Technology Dependency in the Post-COVID-19 Era. IGI Global Publishers. 2022. (invited chapter)
- On a Biology of Emotions and its Role in Cultural Evolution." Invited book chapter for the publication: Translating Emotions. Interdisciplinary and Intercultural Encounters. Palgrave, 2021. (invited chapter)
- Peirce's Semeiotic and its Relevance for a Science of Culture. In: KODIKAS, Tübingen: Narr Francke Attempto Verlag, 2020.
- How Symbols Grow; the Foundation of a Scientific Study of Culture. In Peirce Studies number 10, Peter Lang Verlag, 2019
- Das Phaneron und das Archiv. Zur Anatomie von Future Image. In Zeitschrift für Bildwissenschaft. 2019
- Biopower: Entangling Moralities and Mortalities with Foucault, Arendt and Agamben (co-Authors). In: Semiotic Inquiry, Quebec, 2018. Is this a journal
- Habit as a Law of Mind: A Peircean Approach to Habit in Cultural and Mental Phenomena. In: Consensus on Peirce's Concept of Habit. Before and Beyond Consciousness. West, E.D., Anderson, M. (eds.). Berlin: Springer, 2016.
- "Betagraphic": An Alternative Formulation of Predicate Calculus. Interdisciplinary Seminar on Peirce. Co-author. In: Transactions of the Charles S. Peirce Society. Vol. 51, No. 2 (Spring 2015), pp. 137-172.
- Wirkliche und mögliche Bilderwelten. Repräsentation – Simulation – Emulation. Critica. Zeitschrift für Philosophie und Kunsttheorie, Wien: Universitätsverlag, 1/2015.
- The Logic of Vision. Logik des Sehens. In: Image. Zeitschrift für Interdisziplinäre Bildwissenschaft, Nr. 21, Ausgabe Januar 2015.
- The Similarity-Paradoxon in Modern Art. In: SSA Proceedings, 2014.
- Signs and Design. Zeichen und Design. In: Design Kulturen. München: Wilhelm Fink Verlag, 2013.
- Peirce's Semeiotic Concept of Designing the World through Signs.



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- Denken in Bildern. Bilder als Konzepte organischer und geistiger Synergien.
In: Ausdruck – Ausstrahlung – Aura. Synästhesien der Beseelung im Medienzeitalter.
(Hrsg.) Hamburg: Hippocampus, 2007.
- Soziale Gesundheit als Zukunftsmarkt. Zur Zeichenstruktur sozialer und kultureller Pathologie.
In: - Kinematographische Bildbeschreibungen. In: Intervalle. Kassel, 2007.
- Die symbolische Wende im Zeitalter der Digitalisierung.
In: Günter Abel (ed.). Kreativität. Berlin: Universitätsverlag Berlin, 2005.

MEMBER

- Peirce Studies - Editor
- German Semiotik Society - board member
- American Philosophical Association - institutional affiliation
- Linguistic Frontiers - advisory board member
- Semiotics- Sign of the Times - editorial board member
- "Peirce Project" Scientific advisory board member