

VITA

Elize Bisanz PhD

Charles Sanders Peirce Interdisciplinary Professor
Director, Institute for Studies in Pragmatism

Education

University of Lüneburg (Germany) 1991-1996; MA History of Art and Culture.

École des hautes études en sciences sociales (EHESS), Paris 1996-1997.
Philosophy (Jacques Derrida Seminar)

Technische Universität Berlin (Germany) 1997-1999; History of Communication Science, Ph.D., 1999.

Leuphana University (Lüneburg), 2007-2010, Habilitation (scientific research and teaching degree) in Interdisciplinary Image Studies.

(Habilitation is the highest academic qualification a scholar can achieve in Germany. Earned after obtaining a research doctorate PhD, habilitation requires that the candidate write a habilitation thesis - reviewed by and defended before an academic committee - as well as numerous research articles. Besides the thesis, also the teaching ability of the habilitation candidate is evaluated. Only the habilitation qualifies the holder to independently supervise doctoral candidates and direct research projects.)

A selection of scholarships and congresses sponsored by major research foundations.

- Chair at the 2020 conference of the American Philosophical Association for the Panel organized by the Charles S. Peirce Society in Chicago.
- The Artfull Brain examined by Biology of Mind, Neuroaesthetics and Semeiotic. Fall 2019, Texas Tech.
- Future Image. From Neural Art History to Neuroaesthetics. A Cooperation between Texas Tech and the Max-Planck Institute, Warburg Haus, Hamburg 2018, co-sponsored by Max-Planck Institute.

- International Conference German Semiotic Society. Charles Peirce an Interdisciplinary Scientist. Passau, 2017.
- Invited panelist: “Self and others in mind – Interdisciplinary Viewpoints on Self-Construals”. Max Planck Institute 2010, Berlin. (Co-organizer)
- Invited panelist: „Peirces bildnerisches Denken“ Bildakte und Verkörperungstheorie in der Philosophie von Charles Sanders Peirce. Humboldt University, 2010.
- Invited panelist: Verkörperung und Selbstwahrnehmung als Bedingungen des Verstehens. Interdisziplinäre Zugänge. Werner Oechslin Bibliothek, Einsiedeln Switzerland, 2011.
- Visiting Professor fellowships, German and European Academic Exchange Service
- Fulbright scholarship – Texas Tech University – 2006
- Research visit Grant, Fritz-Thyssen Foundation – Columbia University – 2008
- Publication Grant, Geschwister Böhringer Foundation, 2008
- Research visit Grant Fritz-Thyssen Foundation –Texas Tech University – 2011
- Symposium: Synaesthetics in the Age of Media and Communication, 2003. Sponsored by the Thyssen Foundation. (Organizer)
- Symposium: pOst-West. Polyphone Realities in the Contemporary German Art, 2004. Sponsored by the German National Association for Political Education. (Organizer)
- Creativity and Cognition, an international Symposium, 2009. Sponsored by the Volkswagen Foundation. (Organizer)
- Summer-School Art and Globalisation, 2010. Sponsored by the German national Association for political Education and the University of Lüneburg. (Organizer)
- International Congress of the German Semiotic Association since 2005 Sponsored by the German Research Association DFG. (Co-organizer as advisory board member)

PUBLICATIONS

A Selection of Books

- *Peirce's Views on Experimental Psychology and Cognition; a Manuscript Collection.* (in progress).
- *Applied Interdisciplinary Peirce Studies.* (ed.)10th Vol. Peirce Studies (Institute monograph series). Spring 2019.
- *The Logic of Interdisciplinarity. Charles S. Peirce, The Monist Series.* (ed.) Berlin: Akademie-Verlag, 2009.
- *Prolegomena to a Science of Reasoning. Phaneroscopy, Semeiotic, Logic.* (ed.) Peter Lang: 2016.

- *Expression – Transmission – Aura. Synaesthetic Spheres in the Era of Mass-Communication.* Ausdruck – Ausstrahlung – Aura. Synästhesien der Beseelung im Medienzeitalter (ed.). Hamburg: Hippocampus, 2007.
- *Images and Memories. Art Archives and their Roles today.* Bildgespenster. Künstlerische Archive und ihre Rolle heute. (ed.) Bielefeld: transcript Verlag, 2014.
- *Images Between Cognition and Creativity.* Das Bild zwischen Kognition und Kreativität. Interdisziplinäre Zugänge zum bildhaften Denken (ed.) Bielefeld: transcript Verlag, 2011.
- *Overcoming the Iconic Turn. Cultural Concepts of Images.* Die Überwindung des Ikonischen. Kulturwissenschaftliche Positionen der Bildwissenschaft. Bielefeld: transcript Verlag, 2010.

A Selection of Articles

- "On a Biology of Emotions and its Role in Cultural Evolution." Invited book chapter for the publication: *Translating Emotions. Interdisciplinary and Intercultural Encounters.* Palgrave, 2021.(in print)
- Peirce's Semeiotic and its Relevance for a Science of Culture. In: *KODIKAS*, Tübingen: Günter Narr Verlag, 2020. (In print)
- How Symbols Grow; the Foundation of a Scientific Study of Culture. In *Peirce Studies*, Peter Lang Verlag, 2019
- Das Phaneron und das Archiv. Zur Anatomie von Future Image. In *Zeitschrift für Bildwissenschaft*. 2019
- Biopower: Entangling Moralities and Mortalities with Foucault, Arendt and Agamben (co-Autorin). In: *Semiotic Inquiry*, Quebec, 2018.
- Habit as a Law of Mind: A Peircean Approach to Habit in Cultural and Mental Phenomena. In: *Consensus on Peirce's Concept of Habit. Before and Beyond Consciousness.* West, E.D., Anderson, M. (eds.). Berlin: Springer, 2016.
- "Betagraphic": An Alternative Formulation of Predicate Calculus. Interdisciplinary Seminar on Peirce. Co-author. In: *Transactions of the Charles S. Peirce Society*. Vol. 51, No. 2 (Spring 2015), pp. 137-172.
- Art and Virtual Images. Representation – Simulation – Emulation. Wirkliche und mögliche Bilderwelten. Repräsentation – Simulation – Emulation. *Critica. Zeitschrift für Philosophie und Kunsttheorie*, Wien: Universitätsverlag, 1/2015.
- *Signs and Design.* Zeichen und Design. In: *Design Kulturen*. München: Wilhelm Fink Verlag, 2013.
- Peirce's Semeiotic Concept of Designing the World through Signs. In: *Design-Anthropology*. Berlin: Peter-Lang Verlag, 2013.
- *Peirce's NonReduction (NRT) and Comprehensive (CT) Theorems Established in First-Order Predicate Logic.* Co-author. Interdisciplinary Seminar on Peirce. In: *KODIKAS*, Tübingen: Günter Narr Verlag, 2011.

- *Culture as Symbolic Communication* . Kultur als symbolische Kommunikation. In: *Lehrbuch zur Kultur*. Münster: Waxmann Verlag, 2011.
- From Visual Projections to Visionary Locations. The Symbolic Turn in the Era of Digital Imaging. In: *Place and Location. Studies in Environmental Aesthetics and Semiotics*. Tallinn, 2008.
- *Cinematographic Imaging*. Kinematographische Bildbeschreibungen. In: *Intervalle*. Kassel, 2007.
- *The Symbolic Turn in the Digital Era*. Die symbolische Wende im Zeitalter der Digitalisierung. In: Günter Abel (ed.). *Kreativität*. Berlin: Universitätsverlag Berlin, 2005.
- *Telepresence in the Era of Mars Settlement*. In: *Culture, Nature and Semiotics*. Tallinn: Tallinn University Press, 2004.
- Art between Avantgardism and Massproduction. In: Susan Petrilli (ed.). *Athanasior arte, letteratura, semiotica, filosofia*. Bari: Bari University Press, 2003.
- Installation Art as a Semiotic Sphere. In: Lucia Santaella Braga (ed.). *Aesthetic Positions*. Brazil, 2003.
- *Photography as Art*. Photographische Positionen zwischen digitalem Rausch und auratischer Sphäre. In: *Semiotische Berichte*. Wien: ÖGS Press, 2002.
- From Sign to Signification. The Poeticity of the Audio-Visual Language. In: Winfried Nöth (ed.). *DeSignis*. Buenos Aires / Paris, 2002.
- The Abstract Structure of the Aesthetic Sign. In: *Sign Systems Studies*. Tartu: Tartu University Press, 2002.
- *Charles Peirce's Impact on the Development of the Humanities in Germany*. Charles Peirces Spuren in der Entwicklung der Deutschen Kulturwissenschaft. In progress, to be published in: *Zeitschrift für Kulturwissenschaften*. Berlin: De Gruyter, 2020
- On a Biology of Emotions and its Role in Cultural Evolution. In: *Translating Emotions* , Petrilli, S., Meng Ji, Cg., (eds.) Italy, Sydney. In progress.
- The Similarity-Paradoxon in Modern Art. In: *SSA Proceedings*, 2014.
- Semeiotic as the science of Mind and Body. In: *Semiotics 2008*, Proceedings SSA.
- Style as Sign. Stil als Zeichen. *Zur symbolischen Struktur vom Stil*. In: Kongresspublikation. Frankfurt/Oder, 2006.

Specialization: Interdisciplinary Studies, Peirce Studies, Image Studies, Cognitive Science, History of Culture, Communication Theories, Psychology of Mass Media, Theories of Digital Media.