

the rear comes the indispensable directory of artists.

The illustrated magazines bid us review them in their bound volumes—for the half year (*Century*), for a year (*Scribner's*). They have the World's Fair in common, together with papers on Florida, on art in Japan, etc. Two books have emerged from the *Century*, Janvier's 'Embassy to Provence' and Salvini's Autobiography, and two from *Scribner's*, Mrs. Burnett's 'The One I Knew the Best of All' and Robert Grant's 'Opinions of a Philosopher.' In point of illustrations, *Scribner's* is the innovator with its colored plates; and all signs point to the multiplication of these hereafter in all the magazines. The California Midwinter International Exposition connects with the foregoing, in a way, vol. xxii. of the *Overland Monthly*, but it also marks the predominant Pacific-Coast character of this magazine, in which we find examples of famous paintings owned on the coast, an account of the longest jetty in the world—viz., at the mouth of the Columbia River—with papers on camping-out in Mendocino, the Thlinkets of Alaska, the California fish patrol, the Chinese registering under the Geary act (with a profane photograph of General Grant actually seated at the same table with the heathen Li Hung Chang), a penological reform movement in California, etc. Without exception, perhaps, the cuts are process work, but they are aids to understanding. The illustrations of the *Green Bag* (Boston Book Co.) are wholly personal, and now that the series of this legal periodical has reached a fifth volume, the professional portrait gallery is probably the most extensive and valuable (at least for the American bench and bar) in existence. The character of this periodical, both in the serious and the lighter vein, has been well maintained, and such verse as Mr. Stafford's "A Contrast," on p. 523, does not often find its way into our literary magazines.

*Babyhood* is a magazine whose name explains its interests. Its medical editor, Dr. Leroy M. Yale, has extracted from the files several hundred letters and his replies, and these the Contemporary Publishing Company of Philadelphia have printed in convenient book form as 'Nursery Problems.' The problems are such as constantly confront young parents, and their solution by Dr. Yale shows competent knowledge and excellent judgment.

An admirable illustration of what is euphemistically termed British conservatism is the persistence with which the identity of typhus and typhoid fevers was held by their physicians. Louis and Gerhard, in the thirties, had baffled all students in France and America, for they were distinct diseases, and physicians in large in both countries accepted this as a matter of fact and acted accordingly. In the British Islands as well as elsewhere they had always been grouped as continued fever, and the suggested differentiation was a novelty not to be countenanced. In 1844 a leading medical quarterly, discussing this very question, held there is but one kind of idiopathic fever, and it was not until 1849-'50 that the young Dr. (now Sir) William Jenner demonstrated by the closest scrutiny of the conditions before and after death that they were as distinct as measles and scarlet fever, another brace of formerly confused types. His argument was too convincing to be ignored, and inasmuch as British subjects (in both the legal and the anatomical sense) furnished the material, British medicine, about twenty years after its neighbors, fell into line with them in this respect. Withstanding the work had already been

done abroad, Dr. Jenner's unanswerable essay, which is a masterpiece of scientific observation and analysis, is what gave light to his compatriots; and although the medical profession has long since moved past the epoch it created for his countrymen, it deserves study as a type of argument built entirely upon fact. For his countrymen he broke up continued fever into four varieties, of which those two are the principal. In 'Lectures and Essays on Fevers and Diphtheria, 1849 to 1879,' Macmillan & Co. have reproduced, in a well-indexed octavo that should become a classic, this and other papers on the same general topics, all marked by the same lucidity.

'The Vital Equation of the Colored Race, and its Future in the United States,' by Dr. E. R. Corson of Savannah, a reprint from the 'Wilder Quarter-Century Book,' is an essay whose conclusion is that the future of that race will be inability to maintain itself as a race, and that the world has reached a point where everything must give way to the Caucasian. This has been derived from contemplating the high infantile death-rate, the impaired vitality of the mixed strains, and the low scale of life of the Southern negro, especially in the larger towns. Vitality doubtless is influenced by race distinction, but the figures and the area are neither definite nor large enough to furnish positive deductions. The lesson that seems to us nearest the surface in this paper is the necessity for strong, kindly, persistent action in lifting the blacks by instruction, by sanitary injunction, and by organized charity. This last should stimulate, not pauperize.

We have received the completing section of the fifth edition of Kluge's 'Etymologisches Wörterbuch der Deutschen Sprache' (Strassburg: Trübner). The book has grown by 40 pages, 15 of which are taken up by valuable chronological groupings of the German word-stock, made by Dr. F. Mentz. The new articles contain mostly foreign and dialect words, such as *grassieren*, *Grippe*, *Grog*, *Grosz*, under G. Additions have been made in the chronology and in the geographical distribution of words. Such a dictionary is a growth, and is never made by one man alone, so Prof. Kluge enjoys and acknowledges the continued help of persons known and unknown to him who give valuable hints and make actual contributions. We are surprised that under *Geist* the new edition repeats the statement that Engl. *aghost* means *zornig*, *aufgeregt*. This word is not a cognate of *Geist*, 'ghost,' anyway. Under *Zettel*, *verzeteln*, English to *ted*, meaning to scatter, might have been mentioned. Compare the U. S. 'hay-tedder.' English *flintlock*, again, is overlooked under *Flinte*. Often the author gives only Anglo-Saxon cognates when the later English would be more welcome: e. g., *dight*, *wont* are omitted under *dichten* and *wohnen* respectively.

The first part of the fourth volume of Prof. D'Ancona's 'Manuale della Letteratura Italiana' has recently appeared, bringing the work down to the end of the eighteenth century. It is pleasant to notice, in the general bibliography and in several of the special ones, repeated and laudatory references to an Italian translation of the well-known treatise of an Englishwoman, Miss Violet Paget ('Vernon Lee'), on the life and literature of a century of which the Italians themselves find it hard to give a satisfactory account.

Count Passerini, the editor of that rather dull periodical, the *Giornale Dantesco*, has undertaken, in connection with the printing-house of S. Lapi in Città di Castello, a series

of small works concerning Dante hitherto inedited or rare. The volumes are to appear every month, at a price of less than a lira, and are to contain each more than a hundred pages. The first work published is a collection of notes to the 'Divine Comedy' ('Postille alla Divina Commedia') made by the late Salvatore Betti, and registered as number 696 in De Batin's list of inedited comments. The idea of the series is not a bad one, but there is little to commend in Betti's notes, which are for the most part exceedingly commonplace, and fill three of the little volumes.

Early in the lists of 1894 of Successori Le Monnier (Florence) is a careful study of Cardinal Innocenzo Cybo by Dr. Luigi Staffetti. The book is rich in original documents, and gives in sharply defined if rather hard outlines an interesting picture of interesting times. Dr. Staffetti shows up Cybo as a man almost but not quite after Machiavelli's heart, fox and lion united; but in Cybo's case somewhat disproportionately fox. As grandson of a pope, as the most brilliant cardinal of his day, as three times aspirant and once by an accident only not elected to God's vicarship on earth, as long the practical ruler of the states of both Bologna and Florence, as the familiar and trusted friend of Charles V., Cybo appears on the other hand in strange contrast as probable poisoner of the poet Berni and persecutor of the patriot Filippo Strozzi, traitor to his friend Duke Cosimo, and open paramour of his own brother's wife, herself probably the most brilliant woman of her time—and the worst. Dr. Staffetti's work is neither ingeniously apologetic nor frankly indignant, but rather coldly impersonal.

"The Internal Work of the Wind," or the want of uniformity and consistency in the movement of the wind stream, its gusty and intermittent character, and its consequent utilization by birds in soaring to maintain themselves without exertion of the wings, was the subject of a paper by Prof. S. P. Langley, read at Chicago before the International Conference on Aerial Navigation in August last. It was perhaps as original and important as any delivered in all the series of congresses, and one may now read it in the January issue of *Aeronautics*, the "annex" of the *American Engineer and Railroad Journal* of this city. In connection with it should also be read the illustrated account of Mr. Maxim's air-ship in the current number of *McClure's Magazine*, and the (also illustrated) account of a German's experiments in man-flying (or, better, soaring) in *Nature* for December 14, 1893. As the last writer well says, here is promise of fine and tolerably safe sport.

Mr. Waters's "Genealogical Gleanings in England," in the January number of the *New England Historical and Genealogical Register*, introduces wills of the Boylston and Sewall connections, the Blands of Virginia, of Sir John Davie, one of Sibley's 'Harvard Graduates,' and of William, son of Mary Dyer, the Quakeress who was hanged for her religion on Boston Common in 1660. These in especial; but a great many other families are illustrated in Mr. Waters's skilful groups of testaments.

We printed not long since a communication from a correspondent respecting La Salle's station of Starved Rock on the Illinois River. A slight article on this romantic spot and neighborhood by the Rev. Frank J. O'Reilly, in the *Catholic World* for January, deserves mention chiefly on account of the views which accompany it.

—The 'Biography of the English Language,' by Arthur MacArthur, LL.D. (Washington: