

note from immediate knowledge can better be written by an amateur than by a professed scholar; and if the amateur be, like Dr. Holden, a man of literary tastes, a charming volume, well fitted to deserve general popularity, is the inevitable result. His book, in short, is admirably suited for the library of the general reader: it is prettily got up, and prettily illustrated with portraits of the principal Mogul Emperors and the inevitable picture of the famous Taj Mahal at Agra; but it is not intended to appeal, and will not appeal, to scholars or to advanced students of Indian history. Dr. Holden has evidently read a good number of well known books on the subject, but he has not endeavored to go further or to spend more than the leisure allowed from the labors of a busy life devoted to the service of the noblest of sciences. In his introductory note he describes how his book came to be written. "A collection of miniatures of the Mogul Emperors," he says, "came into my hands many months ago. The accounts of these unfamiliar personages which are given in the ordinary books of reference I found to be inadequate and frequently incorrect." Hence this new volume on the Mogul Emperors for the use of the general reader.

But there is one feature of Dr. Holden's book which cannot be so lightly dismissed. Every one at all acquainted with the progress and modern condition of Indian history is well aware that Sir W. W. Hunter, one of the most scientific investigators of the primary sources of historical information, and one of the most charming of writers, has made a special study of the reign and character of the last of the great Mogul Emperors, Aurangzeb. When the series of "Rulers of India" was first conceived and placed under his editorship by the Oxford Clarendon Press, Sir William Hunter was announced as the contributor of a monograph on Aurangzeb. All who knew the pages devoted to that great ruler in his "Indian Empire" expected a valuable and interesting biography and appreciation of the last of the great Moguls from this announcement. But Sir William Hunter eventually abandoned his intention and left the task of writing upon Aurangzeb to the competent hands of Mr. Stanley Lane-Poole. Sir William Hunter has now, however, presumably working up the material he then collected for his proposed biography, kindly contributed a few striking pages to Dr. Holden's book under the title of "The Ruin of Aurangzeb: or the History of a Reaction." It is like leaving the starlight for the sunlight to pass from the elegant moralizing of Dr. Holden to the practised hand, notable historical power, and effectively displayed and thorough knowledge of Sir William Hunter. Nothing better has been written recently upon Indian history than the all too short pages in which Sir William Hunter depicts, in masterly fashion, the inevitable approach of the ruin of the Mogul power and the character of their last great ruler. The topic, indeed, is one that lends itself readily to an eloquent writer. Both on the romantic and on the philosophical side the fall of the Mogul Empire forms a striking subject; the contrasts are so broad, and the tragic issues involved so obvious, that a skillful writer finds the interest of his subject sufficient to grasp attention without need of literary embroidery. For the sake of this one chapter, Dr. Holden's book should find its way to the hands of those experts in Indian history who may safely be recommended to neglect the greater part of the volume. The general reader, however, especially if he has no knowledge, or only a

hazy knowledge, of Indian history, will find the whole book entertaining and instructive, and incidentally will have the advantage of reading an exceptionally able and eloquent account of the Mogul court from the pen of the most eminent of living writers upon the history of India.

*Our Edible Toadstools and Mushrooms, and How to Distinguish Them:* A selection of thirty native food varieties easily recognizable by their marked individualities, with simple rules for the identification of poisonous species. By W. Hamilton Gibson. With thirty colored plates and fifty-seven other illustrations by the author. Harper & Bros. 1895.

In this finely printed book of more than three hundred large octavo pages, Mr. Gibson keeps the promise of the title of his work. Barring some idiosyncrasies, everybody might truthfully call the thirty species selected for illustration "edible." In a few very exceptional instances, persons of extremely sensitive organization might find some of the species which Mr. Gibson describes rather difficult of digestion, and therefore might just as well leave them alone; but this reservation applies equally to many articles of food which have to be approached cautiously, at least for the first time.

Mr. Gibson writes in his well-known striking and charming style, largely disarming criticism by his frank statement as to the limitations under which he has worked. He has succeeded in preparing a safe and, we think, a useful guide, which can be made of service in attracting to the examination of these interesting plants goodly numbers of people who possess ordinary caution. Our only fear is that the equally large numbers of people who have no caution at all will compare the fungi which they find in their strolls, altogether too carelessly with these plates. People, for instance, who ask the gatekeeper at what time the five o'clock train goes out, cannot be trusted to gather mushrooms. A distinguished expert in mycology, who has lent no small amount of aid to others in popularizing a knowledge of edible fungi, has said that if the good mushrooms were painted white and the poisonous ones black, there are some people who would be sure to eat the black ones. But perhaps it is as well to let such heedless folk consume the poisonous toadstools; possibly by natural selection we might have after a while only careful people in the world.

Mr. Gibson is perfectly right in sweeping out the rubbishy rules "for detecting poisonous toadstools" which still clutter up the corners of newspapers. If we say of ordinary rules that they have exceptions, it should be said of the general run of mushroom rules that they ought to have antidotes handy. Our author lays down a few simple hints which are probably safe enough for all practical purposes, and yet the hypercritical would perhaps ask him to be in a few cases rather more specific. However, the rules as laid down in the pages of Mr. Gibson's book touching mushrooms within our geographical limits are better than any we have before seen in book form. If the reader could add to what is there given the rules laid down by Prof. Farlow and by the late Dr. Curtis of North Carolina, every step in a saunter after mushrooms could be safely taken.

The highly artistic and satisfying character of Mr. Gibson's sketches in black, which are scattered through the book, makes us feel sure

that the chromolithographer has hardly done full justice to the originals which Mr. Gibson must have given in color. But the colored plates are, after all, good enough for anybody who wishes to make serious use of them for purposes of comparing with the originals in the field.

*Forty Years in China.* By Rev. R. H. Graves, D.D. Baltimore: R. H. Woodward Co.

The crust of Chinese conceit and conservatism is thick, but that of American perversity is thicker. As usual, the Chinese ideograms stamped on the back of the above volume are upside down, and about one half of the illustrations have nothing to do with China, but are excellent pictures of things Japanese. The sterling matter of the book, however, redeems the slips in the mechanism. Dr. Graves, who has spent forty years in the empire, writes in simple, luminous style, and yet with deepest sympathy, of the difficulties that await the Chinese patriot and reformer. With sound practical sense and with a worldly wisdom not too common among the "professional converters" of non-Christian people, he acknowledges fully the good work done by diplomatists, merchants, journalists, and travellers in awakening China. As a missionary, he gained knowledge at first hand, but he writes as one who, besides being a true friend of China, has mingled among men of all sorts. His modesty is not too common among men who, because they partially know some one uncouth language, forthwith imagine they are scholars. Dr. Graves makes no show of learning. His discussion is of China's conservatism and of destructive and reconstructive forces.

With all mental initiative lost and with faces hopelessly set to the past, it is possible for would-be native reformers to win their countrymen to new ideas only by presenting these as revived or overlooked doctrines of the ancients. This mode of procedure is not unknown among orthodoxes in the West, but in the land of Confucius it is the only way to lay either pipe or rails for safe delivery from points beyond the Chinese ken. Among forces tending to destruction, Dr. Graves enumerates and clearly discusses opium, gambling, cruelty, untruthfulness, injustice, polygamy, and the dangerous classes. Among the forces tending to recreate are diplomacy and international intercourse, the maritime customs, travel abroad, residence in the United States, the war with Japan, education, medical and Christian missions, and Western and Christian literature. A frank chapter on hindrances shows that these are not confined to the Chinese.

Candor, judicial fairness, penetrating insight, and pleasantly and abundantly given information characterize this attractive book so full of hopeful views. Nothing less like a missionary report could be imagined, but the "problem of missions" will be powerfully simplified when denominational envoys become more numerous like the author.

*Studies in the Evolutionary Psychology of Feeling.* By Hiram M. Stanley. London: Sonnenschein; New York: Macmillan, 1895.

MR. STANLEY, in the agreeable essays which compose his chapters (and we are not yet become so German in this country as to hold that their readableness *per se* detracts from their scientific usefulness) limits feeling to pain and pleasure. We had almost said that he limited it to pain; for he makes pain so

much the more important that but a single step remains to be taken to pronounce pleasure to be only a specially adjusted pain. The great function of knowledge, upon his theory, is to bring about pain, or its supplement, pleasure. He will have the primitive consciousness to be a "pure pain." Pure pain is not an easy phrase to apprehend; the less so that we are accustomed to expect the first emergence of a new experience that does not burst out with too sudden a shock, to be pleasurable. Throes come later. Mr. Stanley, however, reminds us that both birth and death, to judge by appearances, are states of pain, and of almost undefined pain, at that. His remarks are decidedly worth reading. For the post of primitive emotion he nominates fear, defining it as "pain at pain." Instructive evolutionary analyses of despair, anger, surprise, and disappointment, retrospective emotion, and desire, supply materials for as many chapters.

In "Some Remarks on Attention," the author limits that term to the voluntary sort, and so inevitably fails to bring out its intimate connection with emotional association. He identifies attention with the effort to attend; and when he speaks of attention as essentially painful, he even seems to have in mind a more or less unsuccessful effort. For vigorous, effective attention leaves, we conceive, little room in consciousness for pain. Yet here, as elsewhere, we find acute observation. Self-feeling, including pride, shame, and the like—and we cannot help thinking our author's ideas would have had more systematic unity if he had made pride a special variety of shame—is considered as the main ingredient of self-consciousness. Aesthetic activity is defined as "an independent self-activity of some sense, or of perception, or of imagination, or emotion, impelled by a pleasure; this pleasure, being a distinct and new form, we term aesthetic." The self-activity of a mental faculty! What will Herbartians say?

We are happy to find in one of the last chapters an essay at a partial analysis of literary style. Some of the shortcomings of Herbert Spencer's theory are made manifest. The author does not pretend to afford a catalogue of all the psychological factors of style. Perhaps he might simplify the problem if he would hold fast to one of Spencer's points, namely, that the purpose of style is to convey ideas. Spencer himself, alike in his theory and

in his practice, whatever he explicitly says, virtually assumes that to convey an idea is nothing but to state it. But the style of a real master is one which succeeds in immersing the reader in the fleeting part of thought, the liquid menstrium which flows around its rigidly objectified conceptions; and that, no statement, however perspicuous, can effect.

Without any astonishing power of thought, this book will do good service for that inquiry into the feelings which now so much engages the psychologists.

## BOOKS OF THE WEEK.

A Book of Tales. Franklin, O. Editor Publishing Co. \$1.  
Averch, T. R. Later Lyrics. Boston: Houghton, Mifflin & Co. \$1.  
Arnold, E. L. The Story of Ulla. Longmans, Green & Co.  
Baker, Prof. G. P. The Principles of Argumentation. Boston: Ginn & Co. \$1.25.  
Ball, Sir R. S. Great Astronomers. London: Isbister & Co.; Philadelphia: J. B. Lippincott Co.  
Balzac, H. de. Eugénie Grandet. London: Dent; New York: Macmillan.  
Boyle, Henri. La Chartreuse de Parme. 3 vols. G. H. Richmond & Co. \$7.50.  
Bauton, Helen M. Josephine Crewe: A Novel. Longmans, Green & Co. \$1.25.  
Bouvet, Marguerite. A Child of Tuscany. Illustrated. Chicago: A. C. McClurg & Co. \$1.50.  
Butterworth, Hezekiah. The Knight of Liberty: A Tale of the Fortunes of La Fayette. Appleton's. Church Christian Unity and the Bishops' Declaration. Church Club Lectures. 1895. E. & J. B. Young & Co. 50c.  
Clement, Clara E. Constantinople, the City of the Sultans. Boston: Estes & Lauriat.  
Coombis, Ida. Songs from the Golden Gate. Boston: Houghton, Mifflin & Co. \$1.50.  
Cullin, Stewart. Kean Games, with Notes on the Corresponding Games of China and Japan. Philadelphia: University of Pennsylvania.  
Dart, Mrs. Caroline H. Margaret and Her Friends; or, Ten Conversations with Margaret Fuller. Boston: Roberts Bros. \$1.  
Davies, J. W. London Idylls. T. Y. Crowell & Co. \$1.25.  
DeLand, Ellen D. Oakleth. Harpers. \$1.25.  
Dodge, Col. E. A. Gustavus Adolphus. (Great Captains.) Boston: Houghton, Mifflin & Co. \$3.  
Dodd, F. R. The Double Man: A Novel. Boston: Apple Publishing Co. \$1.25.  
Du Vola, Henri Fene. Princesses in Love. Brentanos. \$1.50.  
Dumas, A. The Three Musketeers. 2 vols. Appletons. \$1.  
Eastman, A. C. Poems of the Farm. Boston: Lee & Shepard.  
Edwards, Prof. C. L. Bahama Songs and Stories: A Contribution to Folk-Lore. Boston: Houghton, Mifflin & Co. \$3.50.  
Ellis, J. H. Chess Sparks; or, Short and Bright Games of Chess. Longmans, Green & Co. \$1.50.  
Farr, Mrs. Ann. The Singing Shepherd, and Other Poems. Boston: Houghton, Mifflin & Co. \$1.  
Fontaine, C. Lectures Courantes. Boston: D. C. Heath & Co. \$1.  
Gaudes, B. P. Doña Perfecta. Harpers. \$1.  
Gilmore, Agnes. A Lady of England: The Life and Letters of Charlotte Maria Tucker [A. L. O. E.]. New York: \$1.75.  
Goldard, F. R. Giving and Getting Credit: A Book for Business Men. Baker & Taylor Co. \$1.  
Goldman, Israel. King Lear. (The Temple Shakespeare.) London: Dent; New York: Macmillan. 45c.  
Gray, Prof. J. C. Restraints on the Alienation of Property. Boston: Boston Book Co.  
Gschler, Miss H. A. Märchen und Erzählungen für Kinder. Leipzig: D. C. Heath & Co. 40c.  
Hampton-Cook, E. The Chri t Has Come. 2d ed. London: Simpkin, Marshall, Hamilton, Kent & Co.  
Harrison, Frederic. The Choice of Books. Macmillan. 25c.

Baribut, B. S. Defoe's History of the Great Plague in London. Boston: Ginn & Co. \$3.  
Jackson, B. D. Index Kewensis Phanarum Phanerogamiarum. Pasceulus IV. Oxford: Clarendon Press; New York: Macmillan. \$15.  
Keith, Alva Yates. Aunt Polly, and Other Sketches. Boston: Lee & Shepard. \$1.25.  
Kinkead, Eleanor T. Young Greer of Kentucky. Rand, McNally & Co. \$1.25.  
Lang, Andrew. A Monk of Fire: A Romance of the Days of Jeanne d'Arc. Longmans. \$1.35.  
Leaf, Walter. Homeri Illas. (Parnassus Library of Greek and Latin Texts.) Macmillan. \$2.  
MacLaren, Ian. The Days of Auld Lang Syne. Dodd, Mead & Co. \$1.25.  
Markham, C. R. Narratives of the Voyages of Pedro Sarmiento de Gamboa to the Straits of Magellan. London: Hakluyt Society.  
Mills, Emma D. Typewriter Forms. Mills Publishing Co. \$2.  
Morley, Margaret W. Life and Love. Chicago: A. C. McClurg & Co. \$1.25.  
Osgood, W. S. Bug vs. Bug: A Brief Summary of the Principal Arguments of Silver Men and Gold Men. Boston: C. E. Brown & Co. 25c.  
O'Leary, James. The Boys of 1745 at the Capture of Louisbourg. Boston: Estes & Lauriat. 75c.  
O'Leary, James. Neal, the Miller: A Son of Liberty. Boston: Estes & Lauriat. 75c.  
O'Leary, James. Jerry's Family: A Story of a Street Wail of New York. Boston: Estes & Lauriat. \$1.25.  
Page, T. E. P. Vergil Maronis Bucolica. (Parnassus Library of Greek and Latin Texts.) Macmillan. \$2.  
Parsus, Alfred. Notes in Japan. Illustrated. Harpers. \$3.  
Perry, Harriet T. The Helen Jackson Year-Book. Boston: Roberts Bros. \$1.50.  
Petrie, Prof. W. M. F. Egyptian Tales: Translated from the Papyri. Second series. F. A. Stokes Co. \$1.50.  
Ralph, Julian. People We Pass: Stories of Life among the Masses of New York City. Harpers. \$1.25.  
Rhys, Ernest. The Lyric Poems of Sir Philip Sidney. London: Dent; New York: Macmillan. \$1.  
Richards, Mrs. Laura F. Melody. Illustrated. Boston: Estes & Lauriat. \$1.25.  
Richards, Mrs. Laura F. Nautilus. Boston: Estes & Lauriat.  
Roevelt, Theodore. New York. (Historic Towns.) New York: Longmans, Green & Co. \$1.25.  
Salisbury, George. Carmentis's Story. London: George Allen; New York: Macmillan. \$2.  
Salt, W. M. Anarchy or Government? An Inquiry in Fundamental Principles. T. Y. Crowell & Co. 50c.  
Scrim, Gabriel. Sunshine and Har: Some Further Glimpses of Life at Birnbraig. Harpers. \$1.25.  
Scott, D. C. The Magic House, and Other Poems. Boston: Coneland & Day. \$1.25.  
Shaw, Albert. Municipal Government in Continental Europe. Century Co. \$2.  
Spaulding, Rev. J. M. Means and Ends of Education. Chicago: A. C. McClurg & Co. \$1.  
Stanton, J. H. Science and Art Drawing. Complete geometrical Course. Macmillan. \$3.25.  
Thaxter, Celia. Stories and Poems for Children. Boston: Houghton, Mifflin & Co. \$1.50.  
The Yellow Book. Vol. vii. London: John Lane; Boston: Coneland & Day. \$1.50.  
Thurber, Samuel. Shakespeare's Julius Caesar. Boston: H. O. Bacon. 20c.  
Van Zile, E. S. The Manhattaners: A Story of the Hour. Lovell, Coryell & Co.  
Victor Hugo's Letters to his Wife and Others. Boston: Estes & Lauriat. \$1.50.  
Walstein, Charles. The Study of Art in Universities. Harpers. \$2.  
Warren, Prof. F. M. Cornell's Le Châ. Boston: D. C. Heath & Co. 30c.  
Watson, E. W. To-day and Yesterday. Philadelphia: H. T. Coates & Co.  
Weeks, F. L. From the Black Sea through Persia and India. Harpers. \$3.50.  
Wells, L. Prof. Carl. Blossets von Weimar. Auch ein Buch über Goethe. Stuttgart: Frommann; New York: Westermann.  
Williams, W. Personal Reminiscences of Charles Haddon Spurgeon. F. H. Revell Co. \$1.50.  
Workman, F. B. and W. H. Algerian Memories: A Bicycle Tour over the Atlas to the Sahara. London: T. Fisher Unwin; New York: A. D. F. Randolph & Co.  
Worth, John. Shack. Politics for Prudent People. Boston: Apple Publishing Co.  
Yeats, W. B. Poems. London: Unwin; Boston: Coneland & Day. \$2.25.

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