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plain all the passages which are obscure and would be even unintelligible with a mere knowledge of modern French. The notes are not content to explain what the teacher in the class-room might have made clear himself. Perhaps some of Mr. Olmsted's interpretations are open to discussion, as was likely to be the case with an author so fond of queer expressions, and whose vocabulary is half classical and half modern. Thus, for instance, we do not see any reason for giving a seventeenth-century meaning to the word *impertinence* in so simple a sentence as this one: "Allez répondre vos impertinences ailleurs" (p. 3). Nevertheless, the notes, as a whole, will be found to be both helpful for the understanding of the text and instructive in regard to the customs and manners of the society which Marivaux depicts.

The last and not least feature of this edition is the long introduction of 80 pages (it could have been shortened by 20 without loss) in which the editor gives an interesting and complete sketch of Marivaux, not merely as an author of comedies, but as a novelist, a moralist, and a newspaper-writer as well. These latter qualifications, being less known, were well worth dwelling upon, although his 'Marianne' and 'Paysan Parvenu' are no longer read, and his journalistic activity in *Le Spectateur Français* is quite forgotten. For this study Mr. Olmsted has made abundant, intelligent, and discriminating use of all the works published on his author by contemporary writers like Follot and D'Alembert, or by critics of to-day like Larroumet, Faguet, and Deschamps. His essay is a most fitting introduction to an edition whose conscientious and scholarly qualities will no doubt receive from all lovers of French literature the reward which they deserve.

*Dictionary of Philosophy and Psychology.* Edited by James Mark Baldwin. Volume I. The Macmillan Co. Pp. xxiv, 644.

This volume is the first fruits of more than seven years' generous labor on the part of what the editor terms aptly "an international committee." When complete, it will consist of two volumes of definitions and one volume of bibliography, the last including not only a list of the recognized books under each article, but also a list of the best contributions to technical periodicals. In the first two volumes the articles are of three sorts: first, concise definitions; second, such definitions, with the addition of historical and expository matter running to several hundred words; third, special articles, of from one to five thousand words, which one would more naturally expect to find in an encyclopedia than in a dictionary.

The articles of the last two classes, which make up the bulk of the book, are of great value, and are admirably well done. Not only the beginner but the serious student in philosophy and psychology may well be glad to have at hand a book that contains the history of current philosophical and psychological terms. Philosophy and psychology are, quite as much as law, if not, indeed, as biology, written in a language apart, and the absence of a lexicon has been an anomaly. The present work deals also, or is to deal, with "many of the principal conceptions of ethics, logic, aesthetics, phi-

losophy of religion, mental pathology, anthropology, biology, neurology, physiology, economics, political and social philosophy, philology, physical science, and education," giving technical equivalents of the English terms in French, German, and Italian, and supplementing the text with woodcuts and bibliographies. The limitation of the book lies on the side of the technical terms of Greek and scholastic philosophy. These the editor and his staff have reluctantly refrained from any attempt to deal with exhaustively, though considerable information is given in the text about Greek and scholastic philosophy and its terminology.

The present volume includes articles from A to Law. The only adverse criticism in general to be made on it is, that it gives the definition of many words which are not technical, and to the definition of which special sciences have as yet no precision to lend. It is out of place to set down in a lexicon of technical terms that Joy is "a pleasurable emotional state accompanying consciousness of gain or advantage to oneself or another." Joy, says Dr. Johnson, is "the passion produced by any happy accident; gladness, exultation"—which, by the way, less strictly than the previous definition, excludes *la joie de vivre*.

*An Introduction to the Industrial and Social History of England.* By Edward P. Cheyney, Professor of European History in the University of Pennsylvania. The Macmillan Co. 1901. 8vo, pp. x, 317. Illustrated.

This is an excellent book for teaching purposes. If it is not marked by quite so vigorous and easily flowing a style as Mr. Townsend Warner's 'Landmarks in English Industrial History,' which is its only rival, it shows more independence and personal knowledge of the original sources. Moreover, as the work of an American teacher, it is better adapted to the average mental outfit of the American student; and it takes care to include about as much of the political history of England as is absolutely necessary for the understanding of the social development. The first half is much superior to the second. Here Mr. Cheyney is at home in his subject. Many teachers must have felt grateful for the convenient little collections of manorial and municipal documents which he prepared a few years ago for the use of his pupils in the University of Pennsylvania; and the question of mediæval agrarian history is one in which he has himself been keenly interested. He presents the conclusions of the best recent investigations; and where his opinions differ from those of the present reviewer there is doubtless a good deal to be said for Mr. Cheyney's views.

A few slips may be noticed in the interests of the next edition. At page 117, line 10, "town" should be "university." The reference on page 124 to the non-existence of villenage in Kent should be more guarded—see Vinogradoff (p. 205) and Trevelyan, 'Age of Wycliffe' (p. 219). The phrase on page 139 about the appointment of bishops countenances the common, but mistaken, notion that the Reformation introduced a great practical change in this respect; but see Stubbs, section 386. And on page 143, line 10 from bottom, Bryan O. J. should be Danby. Where the book is relatively weak is in the later chapters, especially

the last two. The history of Factory Legislation, Trade Unionism, and Coöperation is important enough; but it is by no means the whole of the industrial history of England in the nineteenth century. This is a weakness not peculiar to Professor Cheyney's book, but marks a good deal of the teaching of industrial or economic history. But if the treatment of the post-mediæval centuries is to compare in thoroughness with the treatment of the mediæval, there must be far more attention given to the distribution of the great industries and to the effect of mechanical advances in transportation and production than has hitherto been usual.

The illustrations have been selected with judgment, and most of them have the great merit of illustrating. But the Hall at York, of which pictures are given on pages 60, 62, in the sections on the Guild Merchant, is the hall of the sixteenth century "Company of Merchants, Mercers, Grocers, Apothecaries and Ironmongers," which may indeed, be descended from an earlier guild merchant, though that remains to be proved. And in the Trade Routes map, on page 85, the absence of boundaries to Muscovy may cause some natural misapprehension; while the insertion of "German" before "Empire" and the total absence of Constantinople might give just offence to the soul of Mr. Freeman.

*Classification, Theoretical and Practical.* I. The Order of the Sciences; II. The Classification of Books. By Ernest Cushing Richardson. Charles Scribner's Sons. 1901. 12mo, pp. 248.

We should hesitate to recommend this book to a beginner in the subject; but one who knows what is usually said about it will find Mr. Richardson's absolute independence of all that, refreshing. He does not argue much, but his dicta are dynamic. For instance, he holds that, in order to be a subject of classification, a thing must have separate existence. This is sufficiently surprising; but upon this statement immediately follows another even more radical, to wit: "Ideas are therefore the subjects of classification just as much as anything else not only because they have a material as well as a spiritual substance but because they are individual separate things existing in a certain place at a certain time in a certain definable nature." (The non-punctuation is not ours.) Whether the man who writes so has read, may be doubted, but he has certainly thought. The same fact is evinced in his definitions. "Likeness, as the ground of the putting together of things in classification is, in brief terms, interchangeability." If this writer would only subject himself to some Socratic dialogues with a logical sharp, we do not doubt that his analytic powers would ultimately become very useful to his profession of librarian. But it cannot be that he should at present produce a good classification of subjects of books, because he would be governed by conceptions that not only are unfamiliar to those who would consult his catalogue, but are also untenable in themselves. As for his classification of sciences, we may possibly have seen worse ones.

It is, however, the Appendix to the book, which fills more than half again as many pages as the body of the text, that is the really useful part of it. This consists of

lists of references to systems of classification of sciences and of books. Of course, it cannot be complete. There is, for instance, no reference to the Century Dictionary under *Science*. The tables do not evince great learning, but they must prove highly useful.

*The Elements of Architecture*, Collected by Henry Wotton, Kt., from the best Authors and Examples. Springfield, Mass.: The F. A. Basset Co. 1901.

At the instance of Mr. Guy Kirkham, Architect, there has been reprinted in facsimile, from the edition of 1651, that part of the 'Reliquiæ Wottonianæ' which relates to architecture. Preceding the special title quoted above, comes a facsimile of the quaint general title of the work, which reads, 'Reliquiæ Wottonianæ, or, A Collection of Lives, Letters, Poems; with Characters of Sundry Personages; and Other Incomparable Pieces of Language and Art. By the curious Pencil of the ever Memorial Sir. Henry Wotton, Kt., Late Provost of Eton Colledge. London, 1651.' The elements of architecture were, in the days of Wotton, a part of the education of a gentleman; and as a gentleman, and not as a practitioner of the art, he approaches his subject. He had travelled in Italy, he had read his Vitruvius; his equipment was complete. What he wrote, especially if read in its original setting of curious old type, with every noun capitalized and every important word italicized, is, at least for an architect, matter most diverting. His strange embodiment, in

unfamiliar language, of ideas full of common sense, yet of singular inexactness, is the kind of thing one rarely comes upon nowadays. As an example of his style and matter, let us quote the opening sentences: "In *Architecture* as in all other *Operative Arts*, the *End* must direct the *Operation*. The *End* is to build well. *Well-building* hath three Conditions, *Commodity*, *Firmness*, and *Delight*." He proceeds with a discourse upon "The *Seat* and the *Work*," and, in describing the construction of the work he reaches the most delightful heights of inconsequence.

Your bibliophile needs Sir Henry Wotton in an early edition, but the busy architect will be content to divert the tedium of a half-hour's enforced idleness by perusing his thoughts on architecture in so excellent a reprint as that of Mr. Guy Kirkham.

## BOOKS OF THE WEEK.

Alden, R. M. *Shakespeare's Tragedy of Julius Caesar*. Boston: Benj. H. Sanborn & Co. 25 cents.  
Animal Experimentation. Boston: Little, Brown & Co.  
Arber, Edward. *The Pope Anthology*. (Selections from the English Poets.) Henry Frowde.  
Ashley, R. L. *The American Federal State: A Text-Book in Civics*. Macmillan. \$2.  
Avebury, Lord. *The Scenery of England, and the Causes to Which It is Due*. Macmillan. \$2.50.  
Babbitt, Irving. *Ernest Henan's Souvenirs d'Enfance et de Jeunesse*. Boston: D. C. Heath & Co.  
Boutmy, Emile. *Éléments d'une Psychologie Politique du Peuple Américain*. Paris: Armand Colin. 4 fr.  
Bowdoin, W. G. *James McNeill Whistler*. M. F. Mansfield & Co.  
Burton, T. E. *Financial Crises and Periods of Industrial and Commercial Depression*. D. Appleton & Co. \$1.40.  
Catalogo Generale della Libreria Italiana dall'anno 1847 a tutto il 1899. Part. 10, 11: *De Franceschi-Dziatzko*. Milan: Hoepli. New York: Lemcke & Buechner.

Colquhoun, A. R. *The Mastery of the Pacific*. Macmillan. \$4.  
Dequenne, S. A. *A Serpent's Feast*. The Manuscript Co.  
Dorje, A. C. *The War in South Africa: Its Cause and Conduct*. McClure, Phillips & Co.  
Finck, H. T. *Romantic Love and Personal Beauty*. New ed. Macmillan.  
Fowler, Elliott. *Policeman Flynn*. Century Co. \$1.50.  
Gullens, F. B. *Where Magnolias Bloom*. Abbey Press. 50 cents.  
Hammond, C. E. *Outlines of Textual Criticism applied to the New Testament*. New ed. Henry Frowde.  
Helmolt, H. F. *The History of the World*. Vol. 1: Pre-History—America and the Pacific Ocean. Dodd, Mead & Co. \$8.  
Huneker, James. *Melomaniacs*. Scribners. \$1.50.  
Ingres, Maxime. *Cours Complet de la Langue Française*. Vol. I. Chicago: University of Chicago Press.  
Jackson, D. O. and J. P. *An Elementary Book on Electricity and Magnetism and their Applications*. Macmillan. \$1.40.  
Johnston, Mary. *Audrey*. Houghton, Mifflin & Co. \$1.50.  
King, Pauline. *American Mural Painting*. Boston: Noyes, Platt & Co.  
Long, J. V. *Naughty Nan*. Century Co. \$1.50.  
Marquis, G. H. *Fairview's Mystery*. Abbey Press. 75 cents.  
Murray, Gilbert. *Euripides Fabulae*. Henry Frowde.  
Odenheimer, Cordella P. *The Phantom Caravan*. Abbey Press. \$1.  
Patton, Abel. *"Har Lampkins"*. Abbey Press. \$1.  
Pausanias, Friedrich. *Immanuel Kant; his Life and Doctrine*. Scribners. \$2.50.  
Payot, Jules. *Die Erziehung des Willens*. Leipzig: H. Voigtlander.  
Philips, Stephen. *Tijlman*. Macmillan. \$1.25.  
Pittard, H. *The Giant's Gate*. Frederick A. Stokes Co. \$1.50.  
Pinson, W. W. *In White and Black*. The Sausalito Pub. Co. \$1.50.  
Pratt, H. S. *A Course in Invertebrate Zoology*. Boston: Ginn & Co. \$1.35.  
Priest, G. M. *Riehl's Das Spielmannskind und der stumpfe Ratscher*. American Book Co. \$3c.  
Rigg, J. M. *Select Pleas, Statutes, and Other Records from the Rolls of the Exchequer of the Jews*. (Selden Society.) London: Bernard Quaritch.  
Steinman, Otto. *Unrequited Love*. Abbey Press. \$1.  
Steinman, Otto. *Whither Are We Drifting?* Abbey Press. \$1.  
Thomas, W. Le Poëte Edward Young. Paris: Hachette & Co.  
Valdes, A. P. José. *Brentano's*. \$1.25.  
Wharton, Edith. *The Valley of Decision*. 2 vols. Scribners. \$2.  
Wilkins, A. S. M. *Tullii Cicero's Rhetorica*. Henry Frowde. 3s.

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