

only for the entire set, at \$10; the edition being limited to 525 copies. The character of the presswork is assured by its proceeding from the Merrymount Press, Boston.

We select from Houghton, Mifflin & Co.'s spring announcements the following titles: 'Francis Parkman,' by Henry D. Sedgwick; 'William Hickling Prescott,' by Rollo Ogden; 'John A. Andrew,' by Henry G. Pearson; 'Napoleon,' volumes I. and II. of four, by Col. Theodore A. Dodge; 'Kwaidan,' Japanese tales by Lafcadio Hearn; 'The Views about Hamlet, and Other Essays,' by Prof. Albert H. Tolman of Chicago University; 'The *De Monarchia* of Dante,' translated, with introduction and notes, by Aurelia Henry; 'English and Scottish Ballads,' a selection from Professor Child's great work, edited by George L. Kittredge and Helen Child Sargent; 'Whittier Land,' by his biographer, Samuel T. Pickard; and 'A Guide to the Birds of New England and Eastern New York,' by Ralph Hoffmann.

'Trusts of To-day,' by Gilbert Holland Montague, will be published directly by McClure, Phillips & Co.

'Problems of the Present South,' by Edgar Gardner Murphy; 'The History of American Music,' by Louis C. Elson; 'Old-Time Schools and Schoolbooks,' illustrated, by Clifton Johnson; a Life of D. G. Rossetti by Arthur Christopher Benson; and Palgrave's 'Golden Treasury of Songs and Lyrics' taken over in the "Pocket Classics," may shortly be expected from Macmillan Co., along with 'Lord Acton's Letters to Mary Gladstone' and Sir Leslie Stephen's posthumous 'Life of Hobbes.'

George W. Jacobs & Co., Philadelphia, announce 'Organized Labor and Capital,' the Bull Lectures for 1904, by the Rev. Washington Gladden and others.

The Jewish Publication Society, Philadelphia, Pa., is about to issue a book entitled 'The Volgo of America on Kishineff,' edited by Cyrus Adler. The introduction gives a succinct account of the Kishineff outrages and a review of the effect the news of them created in the United States.

A. C. McClurg & Co., Chicago, will bring out 'The Evolution of the Soul, and Other Essays,' by the late Dr. Thomas J. Hudson, and 'Bird-Centre Cartoons,' by John T. McCutcheon.

The latest Clarendon Press "notices" embrace 'The Complete Works of Ben Jonson,' edited by C. H. Herford and Percy Simpson; Johnson's 'Lives of the Poets,' edited in three volumes by the late G. Birkbeck Hill; 'The Remains of Samuel Butler,' edited by Miss Edith J. Morley; Sir Thomas More's 'Utopia,' edited by J. Churton Collins; 'Keltic Researches,' by E. W. B. Nicholson; 'Documents relating to the French Revolution, 1789-1791,' edited by L. G. Wickham Legg; 'Industrial Organization in the 16th and 17th Centuries,' by G. Unwin; a 'Colloquial Egyptian-Arabic Grammar,' by William H. Lyall, and 'Indian Housekeeping Hints,' by Mrs. A. C. Wilson.

Since the Orient has the floor, Mr. Edward Carpenter needs and makes no excuse for a second edition of his lively narrative, 'From Adam's Peak to Elephanta: Sketches in Ceylon and India' (E. P. Dutton & Co.). We reported upon it at considerable length nearly ten years ago, and it is now unchanged except for some little correction, the insertion of two portraits, and an appendix on the present financial condition of India, inasmuch as terrible famines have inter-

vened since the text was originally penned. Mr. Carpenter's view of the future is not cheerful.

A pertinent and timely excerpt has been made of Part II. from Volume IV. of Lucas's standard 'Historical Geography of the British Colonies,' resulting in a small and comely volume entitled 'Geography of South and East Africa' (Oxford: Clarendon Press; New York: H. Frowde). It is provided with six maps, and Hugh Edward Egerton has supplied chapters on the Transvaal and Orange River Colony. A useful index to the principal proper names should be mentioned. The work is purely non-political, and deals only with British possessions.

It is quite exceptional to have a substantial text-book derived from a foreign language wholly retranslated, and by a new hand, after more than a decade's use and apparent popularity in the schools. This is what has happened to Professor Gide's 'Principles of Political Economy,' published in 1891, and now—once more, by D. C. Heath & Co. The present translator is Prof. C. William A. Veditz, and he has reproduced the eighth French edition, but with a sort of Americanization, replacing Old World examples with our experience, as in tariff legislation, adding "whole paragraphs and pages" to some of the sections on "Distribution and Consumption," and omitting Gide's appendix on French finance. We note this commendable treatment without repeating the examination which we gave to the earlier version.

Fifteen years, with all the steady rise in the cost of living and of social entertainment, have not diminished Mr. Phillip G. Hubert, Jr.'s, faith in the underlying soundness of his economic idyll entitled 'Liberty and a Living,' "the record of an attempt [on the south shore of Long Island] to secure bread and butter, sunshine and content, by gardening, fishing and hunting" (G. P. Putnam's Sons). He accordingly puts it forth anew with a stout-hearted preface; and agreeable reading, if not conviction, may be promised those who follow him. The idea at least is stimulating, and the book is an enemy to waste.

The gazetteer that N. W. Ayer & Son's 'American Newspaper Annual' might fitly be called, makes its annual appearance from Philadelphia in a great volume of nearly 1,500 pages apart from the advertisements. It merits a place in every business office, and is a very convenient resort for population, railroad, and express information, in addition to general physical descriptions of the larger areas of the country, and fifty-eight colored maps. Nor are foreign periodicals neglected. The names of the editors accompany other data desirable for advertisers. The publishers spare no pains to maintain the Annual's reputation for freshness and accuracy.

Fresh series of reprints challenge the attention and the purses of buyers. The newest from Methuen & Co., London, entitled "Rariora," has the peculiarity of disregard of uniformity, because the rather rare originals are copied "page for page" as well as "error for error," or, in common phrase, *verbatim*. Beginning is made with Shelley's 'Adonais,' from the edition of 1821. There is a facsimile of the Pisa title-page; but the preface and poem are set anew, albeit slavishly. The cover is a

granite blue, and bears a white label, with a pretty effect.

Of American provenance is the "Belles-Lettres Series" of D. C. Heath & Co., Boston, just begun with Goldsmith's "Good-Natured Man" and "She Stoops to Conquer," with an introduction by Austin Dobson; and "Eastward Hoë," by Jonson, Chapman and Marston, and Jonson's "The Alchemist," edited by Prof. Felix E. Schelling. The general editorship has been entrusted to Prof. George P. Baker of Harvard. These squarish little volumes have an old-fashioned, individual appearance, and have the merit of a sufficiently bold type and unglazed paper. A frontispiece will apparently be the rule, and, besides the notes, a bibliography and a glossary. The older spelling is retained, but not the capitalization or punctuation; and variants are recorded, very instructively, as may be imagined. The enterprise deserves consideration both in and out of educational circles.

Prof. Frederick J. E. Woodbridge's 'The Philosophy of Hobbes in Extracts and Notes collected from his Writings' (Minnneapolis: The H. W. Wilson Co.) is, we presume, well adapted to the use of hearers of a particular course of lectures, though hardly sufficient by itself, perhaps, for an understanding of Hobbes. It contains some 370 pages from the 'Leviathan' and from the 'Elements of Philosophy concerning Body' (the *De Corpore*). As a rule, we have not been particularly favorable to such volumes of extracts from philosophical writings that are easily obtained in their entirety, and which would seem to be worth reading in full by anybody interested in philosophy. If he has not the time to do so this season, let him have the book within reach, and some day he will read it. About Spinoza a considerable class of persons have a burning curiosity that can quickly be appeased, so that a book of Extracts from him is all very well. But for such smooth reading as Locke, Reid, and especially Hobbes, with his strong style and interesting cast of thought, we really do think it a pity to encourage fragmentary reading. It is not as if there were not editions of his works to be had at moderate prices—beautiful editions, too, while the presswork of this volume is no better than indifferent. The 'Leviathan' may be had, well-printed *in extenso*, for less than the price of these extracts. On the other hand, the extracts from other writings of Hobbes here printed as notes do add decidedly to the value of this edition; and the portrait is well reproduced.

A very small book with a very long title is William J. Hammer's 'Radium and Other Radio-active Substances, Polonium, Actinium, and Thorium, with a consideration of Phosphorescent and Fluorescent Substances, the Properties and Applications of Selenium, and the Treatment of Disease by the Ultra-Violet Light' (D. Van Nostrand Co.). It gives a good popular account of the state of these subjects less than a year ago (though as to fluorescence and phosphorescence insufficient); and nothing very essential has since come to light.

A translation of Dr. H. Hovestadt's volume on 'Jena Glass' and its scientific and industrial applications is published by Macmillan. The book contains chapters on the optical properties of glass, and the perfecting of optical systems by the use of the

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