

# Barry Lopez

Barry Lopez was born in 1945 in Port Chester, New York. He grew up in Southern California and New York City and attended college in the Midwest before moving to Oregon, where he has lived since 1968. He is an essayist, author, and short-story writer, and has traveled extensively in remote and populated parts of the world.

His first stories were published in 1966. He is the author of *Arctic Dreams*, for which he received the National Book Award; *Of Wolves and Men*, a National Book Award finalist, for which he received the John Burroughs and Christopher medals; and eight works of fiction, including *Light Action in the Caribbean*, *Field Notes*, and *Resistance*. His essays are collected in two books, *Crossing Open Ground* and *About This Life*. He contributes regularly to *Harper's*, *Granta*, *The Georgia Review*, *Orion*, *Outside*, *The Paris Review*, *Manoa* and other publications in the United States and abroad.

Mr. Lopez is a recipient of the Award in Literature from the American Academy of Arts and Letters, the John Hay Medal, Guggenheim, Lannan, and National Science Foundation fellowships, Pushcart Prizes in fiction and nonfiction, the St. Francis of Assisi Award from DePaul University, the Denise Levertov Award from *Image* magazine, and honors from the Academy of Television Arts and Sciences, the Association of American Geographers, the New York Public Library, the Nature Conservancy, and the American Society of Magazine Editors. In 2002 he was elected a Fellow of The Explorers Club.

In 2001, Texas Tech University in Lubbock, Texas, acquired Barry Lopez's manuscripts, notebooks, field journals, professional correspondence, and other archival materials and with them founded the James E. Sowell Family Collection in Literature, Community, and the Natural World. At the same time, to inaugurate the collection, the University also acquired the papers of William Kittredge, David Quammen, Pattiann Rogers, and Annick Smith. Since then, the Sowell Collection has purchased the papers and correspondence of Bill McKibben, Gretel Ehrlich, Gary Nabhan, Rick Bass, David James Duncan, Robert Michael Pyle, John Lane, Marc Reisner, and others. It has also acquired the archives of the The Orion Society and developed supporting collections of work by Edward Abbey, Edward Hoagland, and Howard Norman. He travels to Texas Tech University at least twice annually where he is the university's Visiting Distinguished Scholar.