

**Texas Tech University
Academic Council**

**Meeting of April 16, 2024
1:30 PM, TLPDC, Room 151 and via Zoom**

Attendance

Present: Cindy Akers, Nurcan Bac, Andrea Bilkey, Stefanie Borst, Ashlee Brown, Bobbie Brown, Chad Cain, Deedee Brown-Campbell, Todd Chambers, Christiana Christofides, Robert Cox, John Dascanio, Debbie Davis, Dottie Durband, Stephen Ekwaro-Osire, Kristi Gaines, Heather Greenhalgh-Spencer, Lindsay Hollowell, Kaelene Hansen, Jennifer Hughes, Wendy-Adele Humphrey, Darryl James (Chair), Amy Koerber, Rodney Lackey, Mitzi Lauderdale, Ryan Litsey, Brenda Martinez, Pat McConnel, Kuhn Park, Pradip Sahu, Kymberli Saldaña, Preston Schmid (for Joel Rivero), Sarah Schwintz, Brian Shannon, Dino Villegas, Janessa Walls, and Stephanie West.

Action Items:

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| 1. None. |
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James called the meeting to order by introducing the minutes from the March meeting. Hearing no discussion, James called for a motion. Greenhalgh-Spencer moved, Cox seconded, and the minutes were approved.

For the next item of business, Hollowell introduced the summary of course proposals, beginning with the voting items, which were items 1-35. With no discussion of the course proposals, James called for a motion. Koerber moved, Schwintz seconded, and the courses were approved. Hollowell then highlighted the informational items, which included prerequisite changes, a description change, and a multicultural course addition.

Next, Hollowell introduced the program proposals, beginning with the voting items. Hollowell mentioned that item 1, Investment Management undergraduate certificate, had been tabled in March pending discussions between the Colleges of Business and Human Sciences, but the program was now ready for a vote. Villegas moved to untable the program, and Durband seconded. James then called for a motion to approve items 1-11. Greenhalgh-Spencer moved, Koerber seconded, and the first batch of programs were approved. Hollowell then introduced the remaining two voting items. With no additional discussion, James called for a motion. Cox moved, Durband seconded, and the two remaining programs were approved. Hollowell then mentioned that the informational program proposals were curricular changes that all have effective dates of fall 2025. All voting items are listed at the end of the minutes.

For the next item of business, Hollowell introduced the proposed 2024-25 TTU Costa Rica calendar and pointed out that the main differences between the Costa Rica calendar and the main campus calendar are the holidays. James mentioned that there is no defined policy for Costa Rica students enrolling in TTU courses, and that instructors likely approach student absences differently. Lauderdale added that while there is a process, they are working to get a policy codified. James called for a vote to approve the Costa Rica calendar, and the Council unanimously approved.

In other business, James mentioned that the THECB has not been very responsive in recent months, so departments waiting on THECB approvals are encouraged to reach out to James so he

can check on their statuses. James also mentioned asking the THECB if he could submit hybrid modality additions in batches, and they have yet to answer.

In another item of other business, James explained that for TTU to be compliant with State Bill 25, departments are required to publish one recommended course sequence for all undergraduate degree programs on their departmental websites. In instances where programs have major blocks or elective options, departments are told to publish the most popular version. The Council discussed the potential negative implications for students, and James encouraged departments to put clear messaging with the published programs for students to contact their advisors for degree planning.

Hearing no other business or announcements, James adjourned the meeting.

Voting Items

Add New Course

No.	College	Prefix & No.	Title	Description	Hours/Activity Type	Modality	Effective Term
1	VP	DT 2206	Musical Theatre Dance Styles	Prerequisites: Minimum Grade of B- in DAN 1203 (Jazz I), DAN 1205 (Ballet I), DAN 1207 (Contemporary I) or consent of instructor. Explore dance in musical theatre with training in performance skills of different musical styles, comprehension of dance vocabulary, and basic foundations of musical theatre dance. May be repeated for credit.	2:1:0:2 Lecture, Non-credit lab	F2F	Spring 2025
2	VP	DT 2216	Musical Theatre Dance Repertory	Prerequisites: Minimum Grade of B- in DAN 1203 (Jazz I), DAN 1205 (Ballet I), DAN 1207 (Contemporary I) or consent of instructor. Explore the art of dance in musical theatre with training performance skills in choreography of iconic Broadway choreographers and their stylistic choices. May be repeated for credit.	2:1:0:2 Lecture, Non-credit lab	F2F	Spring 2026
3	BA	FIN 4337	Corporate Risk Management	Prerequisites: C or better in FIN 4330; 2.75 TTU GPA. Examines foundational theories and practical applications of risk identification, analysis, mitigation, and insurance solutions. Participants learn to implement effective strategies through case studies and exercises, enhancing organizational protection and value in an uncertain environment.	3:3:0:0 Lecture	F2F	Fall 2024
4	BA	FIN 4384	Current Topics in Risk Management and Insurance	Prerequisites: C or better in FIN 4330; 2.75 TTU GPA. Delves into modern risk management and insurance, addressing digital trends, cyber and climate risks, technological advancements like AI, and market evolution including InsurTech. Prepares students to tackle emerging challenges and innovate in risk and insurance fields through practical learning.	3:3:0:0 Lecture	F2F	Fall 2024
5	BA	ISQS 2377	Decision Making in Business	Prerequisites: C or better in BA 1301 and any college-level math course; 2.75 TTU GPA. Decision-making using formal tools and frameworks. Covers the theory behind decision-making behaviors and their application to various business-related problems. The class will use case studies that draw from different areas of businesses and their interactions.	3:3:0:0 Lecture	F2F	Fall 2024
6	AG	LARC 4321	Virtual Landscapes	Prerequisite: Instructor consent. A technology-based virtual exploration of functional and aesthetic design decision making in manipulating natural and built environments utilizing real-time rendering software.	3:3:0:0 Lecture	F2F	Fall 2024
7	LW	LAW 6251	Death Penalty Seminar	This seminar examines some general jurisprudential and ethical issues related to the American system of capital punishment in the United States. This seminar will explore the statutory and constitutional rules regarding implementation of the death penalty in the United States. The course will begin with a study of moral and policy arguments for and against the death penalty, focusing on research concerning deterrence and retribution. The course will then address the development of Eighth and Fourteenth Amendment restrictions on the use of the death penalty, including the requirements of "guided discretion" and individualization of sentencing, and categorical exemptions from the death penalty for certain offenses and categories of offenders. The course will examine the constitutional and policy issues surrounding methods of execution. We will examine the unique hallmarks of a capital trial including the right to effective assistance of counsel, selection of a "death qualified" jury, the use of aggravating and mitigating evidence in the punishment phase of the trial, and issues created by the use of victim impact evidence. The prominent issue of race and its relation to the death penalty will also be addressed, as will the special federalism concerns raised by the application of the federal death penalty in non-death States. We will conclude by examining the status of the death penalty across the United States and globally and will consider the future of its use. Throughout, we will read leading cases, briefs, portions of books, law review articles, as well as social science studies.	2:2:0:0 Seminar	F2F	Fall 2024
8	LW	LAW 6256	Second Amendment Seminar	The Supreme Court's landmark decisions in District of Columbia v. Heller, McDonald v. City of Chicago, and New York State Rifle & Pistol Association, Inc. v. Bruen have propelled the Second Amendment into the forefront of litigation, academic discussion, and political debate. In this seminar, students will engage with historical, legal, and policy materials to gain a nuanced understanding of the Second Amendment's evolution, the regulatory framework governing firearms, and the complex political and legal issues surrounding firearm rights and enforcement. The course grade is based on a substantial research paper, an in-class presentation, and class discussion. The course satisfies the upper division writing requirement.	2:2:0:0 Seminar	F2F	Fall 2024
9	VP	THA 3313	Principles of Acting III	Prerequisite: THA 2313. Advanced study of Acting as influenced by Meisner, Stanislavski, and/or other eastern or western approaches to applied physical storytelling.	3:3:0:0 Seminar	F2F	Fall 2024
10	VP	THA 4312	Acting for the Camera II	Prerequisite: Instructor consent. The business of film acting and how to break down sides for an audition; experience, prep for, and perform mock auditions; learn the business of working in film and television.	3:3:0:0 Lecture	F2F	Fall 2024

Change Course Title				
No.	College	Prefix & No.	Title	Effective Term
11	BA	FIN 4333	Proposed: Real Estate Valuation Current: Real Estate Appraisal	Spring 2025
12	GR	HMGH 5334	Proposed: Heritage Interpretation Current: Public Heritage Communications	Spring 2025
13	VP	THA 3342	Proposed: Movement for the Actor II Current: Advanced Movement for the Actor	Spring 2025

Change Course Prefix				
No.	College	Prefix & No.	Change Requested	Effective Term
14	VP	VPA all courses	Batch change all VPA courses to IVPA following creation of new Interdisciplinary Visual and Performing Arts department.	Spring 2025

Change Cross-Listing					
No.	College	Prefix & No.	Title	Change Requested	Effective Term
15	AS	PHIL 3332	Feminist Philosophy	Add crosslisting with WGS 3332	Spring 2025

Change Activity Type					
No.	College	Prefix & No.	Title	Change Requested	Effective Term
16	UN	NCBO 0302	Non-Course-Based Mathematics	Change activity type to discussion only (remove lecture)	Spring 2025
17	UN	NCBO 0304	Non-Course-Based Literacy	Change activity type to discussion only (remove lecture)	Spring 2025
18	VP	THA 5304	Lighting Design Studio	Change activity type to lab only (remove XCL)	Spring 2025

Delete Course				
No.	College	Prefix & No.	Title	Effective Term
19	VP	ART 3391	Creative Coding	Fall 2024
20	VP	ART 4329	Advanced Digital Photo Imaging	Fall 2024
21	AS	GEOG 5330	Applied Spatial and Spatiotemporal Data Analysis	Fall 2024
22	AS	GIST 4308	Cartographic Design	Fall 2024
23	GR	HMGH 5327	Heritage Planning	Spring 2025
24	GR	HMGH 5335	Heritage Resource Management	Summer 2024
25	GR	HMGH 5336	Heritage Resource Marketing	Summer 2024
26	GR	HMGH 5338	Heritage Information Management	Summer 2024

Multiple Changes							
No.	College	Change Type	Prefix & No.	Title	Description	Credit/Contact Hours / CIP Code / Activity Type / eLearning	Effective Term
27	MC	Number, Credit/Contact Hours	Proposed: ADV 4412 Current: ADV 4312	Advertising Campaigns		Change credit hours from 3 to 4.	Fall 2025
28	BA	Title, Description	BLAW 3391	Proposed: Business Law and Ethics Current: Business Law I	Proposed: Prerequisite: C or higher in ENGL 1301 and ENGL 1302 and a minimum cumulative 2.75 Texas Tech GPA. Basis of legal concepts and applications related to business and an examination of the vital role of ethics in business. Current: Prerequisite: C or higher in ENGL 1301 and ENGL 1302 and a minimum cumulative 2.75 Texas Tech GPA. Nature and source of law, courts and procedure, contracts, Texas law of separate and community property.		Spring 2025

29	HS	Title, Description, Modality	HUSC 4308	Proposed: Developing and Evaluating Health and Wellness Programs Current: Developing and Evaluating Youth Programs	Proposed: Expand knowledge and skills in developing and evaluating health and wellness programs in extracurricular learning contexts and/or community settings. Utilizes community-engaged teaching practices. Current: Prerequisite: HDFS 3316 or equivalent. Expand knowledge and skills in developing and evaluating educational/enrichment experiences for youth audiences in extracurricular learning environments. Includes practical applications and a service-learning component.	Change modality from online to F2F only.	Spring 2025
30	HS	Number, Credit/Contact Hours	Proposed: ID 4204 Current: ID 4104	Portfolio Seminar		Change credit hours from 1 to 2.	Fall 2026
31	BA	Title, Description	ISQS 2340	Proposed: Information Technology for Business Current: Introduction to Information Technology	Proposed: Prerequisites: Minimum grade of C in any college-level math course and a minimum cumulative 2.75 Texas Tech GPA. Explores how information technology (IT) drives business value, including hardware systems, software applications, and emerging technologies. Current: Prerequisites: Minimum grade of C in any college-level math course and a minimum cumulative 2.75 Texas Tech GPA, COBA majors only. Survey of computer principles, procedures, hardware systems.		Spring 2025
32	AG	Title, Description	PSS 2330	Proposed: Fundamental Concepts of Soil Science Current: Urban Soils	Proposed: Course will discuss composition of soils and significance of soil chemical, physical, and biological properties with an emphasis on critical soil processes. Current: Composition of soils and significance of their physical, chemical, and biological properties with an emphasis on the urban environment and the soil-plant-water relationship.		Spring 2025
33	VP	Title, Description	THA 3341	Proposed: Voice for the Actor II Current: Advanced Voice for the Actor	Proposed: Consent of instructor. Prerequisite: THA 1301. Exploration in extended vocal tasks (laughing, screaming, etc), and continuation of functional breath management for acting. Current: Consent of instructor. A continuation of the development of the actor's "neutral" voice, resonating capability, range and quality of tone. Introduces dialects for the stage.		Spring 2025
34	VP	Title, Description	THA 3343	Proposed: Speech for the Actor II Current: Advanced Speech for the Actor	Proposed: Prerequisite: THA 1304. Introduction to common dialect/accents sound changes and modifications for theatre, film and public speaking; exploring IPA (International Phonetic Alphabet), sociolinguistic elements of language and dialect. Current: Introduction to common dialect/accents sound changes and modifications for theatre, film and public speaking; exploring IPA (International Phonetic Alphabet), sociolinguistic elements of language and dialect.		Spring 2025
35	VP	Title, Description	THA 5351	Proposed: Theatre & Dance in the Community Current: Mentoring Community Outreach in the Arts	Proposed: Allows students to immerse themselves in a performing arts-related discipline from the standpoint of community engagement. Students, with faculty mentorship, will create and implement projects that integrate the performing arts within a community need or interest. Current: Methods of utilizing performing arts in community outreach to underserved populations. Combines pedagogical theory with mentorship of undergraduates.		Spring 2025

Voting Items

Add New Program

No.	College	Department	Program Type	Title	Modality/Campus	Hours	Effective Term
1	BA	Finance	Undergraduate Certificate	Investment Management, Undergraduate Certificate	F2F	12	Fall 2024
2	VP	Art	Undergraduate Minor	Studio Art Ceramics, Undergraduate Minor	F2F	18	Fall 2024
3	VP	Art	Undergraduate Minor	Studio Art Drawing, Undergraduate Minor	F2F	18	Fall 2024
4	VP	Art	Undergraduate Minor	Studio Art Jewelry Design and Metalsmithing, Undergraduate Minor	F2F	18	Fall 2024
5	VP	Art	Undergraduate Minor	Studio Art Painting, Undergraduate Minor	F2F	18	Fall 2024

6	VP	Art	Undergraduate Minor	Studio Art Printmaking, Undergraduate Minor	F2F	18	Fall 2024
7	VP	Art	Undergraduate Minor	Studio Art Sculpture, Undergraduate Minor	F2F	18	Fall 2024
8	VP	Theatre and Dance	Undergraduate Minor	Theatre Arts - Live Action Role Play and Performance for Reenactment, Undergraduate Minor	F2F	22	Fall 2024
9	VP	Theatre and Dance	Undergraduate Minor	Theatre Arts - Stage and Screen Studies, Undergraduate Minor	F2F	21	Fall 2024

SCH Change						
No.	College	Department	Program Type	Title	Change Requested	Effective Term
10	GR	Interdisciplinary Graduate Opportunities	Doctor of Philosophy	Land-Use Planning, Management, and Design, Ph.D.	Reduce SCH from 78 to 72	Fall 2025
11	AS	Geosciences	Master of Science	Geosciences, M.S.	Reduce SCH from 36 to 30	Fall 2025

Modality Change						
No.	College	Department	Program Type	Title	Change Requested	Effective Term
12	AS	Philosophy	Bachelor of Arts	Philosophy, B.A.	Add hybrid modality	Fall 2024

Program Deletion					
No.	College	Department	Program Type	Title	Effective Term
13	EN	Electrical and Computer Engineering	Graduate Certificate	Cybersecurity for Critical Infrastructure, Graduate Certificate	Fall 2024