

List of courses and assigned objectives for reporting

All courses in every Foundational Component Area include content that addresses multiple core objectives. Those are:

Critical Thinking Skills **(CT)**
Communication Skills **(COM)**
Empirical & Quantitative Skills **(EQS)**

Teamwork **(TW)**
Social Responsibility **(SR)**
Personal Responsibility **(PR)**

The objectives correlating to each Foundational Component Area are listed underneath each FCA's title, below. For reporting purposes, Instructors of Record will report on 1-3 of the core objectives rather than on all that correlate with the Foundational Component Area. The objectives on which Instructors of Record will report are listed, parenthetically, next to the course prefix and number.

COMMUNICATION: Co-Chairpersons KELLI CARGILE-COOK AND BRIAN OTT

Core objectives: Critical Thinking, Communication, Teamwork, Personal Responsibility

ENGL 1301 (COM)	Essentials of College Rhetoric
ENGL 1302 (COM)	Advanced College Rhetoric
CFAS 2300 (PR)	Communication, Civility, and Ethics
COMS 2300 (CT)	Public Speaking
COMS 2358 (TW)	Speaking for Business
ENGR 2331 (COM)	Professional Communication for Engineers
MCOM 2310 (COM)	Business and Professional Communications
CHE 2306 (CT)	Exposition of Technical Information

MATHEMATICS: Chairperson BROCK WILLIAMS

Core objectives: Critical Thinking, Communication, Empirical & Quantitative Skills

MATH 1300 (EQS)	Contemporary Mathematics
MATH 1320 (EQS)	College Algebra
MATH 1321 (EQS)	Trigonometry
MATH 1330 (EQS)	Intro to Mathematical Analysis I
MATH 1331 (EQS)	Intro to Mathematical Analysis II
MATH 1350 (EQS)	Analytical Geometry
MATH 1420 (EQS)	College Algebra With Review
MATH 1430 (EQS)	Introductory Mathematical Analysis With Review

MATH 1451 (EQS)	Calculus I
MATH 1452 (CT)	Calculus II
MATH 1550 (EQS)	Precalculus
MATH 2300 (EQS)	Statistical Methods
MATH 2345 (COM)	Introduction to Statistics with Application to Business
MATH 2370 (CT)	Elementary Analysis I
MATH 2371 (CT)	Elementary Analysis II
AAEC 2401 (COM)	Agricultural Statistics
PHIL 2310 (CT)	Logic
PSY 2400 (CT)	Statistical Methods

LIFE AND PHYSICAL SCIENCES: Chairperson: DOM CASADONTE

Core objectives: Critical Thinking, Communication, Empirical & Quantitative Skills, Teamwork

ANSC 1401 (TW)	General Animal Science
ANTH 2300 (TW)	Physical Anthropology
ASTR 1400 (CT)	Solar System Astronomy
ASTR 1401 (CT)	Stellar Astronomy
ATMO 1300 (CT)	Introduction to Atmospheric Science
BIOL 1305 (EQS)	Ecology and Environmental Problems
BIOL 1401 (CT)	Biology of Plants
BIOL 1402 (CT)	Biology of Animals
CHEM 1301 (EQS)	Introductory Chemistry
CHEM 1305 (EQS)	Chemical Basics
CHEM 1306 (TW)	Chemistry That Matters
CHEM 1307 (EQS)	Principles of Chemistry I
CHEM 1308 (EQS)	Principles of Chemistry II
GEOG 1401 (CT)	Physical Geography
GEOL 1303 (CT)	Physical Geology
HONS 2405 (TW)	Honors Integrated Science I

HONS 2406 (COM)	Honors Integrated Science II
NRM 1401 (COM)	Introduction to Natural Resources Management
NS 1410 (CT)	Science of Nutrition
PHYS 1401 (TW)	Physics for Nonscience Majors
PHYS 1403 (EQS)	General Physics I
PHYS 1404 (EQS)	General Physics II
PHYS 1406 (TW)	Physics of Sound and Music
PHYS 1408 (EQS)	Principles of Physics I
PHYS 2401 (EQS)	Principles of Physics II
PSS 1411 (CT)	Principles of Horticulture
PSS 2401 (CT)	Introductory Entomology
ZOOL 2403 (EQS)	Human Anatomy and Physiology

SOCIAL AND BEHAVIORAL SCIENCES: Chairperson: LAURA LOWE

Core objectives: Critical Thinking, Communication, Empirical & Quantitative Skills, and Social Responsibility

AAEC 2305 (EQS)	Fundamentals of Agricultural and Applied Economics
ADRS 2310 (SR)	Understanding Alcohol, Drugs, and Addictive Behaviors
ANTH 2301 (CT)	Introduction to Archeology
ANTH 2302 (SR)	Cultural Anthropology
ARCH 1311 (COM)	Design, Environment, and Society
CLAS 2305 (CT)	Ancient Technology
CLAS 2335 (CT)	Archaeologies of the Classical World
COMS 1301 (COM)	Interpersonal Communication
ECO 2301 (EQS)	Principles of Economics I
ECO 2302 (EQS)	Principles of Economics II
ECO 2305 (EQS)	Principles of Economics
EDCI 2301 (SR)	The Education Effect: Why American K-12 Education Really Matters
EPSY 2301 (COM)	iGeneration: Living and Learning
GEOG 2300 (CT)	Introduction to Human Geography

GEOG 2351 (CT)	Regional Geography of the World
HDFS 2303 (CT)	Life Span Human Development
HDFS 2322 (COM)	Partnering: The Development of Intimate Relationships
HONS 1303 (SR)	Honors First-Year Seminar in Social Studies
HRDV 2303 (SR)	Diversity and Cultural Competence in the Workplace
IE 2324 (EQS)	Engineering Economic Analysis
MCOM 1300 (COM)	Introduction to Mass Communication
MCOM 1301 (EQS)	Introduction to Digital and Social Media
NRM 1300 (SR)	Environmental Science as a Social Pursuit
NS 2380 (COM)	Cultural Aspects of Food
PFI 1305 (EQS)	Life, Love, and Money
PSY 1300 (COM)	General Psychology
SOC 1301 (CT)	Introduction to Sociology
SOC 1320 (SR)	Current Social Problems
SW 1300 (SR)	The Why and How of Social Services
SW 2311 (CT)	Human Behavior and the Social Environment
WS 2305 (CT)	Intersectionality: Race, Class, and Gender in a Global World

CREATIVE ARTS: Chairperson: PAUL REINSCH

Core objectives: Critical Thinking, Communication, Teamwork, and Social Responsibility

ANSC 2310 (COM)	The Horse in World Art
ARCH 2315 (CT)	History of World Architecture II
ART 1309 (SR)	Art Appreciation
ARTH 1301 (CT)	Art History Survey I
ARTH 2302 (CT)	Art History Survey II
DAN 2301 (TW)	World Dance Forms
DAN 2303 (COM)	Dance Appreciation
DAN 2313 (CT)	Dance History

HONS 1304 (COM)	Honors First-Year Seminar in Fine Arts
HONS 2314 (SR)	Honors Seminar in International Cinema
ITAL 2315 (COM)	Italian Filmmakers
LARC 1302 (TW)	Introduction to Landscape Architecture
MCOM 2301 (COM)	Visual Storytelling
MUHL 1308 (COM)	Music in Western Civilization
MUHL 2304 (CT)	History of Jazz
MUHL 2307 (SR)	Music and Globalization
MUHL 2308 (CT)	Musics of Latin America
MUHL 2310 (COM)	History of Rock and Roll
MUSI 1300 (COM)	Creating the Critical Listener
MUSI 2301 (CT)	Essential Elements of Music
MUTH 1300 (COM)	Songwriting
PSS 2310 (TW)	Floral Design
THA 2301 (COM)	Introduction to Acting
THA 2303 (TW)	Theatre Appreciation
THA 2304 (COM)	Introduction to Cinema

LANGUAGE, PHILOSOPHY, and CULTURE: Chairperson: STEFANIE BORST

Core objectives: Critical Thinking, Communication, Social Responsibility, and Personal Responsibility

ANTH 2306 (PR)	Anthropology at the Movies
ARCH 2311 (CT)	History of World Architecture c. 3000 BC to c. 1600 AD
CLAS 2302 (CT)	Classical Mythology
CLAS 2303 (CT)	Sports and Public Spectacles in the Ancient World
CLAS 2304 (COM)	The Ancient World: Prophets, Warriors, Poets
CMLL 2305 (SR)	Introduction to Language and Culture
CMLL 2306 (CT)	Introduction to World Cinema

COMS 2318 (PR)	Persuasion and Social Movements
ENGL 2305 (COM)	Introduction to Poetry
ENGL 2306 (COM)	Introduction to Drama
ENGL 2307 (COM)	Introduction to Fiction
ENGL 2308 (COM)	Introduction to Nonfiction
ENGL 2351 (COM)	Introduction to Creative Writing
ENGL 2388 (COM)	Introduction to Film Studies
ENGL 2391 (CT)	Introduction to Literary Studies
ENGR 2392 (SR)	Engineering Ethics and Its Impact on Society
EVHM 2302 (PR)	The Literature of Place
FREN 2390 (COM)	French Culture
GERM 2312 (PR)	Literature of the Holocaust
GERM 2313 (COM)	Northern Myths and Legends
HIST 1300 (CT)	Western Civilization I
HIST 1301 (CT)	Western Civilization II
HIST 2322 (SR)	World History to 1500
HIST 2323 (SR)	World History Since 1500
HONS 1301 (SR)	Honors First-Year Seminar in Humanities
HONS 2311 (TW)	Seminar in International Affairs
HUM 1300 (PR)	The Humanities in the 21 st Century
HUM 2301 (SR)	The Western Intellectual Tradition I
HUM 2302 (SR)	The Western Intellectual Tradition II
LARC 2302 (CT)	Development of Landscape Architecture
MCOM 2330 (COM)	Media Literacy
PHIL 2300 (CT)	Beginning Philosophy
PHIL 2320 (PR)	Introduction to Ethics
PHIL 2330 (SR)	Science and Society

PHIL 2350 (SR)	World Religions and Philosophy
RUSN 2304 (PR)	Russian Culture
SLAV 2301 (CT)	The Vampire in East European and Western Culture
VPA 2301 (TW)	Critical Issues in Arts and Culture
VPA 2302 (PR)	Yoga and the Creative Arts: Philosophy and Practice
WS 2300 (SR)	Introduction to Women's Studies

AMERICAN HISTORY: Chairperson: SEAN CUNNINGHAM

Core objectives: Critical Thinking, Communication, Social Responsibility, and Personal Responsibility

HIST 2300 (CT)	History of the U.S. to 1877
HIST 2301 (COM)	History of the U.S. Since 1877
HIST 2310 (SR,PR)	History of Texas

GOVERNMENT/POLITICAL SCIENCE: Chairpersons: KRISTINA MITCHELL

Core objectives: Critical Thinking, Communication, Social Responsibility, and Personal Responsibility

POLS 1301 (CT, PR)	American Government
POLS 2306 (COM,SR)	Texas Politics and Topics

MULTICULTURAL: Chairperson: Chairperson: ALIZA WONG

AAEC 3306 The Economics of the American West

AAEC 4309 - Sustaining Global Ecology, Natural Resources and Economy

AGED 2300 - Introduction to Agricultural Education

AGED 2304 - Agriculture and Society

ANSC 2307 Animal Welfare and Ethics

ANSC 2310 - The Horse in World Art

ANTH 1301 - Understanding Multicultural America

ANTH 2302 - Introduction to World Cultures and Ethnology

ARAB 3305 - Introduction to Arab-Muslim Civilization

ART 1309 - Art Appreciation

ARTH 2302 - Art History Survey II

CFAS 2360 - Diversity in Community, Family, and Addiction Services

CLAS 2303 - Sports and Public Spectacles in the Ancient World

CLAS 2304 - The Ancient World: Prophets, Warriors, Poets

CLAS 2335 - Archaeologies of the Classical World

CLAS 3315 - World of Egypt and the Near East

CLAS 3320 - The World of Greece

CLAS 3330 - The World of Rome

CLAS 3340 - Gender and Sexuality in the Classical World

CLAS 3350 - Comparative Mythology

CMLL 2306 - Introduction to World Cinema

DAN 2301 - World Dance Forms

EC 3350 – Development in Cross-Cultural Perspective

EDEL 2300 - Schools, Society, and Diversity

EDLL 2300 - Literacy Learning in the Preschool Setting

EDSE 2300 - Schools, Society, and Diversity

ENGL 2371 - Language in a Multicultural America

ENGL 3337 - Modern and Contemporary World Literature

ENGL 3338 - Global South Literatures

ENGL 3351 - Creative Writing

ENGL 3387 - Multicultural Literatures of America

ENGL 3391 - Literature and War

ENGL 3394 Asian American Literature

FREN 2390 - French Culture

GEOG 2300 - Introduction to Human Geography

GEOG 2351 - Regional Geography of the World

HDFS 2300 - Gender Development: Life Span Perspectives

HDFS 3350 - Development in Cross-Cultural Perspective

HIST 3306 - African American History to 1877

HIST 3307 - African American History from 1877 to Present

HIST 3322 - Women in Early America

HIST 3323 - Women in Modern America

HIST 3381 - Colonial Latin America

HIST 3382 - Modern Latin America

HIST 3395 - Africa: Empires and Civilizations

HIST 3396 - Africa: Revolution and Nationalism Since 1800

HIST 3398 - The Modern Middle East, 1800 to the Present

HIST 4329 - Race, Identity, and Citizenship in the United States

HIST 4330 - History of Lynching and Racial Violence in America

HIST 4335 - The History of Hip Hop

HIST 4382 - Walking the Line: The History of U.S.-Mexico Border Relations since 1836

HIST 4385 - Global Islam: Past and Present

HIST 4386 - Slavery in Africa

HRDV 2303 - Diversity and Cultural Competence in the Workplace

LARC 2302 - History of Landscape Architecture

MCOM 2350 - Communicating in a Global Society

MUHL 2307 - Music and Globalization

MUSI 1300 - Creating the Critical Listener

NRM 1300 - Environmental Science as a Social Pursuit

NS 2380 - Cultural Aspects of Food

PFI 1302 - Cultural and Gender Diversity in Personal Finance

PHIL 2350 - World Religions and Philosophy

PSY 3398 - Ethnic Minority Psychology

RHIM 2340 Latin American Culture and Cuisine

RHIM 3348 Diversity Issues in the Hospitality Industry

RHIM 3350 Geotourism

RUSN 2304 - Russian Culture

SLAV 2301 - The Vampire in East European and Western Culture

SOC 1301 - Introduction to Sociology

SOC 3323 - Race and Ethnicity

SPAN 3390 - Hispanic Culture and Civilization

SPAN 4332 - Civilización Hispánica: Hispanic Civilization

SPMT 4353 - Social Issues in Sport

SW 3331 - Social Work with Diverse Populations

THA 3308 - History of Theatre I

THA 3309 - History of Theatre II

VPA 2301 - Critical Issues in Arts and Culture

WS 2305 - Intersectionalities: Race, Class, and Gender in a Global World