



THE HUMANITIES CENTER AT
TEXAS TECH
PRESENTS

CELEBRATING INDIGENOUS RESILIENCE

2025 Conference in the Humanities



April 5, 2025
Texas Tech University
Lubbock, Texas

SCHEDULE OF EVENTS

9:00-9:30: Coffee and pastries

9:30-9:45: Opening Remarks: Dr. Michael Borshuk, Director, Humanities Center

9:45-11:15: Panel: Responses to Settler Colonialism

- **Dr. Sara Spurgeon** (Department of English), “Captives, Slaves, and Colonial Subversion in William Sanders’ Alt History Western, *Journey to Fusang*.”
- **Jennifer Tubbs** (Department of English), “Subverting Colonialist Epistemologies in Tanya Tagaq’s *Split Tooth*”
- **Dr. Mathilda Shepard** (Department of Classical and Modern Languages and Literatures), “Llaneros, Animal Domestication and Settler Colonialism on the Southern High Plains: Memories of Gabino Rendón, Son of a Cibolero”

11:15-11:30: Break

11:30-12:30: Roundtable: Connecting Communities and Collections: The Southern Plains Beadwork Project at the Denver Museum of Nature and Science

- **Dr. Michael Jordan**, Associate Professor of Anthropology, Texas Tech University
- **Dr. Chris Patrello**, Curator of Anthropology, Denver Museum of Nature and Science
- **Dr. Casey Mallinckrodt**, Head Conservator, Denver Museum of Nature and Science

12:30-1:45: Lunch

1:45-2:45: Afternoon Keynote: “Indigenous Voices from the Archive: Rewritings of the Mayan Genocide in Contemporary Central American Literature”

- **Dr. Vinodh Venkatesh** (Virginia Tech University/Spring 2025 Humanities Center Scholar-in-Residence)

2:45-3:00: Break

3:00-4:15: Panel: Narratives, Representations, Mythologies

- **Amylou Ahava**, (Department of English), “Silencing the Rhymes: Unveiling the Disempowerment of Indigenous Women in *Rhymes for Young Ghouls*”
- **Michael Moriearty**, (Department of English), “‘This Can All Still Work Out’: *The Only Good Indians* and the Violent Fantasies of American Horror Cinema”
- **Evelyn McCune**, (Texas Tech), “The Secret Religion: The *Axis Mundi* within Sami Mythology as Presented in *Fragments of Lappish Mythology* by Lars Laestadius”

4:15-4:30: Break

4:30-5:30: Panel: Government and Legal Contexts

- **Dr. Victoria Sutton** (School of Law), “When Water Speaks”
- **Aden Acrey**, (Honors College), “Frances Slocum – A Renegade”