

Jim Williamson

REGISTRATION

REGISTERED ARCHITECT, State of Texas, No. 08000

EDUCATION

CRANBROOK ACADEMY OF ART, Bloomfield Hills, Michigan; Master of Architecture Program

ARCHITECTURAL ASSOCIATION, London, England; Graduate Program in History and Theory

TEXAS TECH UNIVERSITY, Lubbock, Texas; Bachelor of Architecture in Design

FULL TIME ACADEMIC APPOINTMENTS

2001 - present, CORNELL UNIVERSITY, Ithaca, New York
1999

DIRECTOR - BACHELOR OF ARCHITECTURE PROGRAM
DIRECTOR - MASTER OF ARCHITECTURE PROGRAM
CO-DIRECTOR, CORNELL SUMMER COLLEGE: INTRO TO
ARCHITECTURE
VISITING ASSOCIATE PROFESSOR

Administration and Service:

University Level:

University Steering Committee: the University Courses Initiative
University Common Courses Advisory Committee
University Divisional Graduate Faculty

College Level:

Member, Deans' Executive Committee 2014 -
Member, Search Committees for: AAP Connect Internship
Coordinator, 2014: Assistant Director of Admissions and
Academic Services, 2015
Member, Academic Review Committee, 2014 -

Department and Program Level:

Director, Bachelor of Architecture Program, 2014 -
Director, Master of Architecture Program, 2008 – 2010
Co-director, Cornell Summer College: Introduction to
Architecture, 2012 -
Director/Co-Director, Latin America: Architecture, Landscape
and Urbanism I, II+III Foreign Study Programs, 2006, 2008,
2010
Chair, B Arch Curriculum Committee
Chair, B Arch Admissions Committee
Chair, M Arch Curriculum Committee

Chair, M Arch Admissions Committee
- Coordinator, M Arch I Mumbai Interdisciplinary Studio Initiative
- Coordinator, M Arch I Core Curriculum
Coordinator, B Arch NAAB Accreditation, 2015
Coordinator, M Arch NAAB Accreditation, 2008
Co-coordinator, *The Architecture of Disbelief*, Preston Thomas Memorial Symposium, 2008
Coordinator, B Arch + M Arch I Thesis Programs (multiple years)
Coordinator, First Year Undergraduate Design Studio, 2011
2015
Co-coordinator, Graduate Open House Events and Exhibitions
Organizer, *Space, the Sacred and the Imagination*, Round Table Discussion, Cornell AAP/ NYC Center, 2012
Member, Graduate Administrative Committee
Member, Undergraduate Curriculum Committee
Member, Lectures + Exhibitions Committee
Member, Ad Hoc Committee on the Undergraduate Core Curriculum,

Teaching:

M Arch, M Arch II, Undergraduate Design Studios (all levels)
Graduate and Undergraduate Thesis Advising
Graduate and Undergraduate Thesis Preparation
Graduate and upper-level Undergraduate Theory Seminars
Graduate and Undergraduate Freehand Constructed Drawing
Undergraduate Architectural Analysis
Cornell Program in Rome
Department of Art - Undergraduate Thesis Advising

1998 - 1999

ARIZONA STATE UNIVERSITY, Tempe, Arizona
VISITING ASSOCIATE PROFESSOR IN DESIGN AND THEORY

Service:

Member, Master of Architecture Degree Committee
Member, History Faculty Search Committee
Member, Ad Hoc Committee for Foreign Study and Research Initiatives

Teaching:

Graduate and Undergraduate Design Studios
Graduate History and Theory Survey
Graduate Thesis Preparation

1991 - 1998

HARVARD UNIVERSITY, Cambridge, Massachusetts
ASSISTANT PROFESSOR

Administration and Service:

Coordinator, M Arch I Thesis Program
Coordinator, Departmental Lecture Series
Co-coordinator, Architecture and Globalization Symposium
Coordinator, Career Discovery Program, 1996 - 1997
Member, M Arch I Admissions Committee
Member, M Arch II Committee

Teaching:

Graduate Design Studios (core)
Graduate Theory Seminars
Graduate Thesis Advising

1985 - 1991

GEORGIA INSTITUTE OF TECHNOLOGY, Atlanta, Georgia
ASSISTANT PROFESSOR

Administration and Service:

Chair, Visiting Lecturers Committee
Coordinator, Faculty Symposium: 'History & Theory in the Design Curriculum'
Member, Thesis Review Committee
Member, Graduate Program Review Committee
Member, Student Advising Committee

Teaching:

Graduate Design Studios (all levels)
Graduate and Upper Level Undergraduate Theory Seminars
Graduate Thesis Advising
Second, Third, and Fourth Year Undergraduate Design Studios

1984 - 1985

AUBURN UNIVERSITY, Auburn, Alabama
ASSISTANT PROFESSOR

Service:

Co-coordinator, Speakers Committee

Teaching:

First and Second Year Design Studios
Undergraduate Thesis Advising
Upper Level Undergraduate Theory Seminars

INVITED PROFESSORSHIPS

2011

THE AMERICAN UNIVERSITY OF SHARJAH, Sharjah, United Arab Emirates
DESIGN WEEK WORKSHOP CRITIC

2000 - 2001

UNIVERSIDAD DE PUERTO RICO, San Juan, Puerto Rico
CATEDRATICO INVITADO

Service:

Member, Undergraduate Design Committee
Member, Ad Hoc Committee on History and Theory

2000

UNIVERSITY AT BUFFALO (SUNY), Buffalo, New York
VISITING PROFESSOR

1999, 1993,
1990

Fourth Year Undergraduate Studio (Options)
RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island
VISITING CRITIC

Third and Fourth Year Design Studios (Options)

1997 - 1998	COLUMBIA UNIVERSITY, New York, New York VISITING PROFESSOR Graduate Design Studios (Options)
1997	UNIVERSITY OF TEXAS AT AUSTIN, Austin, Texas VISITING CRITIC Graduate Design Studio/Workshop
1990 - 1994	THE COOPER UNION, New York, New York VISITING PROFESSOR First and Second Year Design Studios
1990	RICE UNIVERSITY, Houston, Texas VISITING PROFESSOR Graduate Level Studio Graduate and Upper Level Undergraduate Theory Lecture Course
1976 – 1978	TEXAS TECH UNIVERSITY, Lubbock, Texas First, Second and Third Year Design Studios Freehand Drawing Architectural Graphics

HONORS AND AWARDS

2006	MARTIN DOMINGUEZ DISTINGUISHED TEACHING AWARD, College of Architecture, Art and Planning, Cornell University.
2005	SERVICE AWARD, for distinguished service to the Association for the Advancement of Architectural Education.
2000	SPECIAL COMMENDATION FOR TEACHING EXCELLENCE, Centro de Excelencia Academica, Decanto de Asuntos Academicos, Universidad de Puerto Rico.
2000	ACSA DESIGN AWARD for "TOWARDS THE BLUE PENINSULA - A DWELLING FOR JOSEPH CORNELL," Annual Award for Design as Research.
1986	FIRST PRIZE - THE SHINKENCHIKU COMPETITION: "A Bulwark of Resistance," for "A HOUSE TO RESIST TEMPTATION," The Japan Architect, Juror: Tadao Ando.
1985	CONCEPTUAL DESIGN AWARD - Atlanta Chapter of The American Institute of Architects, for "A DWELLING FOR JOSEPH CORNELL," Juror: Charles Gwathmey.
1982	HONOR AWARD for VINCENT CARROZZA RESIDENCE, West Texas Chapter - The American Institute of Architects.

GRANTS

- 2005 - 2015 DEAN'S ANNUAL RESEARCH AWARD, College of Architecture, Art and Planning, Cornell University
- 1998 GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS GRANT for The Religious Imagination in Modern and Contemporary Architecture: A Reader.
- ARIZONA STATE UNIVERSITY COLLEGE OF ARCHITECTURE RESEARCH FOUNDATION GRANT for The Religious Imagination in Modern and Contemporary Architecture: A Reader.
- 1988 GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS GRANT for the Construction of *The House of the Suicide* and *The House of the Mother of the Suicide*, College of Architecture, Georgia Institute of Technology, Atlanta, Georgia.
- 1988 - 87 GEORGIA TECH FOUNDATION RESEARCH AWARD for course development.
- 1986,1987 GEORGIA TECH FOUNDATION GRANTS for the Construction of *The House of the Suicide and the House of The Mother of the Suicide*, in the College of Architecture, Georgia Institute of Technology, Atlanta, Georgia.

SELECTED BOOKS AND ESSAYS

2015

'Angels and Devils' interview by Jose Ibarra and Whitney van Houten for the Cornell Journal of Architecture, Cornell AAP publications (forthcoming).

'Everywhere – Ground Zero!:' Places, Vol. 23, No. 4 (forthcoming).

The Suicide Masques: Architecture and Urbanism in the Late Work of John Hejduk, A Monograph on John Hejduk (In Preparation for Publication).

'Interview' by Francisco Rodriguez and 'The Large man on Top of the Small Red House' (in)Forma, Universidad de Puerto Rico (forthcoming).

2013

'The Trouble with Those "S" Words,' a response to a 'The 'S' Word,' a commentary in *Faith and Form*, on SPACE, THE SACRED AND THE IMAGINATION, a Round Table discussion at the Cornell AAP/NYC Center, Jointly sponsored by Cornell and Yale Universities, Organized by Jim Williamson and Karla Britton, *Faith and Form*, Vol. 46, Issue 2, (forthcoming).

2012

'Dallas is a Story I Tell:' Places, Vol. 22, No. 4.
<http://places.designobserver.com/feature/dallas-is-a-story-i-tell/38184/>

2011

The Religious Imagination in Modern and Contemporary Architecture: A Reader,
Routledge Press, London, UK; Editors: James Williamson and Renata Hejduk; January
2011.

By James Williamson:

'Introduction,' Introductory Essay; Authors: James Williamson and Renata Hejduk
'Cosmopolitan Architectures: Notes on Drawing,' Essay with Illustrations; Author:
James Williamson

'What Passes for Beauty: A Death In Texas,' Places, Vol. 22, No. 1.

<http://places.designobserver.com/entry.html?entry=232288>

Additional links:

Utne Reader, Jan 19, 2011,

<http://www.utne.com/Arts/Architect-Jim-Williamson-Midland-Texas.aspx>

'Building Culture / Construyendo Cultura,' *CROP02*, College of Architecture, Texas Tech,
Lubbock, Texas, University, Spring 2011.

2010

'What Passes for Beauty: Death in Texas,' *Faith and Loss: arcCA* (Architecture
California: The Journal of the American Institute of Architects California Council), Vol. 10,
No. 4, pp. 32-33, winter 2010

'The House of the Musician' 'The House of the Painter and 'The House of the Suicide,'
entries in The Surreal House, exhibition catalog for *The Surreal House* exhibition,
Barbican Art Gallery, London, UK, June- September 2010, Yale University Press, New
Haven and London, June 2010

2006

'Sobre los Ciclos de Conferencias y la Educacion del Arquitecto'; Interview by Javier
Isado, ARQ.I.TEC, Año 1, Vol. 3, 2006.

2005

'Acropolis Now!' in Surrealism and Architecture; Routledge Press, London, UK, editor:
Thomas Mical; Essay with illustrations.

1996

'Related Lands' and 'Urban Acupuncture,' in *Architectural Design: Games of Architecture*,
May - June 1996.

1995

'Stations,' *Konggan (Space)*, Vol. 334, No. 8, pp. 78-85, August 1995; Construction,
drawings and text.

1994

'Making Pedagogy - Outing Architecture,' *Konggan (Space)*, Vol. 235, No. 11, pp. 16-21,
November 1994, Essay with illustrations on studio instruction in the United States.

1993

'The Impact of Globalization: a GSD Symposium,' *GSD News*, Summer 1993, p.47;
Review of a conference on globalization and practice, Graduate School of Design,
Harvard University, 1993.

1990

'Drawing Out of Architecture,' *Representation and Technology*, ACSA publications,
Washington, DC; Proceedings from the ACSA National Technology Conference,
University of Southern California, 1990.

1988

'Beyond the Blue Peninsula: A Dwelling for Joseph Cornell,' *Journal of Architectural
Education*, Vol. 41, No.4, pp.20-27, summer 1988, Constructions, drawings and text.
1987

'I.B.M. L (M.M.),' *Art Papers*, Vol. 11, No. 4, pp.37-39, July/August 1987; Review of the
Philip Johnson IBM Building in Atlanta, Georgia.

1986

'A Discussion of the Southern G.F. Competition,' *Art Papers*, Vol. 10, No. 2, p. 24,
March/April 1986.

PUBLIC DESCRIPTION OF WORK

2015

Review: The Religious Imagination in Modern and Contemporary Architecture: A Reader,
Eds. Renata Hejduk and Jim Williamson; Timothy Kent Parker, *JASH (Journal of the
Society of Architectural Historians)*, Vol. 74, Number 1, p.117-18.

2012

SPACE, THE SACRED AND THE IMAGINATION, a Round Table discussion at the
Cornell AAP/NYC Center, Jointly sponsored by Cornell and Yale Universities, Organized
by Jim Williamson and Karla Britton, *Faith and Form*, Vol.45, Issue 4, (forthcoming).

'Space, the Sacred and the Imagination,' article on SPACE, THE SACRED AND THE
IMAGINATION, a Round Table discussion at the Cornell AAP/NYC Center, Jointly
sponsored by Cornell and Yale Universities, Organized by Jim Williamson and Karla
Britton; Dana Getman, *Constructs*, Yale University School of Architecture, fall 2012, p.
25.

Editorial: 'The "S" Word,' a commentary on SPACE, THE SACRED AND THE
IMAGINATION, a Round Table discussion at the Cornell AAP/NYC Center, Jointly
sponsored by Cornell and Yale Universities, Organized by Jim Williamson and
KarlaBritton; Michael Crosby, *Faith and Form*, Vol.45, Issue 1, p4.
<http://www.faithnform.com/editorial/archive/45-1.php>

Review: The Religious Imagination in Modern and Contemporary Architecture: A Reader,
Eds. Renata Hejduk and Jim Williamson; Steven Schloeder, *Faith and Form*, Vol.45,
Issue 1, p33.

Review: The Religious Imagination in Modern and Contemporary Architecture: A Reader, Eds. Renata Hejduk and Jim Williamson; John Gendall, *The Journal of Design History*, Oxford, Vol. 25, No. 1, March 2012
<http://jdh.oxfordjournals.org/content/25/1/117.extract?sid=052f0102-d796-40d5-9add-b83e4b74ea5c>

2009

'Architecture of Disbelief: Is Architectural Speculation a Good Thing?,' *Architectural Design* 79, No. 3, pp.124-125, 2009, Article by Neil Spiller,
<http://www3.interscience.wiley.com/journal/122325549/abstract?CRETRY=1&SRETRY=0>

'Architecture of Disbelief - 2008 Preston Thomas Lecture Series,' College of Architecture, Art and Planning Newsletter, spring 2009.

2007

'Fusión Arquitectonica Urbana,' *Ambiente y Color*, Noviembre - Diciembre 2007; Article by Gisell Laracuenta Lago.

2003

'Machines for Living (with Angels): A Symposium on the Work of John Hejduk - October 10, 2002,' The Architecture League of New York,
<http://www.architectureleague.org/lectures/printables/heydukprint.html>.

1995

'Psychoanalysis of New Architecture,' *Konggan (Space)* - New Generation of Architecture Series, Vol. 334, No. 8, pp. 68-69; August 1995; Article by Chul Kong.

'Architectural Education in the Economy of Consumption,' *Konggan (Space)*, Vol. 325 No. 11, pp. 2-6, November 1994; Article by Dan Hoffman.

'The House of the Suicide, the House of the Mother of the Suicide,' *B*, spring 1993, No. 50, pp. 26-31; Article by Tine Norgaard.

'John Hejduk Due Monumenti,' *DOMUS*, April 1992, No. 737, pp. 1-3; Article by Michael J. Crosby.

1991

'John Hejduk,' *Architecture and Urbanism*, No. 91: 01, January 1991; Special Issue on the constructed projects of John Hejduk, including the House of the Suicide and the House of the Mother of the Suicide.

1990

'History and Verse,' *Architecture*, Vol. 79, No. 6, June 1990, pp. 70-74; Essay by Michael J. Crosby.

1988

'Preparing Architects to Question and Explore,' *Architecture*, Vol. 77, No. 8, August 1988; Article on the College of Architecture at Georgia Institute of Technology.

1986

'A House to Resist Temptation,' *The Japan Architect*, Vol. 61, No. 3, March 1986, #347
English & Japanese editions, pp. 16-17, pp. 56-58; Essay by Tadao Ando.

'Shinkenchi Award Winner', *Art Papers*, Vol. 10, No. 4, July-August 1986; Review of
winning competition entry: 'A House to Resist Temptation.'

1984

'Perspective: Emblem of Sacrifice,' *Daidalos: The Berlin Architectural Journal*, No. 11, pp.
110-11; Article by Daniel Libeskind.

1983

'Bradley Camp Residence', *Texas Homes*, Vol. 7, No. 6, June 1983, pp. 66-71.

SELECTED EXHIBITIONS

2015

LA ISLA ENCANTADA: PROYECTOS DEL JARDÍN PARA PUERTO RICO, Exhibition of
Collages and Garden designs for Puerto Rico, Escuela de Arquitectura, Universidad de
Puerto Rico, San Juan, Puerto Rico (forthcoming).

2008

THE ARCHITECTURE OF DISBELIEF, Exhibition concurrent with the symposium 'The
Architecture of Disbelief,' Co-curated with Mark Morris, Hartell Gallery, College of
Architecture, Art, and Planning, Cornell University, Ithaca, New York.

2007

JOSE OUBERIE AND L'EGLIES SAINT-PIERE, Exhibition of l'Eglise Saint-Piere on
Firminy by Le Corbusier highlighting the work of Jose Ouberie in its long history of
completion, Co-organized with Mark Morris, Hartell Gallery, College of Architecture, Art,
and Planning, Cornell University, Ithaca, New York.

2002

SANCTUARIES: THE LAST WORKS OF JOHN HEJDUK, Michael Hays – curator,
James Williamson – invited associate curator, Whitney Museum of Art, New York, New
York

THE TEN THOUSAND THINGS, Exhibition of work by James Williamson, Hartell Gallery,
College of Architecture, Art, and Planning, Cornell University, Ithaca, New York.

2001

BIBLIOTECA DE SIGLO XX, Exhibition of student projects, Escuela de Arquitectura,
Universidad de Puerto Rico, San Juan, Puerto Rico.

2000

JAMES WILLIAMSON: (r)ELATED LANDS, Escuela de Arquitectura, Universidad de
Puerto Rico, San Juan, Puerto Rico.

1997

NEW WORK, Exhibition of recent competition projects of James Williamson, Graduate School of Design, Harvard University, Cambridge, Massachusetts.
1997

DRAWING AS RESEARCH: SELECTED WORK BY THE FACULTY OF THE DEPARTMENT OF ARCHITECTURE (in remembrance of Manfredo Tafuri), Graduate School of Design, Harvard University, Cambridge, Massachusetts.

1996

RECENTLY REWORKINGS, Department of Architecture, Rhode Island School of Design, Providence, Rhode Island.

MENILMONTANT, BELLEVILLE - URBAN STRATEGIES FOR INSALUBRIOUS ISLANDS, Department of Architecture, Rhode Island School of Design, Providence, Rhode Island.

1995

MENILMONTANT, BELLEVILLE - URBAN STRATEGIES FOR INSALUBRIOUS ISLANDS, Paris, France.

1994

STATIONS, Installation at California College of Arts and Crafts with students of the California College of Arts and Crafts and the Instituto Universitario di Architettura di Venezia, San Francisco, California.

CURRENT WORK, Exhibition of recent works by James Williamson, Graduate School of Design, Harvard University, Cambridge, Massachusetts.

1992

BERLIN NIGHT: WORKS OF JOHN HEJDUK WITH A SPECIAL INSTALLATION OF THE HOUSE OF THE SUICIDE AND THE HOUSE OF THE MOTHER OF THE SUICIDE, Prague, Czechoslovakia. Exhibition Co-organizer and Co-curator with Thomas Mueller and Kim Shkapich. Sponsored by Vaclav Havel and the Office of the President of the Republic of Czechoslovakia, the Czechoslovakian Society of Architects and The Cooper Union.

1990

THE HOUSE OF THE SUICIDE AND THE HOUSE OF THE MOTHER OF THE SUICIDE, Exhibition of the work of John Hejduk in collaboration with James Williamson and students at The College of Architecture, Georgia Institute of Technology, Atlanta, Georgia.

1989

ARCHITECTURE AS FUNCTION AND ART, Spellman College, Atlanta, Georgia.
THE PEACE GARDEN DESIGN COMPETITION, Selected Entry, Southeast Federal Center, Washington, DC.

RECENT WORK, Exhibition of a project by James Williamson, College of Architecture, Georgia Institute of Technology, Atlanta, Georgia.

1988

RECENT WORKS BY JAMES WILLIAMSON AND STUDENTS OF GEORGIA INSTITUTE OF TECHNOLOGY, at College of Architecture, University of Kentucky, Lexington, Kentucky.

1986

THE 1986 ATLANTA BIENNIAL, Exhibition of Student Work, Nexus Center of Contemporary Art, Atlanta, Georgia.

1984

CRANBROOK ACADEMY OF ART: SUMMER SHOW, Cranbrook Academy of Art, Bloomfield Hills, Michigan.

WORKS BY ARCHITECTS, Detroit Artists Market Gallery, Detroit, Michigan.

1983

TERMINAL NEW YORK, Brooklyn Armory Terminal, Brooklyn, New York, Curator: Stan Allen.

SYMPOSIUMS AND CONFERENCES COORDINATED

2012

SPACE, THE SACRED AND THE IMAGINATION, Round Table discussion with Steven Holl, K. Michael Hays (moderator), Mark C. Taylor, Anne Rieselbach, Michael Crosby, Renata Hejduk, Karla Britton and James Williamson, Cornell AAP/NYC Center, Jointly sponsored by Cornell and Yale Universities, Organizers; Karla Britton, Renata Hejduk and James Williamson, February 2012.

2008

THE ARCHITECTURE OF DISBELIEF, Symposium, Cornell University, College of Architecture, Art and Planning; Coordinators: James Williamson and Mark Morris, October 2008.

1993

ARCHITECTURE AND THE EFFECTS OF GLOBALIZATION, Symposium on the effects of the globalization of architectural practice, Graduate School of Design, Harvard University, Cambridge, Massachusetts; Coordinators: Rem Koolhaas, Mack Scogin, Mohsen Mostafavi and James Williamson, March 1993.

1989

AT THE THRESHOLD OF THE IMAGINABLE: ARCHITECTURE AND OTHERNESS, A Concurrent Session on Architecture in Conjunction with the International Association for Philosophy and Literature Annual Conference, 'Dialectic and Narrative,' Emory University, Atlanta, Georgia; Moderator and Organizer: James Williamson, May 1989.

1985

THE WALL, Symposium, School of Architecture and Fine Arts, Auburn University, Alabama; Coordinators: James Williamson and John Lucas, spring 1985.

INVITED PAPERS AND PRESENTATIONS

2015

WRITING ARCHITECTURE OF/IN LATIN AMERICA IN A GLOBAL CONTEXT, a panel discussion on the MOMA exhibition: 'Latin America in Construction,' Cornell AAP/ NYC Center, New York, New York, July 2015.

FOUR CHARACTERS: AN ARCHITECTURAL FABLE, Norwegian Architects National Association (NAL), Oslo, Norway, May 2015.

2012

COSMOLOGICAL ARCHITECTURES: CONTEXTS FOR DRAWING, School of Architecture, The University of Texas at Arlington, Arlington, Texas, November 2012

SACRED SPACE IN A SECULAR NATION OF BELIEVERS, Radcliffe Institute Closed Exploratory Seminar, Harvard University. Cambridge, Massachusetts, October 2012,

2011

CONSTRUCTING CONTINUOUSLY CONSTRUCTING, Lecture and Panel discussion for the symposium: THE EDUCATION OF AN ARCHITECT 40 YEARS LATER: JOHN HEJDUK AND THE COOPER UNION, Escuela de Arquitectura, Universidad de Puerto Rico, San Juan, Puerto Rico, and the Pontificia Universidad Catolica de Puerto Rico, Ponce, Puerto Rico, spring 2011.

RECENT WORK, The American University of Sharjah, Sharjah, United Arab Emirates, spring 2011.

2010

AFFONSO REIDY: AN INTRODUCTION, a lecture introducing: REIDY: BUILDING UTOPIA, a documentary film and part of the series, UTOPIA/ DYSTOPIA, Cornell Cinema, Cornell University, Ithaca, New York, September 2010.

2002

JOHN HEJDUK: ATLANTA/PRAGUE NYC, Lecture and Panel Discussion for the symposium: MACHINES FOR LIVING - WITH ANGELS in conjunction with the exhibit, 'SANCTUARIES; THE LAST WORKS OF JOHN HEJDUK,' Moderator: Michael K Hays, The Urban League of New York, New York, October 2002.

THOSE THINGS IN THE BASEMENT?, Two Lectures with K. Michael Hays, College of Architecture, Georgia Institute of Technology, Atlanta, Georgia, February 2002.

2001

¿MUCHAS PRACTICAS y UNA EDUCACION?: PICO, WILLIAMSON, CAMPO, De JESUS, Forum on Practice and Education, Escuela de Arquitectura, Universidad de Puerto Rico, San Juan, Puerto Rico, February 2001.

2000

OBRA RECIENTE, Escuela de Arquitectura, Universidad de Puerto Rico, San Juan, Puerto Rico, November 2000.

JOHN HEJDUK: EN MEMORIUM, Escuela de Arquitectura, Universidad de Puerto Rico, San Juan, Puerto Rico, October 2000.

CONVERSATORIO: WILLIAMSON + LIENUR, Escuela de Arquitectura, Universidad de Puerto Rico, San Juan, Puerto Rico, September 2000.

1999

BILBOA AND ITS EFFECTS, Panel Discussion, School of Architecture, Arizona State University, Tempe, Arizona, spring 1999.

1998

ON COLLABORATION, School of Architecture, Arizona State University, Tempe, Arizona, November 1998.

1997

BUILDING THEORY: CONSTRUCTING THE HOUSE OF THE SUICIDE, Career Discovery Program, Graduate School of Design, Harvard University, Cambridge, Massachusetts, summer 1997.

PROJECTS AND PEDAGOGY, School of Architecture, University of Texas at Austin, Austin, Texas, spring 1997.

1995

SURFACES, Invited proposal for the Menilmontant and Belleville Urban Islands, Paris, France, with Alexis Wreden, spring 1995.

1993

DRAWING TOWARDS ARCHITECTURE, Lecture, Rhode Island School of Design, Providence, Rhode Island, spring 1993.

1991

THE HARDNESS OF GESTURE, Presentation to the Annual ACSA Technology Conference, Cambridge, Massachusetts, February 1991.

Juror, DRAWINGS BY ARCHITECTS, Atlanta Society of Architects, Atlanta, Georgia, May, 1991.

1990

OTHER ARCHITECTURE: THE MASQUE PROJECTS OF JOHN HEJDUK, Lecture, Rice University, Houston, Texas, November 1990.

BLINDNESS AND INSIGHT, Lecture, Rhode Island School of Design, Providence, Rhode Island, spring, 1990.

THE EPISTEMOLOGICAL STATUS OF DRAWING IN THE ARCHITECTURAL DESIGN STUDIO, Presentation and Panel Discussion, Northeastern Regional ACSA Meeting, Princeton University, October 1990.

DRAWING OUT OF ARCHITECTURE, Presentation at the ACSA Regional Conference, 'Representation and Technology,' University of Southern California, Los Angeles, California, February 15-18, 1990.

ABSENCE: ESSENTIAL(LY) IMAGES OF JOHN HEJDUK, College of Architecture, and Clemson University, Clemson, South Carolina, Spring 1990.

THE LARGE MAN ON TOP OF THE SMALL RED HOUSE, Lecture, Atlanta Chapter of the American Institute of Architects, Atlanta, Georgia, October 1990.

1988

I.B.M. L (M.M.): ARCHITECTURE'S DESIRE, Lecture and Exhibition of work, College of Architecture, University of Kentucky, Lexington, Kentucky, spring 1988.

1987

THE HARDNESS OF GESTURE, Presentation to the Annual Meeting of the Semiotic Society of America, Pensacola, Florida, October 1987.

I.B.M. L (M.M.), Presentation to the Atlanta Society of Architects, Atlanta, Georgia, spring 1987.

MARILYN MONROE - MUSE OF ARCHITECTURE, College of Architecture, University of Tennessee, Knoxville, Tennessee, February 1987.

PROFESSIONAL AND PUBLIC SERVICE

2011 – present Editorial Board, (*in*)*Forma* magazine, Escuela de Arquitectura, Universidad de Puerto Rico, San Juan, Puerto Rico.

Referee, Routledge Press, Oxford, UK, NY 2011 to present.

2011 External Reader, 100th Annual ACSA Conference: DIGITAL APTITUDES, Boston, Massachusetts

2009 – present Architectural Consultant and Representative, The John Hejduk Estate, 2009 to present.

2005 Topic Chair, 93rd Annual ACSA Conference: The Art of Architecture/ The Science of Architecture, Chicago, Illinois, March 2005.

2002 Member, Modernist Studies Association, 2002.

1997 – 1998 Architectural Consultant, Graduate School of Divinity, Harvard University, 1997 – 1998.

1994 – 1995 Architectural Consultant, Saint Peter's School, Cambridge, MA,

- 1993 Moderator and Reader, Annual ACSA Technology Conference: BODY, TECHNOLOGY, AND ARCHITECTURE, Arizona State University, January 1993.
- 1992 Thesis Prize Juror, College of Architecture, Pennsylvania State University, fall 1992.
- 1990 EXTERNAL READER, Graduate Program in History and Theory, McGill University, spring 1990.
- 1987 Editorial Board, ON ARCHITECTURE, *Art Papers*, Volume 11, No. 4, July/August 1987,
- 1986 Editorial Board, ARCHITECTURE IN THE LAND OF THE SECRET FORMULA, *Art Papers*, Volume 10, No. 4, July/August 1986

ACADEMIC REVIEWS AND JURIES

American University of Sharjah
 Arizona State University
 Auburn University
 California College of the Arts
 Columbia University
 Cooper Union for the Advancement of Science and Art
 Cornell University
 Cranbrook Academy of Art
 Harvard University
 Hobart and William Smith Colleges
 MIT
 Parsons School of Design
 Pennsylvania State University
 Pratt Institute
 Rensselaer Polytechnic Institute
 Rice University
 Rhode Island School of Design
 Savannah College of Art and Design
 Syracuse University
 Syracuse University in Florence, Italy
 Tulane University
 Universidad Politécnica de Puerto Rico
 Universidad de Puerto Rico
 University of Arkansas
 University of Pennsylvania
 University of Tennessee
 Yale University

INDIVIDUAL PROFESSIONAL PRACTICE AND CREATIVE WORK ***jpWmson - architecture + allied arts***

- 2006 - GLYPH HOUSES, Individually initiated project of six housing types: Large scale drawings, constructions and housing proposal (in progress).

2005 - RULER, Individually initiated project: Collage construction, drawing and housing proposal (in Progress).
 DUPLEX, Individually initiated project: Collage construction.

2002 - 2004 BINGO!, Individually initiated project on gaming theory: Paintings and collages.

2002 - 2003 CORNELL TRYPTIC, Large scale studies for a large mural.

2001 - 2006 COMPASS, A construction and garden design for a synagogue.

2001 - 2004 A SYNAGOGUE FOR NEW JERSEY, Competition proposal, and additional work, Princeton, New Jersey.

1997 RENOVATIONS TO THE HARVARD DIVINITY SCHOOL CHAPEL, Harvard University, Cambridge, Massachusetts.

1996 BURTON FEDERAL PLAZA DESIGN COMPETITION, San Francisco, California, with Gulliver Sheppard.

1995 - 2003 URBAN ACUPUNCTURE, Competition proposal and additional work, Tokyo, Japan, with Alexis Wreden and Beth Whitaker.

1995 FRANZAROLI RESTAURANT, Commonwealth Avenue, Boston, Massachusetts.
 SURFACES, Proposal for the Menilmontant and Belleville Urban Islands, Paris, France with Alexis Wreden.

1994 - 2000 A MUSEUM FOR THE TWENTIETH CENTURY, Competition proposal and additional work, Tokyo, Japan.

1994 PUBLIC SPACE IN THE NEW AMERICAN CITY: A COMPETITION FOR THE 1996 OLYMPIAD, Atlanta, Georgia, with Aaron Tan and Eric Sutherland.

1993 - 2001 RELATED LANDS, Individually initiated project on mapping: Collages

1992 STATIONS: MAPPING THE BODY/WORLD, Individually initiated project on mapping: Collages and constructions.

1990 INDECIPHERABLE SURFACES: The Peace Garden Competition, Washington, DC.

1986 A HOUSE TO RESIST TEMPTATION: The Shinkenchiku Residential Design Competition, Tokyo, Japan.
 BRAUND RESIDENCE, Lake Martin, Alabama, with Steven Shapiro.
 PORTER RESIDENCE, Lake Martin, Alabama, with Steven Shapiro.

1985 EISENBURG RESIDENCE, Bloomfield Hills, Michigan (with Daniel Libeskind).

OTHER PROFESSIONAL PRACTICE

- 2012 Construction of the HOUSE OF THE SUICIDE and the HOUSE OF THE MOTHER OF THE SUICIDE with John Hejduk, Palachovo náměstí (Jan Palach Square), Prague, Czechoslovakia.
- 1990 - 1991 Construction of the HOUSE OF THE SUICIDE and the HOUSE OF THE MOTHER OF THE SUICIDE with John Hejduk, Presidential Gardens of the Hradcany, Prague, Czechoslovakia.
- 1986 - 1990 Construction of the HOUSE OF THE SUICIDE and THE HOUSE OF THE MOTHER OF THE SUICIDE with John Hejduk, College of Architecture, Georgia Institute of Technology, Atlanta, Georgia.
- 1984 GUNNAR BERKERTS AND ASSOCIATES, Birmingham, Michigan. Design team member for the Houston Athletic Club, Houston, Texas.
- 1978 - 1981 FRANK WELCH ASSOCIATES, Dallas, Texas; Project and supervising architect:
- Bradley Camp Residence, Dallas, Texas
Vincent Carrozza Residence, Dallas, Texas
JD Ranch Renovation and Gravesite, Kent, Texas
Aaron Giebel Residence, Midland, Texas
William Saxon Renovation, Dallas, Texas
Les Halles Competition, Paris, France
Fredericksburg National Bank Competition, Fredericksburg, Texas
Gibson Department Store Storefront Proposal, Odessa, Texas.

SPONSORED AND INDEPENDENT RESEARCH

- 2011 - present The Suicide Masques: Architecture and Urbanism in the Late Work of John Hejduk, A collection of essays on the architecture and urbanism of John Hejduk, proposal submitted for publication.
- 1999 – 2010 THE RELIGIOUS IMAGINATION IN MODERN AND CONTEMPORARY ARCHITECTURE: A READER, with Renata Hejduk, supported through grants from Graham Foundation for Advanced Studies in the Fine Arts, Arizona State University College of Architecture Research Foundation, and Dean's Research Grants, College Of Architecture, Art And Planning, Cornell University.
- 1986 - 1990 Principal Investigator: THE HOUSE OF THE SUICIDE AND THE HOUSE OF THE MOTHER OF THE SUICIDE, The John Hejduk Project At Georgia Tech supported by grant awards from the Graham Foundation for Advanced Studies in the Fine Arts

(1988), Georgia Tech Foundation Grants (1986 and 1987), John Portman (Spring 1985), and various private donors.

- 1984 Thesis, 'The Rest Is Not Our Business - A Study on the Architectural Implications of the Work of Joseph Cornell and T. S. Eliot', Daniel Libeskind (advisor), Cranbrook Academy of Art.
- 1982 Thesis, 'Recent British Criticism', Readers: Roy Landau, Robin Evans, Haag Beck, (The Architectural Association.

PROFESSIONAL MEMBERSHIPS

Member, Modernist Studies Association, 2002.

Member, International Association for Philosophy and Literature, 1989 -1991.

Member, Semiotic Society of America, 1987 - 1991.

Member, Atlanta Society of Architects, 1986 – 1990

Member, Nexus Center for Contemporary Art, 1985 - 1990

James Williamson

PHILOSOPHY OF LEADERSHIP

Leadership in education - especially within the fields of art and design - cannot follow the traditionally hierarchical and (less than) transparent patterns of organization that have so often characterized institutions of higher education. The need to work across disciplines and establish common ground across different fields of knowledge and amongst diverse, creative and strong personalities demands a collaborative, transparent and horizontal attitude toward leadership. This is especially true in the dynamic context brought to education by new modes of communication and the hybridization of various fields of knowledge.

This model of leadership understands that enabling creative collaboration and shared authorship produces longer lasting and more effective results and creates a common investment in the development of programs of learning. This is a strategy of leadership that organizes energies rather than proscribes roles, sets agendas for discussion rather than determines their outcome, and seeks thoughtful and timely deliberation before decisiveness - it emphasizes team-building and the creation of consensus.

This fully invested approach to leadership demands that those in positions of administrative capacity are clear about the difference between authority and leadership and understand that they carry a particularly unique responsibility: to foster the development of others (students, faculty, and staff) as a vehicle for advancing the pedagogy and knowledge of their field(s) and of their institution. It recognizes the creative possibilities in marshaling human resources within the context of common and clearly defined goals.

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This being said, consensus is not always reachable and administrators must often take the lead in evolving situations such as architecture is facing now. A discipline such as architectural education is (for many good reasons) inherently conservative and - at times - resistant to change. The challenges facing architecture at present require an adroit hand and the willingness to make decisions that can be contrary to accepted wisdom. In these instances decisiveness is critical and essential and the administrator must be resilient, but it is precisely at these times that a foundation of clarity and shared responsibility can be the most useful in the way that they can mediate decisiveness and maintain progress.

STATEMENT OF TEACHING PHILOSOPHY

I am committed to the practice of architecture as a speculative and artistic discipline - a practice and a profession that substantially contributes to the making of culture, rather than act as a mere culturally reflexive activity. Though often forgotten or ignored, the speculative and artistic aspects of architecture are fundamental to its nature and they position the discipline as an invaluable symbolic activity. As such, architecture and architectural education must be existentially grounded and placed within a tradition of innovation and invention - T. S. Eliot's 'Tradition of the New'. In the studio, I privilege the student's own capacity for exemplary discovery and view their work as neither always nor already predicted, nor measured by the status quo of the academy or practice.

Accompanying this emphasis on the personal is a demand for students to position themselves relative to an increasingly global and technologically dynamic context and to articulate questions and responses to those forces to inform their practice - that is: to form a conception of practice for the early 21st century. This conception of practice may range from an informed, responsible and critical practice in the conventional sense, to the innovative and expanding breadth of what are now called 'alternative' practices and materials research. This is especially true now when the discipline and its practitioners struggle with the pressures to specialize threaten and divest architecture of its multidisciplinary nature, and as the consequences of globalization challenge a traditional conception of architecture and its relevance.

My recent work regarding teaching, research and practice has therefore concentrated on three areas:

1. Questions concerning architecture as a vastly changing field due to emergent technologies of communications, representation and manufacturing - I am particularly interested in the relative absence of a critical theoretical framework(s) in which to position and evaluate the rapidly evolving role of computation in architecture either from a historical context or within the emergence of a new theory(s) of representation. The extraordinary formal possibilities that are offered in this sphere advance daily, but the social and cultural implications of these developments are significantly unexamined.
2. The presence of any number of historical modes of imagination that make themselves present as a bricolage in the structure of architectural thinking and the rich heritage of contemporary architecture. My interest in this is the driving force in my recent scholarship and addresses how the presence of imagination - religious and other forms - is oddly concealed in creative work, how it informs artistic production, and how it articulates ethical and moral responsibilities for the architect. The recent The Religious Imagination and Modern and Contemporary Architecture: A Reader is the most substantial result of this interest but also includes present writing: The Suicide Masques: Atlanta/Prague/New York/Prague.
3. Issues of globalization as they pertain to the tensions between the local and international economies, global practices and established traditions and the politics of identity as they pertain to place. I am particularly concerned about the internationalization of architectural practice - and education - and how we address the complex terrain through which an increasingly international body of students must inevitably maneuver.

COURSE WORK

At present I am prepared to coordinate programs and curriculums and to teach studios at both the undergraduate level (freshman through 5th year thesis) and graduate level (M Arch I and II, M Des and MA). In the past several years I have concentrated on teaching beginning design at the undergraduate and graduate levels. In addition, I have coordinated 'career discovery' programs at Harvard and Cornell.

I am also prepared to conduct seminars and or lecture courses (upper level undergraduate to PhD) on the following topics:

Architectural Theory Before 1968 (I) / After 1968 (II): A survey sequence on architectural theory covering the important treatises before the advent of modernity and the seminal theoretical writings of early modernism (I) and the developments in theory that occur after 1968 (II). Course material relates architectural design, urbanism and landscape as connected and interrelated disciplines.

Masks of Imagination: A (brief) History of the Imagination and Modern Architecture: A seminar or lecture course examining the dominant historical and cultural constructions of the imagination in Western thought as they relate to Modern and Contemporary Architecture and the ways in which architecture is practiced by its most important proponents.

The Religious Imagination and Modern and Contemporary Architecture: A seminar or lecture course investigating "the apocryphal project of modernity," the important, widespread but paradoxically hidden presence of religious thought in modern architecture. (based on the book, The Religious Imagination in Modern and Contemporary Architecture: A Reader, Eds. Jim Williamson and Renata Hejduk)

The Imaginative Impulse: The Architect John Hejduk and his Circle of Influence: A seminar on the influential teaching and work of John Hejduk and the circle of architects and teachers that he was associated with including. The course examines hejduk's relationship to such figures as such figures as Eisenman, Rowe, Hoesli, Abraham, and Woods. As well as his influence on a second generation of architects and former students such as Jesse Reiser, Karl Chu and Kyna Leski.

The Exquisite Corpse: Surrealism and Architecture: A seminar examining the impact of the surrealist movement upon architecture and urbanism, architectural representation and the architectural/urban program during the past two decades. The work of Koolhaas, MVRDV, Tschumi, Hejduk, Rossi, and South Americans such as Niemeyer and Bo Bardi are among those architects covered.

L' amour Fou / Amor Loco: Surrealism and Universal Constructivism in the Art and Architecture of South America: A seminar course on Latin American art and architecture in the 20th century and their relationship to Modern European and South American art movements. Surrealism is particularly examined as a strategy for cultural renewal and utopian vision. Other movements - the Creole production of Xul Solar and the 'Universal Constructivism of Torres-Garcia - are also studied.

Latin American Urbanism, Landscape and Architecture: A seminar or lecture course on the extraordinary integration of landscape, urban design and architecture in Ibero-America. Course work covers the pre-Columbian and colonial periods but emphasizes modern and contemporary architecture, urbanism and landscape design.

Architectural Representation: Architectural graphics, freehand drawing, the architectural sketchbook and theories of representation.

James Williamson

BIOGRAPHY

James Williamson received his Master of Architecture at Cranbrook Academy of Art (under Daniel Libeskind) and studied in the Graduate Program in the History and Theory of Architecture at the Architectural Association. Before this he studied architecture, art and English literature as an undergraduate at Texas Tech University. He has won numerous design and teaching awards and honors, including a First Place Award in the Shinkenchiku Competition for Japan Architect (juried by Tadao Ando), an ACSA design award, two Graham Foundation grants, the 2006 Martin Dominguez Distinguished Teaching Award from The College of Architecture, Art and Planning at Cornell University, and a Special Commendation for Teaching Excellence from the Escuela de Arquitectura at the Universidad de Puerto Rico.

Williamson has taught design and theory at numerous prestigious schools of architecture, including Cornell University's College of Architecture, Art and Planning (where he has been a Visiting Associate Professor since 2001), Harvard University, where he was an Assistant Professor from 1991 to 1998 and Georgia Institute of Technology, where he was an Assistant Professor from 1985 to 1991. He has held invited professorships at The Rhode Island School of Design, Rice University, The Cooper Union for the Advancement of Science and Art, Columbia University, the University of Texas at Austin, the American University of Sharjah in the UAE and the Escuela de Arquitectura at the Universidad de Puerto Rico. While at Cornell, Williamson has served in various leadership capacities, including several years as Coordinator of the Master of Architecture - I Program, as coordinator of the freshman design sequence and in developing a series of foreign study programs in Latin America and the Caribbean focusing on the convergence of architecture, landscape and urban design.

He has recently co-edited *The Religious Imagination in Modern and Contemporary Architecture: A Reader* (Routledge, 2011). with Renata Hejduk and he is presently at work on *The Suicide Masques: Atlanta/Prague/New York/Prague - Architecture and Urbanism in the Late Work of John Hejduk*. Two essays, 'Death in Texas' and 'Dallas is a Story I tell' were recently published in then on-line journal, *Places*, and the essay 'Acropolis, Now!' was included in the book, *Surrealism and Architecture*. He has also published in numerous professional journals including: *Architectural Design: Games of Architecture*, *Japan Architect*, *Daedalus*, *Architecture & Urbanism*, *Kongsan (Space)*, *Art Papers* and the *Journal of Architectural Education*.

Williamson's architectural and conceptual work has been exhibited in institutions throughout the United States and the Caribbean. He worked with John Hejduk on the construction of 'The House of The Suicide and The House of The Mother of the Suicide' in Atlanta, Georgia and again in Prague, and participated as invited associate curator in the 'Sanctuaries' exhibit on John Hejduk's last works at the Whitney Museum of American Art. Williamson is presently architectural consultant and representative to the John Hejduk Estate on the reconstruction of 'The House of the Suicide and 'The House of the Mother of the Suicide' " a monument to the Czech dissident and martyr, Jan Palach, in Jan Palach Square for the City of Prague..