

*Curriculum Vitae*

# Graeme Harper

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## **NATIONAL ROLES**

Chair, At-Large Division, Council on Undergraduate Research (CUR)	2020 –
Director, National Society for Minorities in Honors (NSFMIH)	2015 -

## **CURRENT ACADEMIC APPOINTMENT**

Dean, The Honors College	Oakland University Michigan, USA	
Professor	College of Arts and Sciences Oakland University, MI	2011-

## **PREVIOUS ACADEMIC APPOINTMENTS:**

Research Professor UTMB	University of Texas Medical Branch IMH Galveston, TX	2010-2011
Visiting Research Fellow	MARBL, Emory University, GA	2010
Paschal P. Vacca Distinguished Professor of Liberal Arts	Honors Program University of Montevallo, AL	2010
Visiting Research Professor	University of South Australia International Research Advisor	2009
Director of Research and Graduate Education (Associate Dean) Full Professor	College of Arts, Education and Humanities University of Wales, Bangor	2006-2010
Foundation Director of National Institute Full Professor	National Institute for Excellence in the Creative Industries University of Wales, Bangor	2006 –2009
Foundation Chair Full Professor	University of Wales, Bangor School of Creative Studies and Media	2006-2008
Foundation Chair Full Professor	University of Portsmouth School of Creative Arts, Film and Media	2004-2006
Foundation Director	University of Wales, Bangor	2001-2004

Associate Professor	Center for Creative and Performing Arts & Center for Advanced Development of the Creative Industries	
Associate Professor/Assistant Professor	Department of English University of Wales, Bangor	1997-2000
Research/Teaching Fellow	Cultures of Consumption Research Center, SIHE	1996-1997
ORSAS International Research Scholar	University of East Anglia Center for Creative and Performing Arts	1994-1995
UEA Research Scholar (Award)	University of East Anglia	1993-1995
Course Tutor	University of East Anglia	1993-1996
Commonwealth Universities' Research Scholar	University of Technology, Sydney	1990-1993

## **EDUCATION**

<b>Doctor of Philosophy (Ph.D.)</b>	University of East Anglia
<b>Doctor of Creative Arts (DCA)</b>	University of Technology, Sydney
<b>Master of Letters (MLitt)</b>	University of New England
<b>Bachelor of Arts (BA)</b>	University of Sydney
<b>Graduate Cert. in Executive Studies (CExStud)</b> , Executive MBA Program, Business School, University of Wales, Bangor	
<b>Certificate: Leaders of Learning</b>	Harvard University/edX

## **ELECTED FELLOW**

- ◆ Fellow                      Royal Society of Medicine USA (FRSM)
- ◆ Fellow                      Royal Society for the Encouragement of the Arts, Manufactures and  
Commerce USA (FRSA)
- ◆ Fellow                      Royal Geographical Society (FRGS)
- ◆ Fellow                      Royal Anthropological Institute (FRAI)

## **HONORARY**

Honorary Visiting Professor	Shanghai University Undergraduate Program	2021
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	Summer (virtual)	
Honorary Member	Phi Theta Kappa Honor Society	2017--
Honorary Member	Leadership recognition, Alpha Lambda Delta	2016--
Honorary Member	Golden Key International Honour Society	2014 --
Speaker, TED Talks	TEDx	2014
Elected Council Member	Global Association of Chinese Creative Writing	
Fulbright Program Adviser	Fulbright Program	2012 –
Honorary Member	Alpha Lambda Delta, National Honor Society	2011 –
Senior Strategic Research Panellist	Arts & Humanities Research Council (AHRC)	2011-2015
Research Reviewer	The Wellcome Trust (Medical Research)	2010 –
Academic Fellowships (Reviewer)	AHRC	2009-2015
Faculty Representative	Continuing Professional Development Committee, University of Wales, Bangor	2009-2011
Honorary Professor	Edge Hill University	2010-2014
Appointed Member	Joint Information Systems Committee (JISC) Research Committee (Serving the technology needs of 18 million faculty/students)	2009-2012
Appointed Member	Joint Information Systems Committee (JISC) Business and Community Engagement Committee	2009-2012
Visiting International Research Associate	University of East Anglia Sainsbury Center for the Arts	2009
Research Committee Panellist	Graduate Education Funding, AHRC	2008-2010
Member	Cultural Affairs Task Group University of Wales, Bangor	2006-2011
Honorary Research Professor	University of Bedfordshire	2006–2012
Panellist	AHRC: Languages and Literature (graduate scholarships)	2003-2005
Research Associate	KEF International Fund (visits at MIT, BU, Rochester)	2002-2003
Residency Awardee	Eastern Frontier Foundation Jonesport, ME	2001

Development Awardee	National Endowment for Science, Technology and the Arts (NESTA)	2000-2001
Elected Member	Literature Wales	2001 --
Fellow	Australia Council for the Arts	1988-1989
International Travel Awardee	Australia Council for the Arts	1987-1988
Fellow	NSW Ministry for the Arts	1987-1989

### **HONORS and AWARDS**

- ◆ The 2021 Association of Chinese Creative Writing, Shanghai He Jianming Literary Research Institute First Prize Essay
- ◆ The 2016 International Service Award, awarded by the International Students and Scholars Office (ISSO), Oakland University, May 2016
- ◆ University Administrator of the Month, awarded by the Oakland University Student Congress, October 2016
- ◆ NCHC requests a tribute to the Oakland University Honors College be inserted in the Congressional Record, for “Dedication to Academic Excellence in Higher Education”, January 2016
- ◆ National Councillor, Undergraduate Research Division of the Year, councillor of At-Large Division of the Council for Undergraduate Research (CUR) when the division awarded Division of the Year, June 2015
- ◆ Honored, Support of Excellence for Scholar-Athletes, “Graduates and Champions”, Oakland University, 2015
- ◆ Keynote Speaker, Golden Key International Honour Society, 2014
- ◆ Honored, Support of Excellence for Scholar-Athletes, “Graduates and Champions”, Oakland University, 2014
- ◆ Keynote Speaker, New Student Convocation, Oakland University, Michigan, 2013
- ◆ Mütter Fellow Award, College of Physicians of Philadelphia, 2012
- ◆ Keynote Speaker, Alpha Lambda Delta Honors Society, 2011
- ◆ Judge, Scholarly Awards, International Scholars and Students (ISSO), Oakland University, 2011-
- ◆ Awarded, UTS Award (for Contributions to International Scholarship), University of Technology, Sydney, 2008

- ◆ Awarded, 'BBC Talent' national award, 2005
- ◆ Awarded/Grant, National Endowment for Science, Technology and the Arts, 2001
- ◆ Awarded, BBC World Service, International Award, 2000
- ◆ Awarded, Greatest Contributor to Research, Media Research Center, 1997
- ◆ University Secondment, Graduate Certificate in Higher Education, (Professional team), 1997
- ◆ Teaching Award, "Most Innovative Teacher in the Institute", SIHE, 1996
- ◆ Doctoral Research Grant, Center for the Creative and Performing Arts, University of East Anglia, 1995
- ◆ Overseas Research Student Award, Committee of Vice Chancellors and Principals, 1994
- ◆ Commonwealth Universities International Doctoral Research Studentship, Association of Commonwealth Universities, University of Technology, Sydney, 1990-1993
- ◆ The Vogel Literary Award for Writers Under 35.
  - Short-listed for *The Valley*, (fiction) 1992
  - Short-listed for *Moon Rising*, (fiction) 1991
  - Short-listed for *Jacob's Shroud*, (fiction) 1989
- ◆ UEA Fees Scholarship: Center for Creative and Performing Arts, 1994-1995
- ◆ ORSAS International Award, Center for Creative and Performing Arts, 1993-1994
- ◆ Inaugural International Commonwealth CCVP Scholarship, 1989-1993
- ◆ Fellowship, Australia Council, 1989
- ◆ National Book Council Award: New Writer of the Year, 1988
- ◆ International Travel Award, Australia Council, 1988
- ◆ Fellowship, Ministry for the Arts, 1987

## **SERVICE AND PROFESSIONAL**

Member	Council on Undergraduate Research DEI Group, 2021 -
Member	Native American Advisory Board, OU, 2021 -
Co-Chair	Reimagining OU: Presidential Priorities Committee for the University, 2021 -
Chair	At-Large Division, Council on Undergraduate Research (CUR), 2021-
Member	Council on Honors Education (CoHE-APLU), Deans Group, 2020 -
Chair	Dean of University Libraries Search, Oakland University, 2019 - 2020
Chair	Creative Writing Studies Organization (CWSO), 2019 –
Founder/Advisor	Future Leader Dog Student Organization (Leader Dogs for the Blind), 2018 --
Member	Diversity, Equity and Inclusion Council – URM Marketing Committee
Member	Diversity, Equity and Inclusion Council – Students with Disabilities Access

	Committee
Member	University Higher Learning Commission Steering Committee, 2017 -- 2019
Member	Chief Diversity Office Taskforce, 2017 -- 2018
Member	Organizing Committee, Society of Research Administrators (SRA) annual State-wide conference, 2017
Reviewer	“Posters on the Hill”, Washington DC, Council on Undergraduate Research (CUR), 2016-2017
Reviewer	Hong Kong Research Council, Research proposals (multiple - evaluator), 2016 – present
National Councillor	Council on Undergraduate Research (CUR), Nominated for re-election, 2017-2020.
Appraiser	John Simon Guggenheim Memorial Foundation, 2016 -
Coordinator:	Annual State-Wide Student Success Conference. Founded by Dr. Susan Awbrey (Conference Director / Sr. Assoc. Provost) Funded by the Kresge Foundation, 2015/6
Member	International Advisory Committee, 2016 - 2017
Vice President	Research and Development, Creative Writing Studies Organization (CWSO), 2016 -2020
Member	Society of Research Administrators (SRA)
Chair	“Quality Assurance in Undergraduate Research” project, National project on developing and supporting quality assurance and excellence in undergraduate research, At Large Committee, Council on Undergraduate Research, 2015 -
Founder/Director	National Society for Minorities in Honors (NSFMIH), 2015 - Director, “Diversity, Equity and Inclusion in Honors Education”, inaugural conference of the National Society of Minorities in Honors, March 2016
Member	National Association of Fellowships Advisors (NAFA)
Member:	Connected Life Collaborative/Connected World Initiative, 2016 -
Member:	National Collegiate Honors Council (NCHC), Institutional Representative
Appointed member:	University President’s Internal Branding Task Forces / C&M Committee, 2015
Founder	“Honors App” – app for supporting high achieving students applicants, 2016 –
Founder/Director:	“Honors College Summer Experience” for high achieving and aspirational high school students, 2015 --
Host:	University-wide Faculty Research Forum, 2015 – 2016
Executive Director	Appointed to Board of Directors: Creative Writing Studies Organisation, 2015 –
National Councillor	Council on Undergraduate Research (CUR), 2014-2017.
Adviser:	Honors College Creative and Critical Society (HCCCS), 2011 –

Adviser: World Mythologies Student Organisation, 2013 --

Adviser: Honors College Student Association, 2011 –

Founder/Director: The Honors Institute, university-wide honors recognition program.

Founder/Director: Presidential Scholars Success Program, 2014 --

Founder/Chair: Dean’s Choice “Spirit of Discovery” Student Awards, 2014 –

Member: Provost’s representative, Student Academic Support Committee, 2014 -- 2016

Founder: Honors “in the Major” university-wide initiative, 2014 – 2017

Selected International

Research Reviewer: Excellence in Research (ERA), 2014 – 2016

Founder/Director: Michigan Center for Undergraduate Research (MCUR), 2013-

Program Advisor: Marshall Scholarship and Rhodes Scholarship, 2013--

Co-Chair: All-University Fund Drive for the university and United Way, 2013 -2014

Academic Liaison: Michigan Academy for Science, Arts and Letters (MASAL), 2013 --

Appointed Member: Strategic Advisory Group, University Marketing Advancement, 2013-

Founder: Honors College Faculty Fellow program, 2013 --

Host Chair: Michigan Academy of Science, Arts and Letters Conference 2013-2014

Founder/Director: Center for Undergraduate Research Leadership, Oakland University, 2012-

Coordinator: Summer Undergraduate Research Fellowship (SURF) Program Applicants

Member: FLEX Committee, Honors Preparatory Program, Seaholme High School, Birmingham MI 2012

Member: Dean’s Council, Oakland University, 2012-

Keynote speaker: Emeritus Professors Annual Dinner, Oakland University, 2012

Founding Member: Council for Diversity, Equity and Inclusion (CoDEI), Oakland University, 2012

Member: Barry M. Goldwater Award Committee, Oakland University, 2011

Founder: International Undergraduate Research Exchange: Oakland University-UCLAN, 2012 -

Member: Academic Affairs Representative, Senate Library Committee, Oakland University 2011-

Member: International Scholars and Students Office Committee, 2011-

Member: Academic Council, Oakland University, 2011-

Founding Chair: Inspiration Awards: University Faculty Awards, Oakland University, 2011-

Chair: Honors College Academic Council, 2011-

Chair: Honors College Development and Alumni Council, 2011-

Personal Member: Council for Undergraduate Research (CUR)

Member: American Comparative Literature Association (ACLA)

Steering Committee: British Council for Undergraduate Research (BCUR)

Personal Member: Council for Advanced and Support of Education (CASE), 2010

Member: National Collegiate Honors Council (NCHC)

Founding Committee: Royal Society for the Encouragement of the Arts, Manufactures and Commerce (RSA), Wales

Appointed Member: Joint Information Systems Committee (JISC) IT/Digital Media (UK)

Founding Director: *Great Writing*, Imperial College, London 2016 (19<sup>th</sup> Annual World Congress) –

Member: Design Research Society

Invited Professor: Study Aboard Program, London, Michigan State University, 2007, 2008

Member: Group for Creative Archives and Manuscripts Working Party, 2007-2009

List Editor creative-writing@jiscmail, since 2001 --

Member International Writing Centers Association (IWCA)

Professional Training: - Management Research: Practice and Methods, UWB, School of Business. Executive MBA, 2010

- Strategic Management, UWB, School of Business, Executive MBA, 2009

- Financial Management, UWB, School of Business, Executive MBA, 2009

- Management Accounting, UWB, School of Business, Executive MBA, 2008

- Marketing, UWB, School of Business, Executive MBA, 2008

- Executive Leadership, UWB, School of Business, Executive MBA, 2008

- Organizational and Behavioural Management, UWB School of Business, Executive MBA, 2008

Chair: Digital Humanities (UK) – 2008-2011

Member: International PEN, 2006-2009

Chair: National Association of Writers in Education (Higher Education Committee), 2008-2011

Member: Association of Writers and Writing Programs (AWP), 2010-2012, 2014, 2016-

Appointed Member: The European Commission – Education and Culture Directorate, DGX. European Panel of Experts 1998-2001

Member: League of Institutes of the Arts (ELIA) 2004-2006

Member: eMobility: Mobile, Wireless Technologies 2005-2011

### **SEARCH COMMITTEE/EVALUATOR/EXTERNAL TENURE AND PROMOTION**

- Northwestern University, Tenure and Promotion Evaluator, 2021
- University of British Columbia, Tenure and Promotion Evaluator, 2021
- Hong Kong Baptist University, Tenure and Promotion Evaluator, 2021



- Penn State University, Tenure and Promotion Evaluator, 2020
- Humboldt University, Tenure and Promotion Evaluator 2015
- External Committee Member, Dissertation Committee, University of Albany, 2021 -
- Member, VP Search Committee, Vice President for Diversity, Equity and Inclusion, 2016-2017
- Chair, VP Search Committee: Vice President for Student Affairs, Oakland University, 2015
- External Evaluator, Promotion and Tenure, Penn State University (York), 2015
- Member, AVP Search Committee, Senior Associate Provost (Interim), Oakland University, 2012
- Tenure Committee Evaluator, College of Arts and Sciences, School of Health Sciences, Kresge Libraries, Oakland University, 2011 – present
- Chair/Evaluator, over three dozen faculty, research and staff appointments, 1998-present

### **APPOINTED EXAMINING PANEL/AUDITOR**

- ◆ Personally assessed over 700 Honors College senior thesis proposals, thesis/project grant applications and thesis/project mentor evaluative statements and their honors theses.

Introduced Honors Thesis with Distinction and Thesis Awards in individual fields across the university. Created learning program for grant writing and research design and introduced, designed and taught both Imagination Lab., a sophomore thesis/project development course and 300 Level thesis/project proposal course; introduced the first Faculty Fellow and GA program to support this and through these means increased retention and graduation rates at thesis time by 40%.

- ◆ Individual research theses/dissertation committee, Ph.D. committees and master's theses:

Oxford University; University of East Anglia; Cardiff University; University of Technology, Sydney; Deakin University; University of Leeds; University of Bedfordshire; College of St Martin's; Bath Spa University; Macquarie University; University of Glasgow; Griffith University; Australian National University; Auckland University of Technology; Swinburne University of Technology; University of Gloucestershire; University of Wales, Lampeter; University of Central Queensland; University of Winchester; Glamorgan University; Queensland University of Technology; University of Exeter; Murdoch University; University of Lancaster; University New South Wales; University of South Australia, University of Canberra, Birkbeck College (University of London); University of Melbourne; University College, London; Witswatersrand University, South Africa.

- ◆ International Undergraduate Programs

University of Birmingham; Birkbeck College; University of Exeter; Brunel University; University of Hull; University of East Anglia; University of Gloucestershire; University of Wales, Lampeter; Bath Spa

University; Dartington College; University of Cumbria, University of Wales, Swansea; St Martins College; Oxford Brookes University; University of Staffordshire; Glyndwr University; University of Winchester; Trinity College Camarthen; Canterbury Christchurch University; Edge Hill University; Swansea Metropolitan University; St Mary's University College; Cardiff University.

\* established/audited/mentored graduate programs in a dozen+ universities.

## **PUBLICATIONS**

### **Journal Editor**

Editor-in-Chief, *New Writing: The International Journal for the Practice and Theory of Creative Writing*, (Routledge/Taylor and Francis), 2002 – present

Editor, *The Creative Industries Journal* (Taylor and Francis), (Associate Editor: 2007- 2011). 2012 - present

Editorial Board, *Open Screens*, BAFTSS, 2017

Editorial Board, *The Journal of Writing in Education*, 2014 – present

Editorial Board, *Axon: Creative Explorations*, 2011 – present

Inaugural Editorial Board: *Creative Writing Studies*, Professional and Higher, 2009 – 2011

Editorial Board, *Writing Commons*, USF, 2011 – present

Editorial Board, *Bukker Tillibul Arts Journal*, 2010 – present

Editorial Board, *Write4Children*, 2009 – present

Founding Editor, *Journal of European Popular Culture* (Intellect), 2009– present

Founding Co-Editor: *Studies in European Cinema* (Routledge/Taylor and Francis), 2004-present.

### **Book Series Editor**

*Studies in Creative Writing* (Founding Editor), 2019 --, Routledge. Currently 8 books contracted.

*Approaches to Writing* Series, Palgrave-Macmillan Publishers/now Bloomsbury, (Founding Editor), 2005 – present. Currently edited 7 books in the Series, 3 further contracted.

*New Writing Viewpoints* Series, MLM, (Founding Editor), 2004 – 2021. Created and edited 15 books in this Series (the series now being sold to a new publisher, and I will accompany it).

### **Books-in-Progress**

*New Honors: The Present and Future of Honors Education*, (Editor), 2023

*Creative Writing: Stimulus, Intention and Process*, (Editor), Routledge (SPIB), 2023

*Ladders Upon Which the Aspiring Can Rise: The Story of a Key Moment in US Educational History*, Cambridge SP, 2023

*The Creative Writing Compass*, Routledge, 2023

*Innovative Approaches to Creative Writing Teaching*, (Editor), Cambridge SP, 2022

**a. Books/Productions**

*Honors Education Around the World*, Cambridge SP (Editor), 2022, in press

*Releasing the Animals* (fiction), Parlor, 2022, in press

*Creative Writing Analysis*, Routledge, 2022, in press

*Honors Education and the Foundation of Fairness: A Question of Equity*, (Editor) Cambridge SP, 2021

*Responding to Creative Writing*, Cambridge SP (Editor), 2020

*Creative Writing: Drafting, Revising, Editing*, Palgrave, (Editor, with Jeri Kroll), 2020

*Discovering Creative Writing*, MLM, 2020

*Honors Education: Excellence, Innovation, Ingenuity*, Cambridge SP, (Editor), 2019

*Thinking Creative Writing*, (Editor) Routledge, 2019

*The Desire to Write*, Palgrave-Macmillan, 2019

*Diversity, Equity and Inclusion in Honors Education*, Cambridge SP, (Editor), 2018

*Critical Approaches to Creative Writing*, Routledge 2018

*The Japanese Cook*, (fiction), Parlor, 2018

*Changing Creative Writing in America*, (Editor) MLM, 2017

*Filmurbia: Cinema and the Suburbs*, (Editor, with D. Forrest and J. R. Rayner), Palgrave-Macmillan, 2017

*Exploring Creative Writing* (Editor) Cambridge SP, 2016

*Creative Writing and Education*, (Editor) Multilingual Matters, 2015

*The Invention of Dying*, Parlor, (fiction) 2015

*The Future for Creative Writing*, Wiley-Blackwell, 2014

*My Life as a Mouse*, by Millicent Hope-Crest, (Editor), Sketchbook, 2014

*The Blackwell Companion to Creative Writing*, (Editor) Wiley-Blackwell, 2013

*New Ideas on the Writing Arts: Practice, Culture, Literature*, (Editor) Cambridge SP, 2013

*Poetry from the Communion Islands*, Sketchbook, 2013

*Film Landscapes: Design, Discovery and Communication*, (ed. with J. R. Rayner), Cambridge SP, 2013

*Making Up* (fiction/criticism), Cambridge SP, 2013

*Research Methods in Creative Writing*, Palgrave-Macmillan, (ed. with Jeri Kroll), 2012

*Key Issues in Creative Writing*, Multilingual Matters, (ed. with Dianne Donnelly), 2012

*Notes on a Medical History of the Communion Islands*, SB, NY, 2012.

*Inside Creative Writing: Interviews with Contemporary Writers (Nadine Gordimer, Charles Baxter, Robert Pinsky, Iain Banks and others)*, Palgrave-Macmillan, 2012

*Invention: Volume 1 & 2*, Sketchbooks, NY, 2012

*The Creative Industries and Arts Practice Research*, Intellect, Special Issue of the *Creative Industries Journal (CIJ)*,

4.1, 2011

*Medical Habitats: Design, Creativity and Human Creating Space*, building projections, and text: Sealy Hospital, November 18, November 25<sup>th</sup>, December 7<sup>th</sup>, December 17<sup>th</sup>, 2010; *Being: Medical Research Through Design*, buildings projections, UTMB, 22 October -29<sup>th</sup> October 2010; *En-Trance: Creating the Medical*, a research work involving image, words and site-specific projection. University of Texas, 21-30 October 2010 (to be published in book form, ISBN: 978-0-9567003-1-5).

*The Bookstores of Panapoon*, Sketchbook Fiction, Sketchbooks, NY, 2011 (+ digital edition)

*Innsbruck*, monologue, last stage performed by Henry Keane, CCPA, 20.5.2010

*Virtual Clay, Electric Glass*, (University of Montevallo), Documentary Film, Producer, 2010

*Welcome to the Communion Islands*, Sketchbook Project, Sketchbooks, NY, 2010

*On Creative Writing*, Multilingual Matters, 2010

*Cinema and Landscape*, Intellect Books, (ed. with J.R. Rayner), 2010

*Camera Phone*, (fiction) Parlor, 2010

*Authors at Work: Creative Environments*, (ed. with Ceri Sullivan), the English Association (EA) annual monograph, Boydell-Brewer, 2009

*Sound and Music in Film and the Visual Media: A Critical Overview*, (Editor), Continuum/Bloomsbury, 2009. 870pp

*The Guidebook to Creative Writing*, (Editor), Continuum/Bloomsbury, 2008

*Creative Writing Studies: Research, Practice, Pedagogy*, (ed. with Jeri Kroll), Multilingual Matters Press, 2008

*Visiting Japan* (wiki fiction), Q, 2008

*Moon Dance*, (fiction), Parlor, 2008

*The Unsilvered Screen: Surrealism in Cinema*, (ed. with Rob Stone), Columbia University Press, 2007

*Small Maps of the World* (fiction), Parlor, 2006

*Teaching Creative Writing*, (Editor), Continuum/Bloomsbury, 2006

*Signs of Life: Cinema and Medicine*, (ed. with Andrew Moor), Columbia University Press, 2005

*Performance Today*, *Studies in Theatre and Performance*, (ed., with Nic Ros), 24.3, 2004

*Dancing on the Moon: Technology and Narrative*, (fiction) NESTA/Eclipse, DVD/Digital Work, 2003

*Comedy, Fantasy and Colonialism*, (Editor), Continuum/Bloomsbury, 2002

*Colonial and Post-Colonial Incarceration*, (Editor), Continuum/Bloomsbury, 2001

*Cult Film and its Critics*, (ed. with Xavier Mendik), FAB, 2000

*Swallowing Film*. Foreword by Richard Attenborough. (fiction), with Peter Carey & Hanif Kureishi, ACE, 2000

*All in Favour*, Radio Drama, Manning Radio, September 1989

*Black Cat, Green Field*, (fiction) Transworld/Doubleday

**b. Short Works/Papers (additional chapters, introductions and prefaces located in the books above)**

182. 'Exploring Honors: Publicly and Personally', *Honors Education Around the World*, CSP, 2021
181. 'First Generation Student: The Honors College Dean', OU First Gen Initiative Interview, 2021
180. "Who's in Here?" *Creative Industries Journal*, November 2021
179. "Creative Writing Education: Interview with Professor Graeme Harper, Weidong Liu, *Shanghai Journal, Creative Writing Center of Shanghai University*, November 2021
178. "In What Way Does Enthusiasm Matter?", *New Writing*, 18.3, July 2021
177. "Sustainable Development and the Creative Economy," *Creative Industries Journal*, 13.4, June 2021
- 176 "A Doctorate in Creative Writing – is it Rocket Science?" *New Writing*, 18.2 April 2021
175. "Repeat Performances", *Creative Industries Journal*, Routledge, 14.1, March 2021
174. Foreword, "The Kinship of Creative Writing", in *Place and the Writer*, Marshall Moore and Sam Meekings (eds), Bloomsbury 2021
173. "Owning or Renting?" *Journal of European Popular Culture*, 12.1, November 2020
172. "Why Our Responses Matter" *New Writing*, 17.4. November 2020
171. "Collaborative Newness", *Creative Industries Journal*, 13.3, November 2020
170. "Articulation: The One and the Many," *New Writing*, 17.3, August 2020
169. "Creative Industries Beyond COVID", *Creative Industries Journal*, July 2020
168. "Why is There a Groundhog on the Cover?" *New Writing*, April 2020
167. "The Romantic Ethic and Creative Writing", in *New Writing*, March 2020
166. "Immersing! Surveilling the Virtual Present, Into the Virtual Future, in *Creative Industries Journal*, November 2019
165. "The Summit", in *New Writing*, December 2019
164. "Crafting Interest," in the *Creative Industries Journal*, July 2019
163. "Structuring Empathy", in *New Writing*, July 2019
162. "Depth of Field", *Creative Industries Journal*, April 2019
161. "Procrastination" in *New Writing*, March 2019
160. "Trace and Luminescence" in *New Writing*, October 2018
- 159 "Human Exchange and Popular Culture", *Journal of European Popular Culture*, November 2018
158. "What Is There is There. What?" *New Writing*, July 2018
157. "Honors Education: Past and Future," in *Inclusion in the Honors College*, CSP, 2018
156. "Synthesis: the strength and means of creative writing," in *New Writing*, November 2017
155. "Now to consider words organizing creatively in time," in *New Writing*, June 2017
154. "Creative Writing as it Happens: the case for unpredictability, in *New Writing*, March 2017
153. "Undergraduate Research: Student Success in the National Meets the Global," *Navigating the Waves of Change*, Society of Research Administrators Conference Proceedings, August 19, 2016
152. "Who You Gonna Call?" *Studies in European Cinema*, 13.2, Summer 2016

151. "Thought as Writing", *New Writing*, 13.3, Fall, 2016
150. "The Unworkshop" in *Creative Writing Innovations*, Michael Dean Clark, Trent Hergenrader and Joseph Rein (eds), Bloomsbury, 2016
149. "Best in Show," *New Writing*, 13.2, Summer 2016
148. "Creative Writing You're Cognitive Dissonance," *New Writing*, 13.1, Spring 2016
147. "Foreword - New Writing Viewpoints 10<sup>th</sup> Anniversary", *New Writing Viewpoints Book Series*, 2016
146. "An Ethics of the Academy's Embrace: The Writer, the Screen and the New Literacies", *New Writing*, 13:1, Spring 2016
145. "Comcast *Newsmakers* Interview: Dean Graeme Harper: What is an Honors College?", Comcast, September 2, 2015
144. "A Newtonian Thought", *New Writing*, 12.3, Winter, 2015
143. "Rise of the Infabots," *Journal of European Popular Culture*, 6.2, Winter 2015
142. "Screens and Writing Today: Process as 21<sup>st</sup> Century Ideal" *New Writing*, 12.2, Summer, 2015.
141. "The Real and the Fake: The Valuing of Cultural Value," *JEPC*, Spring 2015.
140. "By Creation, in Experience, By Response" in *Creative Composition*, Lori May and Danita Berg (eds), Multilingual Matters Publishers, 2015.
139. "The Age of Synapses", in *Creative Writing in the Digital Age*, Joseph Rein et al, (eds), Bloomsbury, 2015.
138. "Teaching Creative Writing" in *The Routledge Handbook of Language and Creativity* (ed. R. Jones) Routledge, 2015.
137. "The Creative Writer's 'mare", *New Writing*, 12.1, Winter, 2015
136. "Around the World in Eighty Days," *Studies in European Cinema*, Winter 2014
135. "Modes of Creative Exposition", *New Writing*, 11.3, Autumn, 2014
134. "Creative Exposition: Launching a Field", *New Writing*: 11.2, Summer, 2014
133. "Born 'This Way'" in *Creative Writing and Education*, MLM, 2015
132. "Maya Deren in American Expressionism" in *New Investigations of Expressionist Cinema*, Gary Rhodes, (ed), 2014.
131. "How Does Creative Writing Sound?" *New Writing* 11.1, Winter, 2014
130. "Defining defining: The creative industry of definition," *Creative Industries Journal*, January 2014.
129. "The Future of Studying European Cinema", *Studies in European Cinema*, with O. Evans, 2014.
128. "Supporting European Cinema," *Studies in European Cinema*, Summer 2013.
127. "Learning to Find Time to Write," *New Writing*, 10.3, 2013.
126. "The Names," *New Writing*, 10.2, 2013.
125. "Releasing the Lobsters," (fiction) in *ABC Special Edition*, edited by Nigel McLoughlin, November 2013.
124. "Now Imagine This", *New Writing*, 10.1, 2013.
123. "Carlos Fuentes is In My Library", *New Writing*, 9.3, 2012

122. "10 from 10 and 17 from 17: Celebrating 10 Years of *New Writing*", Routledge, 2013
121. "Creative Industries Tomorrow", *Creative Industries Journal*, CIJ 4.2, Intellect, 2012.
120. "The Danger of the Sanitary", *New Writing*, 9.2, 2012.
119. "The Popularity of Continuing", *Journal of European Popular Culture*, 2.2, 2012.
118. The Creative Writing Doctorate Around the World, *New Writing* 9.2, 2012.
117. "Creative Writing and the Making of the 3D University", *New Writing*, 9.1, February 2012.
116. "The New Sketchbook", Brooklyn, 2012.
115. "My Bicycle is Getting Taller", (fiction), *The Oakland Journal*, 10.3 2012.
114. "Preface", *DeWesternizing Film Studies*, Saer Maty Ba & Will Higbee, Palgrave-Macmillan, 2012.
113. "Creative Writing: The Ghost, the University, and the Future", in Dominique Hecq, *The Creativity Market*, MLM, 2012.
112. "Creative Writing in the 21st Century" & "Making It! Creative Exchange", *Special Issue: Creative Writing in the 21st Century*, *New Writing*, 2011.
111. "Practice-Led Research: A Critical Overview", *Creative Industries Journal*, 4.1, Intellect, 2011.
- 110: "Psychologies of Creativity", Interview with James Barry Kaufmann and Scott Kaufman, *New Writing*, 8.3, 2011.
- 109: "*Back to the Future*: Creative Writing Research and the Future", *New Writing*, 8.1, 2011.
- 108: "Creating Excellence: Universities for Now and the Future", invited personal interview for *Duz*, the university magazine, February 2011.
- 107: "A World of Research: Collaborative Creative Research and Global Ambition", *The Australian* (Higher Education), December 15, 2010.
106. "Creative Benefaction", *New Writing*, Vol. 7.2, July 2010.
105. "Academic Ambition: What Makes a Great University?" *Times Higher Education Supplement*, cover story and feature, July 1<sup>st</sup>, 2010
104. "Digital is Dead: Synaptic Technologies Rule", *Campus Review*, 24 June 2010.
103. "Doctoral Education in the Humanities", *Times Higher Education Supplement*, Book Review, June 18<sup>th</sup> 2010.
102. "Creative Habitats and Creative Domains," *New Writing*, 7.1, May 2010.
101. Guest Editor, *Writing in Education*, Vol.50, Spring 2010.
100. "On Editorials", in *Writing in Education*, Spring, 2010.
99. "On Experience" in Dianne Donnelly, *The Workshop: is it still working?*, MLM, 2010.
98. "Creativity, Text and Response" in *Creativity, Language and Literature*, Rob Pope, Ron Carter, Joan Swann, Routledge, 2010.
97. "What Makes a Good Supervisor", *Times Higher Education Supplement*, 31 December 2009.
96. "The Writer's Luggage: Writing Arts and Evidence", *Conference Proceedings*, Center for Poetics

and Migration, UniSA, November 2009.

95. "Valuing Creativity: Human activity or commodity?", *Writing in Education*, No.49. Autumn, 2009.
94. "Newest Humans: the role of creative and critical thinking in works for children", in *Write4Children*, inaugural international journal issue, November 2009.
93. "The Price of Hair", (fiction), *Inkerman*, November 2009.
92. "Practice-led Arts Research and the Future of the Humanities", *Campus Review*, August 2009.
91. "Creative Platforms: harnessing expertise, ensuring success", *The Creative Industries Journal*, February 2009.
90. "Higher Education in the Writing Arts", *Writing in Education*, Summer, 2009.
89. "Gain" (fiction), in *Loss*, an anthology of short fiction, Inkerman, 2009.
88. "Practice-Led Research", *Q&A Magazine*, Intellect, July 2009.
87. "Surrealism in Cinema", interview for *Cinefantastique*, June 2009.
86. *Some Things About Water*, (fiction), work commissioned by the Equality and Human Rights Commission to celebrate anniversary of the Declaration of Human Rights, November, 2008.
85. "The UK National Benchmark for Creative Writing in Higher Education, Chair of Committee and co-author of this first benchmark, November 2008.
84. "Post-16 Creative Education" in *English, Drama Media*, Gary Snapper (ed), NATE, Winter, 2008.
83. "How To: a story", *How to Cook: an event in words, sounds and vision*, 1<sup>st</sup> December 2008.
82. *Seasons*, Llandudno Music Festival, a short choral work, for choir and live surround electronics, (composer Edward Wright), August 2008
81. "The Americans for the Arts Economic Impact of America's Non-profit Arts and Culture Industry", *The Creative Industries Journal*, January 2008.
80. "Practice-Led Research in the Arts", in Chris Smith (ed) *Journal of Visual Arts Practice* (Intellect), Vol. 7, 2008.
79. "Christine Brooke-Rose: the Writer as Scientist", in the *Encyclopaedia of Twentieth-Century Fiction*, Brian Shaffer, ed (Blackwell, 2009).
78. "Underwater", (fiction) *Penumbra III*, June 2008.
77. "The Man from Planet X: Film Philosophy from Scotland to Hollywood", in *Edgar G Ulmer*, Gary Rhodes (ed), Macfarland, 2008.
76. "Higher Education Report", *Writing in Education*, Summer 2008.
75. "Research", in *Writing in Education*, No.43, Fall 2007.
74. "eMobility and the New Cinema of Complexity" in *Journal of Contemporary European Studies*, Vol.15, Issue 1, 2007.
73. "Kitchens" (fiction), story in *Fortnight*, May 2007.
72. "Sea of Stories" in *Story: the Heart of the Matter*, Maggie Butt, ed, (Greenwich Exchange), 2007.



71. "Creative Doctorates" in Steven Earnshaw (ed) *The Creative Writing Book* (Edinburgh University Press, 2006).
70. "Oscar and Lucinda, Peter Carey", in Merritt Moseley (ed), *Booker Prize Winners* (Clark), 2006.
69. "Interview: Natascha Biebow, Publisher, Random House," NW, 1.1, 2006.
68. "Explication in Creative Research", *Journal of Management and Organisation*, I.II, 2006.
67. "New Writing" and "Modes and Methods" in Jayne Steel (ed), *Wordsmithery*, Palgrave, 2006.
66. "Research" in *Teaching Creative Writing* (Continuum), 2006.
65. *Valuable University Artefacts: Who Stole Them? What was Their Sentence?* University of Portsmouth, story, 2006.
64. "Creative Writing: the Reason that is, the Rhyme that isn't" in *The Authority Project: Creative Writing in the 21<sup>st</sup> Century*, ed. Anna Leahy, (MLM), 2005.
63. "DVD: New Reading in Technologies" in *Post-Cinema*, Nicholas Rombes (ed), Edinburgh University Press, 2005.
62. "Twin Share Accommodation: Creative Writing and English" in *The Condition of English*, ed. Philip Martin, (Palgrave), 2005.
61. "They're a Weird Mob: Powell and Pressburger's Cinema Beyond Europe" in *Powell and Pressburger*, I. Christie and A.Moor (eds), BFI, 2005.
60. "The Disappearing Father," (fiction) *Dalhousie Review*, 3, 2004.
59. "Roxana's Waiter," (fiction) BBC, *BBC Talent*, May – December 2004.
58. "Keeping up with the Joneses: An Inside-Out and Upside-Down View of Performance in Wales", *Studies in Theatre and Performance*, 24.3, 2004.
57. 'One Man's Store', (fiction) *Snake Nation*, 2004.
56. "Making Your Campus Creative", *New Writing*, No.0, 2004.
55. "Theodore Edward Hook" in *DNB: New Dictionary of National Biography*, (Oxford University Press 2004).
54. "European Cinema" in *Studies in European Cinema*, No.1. Vol.1, 2004.
53. "State of Grace: Writing in British Academe, 1993-2003?" *TEXT*, September 2003.
52. "' They're a Weird Mob": European Cinema Beyond Europe', *Spectator*, University of Southern California, Spring-Summer, 2003.
51. "Heloise Finds a Mammoth" (fiction) in *Arts & Letters*, 2003.
50. "What is a Postgraduate Degree in Creative Writing?" *English Subject Center Best Practice Guide*, ESC, 2003; also reprinted in *English Subject Center Newsletter* and *English Subject Center Best Practice* electronic guide, 2003.
49. "Views from Below", Cuski, scenario, script and pilot episodes for animated children's television series, 2003.
48. "Duck Soup", (fiction) in *Floating Islands*, anthology, UNESCO Publishers, S. Bassnett &

- S. Stephanidis (editors), 2002.
47. "John Banville" in *Dictionary of Literary Biography, British Writers Since 1960*, 6000-word entry on Banville, (Broccoli Clark Layman 2002).
  46. "Surf, Sand and *Sisters*: Drive-In Movies Across the Pacific" in *Drive In Movies*, Gary Rhodes (ed), MacFarland 2002.
  45. *Dancing on the Moon*, Eclipse/NESTA, DVD, 2002.
  44. "Herman's Heart", (fiction) *Danforth Review*, September 2002, short story.
  43. "Writers on Campus in the UK and USA: Historical and Cultural Differences", *Writing in Education*, Spring Issue, 2002.
  42. "Vitor! Vitor! Cuba", (fiction) *Quasi*, 2002, (ISSN 1443 7069), BBC International Short Story Competition Finalist.
  41. "The Nature of New Media," *International Journal of Cultural Studies*, March 2002.
  40. "Why I think Creative Writing has re-established the role of the university", *Times Higher Education Supplement*, January 18<sup>th</sup>, 2002, p.15.
  39. "Dylan Thomas: short pieces", *Elidir*, script and scenarios for TV shorts, 2002.
  38. "Enfranchising the Child: Picture Books, Primacy and Discourse", *Style*, Vol. 35, No. 3, Fall 2001.
  367. "Postcolonial Film and Other Media" in J. Hawley ed, *The Postcolonial Reader* (Greenwood 2001).
  36. "The Changing Face of Film Viewing: New Technology and Film Audiences", in *CineAction* Issue 56, 2000.
  35. "Christine Brooke-Rose", *Dictionary of Literary Biography, British Writers Since 1960*, 6000-word entry on Brooke-Rose (Broccoli Clark Layman 2000).
  34. "Raising Film Avid: Technology and the Film Teen" *CineAction*, January 2000.
  33. "The Vampires," (fiction) in *New Writing 9*, Vintage/Random House, February 2000.
  32. "Pets", (fiction) *TimeOut Neonlit*, TimeOut, February 2000.
  31. "Film and the Cultifying Response", *The Nunc Sumus Journal*, 1.2, 2000.
  30. "Jane Gardam" in *Dictionary of Literary Biography, British Writers Since 1960*, 6000-word entry on Gardam, (Broccoli Clark Layman 2000).
  29. "The Films of Peter Weir," *Scope*, August 2000, review.
  28. "Hollywood and Europe", *Scope*, January 2000, review.
  27. "The Art and Science of Screenwriting", *Scope*, January 2000, review.
  26. "Writers Writing," *Writing in Education*, NAWA Archive, 2000.
  25. "How They See Us" by Nadine Gordimer, *Touchpaper* 2000.  
"Film and Poetry", by Anthony Minghella, *Touchpaper*, 2003.
  24. "Pets", (fiction) *Dalhousie Review*, July 1999.
  23. "Reading Film: the case of Sade," co-writer, *Necronomicon*, 1999.

22. *Shoeless*, David O Films (film short) film script, 1999.
21. "DVD: the End of Video", *Sight and Sound*, July 1999.
20. *Supporting Creative Writers in Higher Education*, 230min film (writer, producer and director), CCPA, Featuring Sir Malcolm Bradbury, David Edgar and others, 1998.
19. "Bakhtin's 'Comic Verbal Works: A Case of Mistranslation?'" *Media Arts Working Papers*, Media Arts Research Center, Southampton, Issue 2, 1997.
22. "Red", (poetry) *City Writing*, 1997.
21. "Introducing Gramography", *Writing in Education*, July 1997.
20. "The Currency of Arts Development in Higher Education", *Notes*, Mdx, September 1996.
19. "As If By Magic: World Creation in Colonial Children's Fictions", *Ariel*, (University of Calgary), Fall 1996.
18. Review Essay "To Write Like a Woman: Essays in Feminism and Science Fiction" (Joanna Russ), 'How to Live Forever: Philosophy and Science Fiction' (Stephen L. Clarke), "Science Fiction Audiences" (John Tulloch and Henry Jenkins), "Shadows of the Future: H.G. Wells, Science Fiction and Prophecy" (Patrick Parrinder) 'Reading by Starlight: Postmodern Science Fiction (Damien Broderick)", *THES*, 1996.
17. BESCO, and other treatments, scripts for the Supervision Film Company, Sydney, 1986-1993.
16. "Bad Moon Rising", (fiction) *The Australian* (July 1993).
15. "Unnatural Lives: Convict Fiction", ABR, (Journal of the Australian National Book Council), 1993.
14. "The Reason of Metaphor: A Study in Politics", ABR, February 1992.
13. "Popularity? Fictional narratives of the next century", *Kangaroo*, University of New England, 1992.
12. "James Joyce and New Critical Theory: an introduction", ABR, November 1991.
11. "Recent French Theory in Context", ABR, July 1991.
10. "Shroud of the Valley", (fiction) *The Australian* (June 1991).
9. "Black Cat" in Kate Grenville (ed), *The Writing Book*, Allen and Unwin, 1991.
8. "Samuel Beckett: a micro-story" (fiction) in *Microstories A&R*, 1990.
7. "On Hearing Samuel Beckett Refute His Birth Date", (fiction), ABR (Journal of the Australian National Book Council), 1989.
6. "Extracts from All in Favour", Manning Radio, June 1989.
5. "Current Trends in Australian Publishing: Beyond Republicanism" *The Australian*, 1988.
4. "Eris and My Mother", (fiction), *Southerly*, June 1988.
3. "A Linear Reflection," (fiction), *Outrider: Journal of European Literatures and Language*, June 1987.
2. "The Northern Rivers 1788 – 1940", *Manning River Times*, three-part historical series, 1986.
1. "Days", (fiction), *Your Famous Reporter*, 1986.

## **PUBLISHERS' REVIEWER**

Northwestern University Press, Bloomsbury Publishers (NY), Cambridge University Press, Palgrave-Macmillan (US), Edinburgh University Press, Taylor and Francis/Routledge, Intellect, Parlor Press, Continuum, Multilingual Matters, Professional and Higher, Arnold, Intellect Press, Wallflower Press, Columbia University Press.

## **CONFERENCE/SYMPOSIA KEYNOTE ADDRESSES - PLENARY SPEAKER.**

### **DIRECTOR\*\*: 1997-January 2021**

- ◆ “Exploring Linguistic Diversity’, a mini-conference, National Society for Minorities in Honors\*\*.
- ◆ ‘Rebuilding and Resilience’, International Students Conference, Michigan, Keynote.
- ◆ Keynote Panel (with Anne Jackson and Meagan Richard), ‘Intersectionality: Inside and Out of the Power in Honors Education’, *National Society for Minorities in Honors*, 6<sup>th</sup> Annual Conference, Ball State University, October 14-16, 2021.
- ◆ Keynote speaker: 6<sup>th</sup> International Conference on Creative Writing in Chinese, Shanghai, November 14, 2020 (virtual).
- ◆ Opening, National Society for Minorities in Honors 5<sup>th</sup> Annual Conference, October 2020.
- ◆ Great Writing International Creative Writing Conference, July 2020.
- ◆ Postgraduate Creative Writing, University of Western Macedonia, February 2019.
- ◆ Keynote speaker: International Writers Conference, Iona University, Corfu, July 2018.
- ◆ Concluding Address, National Society for Minorities in Honors Conference, Bowling Green State University, October 27, 2017.
- ◆ Keynote, Phi Theta Kappa Annual Honor Society Induction Ceremony, March 12 2017
- ◆ Opening Address, “Celebrating Honor Societies”, a discussion with Honor Societies and their faculty advisers and student leaders, The Honors Institute, Oakland University, January 11, 2017.
- ◆ Director: “The Global Honors Forum”, USA, Great Britain, Europe, South Africa, India, “What is Honors and Why is it?” A global discussion, December 21 2016
- ◆ “Excellence, Innovation and Ingenuity in Honors Education”, a national video-linked event with business leaders, non-profits, community leaders, December 5, 2016.
- ◆ Host: “Report from the First World Congress on Undergraduate Research”, November 2016
- ◆ What is an Honors “Mannequin Challenge”? November 2016
- ◆ “Undergraduate Research: Present and Future”, Undergraduate Research Day, Oakland University. October 21, 2016.

- ◆ “Undergraduate Research Administration: Student Success in the National Meets the Global,” Navigating the Waves of Change, Society of Research Administrators Conference, Eastern Michigan University, August 19, 2016.
- ◆ “The History of the University and its Boards,” Keynote Speaker, Inaugural BOT Reunion, Oakland University, August 2016.
- ◆ “Quality Assurance in Undergraduate Research”, Annual Business Meeting, Council on Undergraduate, CUR Biennial Conference, University of South Florida, Tampa, June 23-28, 2016.
- ◆ “Maya Deren and American Expressionism,” American Comparative Literature Association Annual Conference, Harvard University, March 18-20, 2016.
- ◆ Supporting Diversity Equity and Inclusion in Honors Education, March 9-11, 2016\*\*
- ◆ Keynote: “Excellence”, Alpha Lambda Delta annual induction, March 6, 2016.
- ◆ Keynote: “Creating the Future: Ingenuity and Interconnection as a Human Strength.” The 2<sup>nd</sup> Annual International Writers Conference, Ionian University, Corfu. Greece, October 2, 2015.
- ◆ Plenary: “Writing the Future: An International Student Event”, Sogang University (South Korea) and Oakland University (USA). Video linked, April 14, 2015
- ◆ Keynote: “Authenticity in Creative Leadership”, Circle K Convention, Troy, MI, March 2014.
- ◆ Invited Speaker, TED “Why Zombies are our Friends: Creative Practices Now and Then”, Rochester MI, March 2014.
- ◆ Plenary: “Creative Writing Research around the Globe,” February 2014.
- ◆ Plenary: “Creating Globally”, international linked Conference Hangout: USA, Hong Kong, United Kingdom, New Zealand, Pakistan, Australia, October 11/12, 2013.
- ◆ Keynote: “Research in the Creative Writing Futures”, Imperial College, June 29, 2013.
- ◆ Keynote: “Global Futures”, Seaholme High, Birmingham, MI, April 2013.
- ◆ Keynote: “Finding Forms in the Natural World”, Imperial College, June 27, 2012.
- ◆ Keynote: “International Research Students: Recognizing the Importance of Global Postgraduates”, Annual Conference on Graduate Research, Oakland University, April 2012.
- ◆ “The PhD and the MFA in Creative Writing: Global Comparisons”, University of Michigan, March 8, 2012.
- ◆ Keynote: “The End is the Beginning: Creative Collaboration”, Keynote, Grizzdance Film Festival, Michigan, November 2011.
- ◆ Keynote: “Creative Industries Research: Now and Then”, Edge Hill University, UK, October 2011.
- ◆ “Creative Writing Research”, AWP Annual Conference, Washington DC, Feb 2-5, 2011.
- ◆ “The Role of Creative Knowledge in Health and Well-Being’ invited “Brown Bag” Talk,

- Institute of Medical Humanities, University of Texas Medical Branch, UT, December 14, 2010.
- ◆ Plenary: “The Education of the Imagination”, World Literatures 2010, International Conference, University of East Anglia, Norwich, UK, June 21-25, 2010.
  - ◆ Plenary: “Creative Education in the World’s Universities”, GW 14<sup>th</sup> Annual International Conference, June 20, 2010.
  - ◆ Keynote: “Creative Practice/Critical Understanding”, University of West of Scotland Annual Practice-Led Research Conference (Digital Media, Drama, Creative Writing, Media and Film), Glasgow, May 19, 2010.
  - ◆ Keynote: ‘The Future University’ and host, ‘University of the Future, Global Digital Event’, linking USA, UK, Japan, University of Montevallo, April 28, 2010.
  - ◆ The “Virtual Creative Arts Studio’, linking 3 studios across the USA (Rochester Institute of Technology, NY. McNeese State University, Louisiana. University of Montevallo, AL), March 10 2010.
  - ◆ “Live with Laureates”, international video conference with the English Department of the University of Montevallo, Sir Andrew Motion (Royal Holloway, University of London) and Professor Robert Pinsky (Boston University), March 10.
  - ◆ Keynote: “Practice-Led Arts Research: Creative and Critical Understanding”, Media, Cultural and Communication Studies (MeCCSA) Annual Postgraduate Conference, July 10 2009
  - ◆ Plenary Talk: “Foundations, Creativity and the Filmic Germanus”, Annual ECRF Conference. Binghamton University (USA), " July 8 2009.
  - ◆ Keynote: “Practice-Led Arts Research: Current Developments in Creative Practice as Research”. Institute for Performing Arts Development, University of East London, June 22, 2009.
  - ◆ Chair/Research Talk: “Research Development in the Creative Arts”, National Association of Writers in Education, Open Meeting, June 26, 2009.
  - ◆ Keynotes/Plenaries (x4): “Practice-Led Research in Communications, Music, Media, Art, and Drama”, University of South Australia, May 11, 2009 April -May 2009.
  - ◆ Keynote: “Practice-Based Creative Writing Research” Symposium, the Orpheus Research Institute and Royal Holloway, University of London, March 30, 2009.
  - ◆ Keynote: “Creative Writing Research and Postgraduate Degrees”: National and International Dimensions. Swedenborg Center, Bloomsbury, London, March 27, 2009.
  - ◆ Talks/Readings at Virginia Tech/Virginia State University, February 2009. Readings from *Moon Dance* (novel, 2008) and *Camera Phone* (novel, 2009) and *Graphic Sound* (2010).
  - ◆ Plenary Chair: Association of Writers and Writing Programs Annual Conference, Chicago, February 2009.

- ◆ Reading at *How to Cook* – writers, readers, filmmakers, dramatists, Bangor, December 2008.
- ◆ “Excellence in Creative Universities: the Harvard University Case”\*\*, Keynote: Professor Evelyn Hammonds, Dean of Harvard College, October 17, 2008.
- ◆ ICCWR, Second International Writing Arts Symposium, October 16, 2008.
- ◆ “Cinema: Past and Present”, 9<sup>th</sup> Annual European Cinema Research Forum Conference, Dublin, Ireland, July 12-13, 2008.
- ◆ “Creative and Critical Practices in Creative Writing”. An international video-linked symposium (UK, USA, Australia), May 1, 2008.
- ◆ Enterprise Lab, RSA Networks project, to explore the nature of creativity and enterprise, RSA, February 2008.
- ◆ Global Text: Works for the Developing World\*\* – An RSA worldwide video-linked event, 29<sup>th</sup> May 2008.
- ◆ The ICCWR Inaugural International Video Symposium\*\*, November 2007.
- ◆ Creative Universities. An international network to explore the nature of creativity in and around universities, December 2007 - 2015.
- ◆ Appointed Board Member: One Wales Film Festival, Cardiff, 2007 -.
- ◆ Plenary: “Creative Writing Practice and Research Questions”, Great Writing” 10<sup>th</sup> Anniversary Conference, Bangor, July 10-11, 2007.
- ◆ “Creative Platforms: the Creative Industries and Universities”\*\*, a one-symposium, funded by the AHRC and the Welsh Assembly Government, speakers include. CEO of the AHRC, Philip Esler. CEO of TIGA, Fred Hassan, 3D Designer, Bruce Steele, CEO of Eclipse Creative, Brian Carroll. November 2006.
- ◆ Plenary: “Creating a World-Class Learning City”, RSA Coffeehouse Challenge, Bangor, June 2007.
- ◆ Plenary: “The Pursuit of Excellence” (in the Arts, Business, Education, Science), RSA Coffeehouse Challenge, Gunwharf Quays, June 2006.
- ◆ 7 UK-national talks: “Practice-led Research in Creative Writing: Defining and Developing”, June 16 – October 30, 2006: University of York (July), University of Glasgow (August), University of Dundee (August), University of East Anglia (September), Cardiff University (September), Brunel University (October).
- ◆ “Action Cinema! International research forum on the cinema of action and exploration,” other speakers included Dr Mike Hammond and Dr Jonathan Rayner, Historic Dockyard: Mary Rose Cinema, Portsmouth, June 23, 2006.
- ◆ “Graduate Creativity: Global Imaginations,” Great Writing 2006, June 9-11, 2006.
- ◆ National symposium on examining creative practice and on critical understanding, January 14

2006.

- ◆ “Creating the Creative Campus”: international video linked symposium on developing the creative campus, January 13, 2006. established a national Creative Campus Campaign in 2002.
- ◆ Plenary “Creative Arts, Film and Media: Graduate Research and the Future of Academe”, Inaugural UK National Postgraduate Conference: Creative Arts, Film and Media, (with keynote: Prof Philip Esler, Chief Executive, AHRC), November 2005.
- ◆ “Creative Writing Doctorates: International Forum”, Bloomsbury, London, September 2005.
- ◆ European Cinema Research Forum (ECRF) annual conference (organised by colleagues at University of Leeds), ECRF co-founder/director, July 10-12, 2005.
- ◆ “Creative Arts and Critical Responsiveness”, Great Writing, Portsmouth, June 11-12, 2005.
- ◆ Laughing Matters: Comedy and Society\*\*, Portsmouth, April 15-17, 2005.
- ◆ Plenary: “Conversations Between Critical and Creative Approaches”, AHRB Research Development in Film and Media Studies: National Symposium, March 19, 2005 (one of a series linked to the national AHRB research collaboration project, 2005-2007).
- ◆ Plenary: “Researching in Creative Practice”, AHRB Research Development in Creative Writing: Symposium on Doctoral degrees in Creative Writing, March 4-5, 2005 (one of a series linked to the national AHRB research collaboration in Creative Writing project, 2005-2007).
- ◆ Plenary: “Creativity and the Contemporary World”, Portsmouth, July 24/25, 2004.
- ◆ European Cinema Research Forum (ECRF) annual conference (organised by colleagues at the Northumbria University), ECRF co-founder/director, July 9-11, 2004.
- ◆ “Nation or Notion? An International Conference on the Performance Arts and ‘Nation’”, June 10/11, 2004.
- ◆ Plenary: “Writing, Publishing and Reading”, Great Writing International Conference (June 7-8, 2003).
- ◆ “Broadband Together. Content Creation for the New Film/Media”, CADiCI, December 2002.
- ◆ “Publishability”, (mini seminar video link UK Center for Creative Research Through Practice), November 2002.
- ◆ “Selling Books: Publishing and Writing in the UK Today”, other speakers included Honor Wilson-Fletcher, Marketing Director: Hodder and Stoughton Publishers, June 2002.
- ◆ Switching On! Film, Media, New Media in Education (with BBC, BECTU and film/media companies), June 2002.
- ◆ “European Cinema and Identity” (ECRF second annual conference – ongoing. this year University of Northumbria), UWA, April 2002 (support as ECRF Founder/Co-Director).
- ◆ Digital Synergies: New Media Symposium, in collaboration with TAC, NMK, March 2002.



- ◆ Navigation, Negotiation and Mapping in Digital Media, in collaboration with *Blocnet*, March 2002.
- ◆ Plenary: “What is a Postgraduate Degree in the Creative Arts?”, Great Writing, January 19-20, 2002, International Conference.
- ◆ Plenary. “Creative Industries: Diversity, Dynamism and Development”, other speakers included Head of Creative Industries (British Council), Ceri Sherlock (IE Idea/Film Director) and Richard Staniford, (MD, Creative Media), 11 December 2001.
- ◆ Plenary: “Writers on Campus”, Inaugural International Video Linked Conference (UWB, Princeton, Iowa Writers Workshop, UEA), February 2001.
- ◆ Imaginable: Film and Media in the 21<sup>st</sup> Century, NESTA linked HE and Schools conference, January 29<sup>th</sup> 2001.
- ◆ Plenary: “Foreign Film? European Cinema Beyond its Frontiers”, inaugural conference of the European Cinema Research Forum (ECRF), keynote speakers Susan Hayward and Geoffrey Nowell-Smith, January 17/18, 2001.
- ◆ Africa in the Contemporary World (keynote: Martin Mhando): A one day conference focussing on contemporary African arts. May 2000.
- ◆ European National Cinemas: Europe, Nation and Region in Minority Language Cinemas (keynote Professor Joan Gonazalez, Pompeu Fabre University, Barcelona): A one day conference focussing on history and character of minority language cinemas within States of Europe. April 27, 2000.
- ◆ Native Cultures. international video conference. Keynote speaker: Professor Trinh T Min-ha, Professor of Film Studies, University of California, Berkeley. April 4-6 2000.
- ◆ Pakeha and Maori: the role of indigenous culture in New Zealand. international video linked international conference. Keynote speaker: Tainui Stephens, Producer, TVNZ. March 10 2000
- ◆ Cinema Day: Great Films, Great Future. workshops, screenings, exhibitions. January 31, 2000.
- ◆ Wales and Cinema, including the Sir Anthony Hopkins Award Celebrations (with Sgrin: the Media Agency for Wales, National Film and TV Archive, Theatre Gwynedd). January 31 2000.
- ◆ Keynote: “New Technologies in Creative Arts Research,” University of Gloucestershire, May 2000.
- ◆ Australian Regional Cinema (keynote, Jackie McKimmie, Australian Film Institute): one day conference focussing on the history of State film industries within the context of national cinema history. December 16, 1999.
- ◆ “Film and the 21<sup>st</sup> Century”. international video linked conference with film director David Cronenberg. December 6, 1999.

- ◆ Plenary. “DVD and the Future of Film,” Inaugural Symposium: Digital Versatile Disk (DVD) and Film, externally funded by Warner Entertainment, Sony/Tristar, Pioneer UK. Conference on Film and DVD technology - July 3, 1999.
- ◆ Filming the 1970s in America, Symposium on the impact of American politics, economics and cultural upheaval on the work of American ‘70s film-makers, February 1999.
- ◆ Animation and Film: University of Wales, Bangor, with BAFTA Award-winning group *Cinetig*, January 1999.
- ◆ Plenary: “Creative Writers and Academe 1890 – Present”. Inaugural UK National Symposium, with Professor Malcolm Bradbury, Professor David Edgar, Professor Jon Cook, Professor Rob Pope and others. January 17, 1998.
- ◆ Co-Director/Management Committee. The Words and Images Festival, Bangor, funded by Sgrin, TAC and Arts Council of Wales (drama and literature), the Academi, film and media companies, October (annually) 1997 – 2003. 1997-2003 included screenings, theatre, creative social events: arts quizzes and competitions, workshops (eg. screenwriting, acting for camera, set-making, reading to an audience, writing fiction and poetry, adaptation) lectures (eg. “*Spin City* and the Films of American ‘50s Youth”. “Creating from Scratch”, “Experimenting with sound”, “Psycho and New Psycho: Remakes as Sequels”, “DVD and the Future of Film”) etc.
- ◆ The Literature and Cinema of Fantasy, Harbour Lights Cinema, with Mark Kermode, Linda Williams, Vic Sage and others, Southampton, March 1997.

*Other: as Respondent, Reader, Discussant:* Harvard University, Binghamton University. University of Northumbria. Adelaide Festival. Virginia State University. La Verne University. Aberystwyth University. Chester Festival. Reading Festival. University of Gloucestershire. Mechanics Institute, London. University of Wales, Bangor. Swansea University. University of Portsmouth. Anglia Ruskin University. Flinders University. Brighton Festival.

\*\* *Additional general conference talks and presentations* given – over 160 general conference presentations, 1987-2015.

### **MOST RECENT DONOR CONTRIBUTIONS AND SECURED/STATE INVESTMENT**

- ◆ \$1mil. (Honors College), October 2021, Pescovitz Presidential Scholarships for high achievers also committed to the success of communities.
- ◆ \$1mil. (Honors College), November 2020, Barry Klein Endowed Honors College Scholarships.
- ◆ 2019-2020 – Honors College was the university’s highest performing Board of Visitors (Alumni

Board) in terms of percentage of Annual Giving.

- ◆ \$1.75mil, gift/donor purchase of the Frances M. Mocerri Scholar House, for students of the Honors College,
- ◆ \$1.14million, November 2016, endowed scholarships, naming of dedicated research and honors project space, named scholarships for Honors College seniors/completion scholarships.
- ◆ Over \$40million invested in State-supported Honors College facilities over past 5 years, during my leadership. legacy donors, corporate donors, study abroad and travel scholarships included in development work.
- ◆ Established contributions from corporations for awards and events, including “Shinola Honors College Ingenuity Award”, MSU Credit Union “Spirit of Discovery Award”, contributions from CGS Partners, Ford Motor Company, DTE Energy to mentorship and student initiatives.
- ◆ Worked with established donors from 2015 to acquire a 15% increase per year in the Walt and Donna Young Travel Scholarship endowment, making it the largest study abroad endowment in honors to date, to provide additional study abroad opportunities for Honors College students.

**EXTERNALLY FUNDED – GRANTS, FELLOWSHIPS, CONSULTANCY** (not including any honorarium. Also not including here internal funding from employing schools’ research committees)

- ◆ “Big Ideas Honors College Freshmen Awards” for New Ideas – funded by Belfor Property Restoration founder, Sheldon Yellen, \$20,000, 2020, 2021
- ◆ The Henry Ford Museum, Invention Convention, \$5000, November 2020
- ◆ The Henry Ford Museum, Invention Convention, \$5000, February 2019
- ◆ Creative Writing, Imagination, and Medicine”, Physicians of Philadelphia Research Grant, \$1500, 2012.
- ◆ Grant: Creative Explorations: Employment, Education and Social Development - with seven university and collaborative partners throughout Europe, November 2009 - 2012. total grant c.\$900,000, across 7 partners.
- ◆ Institute for Medical Humanities, University of Texas, Fellowship, Autumn 2010, \$16,000.
- ◆ Honorary Visiting Research Professor, ‘Creative Writing Research’, April-May 2009, UniSA, \$8000.
- ◆ Grant/Award. English Subject Center, ‘Responsive Critical Understanding in Creative Writing Practice’, Awarded: \$7200, 2006-2008.
- ◆ Grant/Award, MIND (National Association of Mental Health): Health Care and Creative

- Writing, 2008, Awarded: \$7000.
- ◆ Grant AHRC, “Cinema in the 1970s: Mainstream and Alternative” (Prof Sue Harper, Dr David Allen et al), Research team member, working on topic: “Creative Innovators from Puttnam to Minghella’, Awarded: \$220,000. December 2005-December 2008.
  - ◆ Grant/Award, MIND (National Association of Mental Health): Awarded: \$8000, 2008.
  - ◆ Grant/Award. Practice-Led Research in Creative Writing, national committee development, grant to conduct workshops throughout the UK, including Directing events at University of Cardiff, University of Dundee, Glasgow University, University of Portsmouth, British Library. Awarded: \$8000, 2006-2007.
  - ◆ Grant/Award: “...towards Real Virtuality: Creative possibilities”. EPSRC Research Cluster. Member with A. Chalmers (Warwick), D. Howard (York), Moir (WMG, Warwick), N.W. John (Bangor): Warwick Manufacturing Group (WMG), Awarded: \$18,000, 2007-2009.
  - ◆ Award, UK Research Council’s Business Plan Competition, selected for “eMobility: Creative Mobile Content (CMC)”: a project to develop innovative creative content for digital and WIFI delivery. Awarded: January 2006-2007.
  - ◆ Grant, British Academy, Overseas Conference Grant, Chicago 2006, \$1000, January 2006.
  - ◆ Grant: Creative Platforms: Developing the UK’s Creative Industries. Conversations between Industry and Government, \$16,000. AHRC/Welsh Government. in kind contributions from industry. November 2006.
  - ◆ External Consultant. Bangor University. Developing Creative Industries Research, Teaching and Knowledge Transfer, January-March 2006.
  - ◆ Grant/Award. European and International Studies Research Center, travel grant. Awarded: \$21,000, March 2006.
  - ◆ Grant: AHRB. Graduate Research Training in Film and Media Studies, joint/collaborative award for a 2-year development project to provide research training for film and media doctoral students and their supervisors (2005-2007) Awarded: \$12,000.
  - ◆ Grant: AHRB. Graduate Research Training in Creative Writing, joint/collaborative award for 2-year development project to provide research training for doctoral students and their supervisors (2005-2007), Awarded: \$10,000.
  - ◆ Grant, British Academy, Overseas Conference Grant for Creative Writing, \$1300. November 2004.
  - ◆ Grant, *KnowHow/WDA*, Creative Arts --promoting creative industries expertise in Higher Education, Awarded: \$1300.
  - ◆ Grant. English Subject Center, Funding for the project ‘Reading to Write, Writing to be Read’. Awarded: \$7500.

- ◆ Grant. British Academy. Funding to visit Canada and Australia to trace the history of creative writing on campuses, Awarded: \$8100.
- ◆ Grant: Screening Identities/Writing Identity: networks project with Yale University, University of Leeds, University of Surrey and University of California, Berkeley, Awarded/jointly: \$17,000, 2002-2004.
- ◆ Grant. EU Commission, 3-year project to research and develop an online European portal for creative writing (a collaborative project with the IWC, Dublin, the Literaturhaus, Austria, Literaturexpress, Germany), Awarded, jointly: \$900,000, 2001-2003.
- ◆ Grant. British Academy. Funding to visit Harvard University, Boston University, universities in New York and Maine to trace the history of literary culture and creative writing on campus, Awarded: \$8000, 2002.
- ◆ Grant. Knowledge Exploitation Fund (KEF) Strand 2 To develop links between Higher Education research Centers, publishers. Awarded: \$75,000, 2001.
- ◆ Grant. Arts and Humanities Research Board (AHRB), Creative and Performing Arts Research Programme (Small Grants in the Creative and Performing Arts): Creative Writing, Awarded: \$8000, 2000.
- ◆ Fellowship. BFI (Education), 'Mapping film industries in the United Kingdom', \$8000, 2000.
- ◆ Grant. Visitor at Massachusetts Institute of Technology/Knowledge Exploitation Fund, Strand 3. Funding for Research and Development in narrative design in new digital media texts for Humanities scholars, Awarded: \$8,000.
- ◆ Grant. CILECT, international project award, project award from CILECT. – in collaboration with NAHEMI. Akademija za Gledalisce, Ljubljana, Slovenia. Ngee Ann Polytechnic, Singapore. Escuela de Artes Visuales, Madrid. Vysoka Skola Muzickych Umeni, Slovakia, NAHEMI team awarded: \$50,000.
- ◆ Grant. European Travemunde/Madrid, Media+ Program, Awarded: travel grant, 1999, \$2400.
- ◆ Grant. University of Wales Collaborative Fund, Cardiff. 'Creativity, Media and "Minority" Regions'. Awarded: \$18,300.
- ◆ CCVP: Doctoral Research Grant. Research in Africa (Algeria, sub-Saharan Africa, Tlemcen), Madrid, Sarajevo, Paris, 1990-1992.
- ◆ Visiting grant. Claremont/LaVerne University, California, Awarded: accommodation/subsistence/internal travel, 1990.
- ◆ Research/Travel grant, ACA, 1988-1989, Research in Europe (Germany, France, Italy, Spain, England, Austria, Belgium, Switzerland, The Netherlands).

## SELECTED PROFESSIONAL ACCOMPLISHMENTS

- **created the Office of Prestigious Scholarships** and appointed the first university Prestigious Scholars Coordinator, increasing profile and applications in prestigious scholarships such as Fulbright, Marshall, NASA.
- **increased Honors College recruitment**, from c. 400 in 2012 to c. 2300 in 2021 – with an average entering freshmen GPA increased each year and becoming, 6 years ago, consistently 3.97+ each year.
- **created highly successful outreach programs**, Honors College Spring Experience, High School Summer Experience, and an active school visits program, publication joint projects for Honors College students and school students, linked project teams. including my own regular visits with the Assistant Dean and with multiple Admissions colleagues, increasing recruitment and improving diversity.
- **increased diversity** in the Honors College. For example, increasing African American freshmen in the Honors College 300% over the 5-year period from 2017-2021 and Hispanic freshmen 250%
- created the **Mid-West Center for Undergraduate Research**, and funded the development of UGR initiatives related to this including visiting speakers and mentors, and the co-funding of the CUR Enhanced Institutional membership, to support faculty and staff, as well as students. Raised UGR profile for the entire university, working with the Vice President of Research and the university Research Office, arranging additional CUR councillors from the university, and increasing publication rate for Honors College students to assist graduate school application successes.
- supported more students to undertake **involvement for the public good** than ever, had them globally recognised for doing so, introduced awards for their work from freshmen to senior year, and averaged between 30,000 – 40,000 hours of community service per year across the Honors College, including curricula work and a range of wonderful, positive partnerships with the community, enhancing student success as well as community success.
- created the first **Honors College Faculty Fellow** program for the university, collaboratively interviewing and appointing fellows each year and developing a Fellow initiatives program across the university.
- worked with four university presidents and three provosts to have The Honors College **support Commencements**, including announcement of all honors and honor societies, and recognition of excellence and the academic achievements of all graduates.
- asked to house the **Presidential Scholars program** for the university, created the Presidential Scholar Medallion Program – an achievement program that also increased retention and graduation, with the highest graduating group of Presidential Scholars in every year since taking on the program

- achieved the **highest retention and graduation rates** of Honors College students in the history of the university. Increased advising team capacity and created a professional support network for Honors College advisors, from pre-college peer mentors through to the Assistant Dean.
- developed a **national and international speaker-visitor program**, that has included in the past 12 months alone, David Kelley, Founder/ CEO of the world's most famous design firm, IDEO; Maya Ziv, Publishing Director of Random House/Penguin; Dr. Nik Patel, Chairman of the Academic Board of the Royal Society of Medicine; Bio-Engineer Dr Karen Burg, Vice President of Research at the University of Georgia and Fellow of the National Academy of Inventors; along with researchers around the world in Science, Marine Science, Computer Science, World-Building, Medical research, CEO of International Game Development Association and Gender Equity Advocate, Renee Gittins. Autism researchers (Including sessions for other faculty and students). Travelled virtually to researchers in the Antarctic, arranged for students to hear whales sing, live from the Pacific, heard poets and biologists and engineers and doctors and mathematicians and computer scientists, community leaders, educationalists, musicians and engineers. . . and more.
- arranged for the **Vice-President of the Nobel Prize Committee** to congratulate Honors College graduates during their May 2021 Commencement ceremony, showing the significance of their achievements to all.
- **increased Study Abroad donor funding** each year, including \$50k increase per year from Walt and Donna Young for their Travel Scholarship specifically for Honors College students, increasing the original endowment exponentially over the past 5 years.
- working with Advancement colleagues and Development Officer, created an **Honors College Board of Visitors**. This board was recently the first, and leading, 100% giving board among all university alumni/advisory boards.
- created the **Honors Education Book Series** that has produced such books as *Diversity, Equity and Inclusion in Honors Education* (2018) *Honors Education: Excellence, Innovation, Ingenuity* (2019) and *Honors Education and the Foundation of Fairness* (2021), arranging to have not only faculty and staff published nationally and internationally but also Honors College students. Edited the series and created networks for the students.
- with Honors College staff and faculty (particularly the appointed Faculty Fellow and the Prestigious Scholarships Coordinator) created the yearly **Innovation, Creativity and Exploration Annual Undergraduate Research Festival** – celebrating undergraduate research across the campus (previously having worked with the VP Research to have March declared annual University Undergraduate Research Month, preceding the annual NCUR Conference, creating a further research pipeline for Honors College students).

- arranged for a record number of undergraduate researchers to attend the National Conference on Undergraduate Research – took the students and arranged funding for all their travel, all their accommodation.
- created the yearly **Inspiration Awards** (for faculty and staff, nominated by Honors College students), the **Spirit of Discovery Awards** for Honors College freshmen (funded by a Credit Union), the Big Ideas project for freshmen (funded by Belfor Properties), the **Innovation Award** (funded by design company, Shinola). Worked with Leader Dogs for the Blind to create a partnership and assisted students to seek funding for their own collaboration, becoming advisor to the Future Leader Dog Student Organization. Created annual and semester awards for ideas, for creativity, for discovery. Launched the **Humanitarian Involvement Awards** (and arranged the Director of Operations and Advocacy at the United Nations to speak to the students about global humanitarian service and how to do it). Awarded **more thesis/project awards** than any time in history. Created ‘Thesis with Distinction’ as a category to empower more students to seek and achieve excellence at the highest level. Supported, co-hosted with faculty, staff and Honors College students, and attended more presentations of outstanding student research and creative work than any time in university history.

Graeme Harper BA MLitt DCA Ph.D. FRGS FRSA FRAI