The Remnant Trust Student Scholar and Intern Projects for Spring 2019

The Remnant Trust’s Student Scholar for 2019, Reynaldo Torres, will give his presentation on his project on April 17th, 2019 at 5:30 PM in the Formby Room of the Southwest Collection/Special Collections Library. An exhibit of the works used in Mr. Torres’ presentation will be located in the Texas Tech University Library until the Fall 2019 semester.

According to Mr. Torres, his presentation, The Origins of Economic Game Theory Through the Scope of the Remnant Trust Collection, concerns the following: “The inception of mathematical game theory is widely attributed to the research of mathematicians John von Neumann and Oskar Morgenstern. However, the collection contained within the Remnant Trust provides ample literature to pinpoint a plausible preface of logical economic game theory. Through the analysis of multiple canonical works of historical figures such as Adam Smith, Jean-Baptiste Say, and David Ricardo, numerous economic games of competition and cooperation can be outlined. The present research focuses in showcasing major examples of archaic game theory, as well as demonstrating their contributions to modern economics and social sciences.”

Marisa Stephens, The Remnant Trust’s Student Intern for the 2018-2019 school year, has created an exhibit of her own design based around documents in The Trust’s collection. Her display can be seen in the case outside of The Trust’s office, Room 109 in the Southwest Collection/Special Collections Library.

Ms. Stephens’ display, entitled The Rebirth of the Soul and Resurrection of Man’s Monstrosity, covers the following: “This collection includes works regarding both the rebirth of the human soul in the afterlife as well as the resurrection of humanity’s own folly in attempted creation. The literature displayed shows a correlation between divine retribution leading to rebirth in the afterlife, yet the maintenance of corruption as the soul is resurrected in punishment and eternal suffering.”
THE TRAVELING LIBRARY:

Jones and Company, *Diamond Poets and Classics*, 1821-1830

Traveling libraries in the 18th and 19th centuries allowed literature fans to travel with a large number of works that do not take up a large amount of space; the traveling library shown above is approximately the size of two large folio volumes. *Diamond Poets and Classics*, published by Jones and Company of London between 1821 and 1830, is a miniature traveling library in The Remnant Trust’s collection. The library is on permanent display in the Reading Room of the Southwest Collection/Special Collections Library on the campus of Texas Tech University. Forty-five works in fifty-two volumes are housed within the traveling library and includes works such as *The Poetical Works of Alexander Pope*, *Poems by the Honorable Lord Byron with his Memoirs*, Francis Bacon’s *Essays, Moral, Economical, and Political*, and Jonathan Swift’s *Gulliver’s Travels*. The Remnant Trust also has individual works by John Milton, John Dryden, and Hannah More that are included in Jones and Company’s traveling library in its collection; these works are shown on the following page.

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A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond life.

—John Milton, *Areopagitica*

John Milton, *Paradise Lost*, 1667
ASSOCIATED WORKS IN THE REMNANT TRUST COLLECTION

JOHN MILTON

The Remnant Trust houses several editions of John Milton’s Areopagitica, including a first edition from 1644 (as seen here). Areopagitica is Milton’s polemic opposition to licensing and censorship and support for the right of freedom of speech and expression. The Trust also has the first collected edition of The Works of Mr. John Milton, published in 1697. This work contains the majority of Milton’s non-verse writings, such as Areopagitica, The Doctrine and Discipline of Divorce, and The Tenure of Kings and Magistrates.

Milton’s Paradise Lost, Paradise Regained, and various other poems are part of the Traveling Library.

JOHN DRYDEN

A first edition of Dryden’s Fables Ancient and Modern (seen left), published in 1700, is part of the Trust’s collection. This work contains Dryden’s translations of Ovid’s Metamorphoses and Homer’s Iliad, three of Chaucer’s Canterbury Tales, and several of Dryden’s own works, including Alexander’s Feast.

The Poetical Works of John Dryden in two volumes with the Life of the Author (both volumes) and The Works of Virgil translated by Dryden in two volumes (both volumes) are contained in Jones and Company’s Traveling Library.

HANNAH MORE

The first complete American edition of The Works of Hannah More, published in 1843, can be found in The Remnant Trust’s collection; only volume I is present. Hannah More devoted herself to reforming the culture of the English nation and aimed to lead a moral revolution against the excess and indulgence found throughout England at the time.

Hannah More’s Sacred Dramas; the Search After Happiness and Other Poems is found in the Traveling Library.
### Current Events and Displays

- **Texas Tech University Library**
  - Permanent
- **Museum of Texas Tech University**
  - Permanent
- **Lubbock Christian University**
  - January—June, 2019
- **Ball State University**
  - January—May, 2019

### The Remnant Trust Annual Lecture

**How to Judge a Book by Its Cover:**
*Or, Why Studying Physical Books is Important*

**Dr. Marta Kvande**
Assistant Professor, Department of English
Texas Tech University

**Wednesday, March 27, 2019**
5:30 PM
Formby Room
Southwest Collection/Special Collections Library

The way a book looks is the result of many decisions made by many people, including publishers, printers, binders, and designers. And the way a book looks subtly affects how we respond as we read it. By studying the material qualities of a book, we can learn a great deal about how that book was valued and marketed as well as about how it was handled and read.

Reception and exhibit to follow lecture from 6:30 to 7:30 PM.

The lecture and reception is free and open to the public.

For parking registration, please call (806) 742-0375 or email info@theremnanttrust.com

### Upcoming Events and Displays

- **First Friday Art Trail at TTU Press**
  - March 1, 2019
  - April 5, 2019
  - May 3, 2019
- **West Texas A&M University**
  - Fall 2019
- **Troy University**
  - September—December, 2019