

GENEVIEVE DURHAM DECESARO: CURRICULUM VITAE

ADMINISTRATIVE AND LEADERSHIP POSITIONS: TEXAS TECH UNIVERSITY

Vice Provost for Faculty Success	June 2022-
Interim Dean, J.T. & Margaret Talkington College of Visual and Performing Arts	Sept. 2020-Feb. 2022
Vice Provost for Academic Affairs	Sept. 2015-Aug. 2020
Associate Vice Provost for Academic Affairs	Sept. 2014-Aug. 2015
Associate Chair, School of Theatre & Dance	Sept. 2009-Aug. 2014
Head of Dance, School of Theatre and Dance	Sept. 2005-Aug. 2014

ADMINISTRATIVE AND LEADERSHIP POSITIONS (ELECTED OR APPOINTED) IN PROFESSIONAL ORGANIZATIONS

Vice President for Regional Planning, American College Dance Association July 2020-

- Coordinate conference and event calendar for 13 distinct geographic regions.
- Assist (13) Regional Directors with all components of annual conference and event preparation.
- Coordinate At-Large Virtual Adjudication program for all institutional members nationally.
- Manage all communications between Regional Directors and Regional (Institutional) membership.
- Annually review policies and procedures specific to Regional Direction and conference hosting.
- Lead national dialogues on the state of dance in higher education, prioritizing faculty and student participation in identifying and responding to challenges.

Visiting Evaluator, National Association of Schools of Dance 2014-

- Maintain detailed knowledge of current NASD standards across all types of programs and institutions.
- Serve (generally once per long academic term) as a chair or member of on-site team of visiting evaluators. Primary functions, as specified by NASD, are to verify the self-study, gather and assess information in a comprehensive manner, review student work, and prepare a factually based evaluative report for the Commission on Accreditation.

Director, South-Central Region, American College Dance Association 2012-2018

- Coordinated calendar of annual conferences on university and community-college campuses.
- Supported Conference Host (at individual institution) in all components of conference planning, including financial management, adjudication, conference registration, performances, and classes.
- Managed all communication within the South-Central Region and facilitated regular elections for available Board positions.

Founding Member, Flatlands Dance Theatre (501(c)(3)) 2010

- Facilitated the establishment of Lubbock's first professional, contemporary dance company
- Co-produced first annual concert season, including substantial opportunities for community engagement
- Secured funding to compensate auditioned professional dancers and actors

Chair, Grant Review Panel, Texas Commission on the Arts 2005-2006

- Coordinated annual evaluation of applications submitted to the Commission within the performing arts area.
- Facilitated all discussion and ranking concerning submitted applications.
- Developed single set of recommendations from the Panel to present to the Commission.

EDUCATION

MFA (terminal degree), Dance Performance and Choreography
Texas Woman's University, Denton, TX

MA, Dance and Related Arts
Texas Woman's University, Denton, TX

BFA, Theatre, Cum Laude, Minors: Dance, English, French
Southwestern University, Georgetown, TX

SELECTED PRESENTATIONS* OF CHOREOGRAPHIC COMMISSIONS/JURIED WORKS

**A full listing of choreography and performance is available on request*

Remember This? A Participatory Performance Experience (evening-length concert)

- World Dance Alliance, University of Texas-El Paso (Juried), February 2019
- Dementia-Friendly Fort Worth, TX (Invited), October 2018

Love/Life

- High School for the Performing and Visual Arts, Houston, TX (Commissioned), October 2016

Ordinary Wars (evening-length concert)

- Groves Conference on Marriage and Family, Denver, CO (Invited), August 2016
- University of Detroit, Mercy (Commissioned), February 2014
- Virginia Tech University, Haymarket Theatre, Blacksburg, VA (Commissioned), March 2013

Punchline

- CoCo Dance Festival, Port of Spain, Trinidad (Juried), October 2014
- American College Dance Association Gala Concert, University of Texas at Austin (Juried), March 2014

See the Modern Woman (with Kyla Olson)

- Out on a Limb Dance Festival, Waco, TX (Juried), September 2012

The Prayer of the Children

- Whitman College, Cordiner Hall, Walla Walla, WA (Commissioned), April 2012

We Are All on Fire

- Grand Valley State University, Louis Armstrong Theatre, Allendale, MI (Commissioned), April 2012

What She Held

- Ballet Lubbock Spring Concert, Firehouse Theatre, Lubbock, TX (Commissioned), April 2010

Spring Trilogy

- Oklahoma Contemporary Dance Festival, City Arts Center, Oklahoma City, OK (Commissioned), July 2009

The Situation

- American College Dance Association Gala Concert, Hollins University, Roanoke, VA (Juried), March 2009
- Old Dominion University, Dance Company Concert, Norfolk, VA (Commissioned), November 2008

Love Story

- Stephen F. Austin State University, Nacogdoches, TX (Commissioned), November 2006

Approximations

- American College Dance Association National Festival, John F. Kennedy Center for the Performing Arts, Washington, D.C. (Juried), May 2006
- Spelman College, Atlanta, GA (Commissioned), April 2006
- American College Dance Festival Gala Concert, Florida State University, Tallahassee, FL (Juried), March 2006

Tides

- Modern Atlanta Dance (MAD) Festival, Atlanta, GA (Commissioned), March 2006

SELECTED* PEER-REVIEWED PUBLICATIONS AND PRESENTATIONS

**A full listing of publications and presentations is available on request*

Books:

Durham DeCesaro, G., Sharp, E. (2016). *Ordinary Wars: Doing Transdisciplinary Research*. Common Ground, Inc: Champaign, IL.

Refereed Journal Articles:

Sharp, E., Durham DeCesaro, G. (2019). Politicizing the personal and personalizing the political through dance: Audience resonance, reflexivity, and response to a dance performance created from qualitative data. In K. Lyness and J. Fischer (Eds.), *Gender, Sexual Identity, and Families: The Personal Is Political*, Groves Monographs on Marriage and Family. Michigan Publishing, University of Michigan Library. DOI: <http://dx.doi.org/10.3998/groves.9453087.0005.001>

Sharp, E., Durham DeCesaro, G. (2015). Modeling Innovative Methodological Practices in a Dance/Family Studies Transdisciplinary Project. *Journal of Family Theory & Review*. 4, 367-380.

Durham DeCesaro, G., Sharp, E. (2014). Almost Drowning: Data as a Troubling Anchor in an Arts/Social Science Collaboration. *International Journal of Qualitative Methodology*. 13 (1) 411-421

Sharp, E., Durham DeCesaro, G. (2013). What does rejection have to do with it? Toward an innovative, kinesthetic analysis of qualitative data. *Forum: Qualitative Social Research*, 14(2), Art. 4.

Invited/Refereed Conference Presentations:

Duffy, A. (Coordinator/Organizer), Durham, G. (Panelist), Zweier, T. (Panelist), McClam, N. (Panelist), Johnson, E. (Panelist), Harvey, M. (Panelist), Ozust, K. (Panelist). "Academic Dance and Motherhood: Complexities, Conflicts, and Compromises," national and peer-reviewed, National Dance Education Organization, virtual (pandemic-caused). (October 25, 2020).

Durham DeCesaro, G. (Presenter & Author), Hirshorn-Johnston, R. (Presenter & Author), Davis, T. (Presenter & Author). "Remember This: Transforming Cultural Conversations About Dementia," international and peer-reviewed, Association for Theatre in Higher Education, virtual (pandemic-caused). (August 2020).

- Hirshorn-Johnston, R. (Presenter & Author), Durham DeCesaro, G. (Presenter & Author), Davis, T. (Presenter & Author). "Non-Pharmacological Methods for Health Promotion for Patients, Caregivers, and Healthcare Providers," national and peer-reviewed, American Psychological Association, virtual (pandemic-caused). (August 7, 2020).
- Durham DeCesaro, G. (Presenter & Author) and Hirshorn-Johnston, R. (Presenter & Author). "Remember This (A Participatory Performance Experience): A Pathway Toward Global Social Engagement with Dementia and Related Diseases," international and peer-reviewed, Alzheimer's Association International Conference® 2019, Los Angeles, CA. (July 16, 2019).
- Durham DeCesaro, G. (Moderator), Wong, A. (Moderator), Pare, P. (Moderator). "Catalyzing Global Engagement via Program Interdisciplinarity," national and peer-reviewed, Global Engagement and Spaces of Practice Conference, American Association of Colleges and Universities, Seattle WA. (October 12, 2018).
- Durham DeCesaro, G. (Presenter & Author). "Rising Through the Ranks: Welcoming and Considering Possibilities," national and invited, National Association of Schools of Dance Annual Meeting, Cincinnati, OH. (September 14, 2018).
- Durham DeCesaro, G. (Presenter & Author). "Transfer Students in Higher Education: Facilitating a Smooth Transition," national and peer-reviewed, National Dance Education Organization (NDEO) Annual Conference, San Antonio, TX. (November 13, 2017).
- Durham DeCesaro, G. (Presenter & Author), Sharp, E. (Presenter & Author). "Moving Targets: The Extra Ordinary Landscape of Women in the Academy," statewide and invited, Texas Woman in Higher Education Regional Meeting, Lubbock, TX. (February 3, 2017).
- Durham DeCesaro, G. (Presenter & Author), Ambrosio, N. (Presenter & Author). "Developing and Articulating Student Competencies: Articulating Expectations and Results," national and invited, National Association of Schools of Dance Annual Meeting, Tuscon, AZ. (September 2015).
- Durham DeCesaro, G. (Presenter & Author), Sharp, E (Presenter & Author). "Problem Projects; Ordinary Wars and Uncomfortable Truths of Transdisciplinary Collaboration," peer-reviewed, National Conference on Family Relations, San Antonio, TX. (November 2013).
- Sharp, E. (Presenter & Author), Durham DeCesaro, G. (Presenter & Author). "Immersion in the Muddy Waters: A Collaboration Between a Dance Choreographer and a Social Scientist," international and peer-reviewed. 4th Annual International Conference on Fine and Performing Arts, Athens, Greece. (June 2013).
- Durham DeCesaro, G. (Presenter & Author), Sharp, E(Presenter & Author). "Toward Innovative and Transdisciplinary Methodologies: Re-analyzing and Re-presenting Social Science Data Through Dance," international and peer-reviewed. 7th Annual International Conference on the Arts in Society, Liverpool John Moores University, Liverpool, UK. (July 2012).
- Durham DeCesaro, G. (Presenter & Author). "Creative What? Evaluating Dance for Tenure and Promotion," national and peer-reviewed. National Dance Education Organization Annual Conference, Minneapolis, MN. (October 2011). (Also published in this organization's peer-reviewed conference proceedings.)
- Durham DeCesaro, G. (Presenter & Author). "Headfirst Into the Gap: Bridging the Holes in Dance Education," international and peer-reviewed. 4th Annual Hawaii International Conference on the Arts and Humanities, Honolulu, HI. (January 2005). (Also published in this organization's peer-reviewed conference proceedings.)

INTERDISCIPLINARY GRANTS (FUNDED)

- Durham DeCesaro, G (Principal Investigator), "NEA Research Labs Arts Therapeutic Impact Study," Sponsored by National Endowment for the Arts, Federal, \$139,010.00. (July 1, 2021-June 30, 2023)
- Hirshorn-Johnston, R., Durham DeCesaro, G., Sobel, A., Davis, T., Grant, "Remember This: Integrating the Arts and Medicine to Transform Cultural Conversations," Sponsored by Vice President for Research - Scholarship Catalyst Program, Texas Tech University, \$4,000.00. (November 27, 2018 - December 31, 2019)
- Sharp, E. (Co-Principal), Durham DeCesaro, G. (Co-Principal), Grant, "Spotlighting the Audience: Transformational Practices in Performative Social Science," Sponsored by TTU Office of Research, Texas Tech University, \$8,500.00. (September 2013 - Present)
- Sharp, E. (Co-Principal), Durham DeCesaro, G. (Co-Principal), Grant, "Making Space: Publicizing Ordinary Women's Lives Through a Transdisciplinary Dance & Social Science Collaborative Project," Sponsored by TTU Office of Research, Texas Tech University, \$10,000.00. (September 2012 - July 2013)
- Durham DeCesaro, G. (Co-Principal), Sharp, E. (Co-Principal), Grant, "Toward Transdisciplinary Methodologies: Re-Presenting Social Science Data Through Dance," Sponsored by Texas Tech University, Texas Tech University, \$19,997.00. (November 2011 - August 2012)

ACADEMIC POSITIONS

- Professor, School of Theatre and Dance 2018-
Texas Tech University, Lubbock, TX
- Associate Professor, School of Theatre and Dance 2009-2018
Texas Tech University, Lubbock, TX
- Assistant Professor, School of Theatre and Dance 2004-2009
Texas Tech University, Lubbock, TX
- Adjunct Faculty 2002-2004
Tarrant County College Northwest and Southeast Campuses, Fort Worth, TX
- Lead Teacher, Theatre and Dance 1998-2000
Mt. Pleasant High School, Mt. Pleasant, TX

INVITED RESIDENCIES AND WORKSHOPS: NATIONAL

- High School for the Performing and Visual Arts, Houston, TX, October 2016
- Whitman College, Walla Walla, WA, November 2012
- Grand Valley State University, Allendale, MI, January 2012
- Perpetual Motion Dance Company, Norman, OK, June 2010
- Old Dominion University, Norfolk, VA, September 2008, October 2007
- Stephen F. Austin State University, Nacogdoches, TX, October 2006
- Spelman College, Atlanta, GA, September 2005, February 2006
- Southwest Theatre and Film Association Conference, Lubbock, October 2005
- American College Theatre Festival, Southwestern Oklahoma State University, November 2004

OUTREACH, ENGAGEMENT, AND COMMUNITY SERVICE*: LEADERSHIP ROLES

**A full listing of all service is available on request*

- Academic Course Guide Advisory Board Member, Texas Higher Education Coordinating Board, 2016-
- An Evening with Dr. Beverly Daniel Tatum, Program Facilitator, Lubbock, TX 2018-2019
- Feed Your Future Summer Meals/Training Program, Co-Director, Lubbock, TX 2017-2019
- Child Hunger Action Team (CHAT), Member, Texas Hunger Solutions, Lubbock, TX 2017-2019
- Lubbock Book Festival Planning Committee, Member, Lubbock, TX 2017-2018
- Louise Hopkins Underwood Center for the Arts Advisory Board, Member, Lubbock, TX 2011-2015
- Ballet Lubbock Advisory Board, Member, Lubbock, TX 2007-2010

NOTABLE AWARDS/INVITED KEYNOTES

- Keynote Address: TTU K-12 Graduation Ceremony, Lubbock, May 2022
- Phenomenal Woman Award, Division of Diversity, Equity, & Inclusion, Texas Tech University, 2021-2022
- Phenomenal Woman Award, Division of Diversity, Equity, & Inclusion, Texas Tech University, 2020-2021
- Keynote Address, Texas Women in Higher Education Regional Meeting, Texas Tech University, February 2017
- Winner: Anselm Strauss Award for Innovation in Family Qualitative Research for paper titled "Modeling Innovative Methodological Practices in a Dance/Family Studies Transdisciplinary Project," July 2016
- Meritorious Achievement in Choreography Award (for *Punchline*), Kennedy Center American College Theatre Festival, January 2014
- President's Leadership Institute Inaugural Cohort, Texas Tech University, September 2013-May 2014
- President's Academic Achievement Award, Texas Tech University, April 2013
- Keynote Address: "Smart Moves," 9th Annual Advancing Teaching and Learning Conference, Texas Tech University, February 2013
- Integrated Scholar, Texas Tech University, September 2012-May 2013
- President's Excellence in Teaching Award, Texas Tech University, 2008-2009
- Student Government Association Outstanding Professor Award, Texas Tech University, 2007-2008
- Alumni Association New Faculty Award, Texas Tech University, 2004-2005

LINKS OF INTEREST

[Texas Tech University](#)

[J.T. & Margaret Talkington College of Visual & Performing Arts NEA Research Lab](#)

[American College Dance Association](#)

[National Association of Schools of Dance](#)