Common College Dance Team Recruitment Video

Video Element	Specifications	Time	Notes
Introduction	Name Age Hometown Studio/Team Brief Dance Background Answer the following questions: Why do you want to be on a college dance team? Why do you think you would be a good candidate for a college dance team? What is your intended major?	30 second minimum, 3 minute maximum	
Skill Demonstration: Required Elements	Turns: Triple (3) Parallel Pirouette (Right) Quadruple (4) Parallel Pirouette (Right) Quintuple (5) Parallel Pirouette (Right) Triple (3) Parallel Pirouette (Right) Triple (3) Parallel Pirouette (Left) A la seconde turn combination (showcasing a la seconde turns, changing spots, floats, variation in arm and leg position, speed, pirouette and other technical elements) - minimum 3 counts of 8 in length Jumps/Leaps: Right Open Second Leap Right Calypso or Turning Jete Attitude Switch Leaps - Minimum of 2 (Any variation - regular switch leap, switch tilt, switch arabesque, switch open, either side) Single Toe Touch Double Toe Touch Flexibility: Side tilt Penche Leg Turn (any variety)	Film continuously in one take.	Skill Demonstration Filming Requirements: Dancer may repeat the skill if necessary, a maximum of two attempts Videos do not need to be professionally edited. Subject should be well lit. Full body should be visible in the frame. Consider filming straight on for best angle. Female Attire: Black Sports Bra or Tank Top & Black Shorts Male Attire: All Black.

	Acro: Walkover (front or back) Side Aerial (right and left)		
Skill Demonstration: Optional Elements	Front Aerial Standing Back Tuck Back Handspring Headspring Kip Up Rubberband Scorpion Advanced Technical Elements or Specialty Skills of Choice	Optional elements; 3 minute maximum	Please be sure to include any of the items that you can safely and successfully execute to demonstrate your skill range.
Style Combinations:	Three (3) 45-second combinations demonstrating different styles: Jazz, Pom and Hip Hop	30-second minimum, 45 second maximum per style	Dancers may add layers for hip hop demonstration.
Optional Solo Entry	One (1) solo performance of any style.	3 minute maximum	Can be filmed in studio or submitted from a competition (needs to be from within 6 months of submission).