

Lauren Elizabeth Miller, Ph.D.

Texas Tech University

Holden Hall 158

2500 Broadway Ave.

Lubbock, TX 79409

812-606-1488

Primary email: L.Miller@ttu.edu

Alternate email: laurenelizabethmiller23@gmail.com

Education

Ph.D. Indiana University, Department of Anthropology, 2010

M.A. Indiana University, Department of Anthropology, 2008

B.A. Texas A&M University, Department of Anthropology, 2003

Academic Appointments

Texas Tech U., Sociology, Anthropology & Social Work, Associate Prof., 2022—present

Texas Tech U., Sociology, Anthropology & Social Work, Assistant Prof., 2016 – 2022

Hanover College, Sociology & Anthropology Department, Assistant Prof., 2014 – 2016

University of Arkansas, Department of Anthropology, Visiting Assistant Prof., 2013-2014

Central Michigan U., Faculty Center, Instructional Designer, 2011-2013

Northern Arizona University, Anthropology Department, Instructor, 2010-2011

Indiana University, School of Continuing Studies, Instructor, 2010-2012

Research Interests

Tourism, Performance, Martial Arts, Capoeira, Dance, Ways of Knowing, Sustainability, Conservation Education, Memory & Landscape, Pilgrimage, African Diaspora, Latin America, Brazil, Belize, Social Justice, and Anthropology of Higher Education

Teaching Interests

Anthropological Theory, Socially & Environmentally Sustainable Tourism, Performance, Ethnographic Methods, Social Justice in a Global Society, and Cultures of Latin America

Publications

Books

Miller, Lauren E. (2024) *Anthropology Anywhere*. Rowman & Littlefield.

Miller, Lauren E. and David Syring, eds. (2023). *Routledge Companion to Performance Anthropology*. Oxfordshire: Routledge.

Miller Griffith, Lauren. (2023) *Graceful Resistance: How Capoeiristas Use Their Art for*

Activism and Community Engagement. Champaign: University of Illinois Press.

Miller Griffith, Lauren, and Jonathan S. Marion. (2018). *Apprenticeship Pilgrimage: Developing Expertise through Travel and Training*. Lexington Books.¹

Miller Griffith, Lauren. (2016). *In Search of Legitimacy: How Outsiders Become Part of the Afro-Brazilian Capoeira Tradition*. Vol. 7. Berghahn Books

Peer Reviewed Journal Articles

Griffith, Lauren Miller. 2022 "Affective Habitus and the Hopeful Art of Capoeira," *Journal for the Anthropology of North America* 15(2):133-149.

Griffith, Lauren Miller, Ni Clark, Stephanie Allen, Mia Clapp, Joshua Cruz and Ideraoluwa Lawal.² "Beyond Our *Quilombos*: Ethical Issues in Sports Volunteerism." (In press with IDO Movement for Culture: *Journal of Martial Arts Anthropology* as of July 2021).

Cruz, Joshua, **Lauren Miller Griffith**, and Ideraoluwa Lawal³. (2021) "Freeplaying with Narrative: A Jogando Method in/as Capoeira Research," *Qualitative Research* <https://doi.org/10.1177/14687941211016164>

Griffith, Lauren Miller and Cameron S. Griffith. (2021). "Let Them Eat Chaya: Cultural Revitalization through Culinary Offerings in Belize," *Heritage* 4: 1511-1525. <https://doi.org/10.3390/heritage4030083>

Griffith, Lauren Miller. (2021). "Mothers on Mute: A Silent Pandemic," *Anthropology and Humanism*.

O'Loughlin, Valerie Dean, and **Lauren Miller Griffith.** (2020). "Developing Student Metacognition through Reflective Writing in an Upper Level Undergraduate Anatomy Course." *Anatomical Sciences Education* 13(6): 680-693.

Griffith, Lauren Miller. (2019). "The Centripetal Pull of US Ashrams: Nodes in a Sacred Transnational Network." *Communal Societies* 39(2): 33-57.

Griffith, Lauren Miller. (2019). "The Power of Place: the Transfer of Charismatic Authority to an American Ashram." *Journal of Dharma Studies* 2(1): 95-111.

Griffith, Lauren Miller. (2018). "Hungry, Hungry Gringos: Solving the Problems Posed by Feeding Tourists." *Culture, Agriculture, Food and Environment* 41(1): 24-33.

¹ This book was awarded the 2018 Ed Bruner Book Prize by the Anthropology of Tourism Interest Group.

² Clark, Allen, Clapp, and Lawal are student co-authors

³ Student co-author

Griffith, Lauren M. (2017) "Virtually Legitimate: Using Disembodied Media to Position Oneself in an Embodied Community," *Journal of Martial Arts Studies*, issue 4.

Griffith, Lauren M. (2016) "Beyond Martial Arts Tourism: Outcomes of Capoeiristas' Apprenticeship Pilgrimages." *Ido Movement for Culture. Journal of Martial Arts Anthropology* 16(2): 32-40.

Griffith, Lauren Miller, Cameron S. Griffith, and J. Hunter Peden⁴. (2015). "Tribes or Nomads: A Comparative Study of Collaborative Learning Frameworks." *Teaching Anthropology* 5(1).

Griffith, Lauren Miller. (2014). "Signature Pedagogies in the Afro-Brazilian Martial Art Capoeira: Why Problem Based Learning Produces Better Performers." *Theatre Annual* 67: 1-22.

Griffith, Lauren Miller. (2013). "Apprenticeship pilgrims and the acquisition of legitimacy." *Journal of Sport & Tourism* 18(1): 1-15.

Griffith, Lauren Miller. (2013). "Apprenticeship pilgrimage an alternative analytical lens." *Annals of Tourism Research* 41: 228-231.

Griffith, Lauren, and Tolga Kaya. (2013). "Intellectual development among participants in faculty-led research." *Council on Undergraduate Research Quarterly* 34(4):10-16.

Griffith, Lauren Miller. (2012). "Bourdieu's game of life: Using simulation to facilitate understanding of complex theories." *College Teaching* 60(4):147-153.

Griffith, Lauren Miller. (2012). "Course Portfolios as Evidence-Based Reflection." *General Anthropology* 19(1): 1-7.

Griffith, Cameron Scott, and **Lauren Miller Griffith.** (2012). "Partnerships in Archaeotourism: The Future of the Cueva Borbon, Dominican Republic." *Chungara* 44(3): 523.

Griffith, L. M., V. D. O'Loughlin, K. D. Kearns, M. Braun, and I. Heacock. (2010). "A pedagogy course's influence on graduate students' self-awareness as teacher-scholars." *Studies Grad Prof Student Dev.*

Book Chapters

Griffith, Lauren Miller. (2022) "In and Out of Brazil: Overlapping Mobilities in the Capoeira Archipeligo," In *Intersections of Tourism, Migration, and Exile*, edited by

⁴ Student co-author

Natalia Bloch and Kathleen Adams, London: Routledge.

Griffith, Lauren Miller. (2022) "There is No Right Road." In *Teaching as if Learning Matters*, eds. J. Robinson, K. Kearns and L. Plumber. Bloomington: Indiana University Press.

Griffith, Lauren Miller. (2021). "Teaching with Attention to Diversity and Inclusion," In *Preparing for College and University Teaching: Competencies for Graduate and Professional Students*, eds. Joanna Gilmore and Molly Hatcher, Sterling, VA: Stylus Publishing.

Griffith, Lauren Miller. (2020). "Local but Not Traditional: Farm-to-Table Dining at a Belizean Resort" In *Conversations with Food*, ed. Dorothy Chansky & Sarah Tracy, Wilmington; Vernon Press.

Griffith, Lauren Miller. (2020). "Cultivating Empathy by Performing Migration." In *Experiential and Performative Anthropology in the Classroom*, pp. 169-185. Palgrave Macmillan.

Griffith, Lauren Miller and Jonathan S. Marion. (2017). "Globalization," in N. Brown, L. Gonzalez, and T. McIlwraith eds., *Perspectives: An Open Invitation to Cultural Anthropology*, Published by the Society for Anthropology in Community Colleges and the American Anthropological Association.⁵

Griffith, Lauren Miller and Jonathan S. Marion. (2017). "Performance," in N. Brown, L. Gonzalez, and T. McIlwraith eds., *Perspectives: An Open Invitation to Cultural Anthropology*, Published by the Society for Anthropology in Community Colleges and the American Anthropological Association

Griffith, Lauren Miller. (2016). "Faculty Development as Applied Educational Anthropology," in Sheena Nahm and Cortney Hughes Rinker eds., *Applied Anthropology: Unexpected Spaces, Topics and Methods*, pp. 93-106

Griffith, Lauren Miller, and Brian A. Roberts. (2013). "Learning tool or distraction: student responses to the use of iOS devices." In *Increasing Student Engagement and Retention Using Classroom Technologies: Classroom Response Systems and Mediated Discourse Technologies*. Emerald Group Publishing Limited.

Other Publications

⁵ This book was awarded the 2019 Innovation and Excellence Award by the American Anthropological Association.

Griffith, Lauren, Cameron Griffith, Juan Cho, and Sierra Nuckols.⁶ (2019). "Agree-Culture in a Disagreeable Climate." *Anthropology Now* 11(1-2): 34-46.

Griffith, Lauren Miller. (2016). "A Funny Thing Happened at the Shaolin Temple...." *Anthropology News* 57(8).

Griffith, Lauren Miller. (2014). "Idea Portal: Marks of Distinction in an Afro-Brazilian Martial Art," *Local Learning Journal of Folklore and Education*, 1.

Griffith, Lauren Miller and Cameron S. Griffith. (2014). "Team Teaching in Anthropology: Pursuing the 4-Field Ideal," *Anthropology News*.

Miller, Lauren E. (2010). "Capoeira," T. A. Green, & J. R. Svinth (eds.), *Martial Arts of the World: An Encyclopedia of History and Innovation* Vol. I. Santa Barbara, CA: ABC-CLIO, pp. 37-42.

Miller, Lauren E. (2010). "Martial Arts Tourism," *Martial Arts of the World: An Encyclopedia of History and Innovation* Vol. II. Santa Barbara, CA: ABC-CLIO, pp 411-416.

Books in Progress

Miller, Lauren E. (under contract). *Thrown Out: A Choose Your Own Adventure Novel*. Kaleidoscope.

Articles/Chapters in Progress

Griffith, Lauren Miller. "The Serious Side of Leisure: Capoeira and Social Justice in the U.S." (Chapter was invited by Ben Judkins and Andrea Molle for an edited book tentatively titled "Identity, Nationalism, and Security: The Politics of Martial Arts," which they intend to submit to SUNY Press, my chapter was submitted in July 2020)

Griffith, Lauren Miller. "Claiming Legitimacy through Apprenticeship Pilgrimage" (Chapter was invited by Sergio Gonzalez Varela for an edited volume on globalization and capoeira to be translated into Spanish, submitted May 2020).

Griffith, Lauren Miller. "Trick or Treat? Halloween Rodas in the U.S." (invited submission for an edited volume on capoeira in global perspective, under contract with University of Florida Press)

⁶ Student co-author

Book Reviews

Book Review of *Capoeira, Mobility, and Tourism: Preserving an Afro-Brazilian Tradition in a Globalized World, Journeys* (2021).

Book Review of *Tourism & Informal Encounters in Cuba, American Ethnologist* (November 2016)

Book Review of *On Being Included: Racism and Diversity in Institutional Life, Anthropology and Education Quarterly* (2013).

Book Review of *Teaching International Students: Improving Learning for All. Journal of International Students*, 1:2 (2011), 78-9.

Papers Presented

Keynote Addresses

“Graceful Resistance: Using Capoeira as a Tool for Social Justice,” invited keynote delivered at the 7th annual Martial Arts Studies Conference, held at the University of Lausanne in Lausanne, Switzerland, June 2022

“The Serious Side of Leisure: Capoeira and Social Justice in the U.S.,” invited keynote delivered at the 5th annual Martial Arts Studies Conference, held at Chapman University in Orange, CA, May 2019

Invited Presentations

“Graceful Resistance: Using Capoeira as a Tool for Social Justice,” presented as part of Vanderbilt’s Brazil Week, Nashville, TN, September 12, 2023

“Utilizing Course Portfolios for Evidence Based Reflection,” presented as part of an invited session entitled, “The Teaching Legacy: Preparing Future Faculty to Set a New Tidemark,” American Anthropological Association Annual Meeting, Montreal, Canada, November 2011.

“Collaborative Learning in the College Classroom,” Invited Presentation, Coconino Community College, Flagstaff, Arizona, April 2011

“Attitude as a Route to Legitimacy for Capoeira Pilgrims” presented at the Radical Intersections Conference, Evanston, Illinois, April 2009.

Conference Presentations

“Storying Otherwise,” presented as part of a roundtable, American Anthropological Association Meeting, Toronto, Ontario, November 2023

“Ends versus Means: When a Foreign Sport Leads to Local Social Awareness,” presented at the 2019 Annual Meeting of the Society for Applied Anthropology in Portland, OR, March 19-23, 2019.

“Role Play as Performative pedagogy,” presented as part of an organized panel, American Anthropological Association Meeting, San Jose, CA, November 2018

“Capoeira as Graceful Resistance within the African Diaspora,” presented as part of an organized panel entitled “Movement Matters,” American Anthropological Association Annual Meeting, Washington D.C., December 2017

“Agree-culture as Local Ecological Knowledge,” (w/ C.S. Griffith and J. Cho), presented as part of an organized panel at the Society for Applied Anthropology Annual Meetings, Santa Fe, NM, March 2017

“Becoming the Attraction at the Shaolin Temple,” presented as part of an organized panel entitled “Performing Culture/Performing Identity,” American Anthropological Association Annual Meeting, Minneapolis, MN, November 2016

“The Role of Regional Pilgrimages in a Capoeirista’s Development,” presented as part of an organized panel entitled “Apprenticeship Pilgrimage & the Production of Embodied Expertise,” American Anthropological Association Annual Meeting, Washington D. C., December 2014.

“Moving from ‘the Mayas Were’ to ‘the Mayas Are’: Politics of Representation in a Belizean Village” (w/ C S Griffith), presented at the American Anthropological Association Annual Meeting, Washington D. C., December 2014.

“Build it and Local Children Will Come: Using Tourist Infrastructure for Belizean Children,” presented as part of an organized panel entitled, “Tourism Sites & Field Schools as New Destinations in Public Engagement in Environmental & Cultural Sustainability in Latin America,” Society for Applied Anthropology Annual Meeting, Albuquerque, NM, March 2014.

“Pedagogy Training for Graduate Students,” presented as part of a roundtable entitled, “Anthropologists on the Job Market: How Departments and Job-Seekers Can Respond to the Employment Crisis” American Anthropological Association Annual Meeting, Chicago, IL, November 2013.

“Capoeira Pilgrims: Negotiating Legitimacy in a Foreign Field,” presented as part of an organized panel entitled “Exporting Bodily Experiences: Capoeira Outside of Brazil,” American Anthropological Association Annual Meeting, New Orleans, LA, Nov. 2010.

“Recent Advances in Cave Management and Archaeotourism Development in Cueva Borbon (Pomier), Dominican Republic” (with C. S. Griffith). Paper presented at the 75th annual meeting of the Society for American Archaeology, St. Louis, Missouri (2010).

“A View From IU’s Scholarship of Teaching and Learning Program (SOTL): Graduate Student Instructors and the Individualized Major,” presented with April Sievert (Indiana University) at Individualized Major Programs: Assessment of Effective Learning and Best Practices, Bloomington, Indiana, March 2010.

“A Theoretical Model for Claiming Legitimacy,” presented at “Exploring Difference” Anthropology Graduate Student Association Symposium, Bloomington, Indiana, 2010.

“What is the Scholarship of Teaching and Learning?” presented as part of the Teaching Panel at “Exploring Difference” Anthropology Graduate Student Association Symposium Bloomington, IN, 2010.

“Volunteerism and Capoeira,” presented on a panel entitled Artistic Engagements, Central States Anthropology Society Annual Meeting, Champaign, IL, April 2009.

“Candomblé Para Turistas Ver,” presented at American Anthropological Association Annual Meeting, Washington D.C., November 2007.

“Capoeira Workshops: Finding a Place in the Family Tree,” presented at an organized panel, American Anthropological Association Annual Meetings, San Jose, CA, November 2006.

“Selective Importation of Candomblé,” presented as part of the “Migrating Religions,” panel at Qualitative Interest Group, Athens, GA, 2006.

Panels Organized

“Apprenticeship Pilgrimage & the Production of Embodied Expertise,” co-organized with J S Marion (University of Arkansas) for the American Anthropological Association Annual Meeting, Washington D. C., December 2014.

“Teaching Anthropology in Changing Learning Environments: Strategies for Engaging the Challenges and Opportunities of Hybrid, Online and MOOC Formats,” co-organized with Carol Subino Sullivan (Georgia Tech) for the American Anthropological Association, Chicago, IL, November 2013.

“The Teaching Legacy: Preparing Future Faculty to Set a New Tidemark,” Panel organized for the American Anthropological Association Annual Meeting, Montreal, Canada, November 2011.

Panel Discussant

“New Destinations for Old Teaching Favorites,” Society for Applied Anthropology Annual Meeting, Albuquerque, NM, March 2014.

“Migrating Religions,” Qualitative Interest Group, Athens, GA, 2006.

Conference Workshops

“Performance,” (w/ J.S. Marion & Andrea Conger), at American Anthropological Association Annual Meeting, Washington D. C., December 2017.

“Professionalization,” (w/ J. S. Marion), at American Anthropological Association Annual Meeting, Washington D. C., December 2014.

“Designing a Competency-Based Approach to Graduate & Professional Student Development,” (w/ Kalish, A., Border, L., Chandler, E., Gilmore, J., Hasen, S., Pinder-Grover, T., Rando, B., Robinson, S., von Hoene, L.), at Professional and Organizational Development Network in Higher Education, Seattle, WA, October 2012.

“Developing Evidence-Based Tools to Assess Pedagogy Course Outcomes for Multiple Teacher-Scholar Populations,” (w/ K. Kearns & V. D. O’Loughlin) at the International Society for the Scholarship of Teaching & Learning, Bloomington, IN, October 2009.

Poster Presentations

“Reflective Writing Highlights Improved Student Metacognition in an Upper Level Undergraduate Anatomy course,” (w/ V. D. O’Loughlin), American Association of Anatomists. Boston, MA, 2013.

“A Pedagogy Course’s Influence on Graduate Students’ Self-Awareness as Teacher Scholars,” (w/ M. Braun, K. D. Kearns, & V. D. O’Loughlin) Professional and Organizational Development Network in Higher Education, St. Louis, MO, October 2010.

“Lasting Effects of a Graduate Pedagogy Course on the Development of Teacher-Scholars” (w/ V. D. O’Loughlin, M. Braun, K. D. Kearns & C. Subino Sullivan), Featured Poster at the International Society for the Scholarship of Teaching & Learning, Bloomington, IN, October 2009.

“A Pedagogy Course’s Influence on Graduate Students’ Self-Awareness as Teacher Scholars” (w/ V. D. O’Loughlin, K. D. Kearns, M. Braun, & I. Heacock) at the SOTL Poster Session, Indiana University, Bloomington, IN. 2009

“Costuming Tensions,” (w/ K. M. Bohannon), American Anthropological Association Annual Meeting, Washington D.C., November 2005.

Fellowships/Grants

Texas Tech University, Humanities Center Fellow, 2021, full buy-out of Spring Semester teaching to complete my book (valued at approx. \$20,000)

Texas Tech University, CH Humanities Fellow, 2019

Texas Tech University Office of Diversity, Equity & Inclusion’s Faculty Diversity Development Grant, 2017, \$2,000

Center for Communal Studies Travel Grant, U. of Southern Indiana, 2017, \$2,000

Texas Tech University Center for Global Communication, Quality Enhancement Program (QEP) grant for the *Story Maps of Humanitarian Projects around the World* project. Co-PI with P. Solis, G. Cao, C. Portillo, L. Jones, C. Griffith, and C. Quintero., 2017, \$90,000

National Science Foundation Short Course in Research Methods
Text Analysis, 2016
Ethnoecology, 2013

Hanover College, Faculty Development Grants
Faculty Development Minor Grant, Spring 2016, \$850
Faculty Development Major Grant, Fall 2015, \$3,500
Faculty Development Minor Grant, Spring 2015, \$850
Faculty Development Major Grant, Fall 2014, \$3,500

American Anthropological Association Leadership Fellow, 2013-2014, \$500

Research Awards

“Ed Bruner Book Prize” awarded by the Anthropology of Tourism Interest Group in November 2018 for Apprenticeship Pilgrimage: Developing Expertise through Travel and Training by Lauren Miller Griffith and Jonathan S. Marion

Teaching Awards

Teaching Academy member, elected by existing academy members, which is restricted to 20% of TTU faculty at any given time, 2020—present

Outstanding Educator, NAU Athletics Department, Northern Arizona University, 2011

Teaching Experience

Courses Taught – Texas Tech University 2016 – present

Graduate Seminars:

Alternative Ethnographic Representations

Grad/Undergrad Seminars:

Anthropology of Martial Arts

Anthropology of Tourism

Undergraduate Seminars:

Anthropological Theory

Anthropology of Latin America

Humanities in the 21st Century

Undergraduate Lectures:

World Cultures and Societies

Methods in Language & Culture

Anthropology at the Movies

Courses Taught – Hanover College 2014 – 2016

Undergraduate Seminars:

Senior Seminar

Anthropological Methods

Social Justice in a Global Society

Anthropological Theory

Undergraduate Lectures:

World Ethnographies

Native North America: Peoples & Cultures

World Cultures & Societies

Anthropology of Martial Arts

Service Learning:

Introduction to Latin American Studies

Courses Taught – University of Arkansas 2013-present

Undergraduate Seminars:

History of Anthropological Thought

Undergraduate Lectures:

Introduction to Cultural Anthropology

Service Learning:

Introduction to Latin American Studies

Courses Taught – Central Michigan University 2011-2013

Undergraduate Seminars:

Freshman Year Experience

Undergraduate Lectures:

Social Justice in a Global Society

Study Abroad:

Socially & Environmentally Sustainable Tourism

Bittersweet: Cultural Histories of Chocolate, Coffee & Sugar

Global Learning in Belize

Courses Taught – Northern Arizona University 2010-2011

Undergraduate Seminars:

Cultural Anthropology

Undergraduate Lectures:

Exploring Cultures

Culture in Communication

Study Abroad:

Global Learning in Belize

Online Courses:

Peoples of the World

Masters Committees Directed – Texas Tech University (2016 – present)

Diana Oboite (current) – tourism and international students

Swanson, Lauren (current) – benefits of communal living

Sverrisdottir, Anna Margret (2022) – festival/heritage tourism

De Santos, Josh (2019) – tourism in Belize

Thomas, Pat (2018) – Christianity and Mixed Martial Arts

PhD Committee Service (non-chair role) – Texas Tech University (2016 – present)

Lauran Flanagan (current), interdisciplinary fine arts, community memory and music making in Camperdown Australia

Diana McCutcheon (current), interdisciplinary fine arts, entanglements of heritage among the Basque of San Antonio, TX

Jose Ardivilla (current), interdisciplinary fine arts, visual representations of Filipina migrant workers

Evangeline Jimenez (2022), theatre, “Danza Assemblage: Prayerfully Dancing Spiritual & Cultural Mestizaje Identities”

Manya Ebrahimzadeh (2022), hospitality tourism and research management, “The Role of Narratives in Heritage Tourism Experience”

Other Student Mentorship – Texas Tech University (2016 – present)

Readings with Evangeline Jimenez – as part of the PhD candidacy exams in performance studies, each student chooses three faculty members who read and discuss approx. 3k pages of theoretical material alongside the student as preparation for her exams. I worked with Evangeline in the Fall of 2020 on the topic of performance anthropology.

Professional Service

National/International

President, Society for Humanistic Anthropology (AAA), 2020-present
President-Elect, Society for Humanistic Anthropology (AAA), 2018-2020
Board Member, Society for Humanistic Anthropology (AAA), 2016-2018
Member at Large, Anthropology of Tourism Interest Group (AAA), 2016-2019
Manuscript Reviewer for: *Berghahn Books*, *Anthropology of Education Quarterly*, *Journal of International Students*, and *NASPA Journal About Women in Higher Education*
Chair, Teaching Anthropology Interest Group (AAA), 2013-2016
Reader, Washington Fellowship for Young African Leaders, IREX, February 2014
Mentor, Student Mentoring Breakouts, AAA Meeting, November 2013

University/College

Faculty Senate, Texas Tech University, 2020-present
Retreat planning co-chair, Women’s Faculty Writing Group, TTU, 2017-2018
Teaching and Learning Committee, Hanover College, 2015-2016
Presenter, Fair Trade Panel, Hanover College, December 2015
Taught capoeira classes for Latin Rhythms club, 2015-2016
Discussion Leader for August Experience, Hanover College, 2015
Advisor, International Club, Hanover College, 2015-present
Academic Probation Supervisor, Hanover College, Winter 2014
“My Story,” Student Activity Board, Hanover College, October 2014

Strategic Plan for Advancing Diversity, Central Michigan U., 2011-2013
Co-facilitator for Faculty Development Seminar, Northern Arizona U., May 2011
Faculty Development Presenter, Northern Arizona University, February 2011
NAU Reads Faculty Discussant, Northern Arizona University, September 2010

Departmental

Undergraduate Curriculum Committee, Northern Arizona University, 2010-2011
Preparing Future Faculty Workshop, Northern Arizona University, February 2011

Membership in Professional Associations

American Anthropological Association

References available upon request