



TEXAS TECH UNIVERSITY  
J.T. & Margaret Talkington College of Visual & Performing Arts  
**School of Theatre & Dance™**

## DANCE PROGRAM VIRTUAL AUDITION INFORMATION

### **Registration Deadlines:**

**Friday, October 16, 2020 and Friday, February 5, 2021**

Students interested in declaring a Dance major or minor for the 2021-2022 academic year must submit a video audition. This audition will also serve as a scholarship audition for prospective students interested in applying for School of Theatre and Dance scholarships.

### **Audition Requirements for Prospective DANCE Majors (BFA and BA):**

- **Video submissions are required for the 2021-2022 school year due to COVID-19.** No on-campus auditions will take place this academic year.
- Virtual auditions will be held this fall and spring semester and consist of prospective students learning and submitting videos of movement in three different technique styles.
- Please submit the following materials with your application on *Acceptd*:
  - Headshot
  - Resume (limited to one page)
  - Original composition of 2-3 pages that addresses your reasons for pursuing the BFA or BA in Dance track at Texas Tech University. In addition, please address your future goals in the dance profession. This submission should also showcase competency in basic writing skills.
  - Audition videos for ballet, jazz, and contemporary technique. Videos should be mindful of keeping the student's entire body in the frame at all times. Please wear form-fitting dance attire.
  - **For BFA applicants only:** A 2-minute original solo showcasing choreographic skills. The BFA in Dance has a focus on performance and choreography.

### **Application Process for students interested in pursuing the BFA or BA in Dance Major:**

- **Registration is required.** To register, you must apply online through the *Acceptd* website (<https://app.getacceptd.com/ttutd>), which will require uploading your 1-page resume, headshot, written composition about your choice of desired degree plan (BFA or BA), and audition videos. \$30 application fee applies.
- **For BFA applicants only:** Virtual interviews will be scheduled on **Saturday, October 24th, 2020** and **Saturday, February 13th, 2021**. These will be scheduled once your application has been submitted on *Acceptd*.
- The deadlines to submit your application is Friday, October 16, 2020 and Friday, February 5, 2021.

### **Application Process for students interested in pursuing the Dance Minor:**

- **Registration is required.** To register, you must submit application materials to the Dance Administrative Assistant ([dance.info@ttu.edu](mailto:dance.info@ttu.edu)), which will include an online [audition form](#), 1-page resume, headshot, and audition videos.
- The deadlines to submit your application is Friday, October 16, 2020 and Friday, February 5, 2021.

### **Questions:**

- Questions concerning the DANCE program virtual audition, the BFA or BA in Dance, and/or the Minor in Dance? Please contact our Dance Program Administrative Assistant ([dance.info@ttu.edu](mailto:dance.info@ttu.edu)).
- Questions concerning the university, the School of Theatre and Dance, and/or admissions? Please contact School of Theatre and Dance Undergraduate Advisor Beth Scheckel ([beth.scheckel@ttu.edu](mailto:beth.scheckel@ttu.edu)).
- Please see the FAQs about dance program auditions below.

# Texas Tech University

## Dance Program Auditions - Frequently Asked Questions

**Q: How do I find out more information about the BFA in Dance, BA in Dance, or Minor in Dance at TTU?**

A: *The BFA in Dance with a concentration in Performance and Choreography prepares students to become independent creative artists by providing the skills, tools, and practice necessary to pursue a career in professional dance. Our faculty provide conservatory-style technical training where students take artistic risks, expand skills, think critically, and pursue an interdisciplinary, collaborative approach as dancers, choreographers, directors, performers, writers, and/or teachers. This degree track does not allow for a double major or minor.*

*The B.A. in Dance prepares students for a wide range of career options post-graduation and includes opportunities for multiple areas of specialization. Course work is designed to help students become skillful, articulate, expressive movers; find their own voices as creative artists; develop the ability to work effectively in a collaborative environment; and grow in their understanding of dance as an art form. Focusing on comprehensive training in various dance styles and histories, the degree in dance seeks to prepare students for careers in professional dance, education, or the humanities. Courses in choreography, pedagogy, dance history, and theatrical production complement technique classes in ballet, contemporary, jazz, and improvisation. This degree track does allow for a double major and requires a minor.*

Visit our School website: <http://www.depts.ttu.edu/theatreanddance/>. For detailed information on curriculum, visit the curricular page: <http://www.depts.ttu.edu/theatreanddance/students/ugrad/ba-bfa-dance.php>.

**Q: Do I need to apply to TTU prior to submitting my dance audition application?**

A: Application of admittance to Texas Tech University should be done via ApplyTexas on the [TTU Admissions website](#), and is recommended, but not required, to be done prior to submitting your application to the Dance Program.

**Q: Do I need to prepare a solo for the audition?**

A: **No** if you are applying for the BA Dance Major or Dance Minor degree. You will only learn and submit phrase material in ballet, jazz, and contemporary via your audition videos.

**Yes** if you are applying for the BFA Dance Major degree because of the performance and choreography focus. You will also learn and perform phrase material in ballet, jazz, and contemporary via your audition videos.

**Q: Will the combinations I learn at the audition be very advanced?**

A: We teach combinations that are appropriate for our intermediate-level students. This gives us a clear understanding of where your technical capability is in relation to that benchmark.

**Q: If I don't have any experience in one of the technical genres taught at the audition, will I automatically be cut?**

A: No. We are looking for your preparation and readiness across all three genres of technique in combination with your written composition.

**Q: What is the written composition?**

A: The written composition is an original composition of 2-3 pages that should address your reasons for pursuing the degree track in Dance in which you are interested. Your essay should also address in particular why the program at the Texas Tech School of Theatre & Dance is of interest to you. In addition, please include your future goals in the dance profession. This composition should showcase competency in basic writing skills.

**Q: When will I find out if I was accepted to the BFA Dance Major, BA Dance Major or BA Dance Minor?**

A: You will be notified via email approximately two weeks after the audition.

**Q: Can the Dance faculty recommend me for the BA Major or Minor even if I auditioned for the BFA Major?**

A: Yes, on the basis of insufficient readiness for the BFA Major.

**Q: Will I find out about a scholarship when I find out about my audition results?**

A: No. The Departmental Scholarship Committee will review applications in late February and should send notification to recipients by early April. For more information about scholarships, visit our school's financial aid [page](#).