DANCE PROGRAM AUDITION INFORMATION

<table>
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<tr>
<th>On-Campus Audition Date:</th>
<th>Virtual Audition Submission Deadline:</th>
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<tr>
<td>Saturday, February 11, 2023</td>
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<td>10:00am – 4:00pm</td>
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<td>Creative Movement Studio (CMS)</td>
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<tr>
<td>Registration Deadline: Friday, February 3, 2023</td>
<td>Friday, October 14, 2022</td>
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<td>(for Spring 2023 admission)</td>
<td>Friday, February 3, 2023</td>
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<td>(for Fall 2023 admission)</td>
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The CMS is located on the southwest corner of Glenna Goodacre and Akron Avenue (1395 Akron Ave).
Please visit the TTU Parking website for the campus map and parking information, including visitor lots.

Students interested in declaring a Dance major or minor for the 2023-2024 academic year must attend an on-campus audition or submit a video audition. The audition will also serve as a scholarship audition for prospective students interested in applying for School of Theatre and Dance scholarships (must also fill out the scholarship form by 2/3/23).

Application Process for students interested in pursuing the BFA or BA in Dance Major:

- Registration is required. To register, you must apply online through the RaiderConnect website (https://www.depts.ttu.edu/admissions/raiderconnect/), which will require uploading your resume, headshot, technique videos (for virtual auditionees only), 1-minute solo, and written composition about your choice of desired degree plan (BFA or BA dance major).

- The deadline to register for the February 11th on-campus audition is February 3, 2023.

- The deadlines to submit a virtual audition is October 14, 2022 and February 3, 2023.

Application Process for students interested in pursuing the Dance Minor:

- Registration is required. To register, you must apply online through the RaiderConnect website (https://www.depts.ttu.edu/admissions/raiderconnect/), which will require uploading your resume, headshot, technique videos (for virtual auditions only), and written composition about your choice of desired degree plan (dance minor).

- The deadline to register for the February 11th on-campus audition is February 3, 2023.

- The deadlines to submit a virtual audition is October 14, 2022 and February 3, 2023.

Audition schedule for prospective BFA/BA Dance majors or minors:

- 9:00am-10:00am: Check-in for preregistered students. Warm up.
- 10:00am-10:45am: Jazz audition in CMS Studio 101
- 11:00am-11:45am: Ballet audition in CMS Studio 110
- 12:00pm-12:45pm: Contemporary audition in CMS Studio 101
- 1:00pm-1:30pm: Open Question & Answer Session with Dance faculty in CMS Studio 101 (family/friends are welcome to attend this component; the other components will be closed)
- 1:45pm-4:00pm: Short Student Interviews with Dance faculty in CMS Studio 101 (BFA auditionees will be asked to stay for a brief interview – interview times will be provided by February 10th)

What to wear for Dance Auditions:

- Form-fitting clothing that 1) covers the knees (because of floor work) and 2) allows for a range of motion.
- Hair should be away from the face and secured. No hats.
- Jazz or ballet shoes recommended for those auditions. Bare feet recommended for the contemporary audition.
Virtual auditions will be offered for prospective students that cannot attend the in-person audition. They will consist of prospective students learning and submitting videos of movement in three different technique styles. Please submit the following materials with your application:

- Headshot
- Resume (limited to one page)
- Original written composition of roughly 2 pages that addresses your reasons for pursuing the BFA or BA in Dance track at Texas Tech University. In addition, please address your future goals in the dance profession. This submission should also showcase competency in basic writing skills.
- Audition videos for jazz, ballet, and contemporary technique. Videos should be mindful of keeping the student’s entire body in the frame at all times. Please wear form-fitting dance attire. These videos will also be used for faculty to assess correct technique level placement.
- **For BA Major applicants only**: A 1-minute solo in any dance style showcasing individual dance skills
- **For BFA Major applicants only**: A 1-minute original solo in any dance style showcasing choreographic skills
- Those auditioning for the Dance minor do not need to submit the additional 1-minute solo videos.

Questions concerning the DANCE program audition, the BFA or BA in Dance, and/or the Minor in Dance? Please contact our Dance Program Administrative Assistant (dance.info@ttu.edu).

Questions concerning the university, the School of Theatre and Dance, and/or admissions? Please contact School of Theatre and Dance Undergraduate Advisor Abed Monawar (abed.monawar@ttu.edu).

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**Dance Program Auditions - Frequently Asked Questions**

**Q: How do I find out more information about the BFA in Dance, BA in Dance, or Minor in Dance at TTU?**

**A:** Visit our School of Theatre & Dance website: [http://www.depts.ttu.edu/theatreanddance/](http://www.depts.ttu.edu/theatreanddance/).

**Q: Do I need to apply to TTU prior to attending an on-campus audition?**

**A:** Application of admittance to Texas Tech University should be done via ApplyTexas on the [TTU Admissions website](https://admissions.ttu.edu), and is recommended, but not required, to be done prior to attending the Dance Program audition.

**Q: How do I register for the audition and submit their application for the program?**

**A:** Students will utilize our online application portal, RaiderConnect, to register for the virtual or in-person audition and submit their application. Students should click the big red button that says, “Raider Connect”, then create an account from there if they don’t already have one. Once they log in, they select Applications at the top of the page and click on “Talkington Visual & Performing Arts Application” at the bottom of that page.

**Q: What is expected for the 1-minute solo?**

**A:** For prospective BA dance applicants, we are interested in seeing prospective students’ individual dance skills that we might not be able to see in the technique-specific auditions in jazz, ballet, and contemporary (ex: tap, hip-hop, pointe, cultural dance forms, improvisation, etc.).

For prospective BFA dance applicants, we are interested in seeing your original choreography of any style showcasing choreographic skills. The BFA in Dance has a focus on performance and choreography.

Students auditioning for the Dance minor do not need to submit a solo.

**Q: Will the combinations I learn at the audition be very advanced?**

**A:** We teach combinations that are appropriate for our intermediate-level students. This gives us a clear understanding of where your technical capability is in relation to that benchmark.

**Q: If I don’t have any experience in one of the technical genres taught at the audition, will I automatically be cut?**

**A:** No. We are looking for your preparation and readiness across all three genres of technique in combination with your written composition. We also use these auditions to place students into the correct technique level.

**Q: What is the written composition?**

**A:** The written composition is an original composition of roughly 2 pages that should address your reasons for pursuing the degree track in Dance in which you are interested (BFA, BA, or Minor). Your essay should also address in particular why the program at the Texas Tech School of Theatre & Dance is of interest to you. In addition, please include your future goals in the dance profession. This composition should showcase competency in basic writing skills.
Q: What should be included in my 1-page resume?
A: Your 1-page resume should include your current contact information (name, mailing address, email address, phone number, social media handle), your school information (name of high school, location, expected graduation date, GPA or standardized test scores), dance training (list of experience in specific styles that can include years of training and/or teachers, camps, master classes, workshops, performance experiences, choreography opportunities), awards or honors (specific to school or dance), and any other information that you feel is pertinent for our faculty to know about you.

Q: What happens if I register for the on-campus audition, but then can’t come (for example, bad weather)?
A: If you cannot attend but still want to audition for the Dance Program, contact the Dance Administrative Assistant (dance.info@ttu.edu). We will have you submit a virtual audition instead.

Q: When will I find out if I was accepted to the BFA Dance Major, BA Dance Major or BA Dance Minor?
A: You will be notified via email approximately two weeks after the in-person audition or three weeks after the virtual audition deadlines (the email on file from registration). If you do not receive an email, check your junk folder, or contact dance.info@ttu.edu for information.

Q: Can the Dance faculty recommend me for the BA Major or Minor even if I auditioned for the BFA Major?
A: Yes, on the basis of insufficient readiness for the BFA Major.

Q: How do I apply for a departmental scholarship?
A: You must fill out a departmental scholarship application form by February 3, 2023 (also available through our website) in order to be considered for a departmental scholarship. Visit our website for more information about departmental scholarships, FAFSA applications, and more scholarship opportunities from the Office of Student Financial Aid.

Q: Will I find out about a scholarship when I find out about my audition results?
A: No. The Departmental Scholarship Committee will review applications in late February/early March and should send notification to recipients no later than April.