YVONNE RACZ

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EDUCATION & TRAINING

Functional Awareness Movement Educator Certification (FA®ME)	2022
Master of Fine Arts, Theatre Performance and Pedagogy	2020
Texas Tech University, Lubbock, Texas	
Bachelor of Arts, Humanities	1989
University of Utah, Salt Lake City, Utah	

GRANTS & FELLOWSHIPS

Fulbright Specialist Roster	2025
U.S. Fulbright Scholar, Magyar Táncművészeti Egyetem, Budapest, Hungary	2024
National Visiting Fellow, School of American Ballet	2021-2022
Helen Jones Graduate Fellowship, Texas Tech University	2017-2020

ARTS ADMINISTRATION and LEADERSHIP

Artistic Director, Ballet Lubbock, Lubbock, Texas

1997 - Present

Establishes Ballet Lubbock as a nationally recognized pre-professional ballet school with a regional performing company. Under tenure, quintuples student enrollment in the school and oversees the implementation of a community outreach programming, presently in over 20 elementary public schools, two children's hospitals and classes for disabilities and neurodiversity. This program also provides free classes to committed students to transition into Ballet Lubbock school through scholarship.

TEACHING

Ballet Lubbock: Artistic Director, Lubbock, Texas

1998- Present

- Ballet and contemporary ballet classes Elementary, Middle and High school
- Functional Anatomy awareness curriculum to all students
- Responsible for all choreography, productions, casting and narratives

US Fulbright Scholar: Dance, Magyar Táncművészeti Egyetem, Budapest, Hungary 2024

- Ballet technique classes in High school and University.
- Contemporary ballet classes to Theatre and Jazz students in University
- Invited to sit on Judge panel for Dance competition and University exams.

Adjunct Professor of Dance, Texas Tech University, Lubbock, Texas 2018-Present

- Develops curricula for and teaches courses Ballet I, Ballet II, Ballet III, Ballet IV.
- Collaborates with department faculty to write program-wide student learning outcomes.
- Choreographed virtual and live performances of contemporary ballet and musical theatre.

PERFORMANCE EXPERIENCE Urban Ballet Theatre (New York City, NY) Cirque Du Soleil, "MYSTÉRE," (Las Vegas, NV) Arena Stage, "The Odyssey," (Washington, DC) Ballet Hispánico of New, (New York City, NY) Desrosiers Dance Theatre Tour, "Land of the Spirits," (Toronto, Canada) Maryland Ballet (Baltimore, MD)	1993 – 1997 1995 1994 1993 1992 1989 – 1991
GUEST TEACHING, LECTURES, WORKSHOPS	
 Ballet Spartanburg Intermediate and Advanced Ballet Functional Anatomy Awareness for Dancers 	2025
 Regional Dance America Southwest Dance Festival Intermediate and Advanced Ballet Contemporary Ballet Class 	2025
Austin Dance Institute • Intermediate and Advance Ballet	2024
 Csillagszeműek Folk Dance Ensemble Beginning Ballet to Adults, Szent Angéla School, Budapest, Hungary Beginning Ballet to Children, Teens, Marczibányi Square Culture Centre, Elungary 	2024 Budapest
 University of Pécs, Institute of Sports Science and Physical education Beginning Ballet classes to Community Outreach 	2024
 Ballet Hispanico, New York Company Ballet Class Advanced Ballet and Pointe (Summer Intensive) 	2023
Dallas Black Dance TheatreContemporary Ballet Class (Summer Intensive)	2023
 Texas Ballet Theater Intermediate and Advanced Ballet and Pointe Choreography and Repertoire Hungarian Folk Dance 	2023
Booker T. Washington School of Performing Arts, Dallas, Texas • Advanced and Intermediate Ballet	2018-2020

 Budapest Dance Theatre, Hungary Company Ballet Class Company Contemporary Ballet Class 	2019
NOW Dance International, Merida and Monterey, Mexico • Advanced and Intermediate Ballet • Repertory	6-2018
Texas Christian University • Advanced Ballet	2017
Performing Arts Academy, Skaneateles New York • Beginner and Intermediate Ballet	3-2017
New York Institute of Dance Education, Auburn, New York • Contemporary Ballet Class	9-2010
Lincoln Jackson Arts Academy, Clovis, New MexicoChoreography and Improvisation	2003
Organization (NDEO) (Silver Spring, MD)	2025 2024 2-2023 2-2023 2015 2011 2003
ACADEMIC PRESENTATIONS Balancing Balanchine in Budapest: Liberating Ballet with Intellectual Freedom and Student-Centered Learning. FACON24 Fulbright Conference (Washington, DC) Research at the Graduate level: Accessing Resources and How to Plan and Limit the The Framework Effectively. Co-Panelist Presenter on U.S. Fulbright Scholar Visiting Professor's Panel Discussion, Doctoral School of Education, Eszterházy Károly Catholic University (Eger, Hungary) Balancing Balanchine in Budapest, Fulbright Presentation (Budapest Hungary) Teaching Pedagogy, Texas Tech University Arts and Humanities (Lubbock, TX) Theatre Education in Ballet Class, Association for Theater in Higher Education Conference (Orlando, Fla) Theatre Education in Ballet Class, Texas Educational Theatre Association (Dallas, TX) Choreographer and Composer Collaboration, Texas Tech Vernacular Music Conference of Arts Practice Research (Lubbock, TX)	2024 oretical 2024 2024 2019 2019 2019 2019

PROFESSIONAL PRESENTATIONS

Balancing Balanchine. National Dance Education Organization (NDEO) (Seattle	WA) 2024
Balancing Ballet: Functional Anatomy in the Ballet Class, MoBBallet (Memoirs of	,
Ballet Symposium) (Virtual, Miami, Fla)	2022
DEWD DROP: Gender-Codifying in Classical Story Ballets, CORPS de Ballet Int	ternational2022
2019 (Virtual, Richmond, VA)	
CLICK- Choreographer and Composer Collaboration, CORPS de Ballet Internat	ional
(Salt Lake City, UT)	2017
Positive Effects of Ballet Training on Youth, TEDXTALK (Lubbock, TX)	2015
Choreography "Human Element," CORPS de Ballet International (Pittsburgh, PA	A) 2014
CHOREOGRAPHY	
The Nutcracker, Ballet Lubbock	1998– Present
"5", Ballet Lubbock and composer Amy Faris	2023
"Love: A Downward Trajectory", Ballet Lubbock with guest artists	2023
"Pointe and Click", Ballet Lubbock and Texas Tech University	2023
"Back to the Ball", Texas Tech University	2023
Cinderella, Ballet Lubbock	2022
Studio Sessions, Ballet Lubbock	2021
"Dream Aloud", Ballet Lubbock & Texas Tech Women's Chorale, West Texas C	'hildrens'
Choir, and Lubbock Gospel Choir.	2019
A Midsummer Night's Dream, Ballet Lubbock	2018
"CLICK", Ballet Lubbock and composer Scott and Amy Faris	2017
Snow White, Ballet Lubbock	2016
The Phantom of the Opera, Moonlight Musicals and Texas Tech University	2016
"Percussion Pointe", Ballet Lubbock with Texas Tech Percussion Ensemble	2015
Coppelia, Ballet Lubbock	2014
CATS, Moonlight Musicals	2014
Les Misérables, Moonlight Musicals	2013
"Music in Motion", Ballet Lubbock with Lubbock Symphony Orchestra	2013
PERFORMANCE EXPERIENCE	
Urban Ballet Theatre (New York City, NY)	1993 – 1997
Cirque Du Soleil, "MYSTÉRE," (Las Vegas, NV)	1995
Arena Stage, "The Odyssey," (Washington, DC)	1994
Ballet Hispánico of New, (New York City, NY)	1993
Desrosiers Dance Theatre Tour, "Land of the Spirits," (Toronto, Canada)	1992
Maryland Ballet (Baltimore, MD)	1989 – 1991