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Fall 2019

DOCTOR LOVE

by Molière

DIRECTED BY
JONATHAN MARKS



BLACK BOX THEATRE
SEPTEMBER 26-29 | OCTOBER 3-6, 2019

From one of the world's masters of comedy, a special sort of play devised for a very special occasion: a blend of music, dance, and theatre to lift the spirits of energy and joy.

Doctor Love is a tale of deceit, imposture, and true love at first sight, opposing old ideas and authoritarian postures with the undeniable power of youthful passion.

Life getting you down? Then come for a shot of laughter from the miraculous *Doctor Love*!

Tough and dedicated *New York Times* reporter Riley Jones is chasing the story of Sasha Green, a soldier whose brutal death has been covered up by the military. As she gets closer to the disturbing truth, Riley must question her motives for telling Sasha's story and confront her own painful past, including her fraught relationship with her soon-to-be ex-husband and the price she has paid to pursue justice. A timely and compelling new drama from Texas Tech PhD student LyaNisha Gonzalez, *Black Girl, Interrupted* investigates whose story gets lost when we focus on a woman's death rather than her life.

Content warning: Sexual violence and adult language

BLACK GIRL, INTERRUPTED

by LyaNisha Gonzalez

DIRECTED BY
JESSE JOU

MAEDGEN
THEATRE
OCTOBER 24-27 |
OCTOBER 31 – NOVEMBER 3, 2019



SHAME ON ME

by Dillon Rouse

DIRECTED BY SHANE STRAWBRIDGE

STUDIO PERFORMANCE LAB
OCTOBER 31 – NOVEMBER 3, 2019

Meet Ryan, an aspiring writer, whose co-workers and patrons "inspire" him while he tends bar, checks ids, and cleans vomit in a seedy bar in Lubbock's Depot District. Ryan's less-than-ideal job not only fuels his insecurities, but, ultimately, confuses fiction with reality. When the characters in his stories come to life, forcing their agenda over his own, they challenge Ryan's naïve idealism, making him question whether he can accept people for who they are -- even if they aren't real.

FALL DANCE FESTIVAL

CREATIVE MOVEMENT STUDIO
NOVEMBER 6-9, 2019



An evening of dance with choreography and performances by TTU dance students.



BLACK BOX
THEATRE
NOVEMBER 14-17 |
21-24, 2019

THE FATHER

by Florian Zeller

Translated by Christopher Hampton

DIRECTED BY DAYDAY ROBINSON

An elderly man living with dementia, André has been living in the same flat for over thirty years. Accustomed to taking care of himself, he is thrown into chaos when his family and friends tell him how to live his life. *The Father* is a heartfelt tragicomedy about a family coping with the effects of physical and mental loss, exposing the cost of what it means for one man to maintain his independence.

Ticket Prices:

Maedgen/Black Box/Creative Movement Studio
\$15 for individuals; \$5 for students (w/ valid student ID)

RROAPS/RRADS

\$5 for individuals; free for students (w/ valid student ID)

Shame On Me
Free

Subscription packages:

4-show package **\$45**

6-show package **\$60**

8-show package **\$80**

Buy Tickets:

Online: www.theatre.ttu.edu

Phone: 806.742.3603

In Person: Maedgen Theatre Box Office

2812 18th St. (between Boston and Flint Ave)
Mon.-Sat. 12-5pm

**** All show titles, dates, and locations subject to change ****

DIRECTED BY
RONALD DEAN NOLEN
**MAEDGEN
THEATRE**
FEBRUARY 6-9 | 13-16, 2020

Secret seductions and scandalous revelations ensue at the country estate of a once-luminous star of the stage in the master of British farce, Noël Coward's, *Hay Fever*. Directed by Ronald Dean Nolen, this hilarious romp centers on the jealousies and unexpected romances of an over-indulgent, eccentric family of artists who face shocking realities of their own making.

**HAY
FEVER**
by Noël Coward

Spring 2020

DANCETECH

An evening of dance featuring choreography by Texas Tech dance faculty and guest artists.

**BLACK BOX
THEATRE**
March 5-7, 2020

RROAPS/RRADS

An evening of one-act plays and choreography by TTU theatre and dance students.

**BLACK BOX
THEATRE**
APRIL 2-5, 2020

GUYS & DOLLS

DIRECTED AND
CHOREOGRAPHED
BY YVONNE RACZ-KEY
**MAEDGEN
THEATRE**

APRIL 23-26 | APRIL 30- MAY 3, 2020

Set in Damon Runyon's mythical New York City, *Guys and Dolls* is a Tony award-winning musical comedy. Gambler Nathan Detroit, tries to find the cash to set up the biggest craps game in town; meanwhile, his girlfriend and nightclub performer, Adelaide, laments their 14-year engagement. Nathan turns to fellow gambler, Sky Masterson, for the dough, and Sky ends up chasing the straight-laced missionary, Sarah Brown, as a result. *Guys and Dolls* may take us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually, everyone ends up right where they belong.

Music and Lyrics
by Frank Loesser |
Book by Jo Swerling
and Abe Burrows

NOVEMBER 2020 6102

Jane Doe
4000 26th Street
Lubbock, TX 79401



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts
School of Theatre & Dance

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