

The J.T. & Margaret Talkington College of Visual & Performing Arts
School of Theatre & Dance
presents

SHAME ON ME

by dillon rouse

director

shane strawbridge

scene design

shawn ketchum johnson

costumer

mallory prucha

lighting design

darin moody^

sound design

thomas laney III

Taking photographs, with or without flash, and using video or audio recording equipment are prohibited during the performance. Eating, drinking, and smoking are not allowed in the event space. Thank you!

cast

ryan

kim

monica

bleach

cash

swing

elliott esquivel

alexa teleki

joryhebel ginorio

john godoy

caleb stokes

joseph babineaux

kerstin vaughn

anastasia kim

special thanks

ashley anderson

students of ervin elementary school

students of alderson elementary school

louie louie's dueling piano bar

thomas kay

chloe pope

taylor sines

stefanie infante

justin mckean

michael yarick

josh foster

dominic herring

kaylee underwood

lydia mcbee reed

allaina capili

mariah solis

allison roberts

production team

stage manager

dramaturg

assistant director

fight choreographer

fight captain

intimacy director

vocal coach

vocal captain

vocal coach assistant

master electrician

scenic charge artist

prop mistress

set crew

costume crew

assistant lighting designer

light board operator

sound board operator

program insert design

angela aguilera

bryce real

ethan beam

mackenzie duke*

cory lawson

caleb stokes

emme schooler

kerstin vaughn

alex webster

alexa teleki

molly glueck

taylor alfred

kelly murphey^

rebecca taylor**

leyna kennedy

jacob francisco

holden jackola

kalee grimsley

rafael aviles

yzael vasquez

stephen tucker^

daniyl salikhov

daniel cox

surasak namwatsopon

* Member - Alpha Psi Omega, National Theatre Honor Society

^ Member - United States Institute for Theatre Technology

┌ a note about this production

shane strawbridge | director

Daydreaming. It's the source of many a creative impulse. It's what allows us to visit worlds and live in situations that are foreign to us. It's why my third-grade teacher yelled at me so often. It's also at the center of *Shame on Me*. This is a world in which imagination and reality run side by side. A place where what is and what could be are in constant discussion, debate, dialogue. A land where the rules don't always apply.

We are lucky to be presenting this production inside Phase I of our new building. It is a perfect place to realize Dillon Rouse's new script. It's a building that can be altered to become what you want it to be, what you need, what you see. The room you are sitting in is also a classroom, a rehearsal space, and a performance venue. Tonight, it's also the inside of a college student's imagination as he tries to write a tale. The actors you are waiting to see are also creators, interpreters, and spectators. The production team both leads and follows. There are no absolutes, only shades of grey. Probably more than 50, but I digress.

The cast and creative team for this play have worked in ways that are new to them. With new works, new spaces, and new opportunities comes the want and need to experiment, to push to places we haven't been before. We dream of what could be and how we might work to make that dream a reality. We play, we dance, we scream, we sing, we goof off, we get serious, we laugh at inappropriate times, we eat a ten-pound bag of Starburst, we get ideas, we love them, we throw the raga pumpkin, we get more ideas, we hate them, we start over, we live in a dream. At some point, the dreaming fades, and reality creeps in. Those dreams become action, and those actions are presented here tonight for your entertainment. The dream isn't gone, but the real-world beckons.

What's your dream?