

Name, Project Thesis, MFA, Discipline Year

*Play Title*

**Playwright Preference #** (1, 2, 3- *it is recommended that at least two preferences are provided*)

**Play Synopsis:**

**Period/Span of Time:**

**Number of Locations:**

**Casting Needs:**  
**Character List with Brief Description of Each**

**Primary Area of Design Interest and Rationale:**

**Secondary Area of Design Interest and Rationale:**

**Placement in Season and Rationale:**

**List Any potential Collaborators (must have notified Potential Collaborators of Inclusion):**

**Initial Impressions on Design Approach/ Sources of Inspiration:**

**Overview of Rational for selecting this Project/ How will this serve both your plan of study and future goals:**

**Design/Production Needs: (please indicate the following desired/known elements)**

**Performance Space and Rational:**

**Seating Arrangement:**

**Lighting Specifications:**

**Properties:**

**Costumes/Number of Looks:**

**Scenic Specifications:**

**Projections:**

**Sound:**

**Orchestra:**

**Crew Needs:**

**Budget Estimation/Scope for**

**Why This Project Now:**

**Any notes on how this serves other areas outside of Design:**