

FACULTY EVALUATION INSTRUMENT

BFA Acting/Musical Theatre

NAME:

EVALUATION PERIOD:

EXPECTED DATE OF GRADUATION:

SCORING:

3: Exceptional

2: Satisfactory

1: Improvement Possible/Needed

0: Unsatisfactory

SP: Special Circumstances

ASSESSMENT	SCORING
1. Demonstrating ability to act. This includes the ability to truthfully or believably interact as a character in relationship to other characters and the given circumstances, and make active, creative, and reproducible choices about character, story, and intention, rooted in textual interpretation/analysis and collaboration with other artists.	
2. Executing the specific demands of various acting styles and genres of dramatic literature and media via directing and/or other performance approaches. This includes performance, language, physical embodiment, analysis, and understanding of historical context and world view.	
3. Developing a flexible, relaxed, and technique-informed body trained in basic stage movement disciplines, including dance and other approaches to movement training and/or physical theatre; and a demonstrated ability to use the body effectively on stage as an instrument for characterization and to be responsive to changing time/rhythm demands and spatial relationships.	
4. Developing a flexible, strong, and technique-informed voice with trained breath support; with appropriate vocal range and freedom from vocal and postural tension in rehearsal and performance; and a demonstrated ability to use the voice effectively as an instrument for characterization together with the ability to project the voice effectively in theatre spaces of varying sizes and in media productions.	

5. Maintaining a professional attitude and sustaining a seriousness of purpose in all aspects of the program, including coursework, rehearsal, performance, among other solo and/or collaborative training endeavors (including attendance, participation, and consistent positive attitude, focus, and effort).	
6. Maintaining a cumulative GPA of 2.5 or higher	

Please note: This form is strictly evaluative and based on our observations of your work in class or performance; specific feedback, appreciation, suggestions for improvement, and additional details will be discussed during your faculty review.