



CORE CURRICULUM

- ENGL 1301 (3) _____
- ENGL 1302 (3) _____
- Oral Communication (3) _____
- Math/Logical Reasoning (3) _____
- Math/Logical Reasoning (3) _____
- Life & Phys. Sciences w/ Lab (4) _____
- Life & Phys. Sciences w/ Lab (4) _____
- Lang., Phil., & Culture (3) _____
- Creative Arts (3) X-----
- (Filled by THA 2303)*
- Social & Behavioral Sciences (3) _____
- United States History (3) _____
- United States History (3) _____
- POLS 1301 (3) _____
- POLS 2306 (3) _____
- Multicultural (3) X-----
- (Filled by THA 3308/3309)*

ADJUNCT REQUIREMENTS (0-10 hours)

- Foreign Language - Freshman level _____
- Foreign Language - Freshman level _____

**1 year of same foreign language required ONLY
 if 4 semesters of the same foreign language were not
 successfully completed in high school.*

ADDITIONAL COURSEWORK COMPLETED

ENTRANCE TO THE BFA PROGRAM
 REQUIRES AUDITION/INTERVIEW
 WITH THE ACTING FACULTY
 (PLACEMENT NOT GUARANTEED).

PLEASE CONSULT THE THEATRE ADVISOR
 FOR MORE INFORMATION.

THEATRE ARTS/MAJOR COURSEWORK (72 hours)

- DT 1306 (Mvmt. for the Performer) _____
- THA 1101 (Scen./Prop Activities) _____
- THA 1102 (Light./Sound Activities) _____
- THA 1103 (Cost./Mkp. Activities) _____
- THA 1104 (House Mgt. Activities) _____
- THA 1301 (Voice for the Actor) _____
- THA 1304 (Speech for the Actor) _____
- THA 2101 (Stage Makeup) _____
- THA 2302 (Prin. of Acting I) _____
- THA 2303 (Theatre App. for majors) _____
- THA 2305 (Elements of Th. Design) _____
- THA 2312 (Prin. of Acting II) _____
- THA 3104 (House Mgt. Adv. Act.) _____
- THA 3105 (Rehearsal & Perf.) _____
- THA 3302 (Acting Period Styles I) _____
- THA 3306 (Wild Wind Perf. Lab) _____
- THA 3307 (Wild Wind Perf. Lab) _____
- THA 3308 (Hist. of Theatre I - WI) _____
- THA 3309 (Hist. of Theatre II - WI) _____
- THA 3310 (Auditioning) _____
- THA 3322 (Acting Period Styles II) _____
- THA 3332 (Acting Period Styles III) _____
- THA 3341 (Advanced Voice) _____
- THA 3342 (Advanced Movement) _____
- THA 3343 (Advanced Speech) _____
- THA 3351 (Theatre in the Comm.) _____
- THA 4208 (Prof. Career Mgt.) _____
- THA 4300 (Script Analysis - WI) _____
- THA 4302 (Directing Methods) _____

**17ADD'L HOURS SELECTED FROM THE FOLLOWING
 (with at least 2 hours from DAN classes marked with *):**

- DAN 1100*, 1101*, 1108*, 1203*, 1205*, 1206*, 1207*,
 2203*, 2205*, 2207*, 2301, 2313, 3000, 4313
- ENGL 2306, 3304, 3385
- THA 1161, 1162, 1301, 1302, 2161, 2162, 2306, 2312,
 3105, 3161, 3162, 3302, 3303, 3304, 3305, 3306/3307,
 3311, 3322, 3332, 3361, 3362, 4000, 4161, 4162, 4303,
 4308, 4361, 4462

Bachelor of Fine Arts in Theatre Arts – ACTING SPECIALIZATION

Recommended Course Sequence

FIRST YEAR

<p><i>Fall</i></p> <p>Practicum (THA 1101, 1102, 1103, or 1104) 1 hour</p> <p>Principles of Acting I (THA 2302) 3 hours</p> <p>Theatre Appreciation (THA 2303) 3 hours</p> <p>Voice for the Actor (THA 1301) 3 hours</p> <p>Movement for the Performer (DT 1306) 3 hours</p> <p><i>Equals 13 hours of THEATRE ARTS;</i> <i>Add up to 3 hours of core for 16 hours total</i></p>	<p><i>Spring</i></p> <p>Practicum (THA 1101, 1102, 1103, or 1104) 1 hour</p> <p>Speech for the Actor (THA 1304) 3 hours</p> <p>Principles of Acting II (THA 2312) 3 hours</p> <p>*BFA Elective(s) from approved list 3 hours</p> <p><i>Equals 10 hours of THEATRE ARTS;</i> <i>Add up to 6 hours of core for 16 hours total</i></p>
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SECOND YEAR

<p><i>Fall</i></p> <p>Stage Makeup (THA 2101) 1 hour</p> <p>Auditioning (THA 3310) 3 hours</p> <p>*Theatre in the Community (THA 3351) 3 hours OR *Advanced Speech (THA 3343) <i>*Whichever is offered; both are eventually required*</i></p> <p>Script Analysis (THA 4300) 3 hours</p> <p><i>Equals 10 hours of THEATRE ARTS;</i> <i>Add up to 6 hours of core for 16 hours total</i></p>	<p><i>Spring</i></p> <p>Elements of Design (THA 2305) 3 hours</p> <p>**Rehearsal and Performance (THA 3105) 1 hour</p> <p>*BFA Elective(s) from approved list 3 hours</p> <p>*Advanced Voice (THA 3341) 3 hours OR *Advanced Movement (THA 3342) <i>*Whichever is offered; both are eventually required*</i></p> <p><i>Equals 10 hours of THEATRE ARTS;</i> <i>Add up to 6 hours of core for 16 hours total</i></p>
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SUMMER

<p><i>Session I</i></p> <p>Wild Wind Performance Lab (THA 3306) 3 hours</p> <p>Wild Wind Performance Lab (THA 3307) 3 hours</p>	<p><i>Session I</i></p> <p>Possible core curriculum catch-up</p>
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THIRD YEAR

<p><i>Fall</i></p> <p>*Acting Period Styles I (THA 3302) 3 hours OR *Acting Period Styles II (THA 3322) <i>*Whichever is offered; both are eventually required*</i></p> <p>History of Theatre I (THA 3308) 3 hours</p> <p>*Theatre in the Community (THA 3351) 3 hours OR *Advanced Speech (THA 3343) <i>*Whichever is offered; both are eventually required*</i></p> <p>*BFA Elective(s) from approved list 4 hours</p> <p><i>Equals 13 hours of THEATRE ARTS;</i> <i>Add up to 3 hours of core for 16 hours total</i></p>	<p><i>Spring</i></p> <p>Adv. Activities: House Mgmt. (THA 3104) 1 hour</p> <p>History of Theatre II (THA 3309) 3 hours</p> <p>Acting Period Styles III (THA 3332) 3 hours</p> <p>*Advanced Voice (THA 3341) 3 hours OR *Advanced Movement (THA 3342) <i>*Whichever is offered; both are eventually required*</i></p> <p>*BFA Elective(s) from approved list 2 hours</p> <p><i>Equals 12 hours of THEATRE ARTS;</i> <i>Add up to 3 hours of core for 15 hours total</i></p>
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FOURTH YEAR

<p><i>Fall</i></p> <p>Practicum (THA 1101, 1102, 1103, or 1104) 1 hour</p> <p>*Acting Period Styles I (THA 3302) 3 hours OR *Acting Period Styles II (THA 3322) <i>*Whichever is offered; both are eventually required*</i></p> <p>Professional Career Mgmt. (THA 4208) 2 hours</p> <p>Stage Directing Methods (THA 4302) 3 hours</p> <p><i>Equals 9 hours of THEATRE ARTS;</i> <i>Add up to 7 hours of core for 16 hours total</i></p>	<p><i>Spring</i></p> <p>Practicum (THA 1101, 1102, 1103, or 1104) 1 hour</p> <p>*BFA Elective(s) from approved list 5 hours</p> <p><i>Equals 6 hours of THEATRE ARTS;</i> <i>Add up to 7 hours of core for 13 hours total</i></p>
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Total program hours—130 minimum