



CORE CURRICULUM

- ENGL 1301 (3) _____
- ENGL 1302 (3) _____
- Oral Communication (3) _____
- Math/Logical Reasoning (3) _____
- Math/Logical Reasoning (3) _____
- Life & Phys. Sciences w/ Lab (4) _____
- Life & Phys. Sciences w/ Lab (4) _____
- Lang., Phil., & Culture (3) _____
- Creative Arts (3) X-----
- (Filled by THA 2303)*
- Social & Behavioral Sciences (3) _____
- United States History (3) _____
- United States History (3) _____
- POLS 1301 (3) _____
- POLS 2306 (3) _____
- Multicultural (3) X-----
- (Filled by THA 3308/3309)*

ADJUNCT REQUIREMENTS (0-10 hours)

- Foreign Language – Freshman level _____
- Foreign Language – Freshman level _____

**1 year of same foreign language required ONLY if 4 semesters of the same foreign language were not successfully completed in high school.*

ADDITIONAL COURSEWORK COMPLETED

ENTRANCE TO THE BFA PROGRAM
 REQUIRES A PORTFOLIO/INTERVIEW
 WITH THE DESIGN FACULTY
 (PLACEMENT NOT GUARANTEED).

PLEASE CONSULT THE THEATRE ADVISOR
 FOR MORE INFORMATION.

THEATRE ARTS/MAJOR COURSEWORK (79 hours)

- ART 1303 (Drawing Introduction) _____
- ART 2304 (Drawing II Introduction) _____
- THA 1101 (Scen./Props Activities) _____
- THA 1102 (Light/Sound Activities) _____
- THA 1103 (Cost./Mkp. Activities) _____
- THA 1104 (House Mgt. Activities) _____
- THA 2101 (Stage Makeup) _____
- THA 2301 (Intro to Acting) *or* 2302 _____
- THA 2303 (Theatre App. for majors) _____
- THA 2305 (Elements of Th. Design) _____
- THA 2306 (Stage Management) _____
- THA 3100 (Stage Mgt. Adv. Act.) _____
- THA 3104 (House Mgt. Adv. Act.) _____
- THA 3303 (Prin. of Scenery) _____
- THA 3304 (Prin. of Lighting) _____
- THA 3305 (Prin. of Costuming) _____
- THA 3306 (Wild Wind Perf. Lab) _____
- THA 3307 (Wild Wind Perf. Lab) _____
- THA 3308 (Hist. of Theatre I – WI) _____
- THA 3309 (Hist. of Theatre II – WI) _____
- THA 3351 (Theatre in the Comm.) _____
- THA 4208 (Prof. Career Mgt.) _____
- THA 4300 (Script Analysis – WI) _____
- THA 4302 (Directing Methods) _____
- THA 4303 (Playwriting) _____
- THA 4309 (Scene Design) _____
- THA 4310 (Costume Design) _____
- THA 4311 (Lighting Design) _____
- THA 4319 (Sound Design) _____
- THA 4335 (Topics in Th. Design) _____
- THA 4000 (1 hr. – Design Study) _____

Choose 1 of the following classes:
 THA 4336 (Computerized Drafting)
 THA 4337 (Computer Rendering)

10 HOURS FROM THE FOLLOWING ELECTIVES:
 THA 3100, 3101, 3102, 3103, 3208, 4000, 4303, 4308, 4309,
 4310, 4311, 4319, 4335, 4336, 4337, 4340; ADM 3312;
 AGSM 2303; ART 1302, 2303, 3323; ARTH 1301, 2302; *or*
 PHYS 1406A

Bachelor of Fine Arts in Theatre Arts – DESIGN/TECHNOLOGY SPECIALIZATION

Recommended Course Sequence

FIRST YEAR

<p><i>Fall</i></p> <p>Theatre Appreciation (THA 2303) 3 hours Elements of Theatrical Design (THA 2305) 3 hours Principles of Theatrical Scenery (THA 3303) 3 hours OR Principles of Theatrical Lighting (THA 3304) OR Principles of Theatrical Costuming (THA 3305) <i>**Or take practicum if Principles are full**</i></p> <p>Equals 9 hours of THEATRE ARTS; Add up to 6 hours of core for 15 hours total</p>	<p><i>Spring</i></p> <p>Drawing I (ART 1303) 3 hours Introduction to Acting (THA 2301) 3 hours Principles of Theatrical Scenery (THA 3303) 3 hours OR Principles of Theatrical Lighting (THA 3304) OR Principles of Theatrical Costuming (THA 3305)</p> <p>Equals 9 hours toward MAJOR; Add up to 6 hours of core for 15 hours total</p>
---	---

SECOND YEAR

<p><i>Fall</i></p> <p>Principles of Theatrical Scenery (THA 3303) 3 hours OR Principles of Theatrical Lighting (THA 3304) OR Principles of Theatrical Costuming (THA 3305) Stage Makeup (THA 2101) 1 hour *Computerized Drafting (THA 4336) 3 hours OR *Computer Rendering (THA 4337) <i>*Whichever is offered; or wait until following Fall*</i> *BFA Elective(s) from approved list 3 hours</p> <p>Equals 10 hours of THEATRE ARTS; Add up to 6 hours of core for 16 hours total</p>	<p><i>Spring</i></p> <p>Practicum (THA 1101, 1102, or 1103) 1 hour Script Analysis (THA 4300) 3 hours Topics in Design/Technology (THA 4335) 3 hours *Scene Design (THA 4309) 3 hours OR *Lighting Design (THA 4311) <i>*Whichever is offered; both are eventually required*</i> *BFA Elective(s) from approved list 1 hour</p> <p>Equals 11 hours of THEATRE ARTS; Add up to 6 hours of core for 17 hours total</p>
--	---

SUMMER

<p><i>Session I</i></p> <p>Wild Wind Performance Lab (THA 3306) 3 hours Wild Wind Performance Lab (THA 3307) 3 hours</p>	<p><i>Session I</i></p> <p>Possible core curriculum catch-up</p>
---	--

THIRD YEAR

<p><i>Fall</i></p> <p>Practicum (THA 1101, 1102, 1103, or 1104) 1 hour Theatre in the Community (THA 3351) 3 hours *Costume Design (THA 4310) 3 hours OR *Theatre Sound Design (THA 4319) <i>*Whichever is offered; both are eventually required*</i> Design Study (THA 4000) 1 hour *BFA Elective(s) from approved list 3 hours</p> <p>Equals 11 hours of THEATRE ARTS; Add up to 4 hours of core for 15 hours total</p>	<p><i>Spring</i></p> <p>Practicum (THA 1101, 1102, 1103, or 1104) 1 hour Stage Management (THA 2306) 3 hours Stage Directing Methods (THA 4302) 3 hours Theory & Practice of Playwriting (THA 4303) 3 hours *Scene Design (THA 4309) 3 hours OR *Lighting Design (THA 4311) <i>*Whichever is offered; both are eventually required*</i></p> <p>Equals 13 hours of THEATRE ARTS; Add up to 3 hours of core for 16 hours total</p>
--	---

FOURTH YEAR

<p><i>Fall</i></p> <p>Advanced House Mgmt. Practicum (THA 3104) 1 hour History of Theatre I (THA 3308) 3 hours Professional Career Mgmt. (THA 4208) 2 hours *Costume Design (THA 4310) 3 hours OR *Theatre Sound Design (THA 4319) <i>*Whichever is offered; both are eventually required*</i> Drawing II (ART 2304) 3 hours</p> <p>Equals 12 hours of THEATRE ARTS; Add up to 3 hours of core for 15 hours total</p>	<p><i>Spring</i></p> <p>Practicum (THA 1101, 1102, or 1103) 1 hour **Adv. Stage Mgmt. Practicum (THA 3100) 1 hour History of Theatre II (THA 3309) 3 hours *BFA Elective(s) from approved list 3 hours</p> <p>Equals 8 hours of THEATRE ARTS; Add up to 7 hours of core for 15 hours total</p>
--	--

Total program hours—130 minimum