

MASTER OF ARTS IN DANCE STUDIES | COURSES

5301—Foundations and Qualitative Research Methodologies (3).

Students will explore a range of interpretive and observational approaches within qualitative research philosophies and methodologies.

5302—Applied Anatomy and Movement Analysis (3).

Covers a broad base of knowledge ranging from an overview of functional skeletal and muscular anatomy to a broad treatment of multiple methods of movement analysis.

5303—Dance Histories I: Dance and the Popular Screen (3).

Focuses on Western concert and commercial dance with emphasis on the late 20th and early 21st century commercial forms, including dance as reality television, the commercialization of hip-hop and house dance, and the replication of cultural values through dance in the media.

5304—Advocacy and Collaboration in Dance (3).

Students will study the importance and impact of external environments and support structures on the formation, production, and funding of dance activities. Students will learn about various collaborative models that support art-making with a specific focus on dance.

5305—Choreography: Practices and Perspectives (3).

Students will explore pedagogical, philosophical, aesthetic, and cultural approaches and issues in choreography. Investigating the political and artistic stakes of choreography, students will consider differing dance-making strategies in diverse communities and for diverse purposes.

5306—Practical Issues in Dance Pedagogy (3).

An investigation of contemporary practices in K-12 dance education, including researching state and national standards for dance education and exploring strategies for resource management and program advocacy.

5307—Critical Inquiry – Dance (3).

Students will look at multiple uses of dance, concentrating on its functions as a conceptual term, an object of analysis, and a mode of interpretation.

5308—Dance Histories II: Culture and Globalization (3).

Focuses on a study of non-Western dance forms with emphasis on the role(s) of dance in defining and maintaining cultural and social identities, the investigation of dance as a form of cultural preservation, and the potential of dance as a vehicle for transformative social change.

5309—Thesis Project Proposal (3).

A research lab in which students will learn and demonstrate the core skills necessary to draft a thesis or alternative thesis project.

5310—Applied Somatics (3).

Addresses issues related to ideas of psychophysical unity. Topics include a survey of somatic practices, embodiment theories, learning methodologies, and the implications of physical and experimental learning in a variety of contexts.

5311—Dance in Communities (3).

Students will explore the relationship between dance and communities, specifically focusing on performances' stakes and responsibilities in the construction of culturally diverse communities.

5312—Thesis Project Presentation (3).

Comprises student presentation and defense of a scholarly thesis or alternative thesis project.



Vastly different.

TEXAS TECH UNIVERSITY

J.T. & Margaret Talkington College of Visual & Performing Arts

School of Theatre & Dance™