



CORE CURRICULUM

- ENGL 1301 (3) _____
- ENGL 1302 (3) _____
- Oral Communication (3) _____
- Math/Logical Reasoning (3) _____
- Math/Logical Reasoning (3) _____
- Life & Phys. Sciences w/ Lab (4) _____
- Life & Phys. Sciences w/ Lab (4) _____
- Lang., Phil., & Culture (3) _____
- Creative Arts (3) X-----
- (Filled by THA 2303)*
- Social & Behavioral Sciences (3) _____
- United States History (3) _____
- United States History (3) _____
- POLS 1301 (3) _____
- POLS 2306 (3) _____
- Multicultural (3) X-----
- (Filled by THA 3308/3309)*

ADJUNCT REQUIREMENTS (0-10 hours)

- Foreign Language - Freshman level _____
- Foreign Language - Freshman level _____

**1 year of same foreign language required ONLY
 if 4 semesters of the same foreign language were not
 successfully completed in high school.*

ADDITIONAL COURSEWORK COMPLETED

ENTRANCE TO THE BFA PROGRAM
 REQUIRES AUDITION/INTERVIEW
 WITH THE ACTING FACULTY
 (PLACEMENT NOT GUARANTEED).

PLEASE CONSULT THE THEATRE ADVISOR
 FOR MORE INFORMATION.

THEATRE ARTS/MAJOR COURSEWORK (72 hours)

- DT 1306 (Mvmt. for the Performer) _____
- THA 1101 (Scen./Prop Activities) _____
- THA 1102 (Light./Sound Activities) _____
- THA 1103 (Cost./Mkp. Activities) _____
- THA 1104 (House Mgt. Activities) _____
- THA 1301 (Voice for the Actor) _____
- THA 1304 (Speech for the Actor) _____
- THA 2101 (Stage Makeup) _____
- THA 2302 (Prin. of Acting I) _____
- THA 2303 (Theatre App. for majors) _____
- THA 2305 (Elements of Th. Design) _____
- THA 2312 (Prin. of Acting II) _____
- THA 3104 (House Mgt. Adv. Act.) _____
- THA 3105 (Rehearsal & Perf.) _____
- THA 3302 (Acting Period Styles I) _____
- THA 3306 (Wild Wind Perf. Lab) _____
- THA 3307 (Wild Wind Perf. Lab) _____
- THA 3308 (Hist. of Theatre I - WI) _____
- THA 3309 (Hist. of Theatre II - WI) _____
- THA 3310 (Auditioning) _____
- THA 3322 (Acting Period Styles II) _____
- THA 3332 (Acting Period Styles III) _____
- THA 3341 (Advanced Voice) _____
- THA 3342 (Advanced Movement) _____
- THA 3343 (Advanced Speech) _____
- THA 3351 (Theatre in the Comm.) _____
- THA 4208 (Prof. Career Mgt.) _____
- THA 4300 (Script Analysis - WI) _____
- THA 4302 (Directing Methods) _____

**17ADD'L HOURS SELECTED FROM THE FOLLOWING
 (with at least 2 hours from DAN classes marked with *):**

- DAN 1100*, 1101*, 1108*, 1203*, 1205*, 1206*, 1207*, 2203*, 2205*, 2207*, 2301, 2313, 3000, 4313
- ENGL 2306, 3304, 3385
- THA 1161, 1162, 1301, 1302, 2161, 2162, 2306, 2312, 3105, 3161, 3162, 3302, 3303, 3304, 3305, 3306/3307, 3311, 3322, 3332, 3361, 3362, 4000, 4161, 4162, 4303, 4308, 4361, 4462

Bachelor of Fine Arts in Theatre Arts – ACTING SPECIALIZATION

Recommended Course Sequence

FIRST YEAR

<p><i>Fall</i></p> <p>Practicum (THA 1101, 1102, 1103, or 1104) 1 hour</p> <p>Principles of Acting I (THA 2302) 3 hours</p> <p>Theatre Appreciation (THA 2303) 3 hours</p> <p>Voice for the Actor (THA 1301) 3 hours</p> <p>Movement for the Performer (DT 1306) 3 hours</p> <p><i>Equals 13 hours of THEATRE ARTS;</i> <i>Add up to 3 hours of core for 16 hours total</i></p>	<p><i>Spring</i></p> <p>Practicum (THA 1101, 1102, 1103, or 1104) 1 hour</p> <p>Speech for the Actor (THA 1304) 3 hours</p> <p>Principles of Acting II (THA 2312) 3 hours</p> <p>*BFA Elective(s) from approved list 3 hours</p> <p><i>Equals 10 hours of THEATRE ARTS;</i> <i>Add up to 6 hours of core for 16 hours total</i></p>
---	---

SECOND YEAR

<p><i>Fall</i></p> <p>Stage Makeup (THA 2101) 1 hour</p> <p>Auditioning (THA 3310) 3 hours</p> <p>*Theatre in the Community (THA 3351) 3 hours OR *Advanced Speech (THA 3343) <i>*Whichever is offered; both are eventually required*</i></p> <p>Script Analysis (THA 4300) 3 hours</p> <p><i>Equals 10 hours of THEATRE ARTS;</i> <i>Add up to 6 hours of core for 16 hours total</i></p>	<p><i>Spring</i></p> <p>Elements of Design (THA 2305) 3 hours</p> <p>**Rehearsal and Performance (THA 3105) 1 hour</p> <p>*BFA Elective(s) from approved list 3 hours</p> <p>*Advanced Voice (THA 3341) 3 hours OR *Advanced Movement (THA 3342) <i>*Whichever is offered; both are eventually required*</i></p> <p><i>Equals 10 hours of THEATRE ARTS;</i> <i>Add up to 6 hours of core for 16 hours total</i></p>
--	---

SUMMER

<p><i>Session I</i></p> <p>Wild Wind Performance Lab (THA 3306) 3 hours</p> <p>Wild Wind Performance Lab (THA 3307) 3 hours</p>	<p><i>Session I</i></p> <p>Possible core curriculum catch-up</p>
---	--

THIRD YEAR

<p><i>Fall</i></p> <p>*Acting Period Styles I (THA 3302) 3 hours OR *Acting Period Styles II (THA 3322) <i>*Whichever is offered; both are eventually required*</i></p> <p>History of Theatre I (THA 3308) 3 hours</p> <p>*Theatre in the Community (THA 3351) 3 hours OR *Advanced Speech (THA 3343) <i>*Whichever is offered; both are eventually required*</i></p> <p>*BFA Elective(s) from approved list 4 hours</p> <p><i>Equals 13 hours of THEATRE ARTS;</i> <i>Add up to 3 hours of core for 16 hours total</i></p>	<p><i>Spring</i></p> <p>Adv. Activities: House Mgmt. (THA 3104) 1 hour</p> <p>History of Theatre II (THA 3309) 3 hours</p> <p>Acting Period Styles III (THA 3332) 3 hours</p> <p>*Advanced Voice (THA 3341) 3 hours OR *Advanced Movement (THA 3342) <i>*Whichever is offered; both are eventually required*</i></p> <p>*BFA Elective(s) from approved list 2 hours</p> <p><i>Equals 12 hours of THEATRE ARTS;</i> <i>Add up to 3 hours of core for 15 hours total</i></p>
---	--

FOURTH YEAR

<p><i>Fall</i></p> <p>Practicum (THA 1101, 1102, 1103, or 1104) 1 hour</p> <p>*Acting Period Styles I (THA 3302) 3 hours OR *Acting Period Styles II (THA 3322) <i>*Whichever is offered; both are eventually required*</i></p> <p>Professional Career Mgmt. (THA 4208) 2 hours</p> <p>Stage Directing Methods (THA 4302) 3 hours</p> <p><i>Equals 9 hours of THEATRE ARTS;</i> <i>Add up to 7 hours of core for 16 hours total</i></p>	<p><i>Spring</i></p> <p>Practicum (THA 1101, 1102, 1103, or 1104) 1 hour</p> <p>*BFA Elective(s) from approved list 5 hours</p> <p><i>Equals 6 hours of THEATRE ARTS;</i> <i>Add up to 7 hours of core for 13 hours total</i></p>
---	---

Total program hours—130 minimum

VISUAL SCHEDULE BUILDER – Sample for BFA Acting majors

1. Choose term.
2. Under Campuses, "Select None" then reselect Lubbock TTU and Distance Electronic TTU.
3. After planning, click Create Share Link and email to Beth (beth.scheckel@ttu.edu) before appointment.
4. You can save your plan to finish at a later time by clicking Add to Favorites. This also allows you to create more than one schedule plan if you'd like.

Visual Schedule Builder
Sign Out

SELECT COURSES
RESULTS

Term: Summer 2020 Fall 2020 Fall 2020 Law

Campuses: Lubbock TTU Distance Electronic TTU (2/11)

Select...

Lubbock TTU Waco TTU

Distance Electronic TTU Fredericksburg TTU

Other Texas Off Campus TTU Highland Lakes TTU

Reciprocal TTU Junction TTU

International TTU Others

Out of State TTU

Select All / Select None

Print schedule

Create Share Link

Add to Favorites

Close

Generated Results

1 of 1

THA 1104 Theatre Act: House Management Fall 2020: Aug 24 - Dec 9

PRC 001 Theatre Activities: House Management TLB THEATR 00157

10133 1.0 Credits

Seats: 5/16

Attributes: DTVP

THA 2302 Principles Of Acting I Fall 2020: Aug 24 - Dec 9

LEC 001 Principles of Acting I TLB THEATR 00267

10063 Nolen, Ronald

Seats: 0/20 3.0 Credits

Attributes: 050, DTVP

XCL 501 Principles of Acting I TLB

10074 (unscheduled)

Seats: 0/20

THA 2303 Theatre Appreciation Fall 2020: Aug 24 - Dec 9

LEC 007 Theatre Appreciation: Focused Studies for Theatre TLB THEATR 00240

41300 3.0 Credits

Seats: 1/35

Attributes: 050N, DTVP

THA 1301 Voice For The Actor Fall 2020: Aug 24 - Dec 9

LEC 001 Voice for the Actor TLB THEATR 00167

10138 3.0 Credits

Seats: 4/20

Attributes: DTVP, X3PT

XCL 501 Voice for the Actor TLB

10141 (unscheduled)

Seats: 4/20

DT 1306 Movement for the Performer Fall 2020: Aug 24 - Dec 9

LEC 001 TLB

38034 CRMVST 00110

Seats: 2/12 3.0 Credits

Attributes: DTVP

or

LEC 002 TLB

38036 CRMVST 00101

Seats: 3/12 Aivarado, Erin

3.0 Credits

Attributes: DTVP

HIST 2300 Hist Of U.S. To 1877 Fall 2020: Aug 24 - Dec 9

LEC 165 TLB

History of the United States to 1877 HOLDEN 00104

24533 Verrone, Richard

Seats: 159/270 3.0 Credits

Attributes: 060N, DTAS

Sort preference: None

Include schedules containing:

- Full classes (*)
- Waitlistable classes (=)
- Online classes (v)
- On-campus classes
- Show Only Honors Schedules
- Hide Honors Schedules

August 30 - September 5, 2020

Mon Aug 31	Tue Sep 1	Wed Sep 2	Thu Sep 3	Fri Sep 4
8:00 THA 1301 LEC	DT 1306 LEC	THA 1301 LEC	DT 1306 LEC	
9:00				
10:00 THA 2302 LEC		THA 2302 LEC		
11:00				
12:00pm				
1:00				
2:00 THA 2303 LEC	HIST 2300 LEC	THA 2303 LEC	HIST 2300 LEC	
3:00				
4:00				
5:00				
6:00		THA 1104 PRC		

August Sep Oct Nov Dec

Aug	Sep	Oct	Nov	Dec
	Threats Act: House Management			
	Principles Of Acting I			
	Theatre Appreciation			
	Voice For The Actor			
	Movement for the Performer			
	Hist Of U.S. To 1877			

COHORT

SAVE FRIDAYS FROM 12-2 FOR BFA COHORT MEETINGS

Total Credits: 16.0

10133 10063 10074 41300 10138 10141 38036 24533

Copy/paste CRNs into the TTU Raiderlink registration system.

TAKE A PICTURE WITH YOUR PHONE TO INPUT THESE NUMBERS INTO RAIDERLINK