



**CORE CURRICULUM**

- ENGL 1301 (3) \_\_\_\_\_
- ENGL 1302 (3) \_\_\_\_\_
- Oral Communication (3) \_\_\_\_\_
- Math/Logical Reasoning (3) \_\_\_\_\_
- Math/Logical Reasoning (3) \_\_\_\_\_
- Life & Phys. Sciences w/ Lab (4) \_\_\_\_\_
- Life & Phys. Sciences w/ Lab (4) \_\_\_\_\_
- Lang., Phil., & Culture (3) \_\_\_\_\_
- Creative Arts (3) X-----
- (Filled by THA 2303)*
- Social & Behavioral Sciences (3) \_\_\_\_\_
- United States History (3) \_\_\_\_\_
- United States History (3) \_\_\_\_\_
- POLS 1301 (3) \_\_\_\_\_
- POLS 2306 (3) \_\_\_\_\_
- Multicultural (3) X-----
- (Filled by THA 3308/3309)*

**ADJUNCT REQUIREMENTS (0-10 hours)**

- Foreign Language – Freshman level \_\_\_\_\_
- Foreign Language – Freshman level \_\_\_\_\_

*\*1 year of same foreign language required ONLY if 4 semesters of the same foreign language were not successfully completed in high school.*

**ADDITIONAL COURSEWORK COMPLETED**

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**ENTRANCE TO THE BFA PROGRAM  
REQUIRES AUDITION/INTERVIEW  
WITH THE MUSICAL THEATRE FACULTY  
(PLACEMENT NOT GUARANTEED).**

**PLEASE CONSULT THE THEATRE ADVISOR  
FOR MORE INFORMATION.**

**THEATRE ARTS/MAJOR COURSEWORK (50 hours)**

- DT 1306 (Mvmnt. for the Performer) \_\_\_\_\_
- THA 1101 (Scen./Props Activities) \_\_\_\_\_
- THA 1102 (Light./Sound Activities) \_\_\_\_\_
- THA 1103 (Cost./Mkp. Activities) \_\_\_\_\_
- THA 1104 (House Mgt. Activities) \_\_\_\_\_
- THA 1301 (Voice for the Actor) \_\_\_\_\_
- THA 1304 (Speech for the Actor) \_\_\_\_\_
- THA 2101 (Stage Makeup) \_\_\_\_\_
- THA 2302 (Prin. of Acting I) \_\_\_\_\_
- THA 2303 (Theatre App. for majors) \_\_\_\_\_
- THA 2305 (Elements of Th. Design) \_\_\_\_\_
- THA 2312 (Prin. of Acting II) \_\_\_\_\_
- THA 3104 (House Mgt. Adv. Act.) \_\_\_\_\_
- THA 3308 (Hist. of Theatre I – WI) \_\_\_\_\_
- THA 3309 (Hist. of Theatre II – WI) \_\_\_\_\_
- THA 3310 (Auditioning) \_\_\_\_\_
- THA 3332 (Acting Period Styles III) \_\_\_\_\_
- THA 3351 (Theatre in the Comm.) \_\_\_\_\_
- THA 4208 (Prof. Career Mgt.) \_\_\_\_\_
- THA 4300 (Script Analysis – WI) \_\_\_\_\_
- THA 4302 (Directing Methods) \_\_\_\_\_

**MUSICAL THEATRE COURSEWORK (39 hours)**

- DAN 1101 (Tap I) \_\_\_\_\_
- DAN 1206 (Musical Stage Dance) \_\_\_\_\_
- \*\*DAN 1203 (Jazz I) or higher \_\_\_\_\_
- \*\*DAN 1205 (Ballet I) or higher \_\_\_\_\_
- \*\*DAN 1207 (Contemporary I) or higher \_\_\_\_\_
- \*\*DAN 2203, 2205, or 2207 or higher \_\_\_\_\_
- MUEN 3101 or THA 4000 (Ensemble) \_\_\_\_\_
- MUTH 1305 (Fund. of Music I) \_\_\_\_\_
- MUTH 1306 (Fund. of Music II) \_\_\_\_\_
- THA 3361 (Musical Theatre Lit.) \_\_\_\_\_
- THA 3362 (History of Musical Th.) \_\_\_\_\_
- THA 4361 (Mus. Th. Performance I) \_\_\_\_\_
- THA 4462 (Mus. Th. Perf. II with Lab) \_\_\_\_\_
- THA 1161, 1162, 2161, 2162, 3161, 3162, 4161, 4162  
(Musical Theatre Voice – Studio) – 8 credit hours

**\*\* Some students may be required to enroll in Level I classes more than once before advancing to Level II. Additional hours at Level I will not apply to the degree plan, but will provide essential skills development necessary to advance to Level II.**

**For any student placed higher than a Level I or II, higher levels can be substituted for lower levels.**

# Bachelor of Fine Arts in Theatre Arts – MUSICAL THEATRE SPECIALIZATION

## Recommended Course Sequence

### FIRST YEAR

<p><i>Fall</i></p> <p>MT Voice Studio (THA 1161) 1 hour          Practicum (THA 1101, 1102, 1103, or 1104) 1 hour          Principles of Acting I (THA 2302) 3 hours          Theatre Appreciation (THA 2303) 3 hours          Voice for the Actor (THA 1301) 3 hours          Movement for the Performer (DT 1306) 3 hours          Jazz I (DAN 1203) 2 hours          OR Intro. to Dance Technique (DAN 1201)          OR other Dance course as recommended</p> <p><b>Equals 16 hours toward MAJOR</b></p>	<p><i>Spring</i></p> <p>MT Voice Studio (THA 1162) 1 hour          Practicum (THA 1101, 1102, 1103, or 1104) 1 hour          Speech for the Actor (THA 1304) 3 hours          Principles of Acting II (THA 2312) 3 hours          Ballet I (DAN 1205) 2 hours          OR other Dance course as recommended</p> <p><b>Equals 10 hours toward MAJOR;</b>  <b>Add up to 7 hours of core for 17 hours total</b></p>
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### SECOND YEAR

<p><i>Fall</i></p> <p>MT Voice Studio (THA 2161) 1 hour          Practicum (THA 1101, 1102, 1103, or 1104) 1 hour          *Stage Makeup (THA 2101) 1 hour          OR *Tap I (DAN 1101)  <i>*Whichever is offered; both are eventually required*</i>          Theatre in the Community (THA 3351) 3 hours          Musical Theatre Performance I (THA 4361) 3 hours          *Fundamentals of Music I (MUTH 1305) 3 hours          OR *Musical Theatre Literature (THA 3361)  <i>*Whichever is offered; both are eventually required*</i></p> <p><b>Equals 12 hours toward MAJOR;</b>  <b>Add up to 3 hours of core for 15 hours total</b>  <b>(Plus Dance Technique as indicated by faculty!)</b></p>	<p><i>Spring</i></p> <p>MT Voice Studio (THA 2162) 1 hour          Practicum (THA 1101, 1102, 1103, or 1104) 1 hour          Script Analysis (THA 4300) 3 hours          *Fundamentals of Music II (MUTH 1306) 3 hours          OR *History of Musical Theatre (THA 3362)  <i>*Whichever is offered; both are eventually required*</i>          Musical Stage Dance (DAN 1206) 2 hours</p> <p><b>Equals 10 hours toward MAJOR;</b>  <b>Add up to 7 hours of core for 17 hours total</b>  <b>(Plus Dance Technique as indicated by faculty!)</b></p>
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### THIRD YEAR

<p><i>Fall</i></p> <p>MT Voice Studio (THA 3161) 1 hour          Elements of Theatrical Design (THA 2305) 3 hours          Auditioning (THA 3310) 3 hours          *Fundamentals of Music I (MUTH 1305) 3 hours          OR *Musical Theatre Literature (THA 3361)  <i>*Whichever is offered; both are eventually required*</i>          *Stage Makeup (THA 2101) 1 hour          OR *Tap I (DAN 1101)  <i>*Whichever is offered; both are eventually required*</i></p> <p><b>Equals 11 hours toward MAJOR;</b>  <b>Add up to 6 hours of core for 17 hours total</b>  <b>(Plus Dance Technique as indicated by faculty!)</b></p>	<p><i>Spring</i></p> <p>MT Voice Studio (THA 3162) 1 hour          Acting Period Styles III (THA 3332) 3 hours          *Fundamentals of Music II (MUTH 1306) 3 hours          OR *History of Musical Theatre (THA 3362)  <i>*Whichever is offered; both are eventually required*</i>          Vocal Ensemble (MUEN 3101 or THA 4000) 1 hour          Contemporary I (DAN 1207) 2 hours          OR other Dance course as recommended</p> <p><b>Equals 10 hours toward MAJOR;</b>  <b>Add up to 6 hours of core for 16 hours total</b>  <b>(Plus Dance Technique as indicated by faculty!)</b></p>
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### FOURTH YEAR

<p><i>Fall</i></p> <p>MT Voice Studio (THA 4161) 1 hour          Adv. Activities: House Mgmt. (THA 3104) 1 hour          History of Theatre I (THA 3308) 3 hours          Professional Career Mgmt. (THA 4208) 2 hours          Stage Directing Methods (THA 4302) 3 hours</p> <p><b>Equals 10 hours of THEATRE ARTS;</b>  <b>Add up to 6 hours of core for 16 hours total</b>  <b>(Plus Dance Technique as indicated by faculty!)</b></p>	<p><i>Spring</i></p> <p>MT Voice Studio (THA 4162) 1 hour          History of Theatre II (THA 3309) 3 hours          Musical Theatre Performance II (THA 4462) 4 hours          Jazz II, Ballet II, or Contemporary II 2 hours          OR other Dance course as recommended</p> <p><b>Equals 10 hours of THEATRE ARTS;</b>  <b>Add up to 6 hours of core for 16 hours total</b>  <b>(Plus Dance Technique as indicated by faculty!)</b></p>
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**Total program hours—130 minimum**

**\*\*Some core curriculum recommended in Summer sessions to lighten Fall/Spring courseloads!\*\***

## VISUAL SCHEDULE BUILDER – Sample for BFA Musical Theatre majors

1. Choose term.
2. Under Campuses, “Select None” then reselect Lubbock TTU and Distance Electronic TTU.
3. After planning, click Create Share Link and email to Beth ([beth.scheckel@ttu.edu](mailto:beth.scheckel@ttu.edu)) before appointment.
4. You can save your plan to finish at a later time by clicking Add to Favorites. This also allows you to create more than one schedule plan if you’d like.

**Visual Schedule Builder**

SELECT COURSES | RESULTS

Terms: Summer 2020 | **Fall 2020** | Fall 2020 Law

Campuses: Lubbock TTU | Distance Electronic TTU (2/11)

Select...

- Lubbock TTU
- Distance Electronic TTU
- Other Texas Off Campus TTU
- Reciprocal TTU
- International TTU
- Out of State TTU
- Waco TTU
- Fredericksburg TTU
- Highland Lakes TTU
- Junction TTU
- Others

Select All / Select None

Print schedule

Create Share Link

Add to Favorites

TIP #1/4  
Click and drag to indicate when you do not want to have classes. Schedules that avoid these times will be prioritized.

Sort preference: None

Include schedules containing:

- Full classes (+)
- Waitlistable classes (=)
- Online classes (-)
- On-campus classes
- Show Only Honors Schedules
- Hide Honors Schedules

Generated Results

1 of 1

August 30 - September 5, 2020

Mon Aug 31	Tue Sep 1	Wed Sep 2	Thu Sep 3	Fri Sep 4
8:00 THA 1104 PRC	8:00 DT 1306 LEC	8:00 THA 1301 LEC	8:00 DT 1306 LEC	
9:00 THA 2302 LEC		9:00 THA 2302 LEC		
10:00 THA 2302 LEC				
11:00	11:00 DAN 1201 LAB		11:00 DAN 1201 LAB	
12:00				12:00 THA 1161 IND
1:00				
2:00	2:00 THA 2303 LEC		2:00 THA 2303 LEC	
3:00				
4:00				
5:00	5:00 THA 1104 PRC			
6:00				

Clear this Search | Start from Scratch | Increase Accessibility

Load Example | Video: How to use VSB

**THA 1104 Theatre Act: House Management**  
Attributes: DTVP  
Description: (1) Opportunity to participate extensively in the...  
PRC 001

**THA 2302 Principles Of Acting I**  
Attributes: DTVP, OSO  
Description: (DRAM 1351) (3) Explores the fundamental prin...  
LEC 001 - XCL 501

**THA 2303 Theatre Appreciation**  
Attributes: OSO, DTVP  
Description: (DRAM 1310) (3) Study and application of the vi...  
LEC 007

**THA 1301 Voice For The Actor**  
Attributes: X3PT, DTVP  
Description: (DRAM 2336) (3) Explores 'freeing' the natural r...  
LEC 001 - XCL 501

**DT 1306 Movement for the Performer**  
Attributes: DTVP  
Description: (3) Combines various somatic modalities with sp...  
LEC 001 or LEC 002

**DAN 1201 Intro to Dance Technique**  
Attributes: DTVP  
Description: (2) Introduces the fundamentals of dance techn...  
LAB 301

**THA 1161 Musical Theatre Voice - Studio**  
Attributes: DTVP  
Description: (1) Individual instruction on proper voice techn...  
IND 001

**THA 1104 Theatre Act: House Management**  
Fall 2020: Aug 24 - Dec 9  
PRC 001  
Theatre Activities: House Management  
10133  
Seats: 5/16  
Attributes: DTVP  
TLB  
THEATR 00157  
1.0 Credits

**THA 2302 Principles Of Acting I**  
Fall 2020: Aug 24 - Dec 9  
LEC 001  
Principles of Acting I  
10063  
Seats: 0/20  
Attributes: OSO, DTVP  
XCL 501  
Principles of Acting I  
10074  
Seats: 0/20  
(unscheduled)  
TLB  
THEATR 00267  
Nolen, Ronald  
3.0 Credits

**THA 2303 Theatre Appreciation**  
Fall 2020: Aug 24 - Dec 9  
LEC 007  
Theatre Appreciation: Focused Studies for Theatre  
Arts Majors  
41300  
Seats: 1/35  
Attributes: OSO, DTVP  
TLB  
THEATR 00240  
3.0 Credits

**THA 1301 Voice For The Actor**  
Fall 2020: Aug 24 - Dec 9  
LEC 001  
Voice for the Actor  
10138  
Seats: 4/20  
Attributes: DTVP, X3PT  
XCL 501  
Voice for the Actor  
10141  
Seats: 4/20  
(unscheduled)  
TLB  
THEATR 00167  
3.0 Credits

**DT 1306 Movement for the Performer**  
Fall 2020: Aug 24 - Dec 9  
LEC 001  
38034  
Seats: 2/12  
Attributes: DTVP  
TLB  
CRMVST 00110  
3.0 Credits

or

**LEC 002 38036**  
Seats: 3/12  
Attributes: DTVP  
TLB  
CRMVST 00101  
Alvarado, Erin  
3.0 Credits

**DAN 1201 Intro to Dance Technique**  
Fall 2020: Aug 24 - Dec 9  
LAB 301  
Introduction to Dance Technique  
42332  
Seats: 5/20  
Attributes: DTVP  
TLB  
CRMVST 00110  
Olson, Kyla  
2.0 Credits

**THA 1161 Musical Theatre Voice - Studio**  
Fall 2020: Aug 24 - Dec 9  
IND 001  
Musical Theatre Voice - Studio  
37769  
Seats: 0/10  
Attributes: DTVP  
TLB  
THEATR 00267  
1.0 Credits

Total Credits: 16.0

10133 10063 10074 41300 10138 10141 38036 42332 37769

Copy/paste CRNs into the TTU Raiderlink registration system.

TAKE A PICTURE WITH YOUR PHONE TO INPUT THESE NUMBERS INTO RAIDERLINK