## Add Instructor Self-Reflection in Digital Measures (Fall 2020)

With the goal to document the efforts instructors have made this fall semester to address our unique teaching situation, the Teaching Academy and TLPDC are recommending self-reflection using already available areas in Digital Measures.

## Steps:

1. Visit <u>https://www.depts.ttu.edu/opa/dmsr.php</u> and Login to Digital Measures.

Texas Tech University		Directory Raiderlink A-Z Index 🎝 Translate	Q
Office of Planning and Asses	Sment About OPA V Digital Measures Nuventive Im	Improve Reports $\lor$ Networking and Awards $\lor$ Students and Parents $\lor$	
ττυ			
	<b>Digital Measures</b>		
	Digital Measures is the software platform for TTU's documentation of faculty	Upcoming Dates	
	credentialing. The Office of Planning and Assessment (OPA) is an integral part of faculty credentialing at	JANUARY House Bill 2504 Deadline Spring	
	Texas Tech. OPA works to ensure that all instructors of record are qualified to teach in their instructional discipline. OPA's efforts, combined with all departments accors TTU's campus, confirmed compliance with SACSCOC during the 2015 reaffirmation process. We persist with this endeavor each semester and continuous compliance is a priority of OPA.		
	Digital Measures (DM) allows faculty to track academic and professional activities	Helpful Videos:	
	electronically. Keeping the DM account up-to-date maintains TTU's faculty roster for SACSCOC reporting as well as a facility member's H294 compliance. DM also allows faculty members and TTU to streamline reporting processes through customized reports such as the Annual Faculty report; Core Faculty Grants, Presentations, and Publications; and the GV report.	Running Annual Faculty Reports	
		d Importing Publications into Digital Measures	
	For any questions, please call Kenny Shatley, (806) 742-1505.	Requesting Access to Digital Measures	
		Loading a Course Syllabus	
	Step-by-Step Guide to Uploading your Syllabus 🕹	HB2504 and Public Access to Course Info	
		Justification Statements	
	DigitalMeasures	• Why are they necessary ? A	
	Login	• Building One 🕹	
		• Examples A	

2. Under the Teaching heading, click on "Scheduled Teaching". This is where you would go to add your course syllabus before each semester.



## 3. Select the course you'd like to add comments about.

TEXASTECH Activities CV Imports Reports ?	.::Digital Measures by Watermark*
Search Scheduled Teaching * Q	Rapid Reports PasteBoard
Scheduled Teaching *	🕂 Add New Item
Item	
Spring TTU 2021 Convergence in Agricultural Media ACOM 4311, Section 001	۵
Spring TTU 2021 Public Opinion in Agriculture and Natural Resources ACOM 5305, Section 001	۵
Spring TTU 2021 Public Opinion in Agriculture and Natural Resources ACOM 5305, Section D23	۵
Spring TTU 2021 Scientific Communications in Agriculture and Natural Resources ACOM 2302, Section 001	<u></u>
Spring TTU 2021 Web Design in Agricultural Sciences and Natural Resources ACOM 3311, Section 001	۵
Fall TTU 2020 Communicating Agriculture to the Public ACOM 3300, Section S01	<u>۵</u>
Fall TTU 2020 Doctor's Dissertation AGED 8000, Section D26	<u>.</u>

## 4. Scroll near the bottom and find text boxes where you can add reflections to the following prompts:

- **a.** Describe any pedagogical innovations that you introduced into this course during the current year (e.g., international issues, computer applications, ethical analysis, new classroom techniques, etc.)
- **b.** Describe any new teaching material (e.g., cases, videotapes, audiotapes, course modules, instructor manuals, test banks, or simulations) that you developed and/or implemented
- c. Describe any activities in your course that enhanced student learning and/or student contact with the business community (e.g., guest speaker, SBDC, SBI, or outside projects, field trips, field projects, etc.)
- d. Notes

		%	5								
escri Irren	be any t year	pedag (e.g., ii	logical nterna	innov tional i	ations t issues,	hat yo compu	u intro iter app	duced in dication	nto this o s, ethica	ourse du I analysis	iring the s, new
B	om te	chniqu <u>U</u>	es, etc	.) X <sub>2</sub>	C	C	1				
)escri nstruo	be any tor m	new te anuals,	eachin test b	g mate anks, o	erial (e. or simu	g., case lations	es, vide ) that y	otapes, ou deve	audiota loped a	pes, cour nd/or im	se modules plemented
В	I	U	x²	x2	C	C	2				
Descri	be any t with	activit	ies in y siness	our comm	ourse th	nat enh 2.g., gu	ianced iest spe	student aker, S	learnin BDC, SBI	g and/or , or outsi	student ide projects
Descri contac ield tr	be any t with ips, fie	activit the bu ld proj	ies in y siness ects, e	/our co comm tc.)	ourse th unity (e	hat enh 2.g., gu	ianced iest spe	student aker, S	learnin BDC, SBI	g and/or , or outsi	student ide projects
Descri contac ield tr B	be any t with ips, fie I	activit the bu ld proj <u>U</u>	ies in y siness ects, e x²	rour cc comm tc.) x <sub>2</sub>	ourse th unity (e	nat enh 2.g., gu C	anced lest spe	student aker, S	learnin BDC, SBI	g and/or , or outsi	student ide projects
Descri contac ield tr B	be any t with ips, fie I	activit the bu ld proj <u>U</u>	ies in y siness ects, e x²	vour cc comm tc.) x <sub>2</sub>	ourse th unity (e ວ	nat enh e.g., gu C	anced lest spe	student eaker, S	: learnin BDC, SBI	g and/or , or outsi	student ide projects
Descri contac ield tr B	be any t with ips, fie I	activit the bu ld proj <u>U</u>	ies in y siness ects, e x²	vour cc comm tc.) x <sub>2</sub>	ourse th unity (e	nat enh e.g., gu C	anced lest spe	student aker, S	: learnin; BDC, SBI	g and/or , or outsi	student ide projects,
Descri iontac ield tr B	be any t with ips, fie I	activit the bu ld proj <u>U</u>	ies in y siness ects, e x²	vour co comm tc.) x <sub>2</sub>	ourse th unity ( อ	nat enh e.g., gu C	anced lest spe	student aker, S	learnin BDC, SBI	g and/or ;, or outsi	student ide projects
Descri contac ield tr B	be any t with ips, fie I	activit the bu ld proj <u>U</u>	ies in y siness ects, e x²	vour cc comm tc.) x <sub>2</sub>	ourse th unity (e	nat enh 2.g., gu C	anced lest spe	student aker, Si	learnin BDC, SBI	g and/or , or outsi	student de projects

5. Click SAVE on this screen.