

Texas Tech Opera/Amarillo Opera Outreach Tour

Introduction

This partnership is designed to bring short, thirty-minute opera's into the K-5 campus. Each opera introduces the students to classical composers like Mozart and Rossini through revisualized fairy-tales. Last spring we presented "The Billy Goats Gruff" adapted by John Davies. This opera introduced concepts relating to bullying, standing up for others and inclusion.

Faculty Voice

"Watching our undergraduate singers dive in and **learn** this music was a **joy**. It was an absolute **THRILL** to see them light up as the **K-5 public school** students reacted in a **positive and big way** to opera."

-- Dr. Rebecca Wascoe Hays



Team

Faculty: Rebecca Wascoe Hays

Students: Nathaniel Orta, Alaina Galt Vasquez, Olivia Currier, Joey Rodriguez, Sterling French, Madeleine Smith Quinn Shelton

Goals of our Project

This year we hoped to reach a larger number of title 1 schools. Knowing that many of the learners on the campuses may never have the opportunity to be exposed to opera, or live classical music. We achieved this goal, and aim to continue to share next spring.



Student Voice

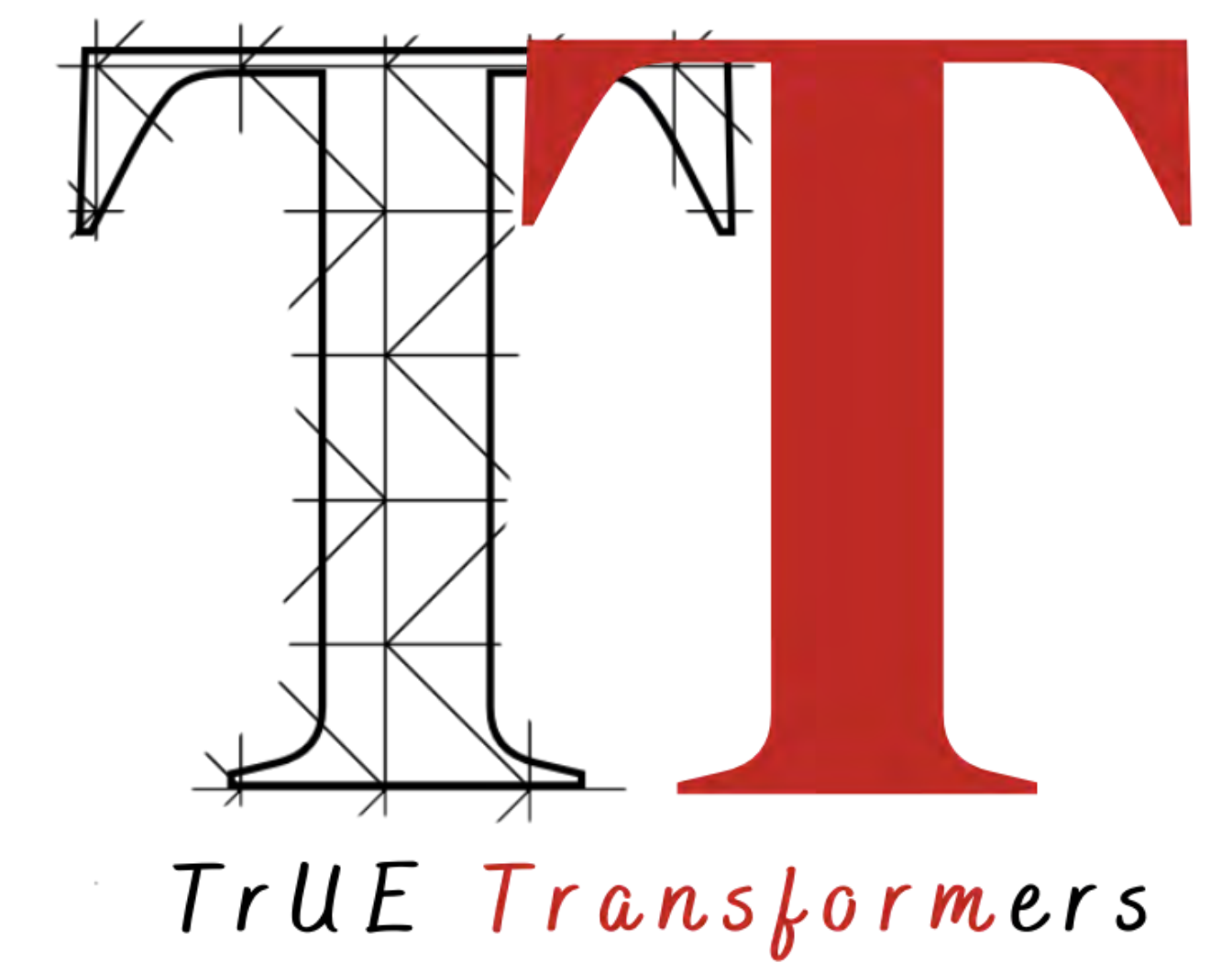
Working with Amarillo Opera was a **transformative experience** for me. Not only was I able to share my passion for performing with these students, but I was able to impact their **learning through opera**...knowing that I can combine both performance and education to create an **impactful experience** for young students gives me a new **sense of purpose**."

-- Undergraduate, Alaina Galt Vasquez

Transformative Experiences

Impacts

When the tour completed, we received many accolades from campus administrators and music teachers thanking us for the performances. One music teacher stated that a response in her wrap up class from a 1st grader to the question: "What did you learn today?" was "you never know what someone else is going through, so we need to be kind to everyone." These sort of conversations are why we do what we do!



My Top 3

Transformative Priorities

Intentionally Recruited Underrepresented Groups

Incorporated a Community Based Component

Leveraged Existing Support