

Synthesizing Dance Professional Development through NDEO

Introduction

The National Dance Education Organization provides an intensive experience during its annual national conference. These TTU Dance students will attend the conference and develop research synthesizing the conference as a tool for professional development, networking, and research expansion.

Faculty Voice

"I am very proud that one of these students had a paper accepted for presentation; this is a first for TTU Dance. I am also very proud that these students have come together as a team to get the most out of this learning experience, despite their differing specialities, interests, and talents."



—Ali Duffy

Team

Faculty: Ali Duffy

Students: Khushee Hegde, Layla Cole, Annmarie Walling, Ella Newey, Kensley Turnbow

Goals of our Project

1. Experience rigor and novelty beyond the TTU dance curriculum.
2. Expand understanding of dance's role and impact globally.
3. Engage with artistic and scholarly excellence through NDEO presentations.



Student Voice

"Attending NDEO was a unique opportunity that exposed me to dance educators from outside my local area. Meeting experienced professionals allowed me to network, gain valuable advice, and discover new teaching methods. The panels and presentations enriched my knowledge, enhancing both my work as a student and teacher"

-- Khushee Hegde

To Date Progress

We hoped to experience rigor and novelty at the conference to take us beyond the curricula at TTU and expand our ideas about what dance is and how it operates in the world. NDEO is the best conference for that because of the sheer number of presentations and performances offered there and the reputation of the organization for artistic and scholarly excellence.

TrUE
Transformers

My Top 3 Transformative Priorities

Support more than one undergraduate student

Attracting future external funding

Strong potential for continuation post-grant;