

# Texas Tech Travels

## Introduction

The project involved taking my Honors students on a plane/bus trip to one of the museums in Texas that has a section on Antiquity. There are such museums in Dallas, Houston, San Antonio and other larger cities, but also in Lubbock. This way, students could learn more about the discovery, meaning, and endurance of Greek and Roman antiquities, as well as about the cohesive vision behind the collections. This project should end up with the students collaborating for a project regarding an artefact of their choice, for presentation at a student conference at TTU or any other venue.

## Faculty Voice

I am extremely proud that I offered them a chance free of charge to visit and explore the Dallas Museum of Art with the help of the TrUE Transformers program. I am also delighted that one of my students from that trip will join me with a paper presentation for the Work in Progress Session at the Honors College. Thirdly, I am proud that I have more students this semester enrolled in the HE+ program to visit and participate in my lecture at Texas Tech Museum, as a result of this little experiment last year.

-- Faculty, Catalina Popescu



## Team

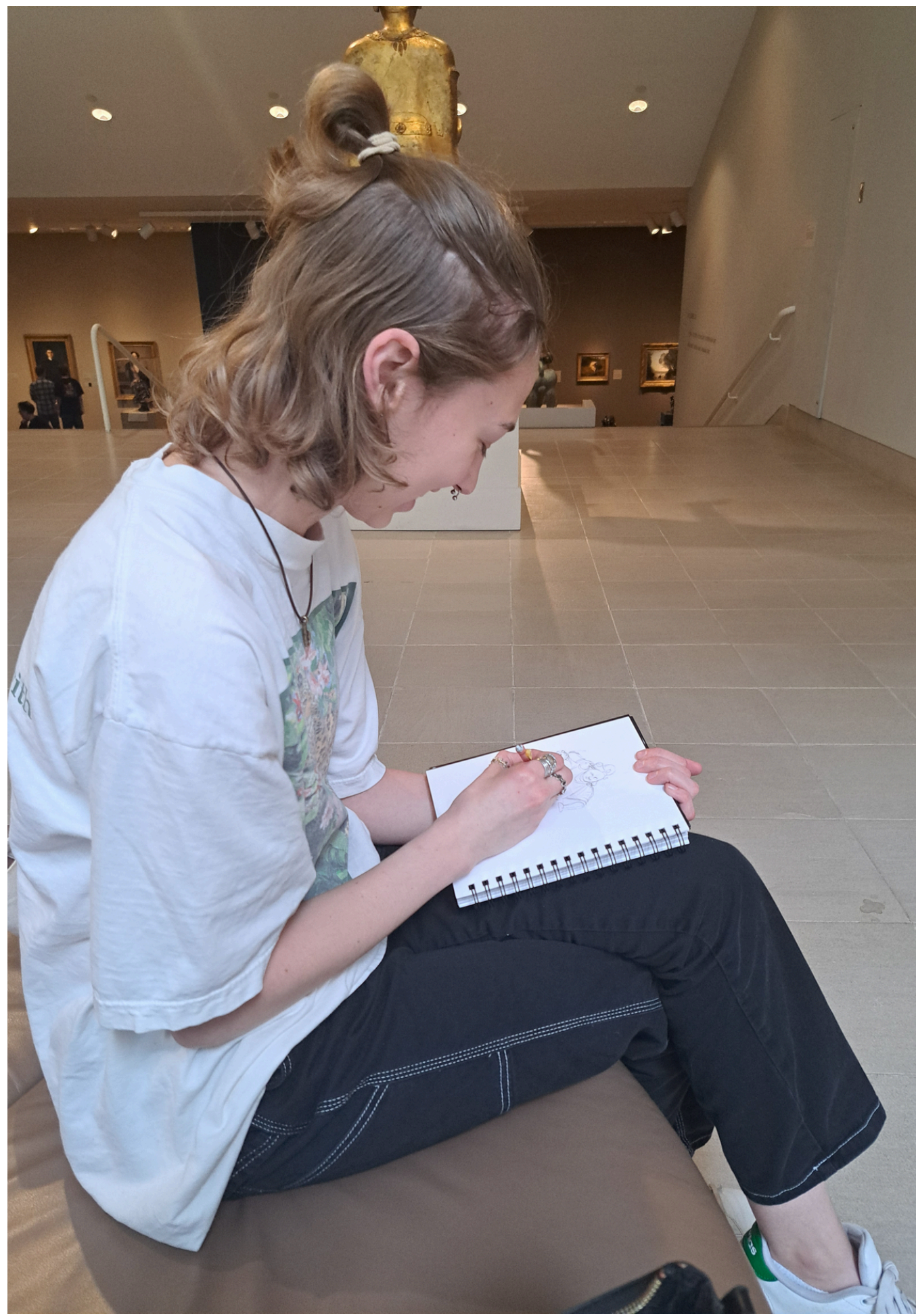
**Faculty:** Catalina Popescu

**Students:** Madison Zimmermann, Katherine Woodard, Ally Brawner

## Goals

- **Enhance Student Understanding of Antiquities:** Deepen knowledge of ancient civilizations through hands-on museum experiences and artefacts.
- **Foster Interdisciplinary Collaboration and Research:** Promote student teamwork in researching artefacts for academic presentations at conferences.
- **Explore Cultural Interconnectivity and Recurrence of Ideas:** Study cross-cultural influences and recurring themes between ancient and modern civilizations.

TrUE  
Transformers



## Student Voice

"I think the most beneficial thing about the trip for me was to see the artifacts up close, rather than just looking at photos. Pictures of the artifacts do not capture the detail that you can see with your eyes and are 2D, so you can't look all around the object. At the museum it was easier to see the details, walk around the object to observe it, and make connections between the artifacts since they were all close together. It was a good moment to practice analyzing the objects too, for example: What was this object used for? What was its significance? Does it have any symbolism decorated on the object that connect it to mythical stories? Our professor, Magistra, also helped us with these analysis and expanded upon some of the information we learned in class to help us make connections between the museum artifacts and our studies."

-- Katherine Woodard

My Top 3  
Transformative Priorities

Support Multiple  
Undergraduates

Potential continuation  
post-grant

Leveraged Existing  
Support