High School UIL One-Act Play Director’s Workshop
October 14-15, 2022
Host: Texas Tech UIL
Conference Director: Karen Ray
Workshop Feature Presenter: Amy Jordan

Amy Jordan has served as Texas Thespians Chapter Director since 2012. Amy holds a Bachelor of Arts degree in Drama, with an emphasis in Stage Management and Design where she also holds a Master of Arts degree in Theatrical Design and Theatre Education from Texas Woman’s University. Before beginning her 20-year career at Denison High School in 2001, Amy spent two years as an Actors Equity Stage Manager in the Dallas/Fort Worth Area. She serves as the Stage Supervisor for State UIL One Act Play, a UIL One Act Play and Theatrical Design Judge, and Clinician each year. Amy was named Executive Director in 2021, and with the Executive Governing Board and Staff, continues to innovate, plan and implement growth and programming of Texas Thespians.

BK Goodman received his Bachelors degree from Southeastern Oklahoma State University and his Masters in Theatre from Texas A&M University-Commerce. BK has served as President, Vice President, State Festival Director and Operations Chair, among many other positions for Texas Thespians. He has taught theater, directed plays, and served as tech director for the past 15 years at the high school level. His passion for serving students is fueled by his desire to create multiple opportunities for Thespians throughout the state of Texas. BK looks forward to providing full-time support to Texas Thespians as Director of Operations, as the organization continues to evolve and grow.

Friday, October 14  MCM Elegante Hotel  801 Avenue Q, Lubbock
Rooms are $97 if you are attending the Director’s Workshop  Full breakfast, Restaurant, and Happy Hour

TENTATIVE SCHEDULE:

FRIDAY, October 14th, 2022: Large group sessions
11:45am-12:30pm Registration
12:30pm-1:45pm  Welcome to Texas Thespians!- Amy Jordan & BK Goodman
1:45pm-3:00pm  OAP New Rules and Procedures- Paula Rodrigues
3:00pm-4:15pm  Theatrical Design Contest- BK Goodman
4:15pm-5:30pm  OAP Official Rehearsal & Traveling your Show- Amy Jordan
5:45pm  Leave for Dinner
7:30pm  Play (see page three for Play information) “She Kills Monsters”

SATURDAY, October 15th, 2022  Frenship High School PAC  906 Dowden Road, Wolfforth
8:30-9:00am  Breakfast Snacks  12:00-1:00pm – Lunch  3:00-4:00  Evaluations and Questions
During the day there will be five one-hour sessions in small groups covering:
Theatrical Makeup- Abbie Harriman
Directing Techniques – Cy Scroggins
Script Cuttings – Josh Harrimans
Stage Management with Google – BK Goodman
State Meets Tips and Tricks – Amy Jordan
OAP Director’s Workshop
Registration due Friday, October 7, 2022

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**Put a check by the choice that applies:**

**Full Workshop** $125
(Includes Friday/Saturday workshops, Friday night meal and play, and Saturday noon meal)

*Add a friend for $25!*

**Friday and Saturday workshops** $100
(Includes Friday and Saturday workshops and lunch on Saturday; no meal on Friday night)

**Saturday Workshop** $75
(Includes workshop and Saturday lunch)

**Friday Only** $50
(Includes Friday workshop only)

**ALL WORKSHOP PARTICIPANTS WILL RECEIVE A SPECIAL SURPRISE!**

Make Checks payable to: TTU-UIL (PO’s are accepted)

Mail to: TTU – UIL, Box 45035  Attn: Cindy Villegas, Lubbock, Tx. 79409
Fax: 806-742-1660  Office: 806-742-2350  Cell: 806-778-2275

Don’t miss the 22\textsuperscript{h} Annual TTU One Act Play Director’s Workshop!

This workshop is made possible in part by a grant from the City of Lubbock, as recommended by Civic Lubbock, Inc.
For those who wish to join us Friday night:

The play we will be going to Friday night will be presented by the Lubbock Community Theatre. It is a play by the prolific playwright, Qui Nguyen, that also offers a one-act version of the play. The play is rated PG13, but it sounds very interesting!

We would love for you to join us at 7:30 at 3101-35th. If you would like to add another person for dinner and the show, the cost is $25.

She Kills Monsters tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly’s Dungeons & Dragons notebook, however, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister’s refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.