

# TCVPA CONVOCATION

AUGUST 23, 2024

FROM HERE, IT'S POSSIBLE.™



J.T. & MARGARET TALKINGTON  
**COLLEGE OF VISUAL  
& PERFORMING ARTS**  
TEXAS TECH





# WELCOME MARTIN CAMACHO DEAN



J.T. & MARGARET TALKINGTON

COLLEGE OF **VISUAL  
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TEXAS TECH

FROM HERE, IT'S POSSIBLE.™

# STRATEGIC FOCUS AREAS FROM LAST YEAR

- Creation of Core Values
- Strategic Plan
- Enrollment, Recruiting, Retention
- Outreach and Engagement
- Innovative Curricula
- Facilities and Resources
- Accreditation
- Faculty Support



# TOPICS THAT WILL BE COVERED BY ASSOCIATE DEANS

- Curricula
- Outreach and Engagement
- Faculty Support



# CORE VALUES



## CURIOSITY

Fostering the pursuit of life-long learning

- > Inspire artistic innovation through intentional questioning
- > Commit to openness, self-reflection, and new perspectives
- > Cultivate a brave space for experimentation
- > Nurture your passion



## CREATIVITY

Generating ideas, enriching perspectives, and seeking solutions

- > Embrace challenges, risk-taking, and resiliency through artistic pursuit
- > Approach problem-solving in an open-minded manner that draws from varying perspectives
- > Explore, inquire, reflect, and respond
- > Recognize the value of experimentation and trust the process



## CARE

Creating sustainable and nurturing environments

- > Practice empathy, allyship, stewardship, and self-care
- > Model compassion, generosity, honesty, and openness
- > Manage resources to allow all to flourish
- > Advocate for health, safety, and education of others' well-being on campus and beyond



## SENSE OF COMMUNITY

Sharing purpose and direction

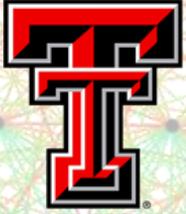
- > Encourage meaningful collaboration and engagement
- > Connect with communities through the arts
- > Cultivate mutual respect
- > Facilitate access and opportunity



## PRINCIPLED CONDUCT

Upholding a high standard of personal behavior

- > Practice accountability for your work and actions
- > Define and implement shared standards in fair and consistent ways
- > Listen to understand; respond with humility and mindfulness
- > Approach endeavors with integrity and courage
- > Apply ethical reasoning
- > Provide constructive and supportive evaluation



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**STRATEGIC PLAN  
SUMMARY  
AND REPORT**

**2024-2029**

# UNDERGRADUATE ENROLLMENT YEAR-TO-YEAR

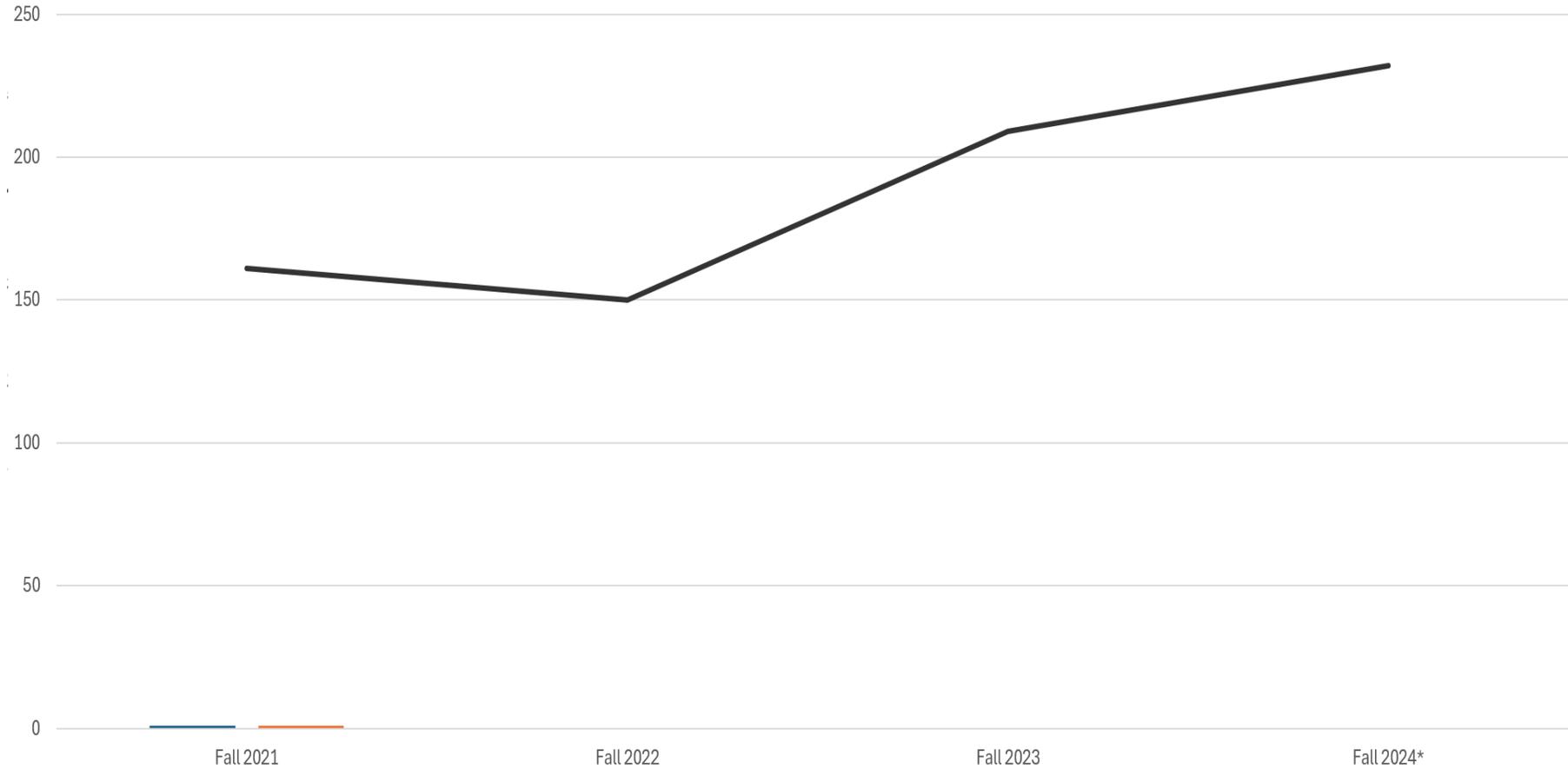
	FALL 2021	FALL 2022	FALL 2023	FALL 2024*
<b>ART</b>	50	56	61	62
<b>MUSIC</b>	75	73	101	100
<b>THEATRE &amp; DANCE</b>	34	20	45	60
<b>ARTS MEDIA &amp; TECHNOLOGY</b> <i>FORMERLY INTERDISCIPLINARY ARTS STUDIES</i>	2	1	2	10
<b>TOTALS</b>	<b>161</b>	<b>150</b>	<b>209</b>	<b>232</b>

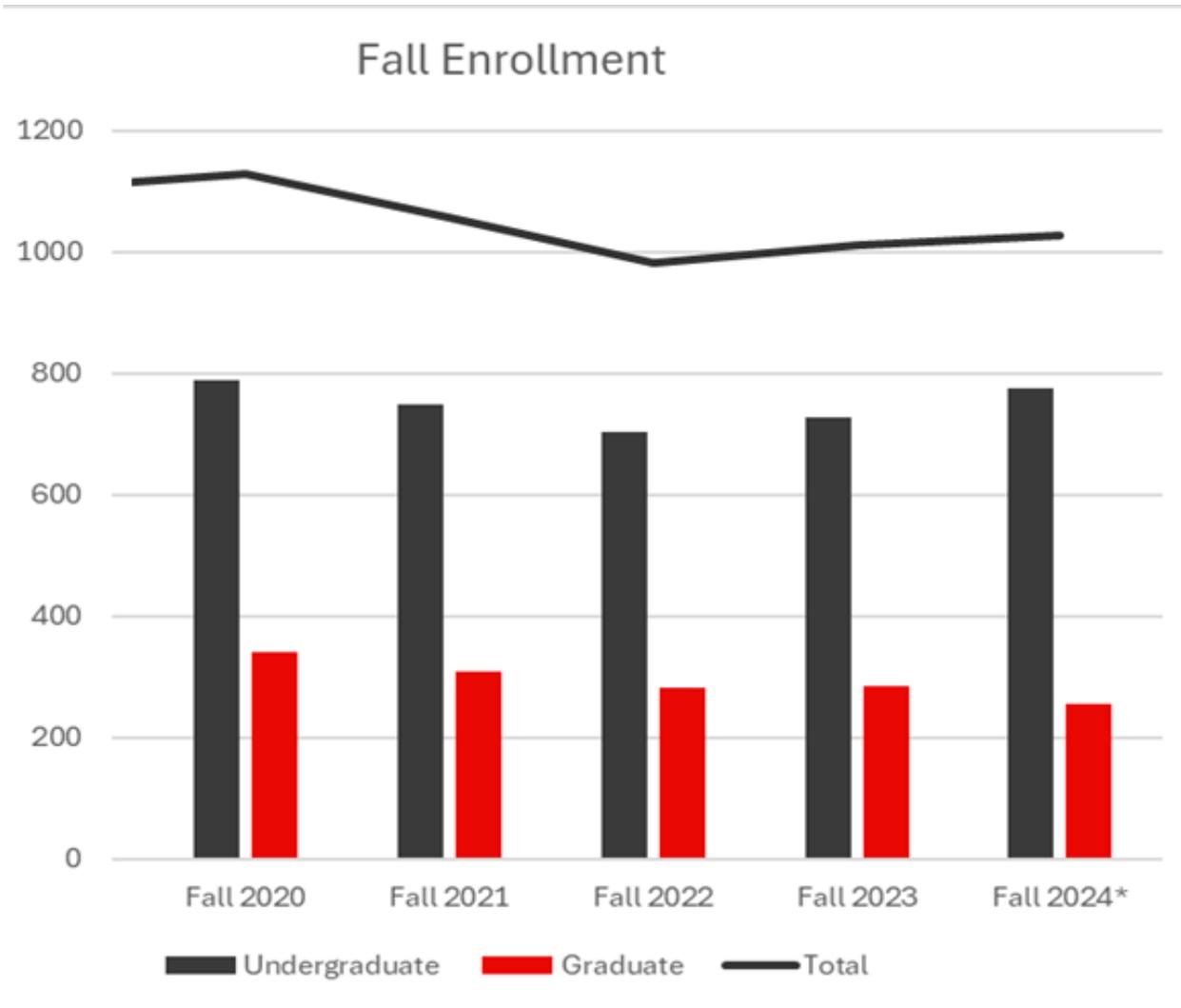
\*AS OF 8/19/24



# RECRUITMENT – FIRST YEAR AND TRANSFERS

FALL ENROLLMENT





## TCVPA ENROLLMENT REPORT

### ACTUAL NUMBERS

Fall	Undergraduate	Graduate	Total
Fall 2020	788	341	1,129
Fall 2021	748	308	1,056
Fall 2022	702	281	983
Fall 2023	728	284	1,012
Fall 2024*	774	254	1,028

\*As of 8/16/24



# RESOURCES FOR SCHOOLS

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## Scholarships

Talent Based/FYRS/General

Music	\$ 218,150
T&D	\$ 166,880
Art	\$ 174,550
DIA	<u>\$ 12,501</u>
	\$ 572,801

## Capital Expenses/Orchestra Travel

Hemmler/Tech Room	Music	\$ 356,668
Equipment	T&D	\$ 20,069
Instruments	Music	<u>\$ 375,000</u>
		\$ 751,737

## TAs/GPTI Salary

Music	\$ 271,888
T&D	\$ 142,448
Art	<u>\$ 95,579</u>
	\$ 509,916

## Staff/SA Salary Support

Music	\$ 5,165
T&D	\$ 5,132
Art	\$ 5,132
DIA	<u>\$ 9,268</u>
	\$ 24,697

## Instructors

Music	\$ 89,517
T&D	\$ 41,500
Art	<u>\$ 52,723</u>
	\$ 183,740

**\$2,042,171.09**

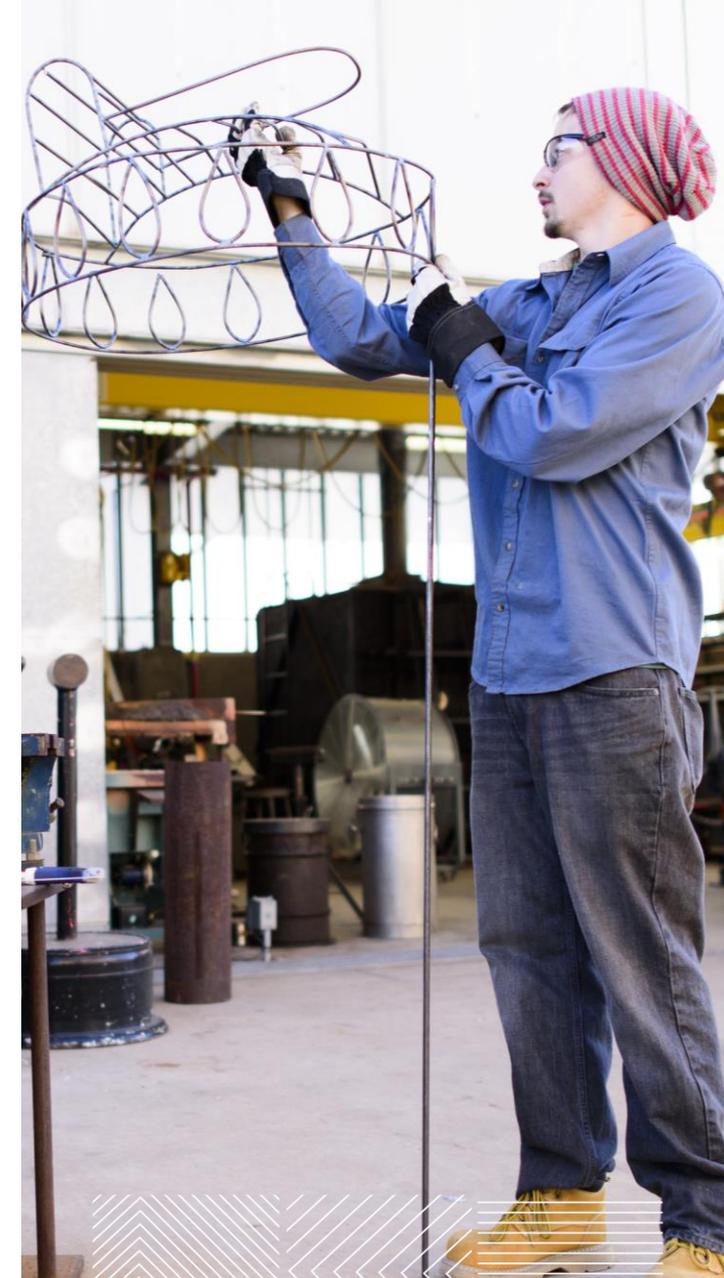


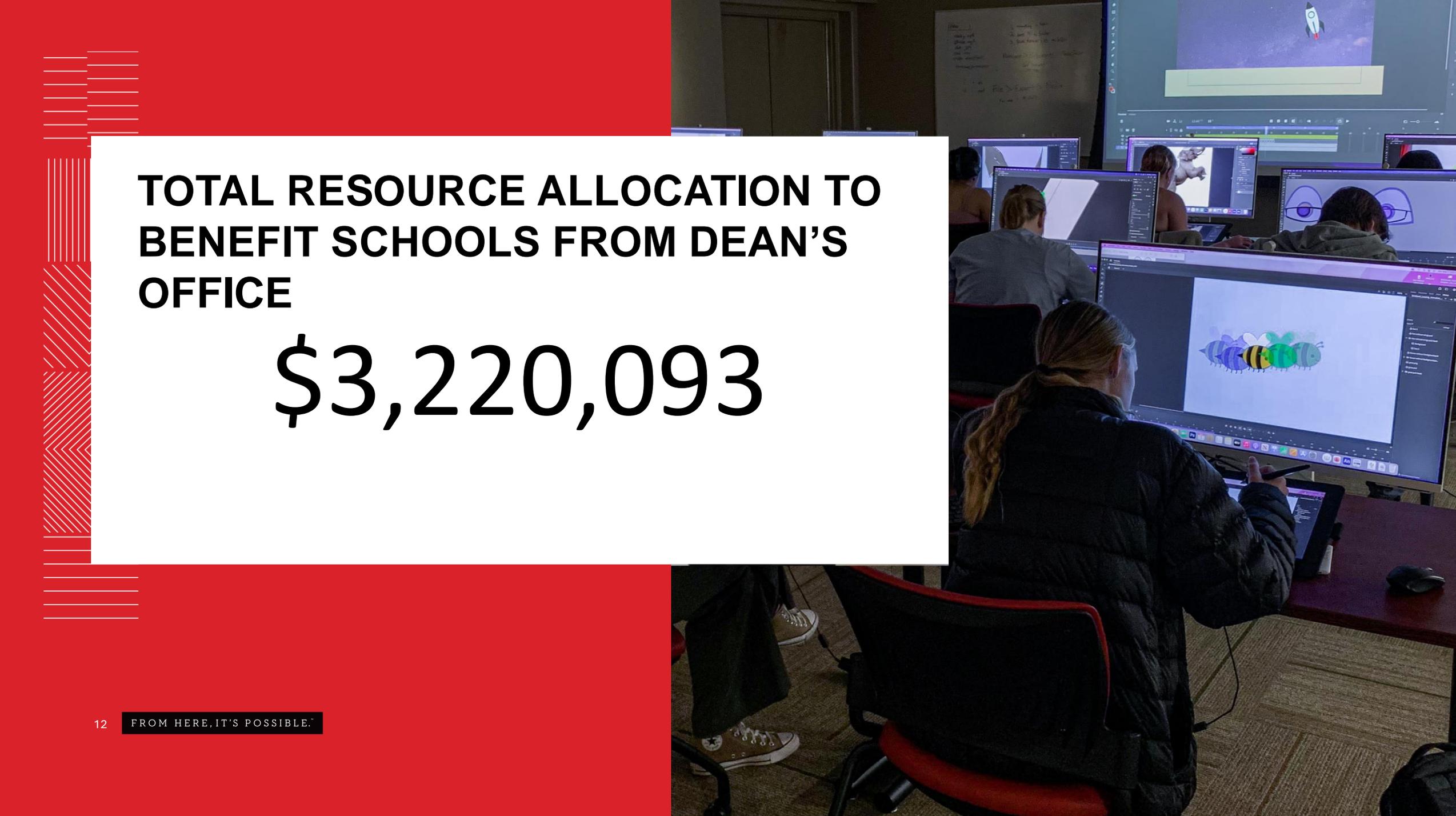
# RESOURCES FOR SCHOOLS

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## Purchases, Payments, Reimbursement to Benefit All Schools

Development	\$	85,695
Community Support	\$	22,050
Travel Support/RCAA/Research/Microgrants	\$	161,755
Marketing/IT	\$	161,149
Professional Services (searches, guests)	\$	74,180
Student Success/Advising/Graduation	\$	166,907
Recruiting	\$	140,279
Scholarship & Alumni Support	\$	52,884
Absorbed Fees & Waivers CAF/Dif. Tuition	\$	244,173
Community Outreach Programs	\$	<u>68,850</u>
	\$	<b>1,177,922</b>





**TOTAL RESOURCE ALLOCATION TO  
BENEFIT SCHOOLS FROM DEAN'S  
OFFICE**

**\$3,220,093**

# FUNDRAISING

AS OF AUGUST 15

**Total Raised**  
**\$ 1,670,116**

**Original Goal**  
**\$ 1,250,000**



# ACCREDITATION

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- NASD - Dance – Successful visit in Fall 2024, awaiting decision
- NAST – Theatre – Successful visit in Spring 2024, awaiting decision
- NASAD – Visual Arts – Spring 2025
- NASM – Music – Spring 2025



# INTRODUCTIONS DEAN'S OFFICE STAFF



# THE DEAN'S OFFICE



**CHRISTY FAGAN**

EXECUTIVE ASSOCIATE FOR  
THE DEAN



**CHARLYNN SHARRY**

SENIOR BUSINESS ASSISTANT



**CHRISTINA GONZALES**

BUSINESS COORDINATOR



**LYN JACKSON**

SR. DIRECTOR OF FINANCE AND  
ADMINISTRATION

# THE DEAN'S OFFICE



**ROBIN PHILLIPS**

DIRECTOR OF DEVELOPMENT



**GWEN MOORE**

DEVELOPMENT MANAGER



**RACHEL KIWIOR**

DIRECTOR OF MARKETING &  
COMMUNICATIONS



**KEN SPRABERRY**

WEB MANAGER & IT SUPPORT  
SPECIALIST

# THE DEAN'S OFFICE



**AARON CHAVARRIA**

DIRECTOR OF STUDENT  
SUCCESS



**JAMISON DRISKILL**

LEAD ADMINISTRATOR,  
RECRUITING



**TANNER SCARLATO**

COLLEGE RECRUITER



**JESSICA MURPH**

STUDENT SUCCESS SPECIALIST

# NEW STAFF



# KRISTI MANGIAPANE

## LEAD ADMINISTRATOR, OUTREACH AND ACADEMIC AWARDS

- B.M. in Vocal Performance, Texas Tech School of Music, 2010
- Brings years of experience in Events, Sales, Marketing and Alumni Relations
- While living in Dallas, was cast as a zombie extra for a movie
- Was an amateur storm chaser for tornadoes in college





# GENEVA ARAGON-ALLEN

## DIRECTOR OF GRANTS & INNOVATION

- A Red Raider – Bachelor of Science from Texas Tech University
- Enthusiastic and Engaged Volunteer – Master of Public Administration Advisory Board, Board Member Southwest Parkinson Society, Community Events (Adopt-A-Thon) & Marketing for the Haven Animal Care Shelter (ACS)
- A Memorable Arts Experience – After catching a fantastic performance of *Jersey Boys* at the Prince Edward Theatre in London, she found herself at dinner with some of the cast!

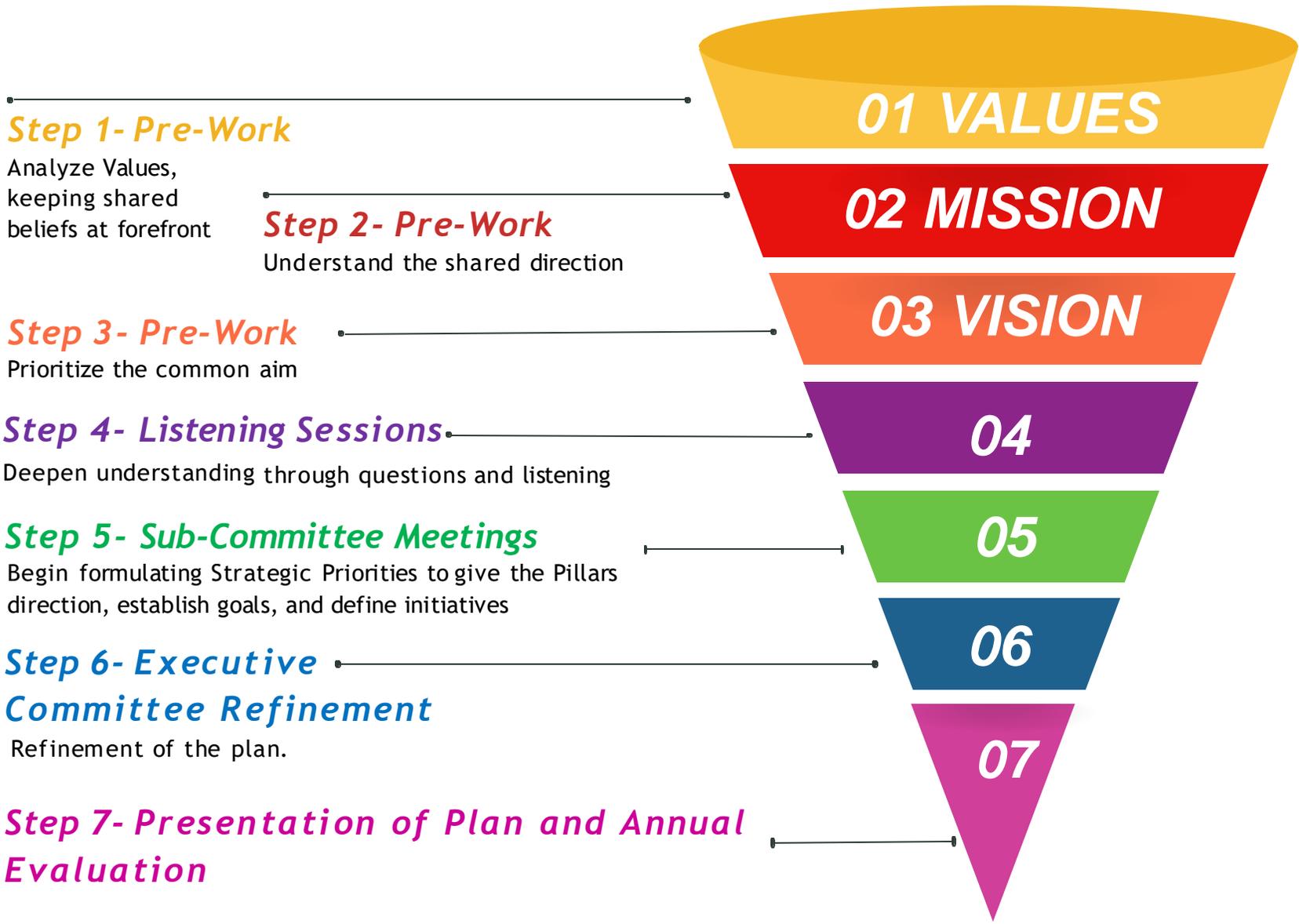
# STRATEGIC PLAN

**Mallory Prucha**

TCVPA Coordinator for Strategic Initiatives



# TCVPA STRATEGIC PLANNING PROCESS FUNNEL





J.T. & MARGARET TALKINGTON

COLLEGE OF **VISUAL**  
& **PERFORMING ARTS**

TEXAS TECH



**STRATEGIC PLAN  
SUMMARY  
AND REPORT**

**2024-2029**

## PLANNING VALUES

### **The strategic planning process aimed to:**

- Filter information to create pathways that both capture the work being done and that of the future.
- Identify and define the college's priorities and create a sense of unified culture.
- Develop clear, measurable, and achievable goals for each Planning Pillar, helping to articulate a framework that will be resilient, flexible, and meet the needs of a dynamic landscape.
- Fuse alignment between the college's Mission, Vision, and Strategic Priorities, and Core Values.
- Align with broader institutional goals.
- Translate to the work of both the college and to every stakeholder, motivating ideas and not limiting potential.
- Empower stakeholders to create and sustain the plan.
- **YOUR IDEAS ARE NEEDED TO SUSTAIN IT!**

# ASSOCIATE DEANS



# ANDREA BILKEY

ASSOCIATE DEAN FOR STUDENTS & CURRICULA

ANDREA.BILKEY@TTU.EDU

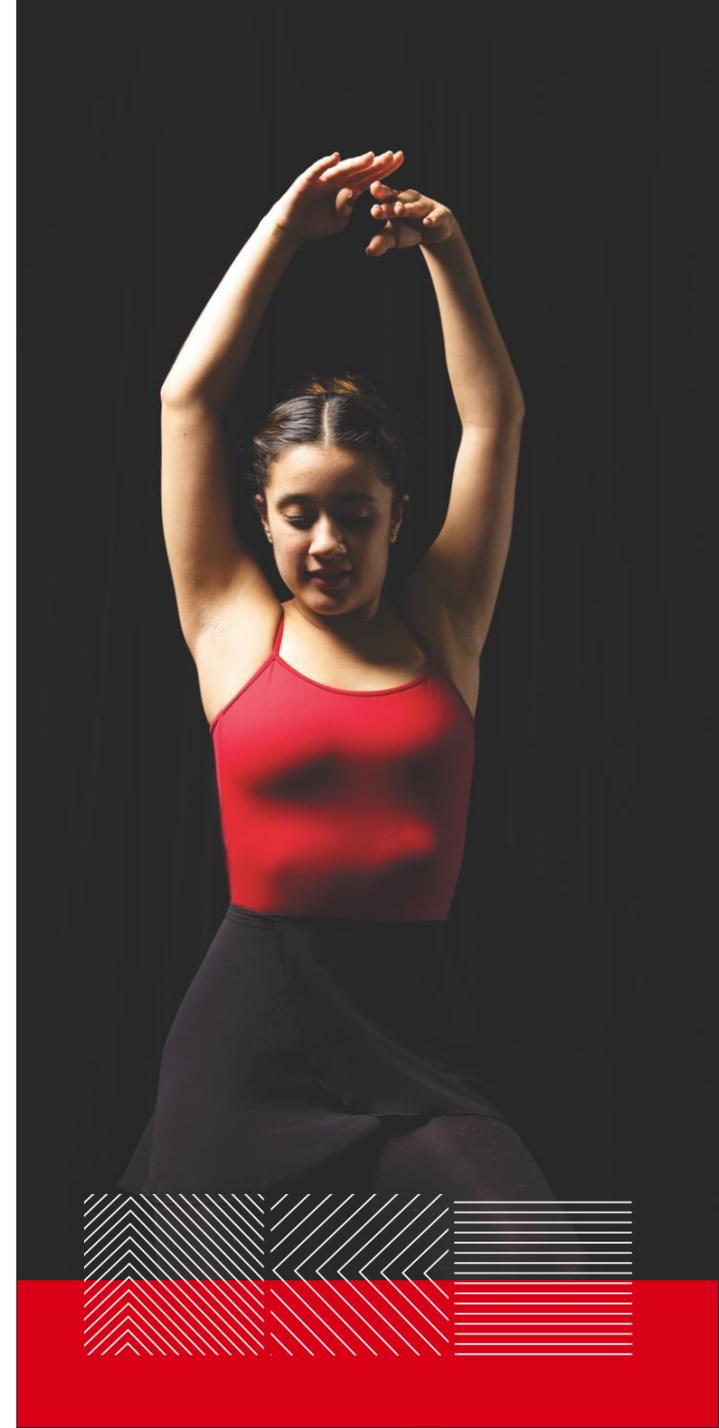
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## Curriculum Updates AY 24

- **New Concentrations:**
  - B.F.A. in Art: Studio Art – Digital Narrative Arts
  - B.A. in Music: Mariachi
  - B.A. in Music: Commercial Music
- **New Minors:**
  - Digital Narrative Arts
  - General Music – Online
  - Live Action Role Play and Performance for Reenactment (*LARPP*)
  - Theatre Arts – Stage and Screen Studies
- **New Certificates:** (*Music*)
  - Historical Performance (*undergraduate*)
  - Music Theory Pedagogy (*graduate*)

## Curriculum Updates continued

- **Degree Program Title Change:**
  - Bachelor of Arts in Arts Media and Technology
- **New Creative Arts Core Designation:**
  - ART 2310 – Art, Environment, Sustainability
- **New Multicultural Designation:**
  - MUHL 2304 – History of Jazz
- **General Requests:**
  - New Course Additions – 8
  - Course Deletions – 7
  - Course Changes (title, description, etc.) – 72
  - Update Curricular Maps – 5 programs
  - Update Communication Literacy – B.F.A. in Art programs



# ANDREA BILKEY

ASSOCIATE DEAN FOR STUDENTS & CURRICULA

ANDREA.BILKEY@TTU.EDU

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## Student Support Initiatives AY 24

- Created events promoting community, creativity, and student well-being
  - 5 events per long semester
  - Interactive creativity events in each unit
  - Student-led concerts and exhibits in the fine arts learning community
- Raider Success Hub alerts and Academic Standing meetings: 245+ alerts and meetings closed

Be on the lookout for emails from Jessica Murph regarding the Parent's Weekend Faculty and Staff Meet and Greet!

## Reminders for AY 25

- **Important Deadlines**
  - August 30: HB 2504 Deadline / Upload Syllabi to Digital Measures.
  - September 3: Advanced room scheduling for Spring 25
  - September 9: Last day for a student to drop a course and have course charges removed
  - September 30: Curriculum changes needed at the college curriculum step – changes to prefixes, pre-reqs, course #, modality, credit/contact hours, deletions for spring/summer.
  - October 10: Midterm grading opens
- **Faculty Dashboard (*not Cornerstone*)**
  - Check your status on FERPA training
- **Raider Success Hub**
  - Check your login/accessibility





# RESEARCH & CREATIVITY SUPPORT

## INTERNAL GRANTS

- RCAA TASK FORCE
- 7 Additional Faculty Applications
- \$55,028 Awarded: Red & Black Awards
- 3 Grant Workshops
- Successful Colloquium
- \$20,000 Faculty Supplemental Travel
- \$17,000 Student RCAA

## EXTERNAL GRANTS

- \$442,500

## PENDING EXTERNAL GRANTS

- \$500,000

## FACULTY AWARDS

10 TCVPA Faculty Awards – TTU  
SOM – Global Vision Award

## QUANTITATIVE DATA

*Ex: TUF COLLABORATION GROUP*

- Art & Sustainability
- Arts Lab
- Recording & Webcasting
- Arts & Wellness
- Animation/Digital Arts

-  in Scholarship Awards Administration

## COMING UP....2024 – 2025

- RCAA TASK FORCE – NEXT ROUND
- GRANT WORKSHOPS
  - October 22, 2024, 12:30 - 2:00pm
  - October 23, 2024 , 9:00 - 10:45am
  - October 24, 2024, 12:20 - 2:00pm
- January - RCAA Grant Submission -TBD
- April - Let's Talk Grants - TBD
- COLLOQUIUM – MARCH 27<sup>th</sup> 5 PM

## T&P POLICY REVIEW

PHASE I – Cleanup – for Spring 2025  
PHASE II – Criteria – for Fall 2026  
Submissions

**How can my creative practice, research, or activity be supported by a grant?**

# OUTREACH & ENGAGEMENT

**J.T. & MARGARET TALKINGTON COLLEGE OF VISUAL & PERFORMING ARTS**  
TEXAS TECH

**ENGAGED COLLEGE**

Outreach is central to the work of the artist, artist educator, artist scholar, and students of the arts. The TCVPA has a long-established local, regional, national, and international presence. We seek to articulate, define, and quantify activities towards intentional development, and to demonstrate impact. As the value of institutional engagement continues to emerge, artists are positioned as leaders dedicated to fostering meaningful relationships so that projects thrive to serve the needs of the community with sustainability, connectivity, and purpose.

Accepted by application through Texas Tech Office of Outreach & Engagement, the TCVPA is a Texas Tech University **ENGAGED COLLEGE!**

**Key Benefits of this program:**

- Additional \$10,000 to support Research Creative Activity Awards
- Resources to build upon the TCVPA Community Partner Network
- Resources in support of the Annual TCVPA Colloquium – Keynote Speaker and more
- Engaged College Team attendance to the 2024 Annual Engaged College Consortium Conference
- Support for an Engaged College Book Club for students, Faculty & Staff
- Support towards marketing, branding of TCVPA O&E...and swag

**MEET YOUR TCVPA ENGAGED COLLEGE TEAM**

**SCHOOL OF ART**  
**CAROL FLUECKIGER**  
Solar Powered Painting and Drawing Plays Westlands are examples of her engaged teaching workshops that offer "hands on" conversations about sustainability through painting and drawing techniques.

**SCHOOL OF MUSIC**  
**ALAN ZABRISKIE**  
Directs The Lubbock Chorale, a community ensemble, and interests frequently in the public schools with teachers and students. Serves as the Assistant Director for Outreach in the School of Music.

**SCHOOL OF MUSIC**  
**LEOBARDO GUERRERO**  
Dr. Leobardo Guerrero serves as the coordinator of a group piano class at TTU School of Music. Acts as the liaison between TCVPA and two Lubbock community piano programs.

**SCHOOL OF THEATRE & DANCE**  
**MALLORY PRUCHA**  
Engaged Creative Activities in Disaster Day garnered her the President Excellence in Engaged Scholarship Award from Texas Tech University in 2024.

- 2023 – 2024**
- Study of activities across the college
  - Strides in quantifying activities
  - \$20,000 – TTU Engaged College
  - \$68,850 – Outreach Programs
  - \$52,884 – Scholarships & Alumni
- Coming Up...2024 – 2025**
- Tailgate – Sept. 28<sup>th</sup>
  - Alumni Events across college
  - NEW Web Pages!
  - Social Media & Elevated Visibility

**NEWSLETTER**  
RESEARCH | OUTREACH | CREATIVITY

**COLLEGE OF VISUAL & PERFORMING ARTS**  
TEXAS TECH

**AUGUST 2024**

**WELCOME**

to the inaugural edition of the Research, Outreach & Creativity Newsletter. The intention of this newsletter is to amplify, inform, and celebrate creative practice, research, and outreach efforts of the TCVPA community.

In this edition, you'll find highlights of faculty and students honored in 2024 as well as live links so you can participate in opportunities this year.

**INSIDE THIS ISSUE**

- ✓ TCVPA Colloquium
- ✓ Faculty Honors & Awards
- ✓ Student Research & Creativity Awards
- ✓ Global Impact Highlight
- ✓ TCVPA Engaged College
- ✓ Alumni Engagement
- ✓ Upcoming Events & Opportunities
- ✓ Wrapping Up

ISSUE 1 VOLUME 1

# DEPARTMENT & SCHOOL DIRECTORS



# DR. PETER MARTENS

## CHAIR



DEPARTMENT OF  
**INTERDISCIPLINARY ARTS**

TEXAS TECH

J.T. & Margaret Talkington  
College of Visual & Performing Arts



# DIA FACULTY



**DIVYA JANARDHAN**  
*ALLIED WITH SOTD*

**DAVID SEARS**  
*ALLIED WITH SOM*

**HEATHER  
WARREN-CROW**  
*ALLIED WITH SOA*

**LESLIE GULDEN**  
*TEACHING POSTDOC*

# DIA PROGRAMS

## BA IN ARTS MEDIA AND TECHNOLOGY (D. SEARS, COORDINATOR)

Degree plan requires three concentrations (minors):

- 1) Media or Technology minor outside of the TCVPA\*
- 2) Media or Technology minor inside the TCVPA
- 3) Any other minor field from within the TCVPA

\*Creative Media Industries & Computing Applications and Technology



## PHD IN FINE ARTS (H. WARREN-CROW, DIRECTOR)

Degree Tracks

- Art
- Music
- Theatre
- Interdisciplinary Arts
- Arts Administration (coming soon!)

# GHISLAINE FREMAUX

## INTERIM DIRECTOR



SCHOOL OF  
ART

TEXAS TECH

J.T. & Margaret Talkington  
College of Visual & Performing Arts



# PEGAH ABEDI

## SENIOR UNDERGRADUATE ADVISOR

- M.A. in English, Texas Tech University; Pursuing Graduate Certificate in Higher Education Administration and Leadership, Texas Tech University
- Previously spent two years as a writing and rhetoric instructor, and guiding M.A. and M.S. students as a graduate advisor
- From Iran, her career reflects her deep dedication to education and her belief in the transformative power of knowledge

*"There is nothing more joyful than working in a space where the air is thick with the shared passion and love for art". -Pegah*

# TONJA HAGY-VALDINE

## COLLEGE RECRUITER & MEDIA RELATIONS

- B.F.A., Texas Tech University School of Art, 2006
- Active supporter of the arts in Lubbock for 20 years, holding staff positions at the Louise Hopkins Underwood Center for the Arts and the Municipal Museums of Lubbock
- Served as President of the Medici Circle board, trustee on the board of the Museum of Texas Tech University Association, and held board positions for Keep Lubbock Beautiful and Take Pride in the East Side





# DR. HILLARY ERIN RUSSELL

## ASSISTANT DIRECTOR OF LANDMARK ARTS

- M.F.A., Herron School of Art and Design in Indianapolis, Indiana, 2014; Ph.D., Texas Tech University School of Art, 2023
- A sound and intermedia artist from Charles Town, West Virginia
- Passionate about arts-based research and sharing unique experiences with others as they roam around their immersive exhibitions
- Favorite things include plants, dinosaurs, aliens, Godzilla, baking, and crochet
- Can be seen at First Friday Art Trail with their ever-so-friendly and usually clothed Springer Spaniel, Bowie

# BUDD DEES

## VISITING ASSISTANT PROFESSOR OF TRANSMEDIA

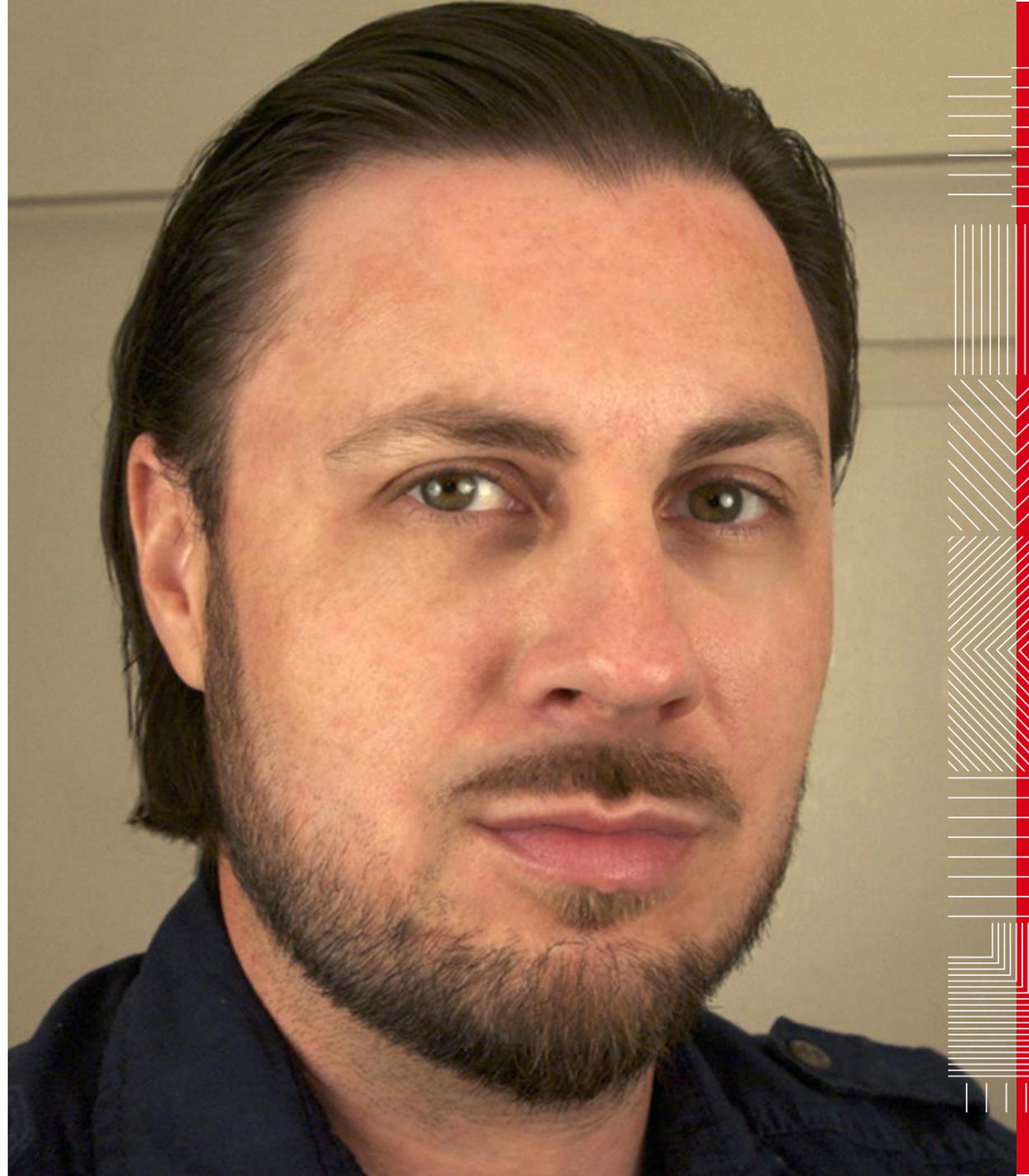
- M.F.A. in Art + Technology, University of Florida, 2013
- Studied in residence under Dana Schutz at the Atlantic Center for the Arts
- Works in digital worldmaking, performance/sculpture, and time-based media
- Exhibitions in Germany, Japan, and throughout the US
- Has taught 3D animation, video production, photography, net.art, and foundational media and design



# SHEA HEMBREY

## VISITING ASSISTANT PROFESSOR OF PAINTING

- M.F.A., Cornell University
- Spent a year researching Maori art in New Zealand
- Has personally planted over 10,000 trees in the pursuit of art that takes tangible environmental action
- His work can be explored online through coverage including a *New York Times Magazine* profile, and a popular TED talk



**2024**  
**2ND YEAR** **MFA** **STUDENT**  
**EXHIBITION**

faith  
**ELEBY**

marc **JEANNIN**      johnathan **JIMENEZ**

courtney **JUEN**      hunter **MARZE**      joshua **MOKRY**

kahsandra  
**WILLIAMS**

kirstyn  
**WRIGHT**

**Landmark Studio and Galleries**

 **SCHOOL OF ART**  
TEXAS TECH  
J.T. & Margaret Talkington  
College of Visual & Performing Arts

**AUGUST 28th - SEPTEMBER 29th, 2024**

## 2ND YEAR M.F.A. STUDENT GROUP EXHIBITION

**AUGUST 28 – SEPTEMBER 29, 2024**

### RECEPTION:

FRIDAY, SEPTEMBER 6TH, 4:00-6:00 PM  
LANDMARK AND STUDIO GALLERIES



## **CARA & DIEGO ROMERO: BEARING WITNESS TO THE ANTHROPOCENE**

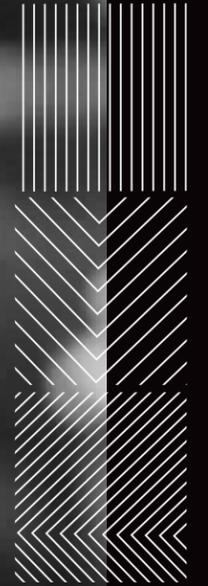
Curated by Klinton Burgio-Ericson, Ph.D.

**OCTOBER 12 – DECEMBER 8, 2024**

Presented in collaboration with TTU Humanities Center's 2024-2025 "Celebrating Indigenous Resilience and Cultural Survival: Commemorating the 150th Anniversary of the Red River War."



# DR. ANDREW STETSON DIRECTOR



SCHOOL OF  
MUSIC

TEXAS TECH

J.T. & Margaret Talkington  
College of Visual & Performing Arts

**GVA24**

**Global Vision Awards**





SALIDA



# **TMEA** **Clinic/Convention**

**Attend the nation's premier music educators convention**

**February 12-15, 2025**

**San Antonio, Texas**

# HEMMLLE RECITAL HALL



# PRACTICE ROOMS



## PLAN LEGEND

- AP(XX) ACOUSTICAL PANELS, REFERENCE TYPES ON SHEET A1.4 FOR DIMENSIONS AND QUANTITY
- EXISTING TO REMAIN
- NEW CONSTRUCTION
- EXISTING OUT OF SCOPE
- LIMITS OF CONSTRUCTION

## REFLECTED CEILING PLAN LEGEND

- EXIT LIGHTS
- RECESSED COVE LIGHT FIXTURE
- LINEAR SUSPENDED LED (HOLD TIGHT TO CONCRETE STRUCTURE)
- 2x4 LED RECESSED
- SUPPLY REGISTER
- RETURN REGISTER
- GYP. BD CEILING
- AC1: 2'x2' SUSPENDED ACOUSTIC LAY-IN CEILING

# DELINDA SPENCER

## ADMINISTRATIVE COORDINATOR

- Lubbock native and daughter to a TTU alum, moving back and working for Tech feels like home.
- Received Sociology degree from the University of Texas in Arlington and M.B.A. in Management & Strategy from Western Governor's University.
- Has visited 21 of the 50 states, as well as Canada, Mexico, France and Italy.
- Enjoys time with grandchildren, dancing, writing, and playing different instruments for fun.





# HEATHER BELTZ

## SENIOR ADVISOR

- Is finishing a Ph.D. in Fine Arts with a Concentration in Music/Musicology
- Has been an Instructor of Record for different music history courses
- Served as Administrative Coordinator for the Vernacular Music Center
- Is excited to help students succeed in their musical endeavors



# HEIDI JENSON

## ASSISTANT PROFESSOR OF MUSICOLOGY

- B.A. in Anthropology, Minor in Philosophy and Social Theory; University of Rochester; Dual M.M. in Music History & Literature and Guitar Performance, University of New Mexico; Ph.D. in Musicology, University of Florida with Cognates in Philosophy and Anthropology
- Taught interdisciplinary classes and ensembles that explore topics in sound, music, and environment; music and gender; and music and infrastructure
- Has served as co-chair for the American Musicological Society's Ecomusicology Study Group and currently serves on the Editorial Board for Ecomusicology Review

# DR. JASON MULLEN

## INSTRUCTOR OF MUSIC HUMANITIES AND GUITAR

- B.M. in Classical Guitar, North Carolina School of the Arts; M.M. in Guitar Performance from the San Francisco Conservatory of Music; Ph.D. in Music History and Literature, University of Florida
- Versed guitarist in classical & popular music styles, with performance experiences and collaborations ranging from classical guitar concertos to experimental media art compositions
- His musicologist work investigates 'gear cultures' that emerge around the production and consumption of musical instruments
- Research focuses on instrument makers and sellers, and the relations between music and materiality within a global supply chain



# AMELIA MCELVEEN

## LECTURER OF MUSIC HUMANITIES

- B.A. in Music, General Concentrations, Truman State University; M.M. in Historical Musicology, University of Texas at Austin
- Ph.D. candidate in Historical Musicology, University of Texas at Austin: "Diasporic Monasticism: Tracing Chant traditions Across Vietnamese American Monasteries"
- Scholarly interests include contemporary monastic traditions, chant and metal music, environmental studies, and liturgical dancing



# DR. PATRICIA VIGIL

## VISITING ASSISTANT PROFESSOR OF VOICE

- Holds Music Performance degree from University of New Mexico, Louisiana State University, and Temple University in Philadelphia
- Recipient of prestigious Richard F. Gold Career Grant from the Shoshana Foundation
- Winner of Diamond Award at the Vera Scammon International Voice Competition
- Taught at Ouachita Baptist University in Arkansas, Abilene Christian University, Hardin-Simmons University, McMurry University in Abilene, and Texas Woman's University in Denton





# JULIA BELL

## ASSISTANT PROFESSOR OF TRUMPET

- Attended Indiana State University and Florida State University
- Previously taught at Tarleton State University and the University of South Alabama
- Joined Texas Tech University as a Visiting Assistant Professor in 2023

# DR. MARK CHARNEY

## DIRECTOR



SCHOOL OF  
THEATRE & DANCE

TEXAS TECH

J.T. & Margaret Talkington  
College of Visual & Performing Arts



# BEAU HAMILTON

## COSTUME SUPERVISOR

- B.F.A. in Scenic Art & Scenic Design, University of Arizona; M.F.A. in Costume Design, University of California, Irving
- Professional hairstylist for 25 years, licensed in 3 states, and worked as a wig and makeup technician for Cirque du Soleil and other touring Broadway shows.
- Has acted off and on since he was 5 years old. One time he auditioned as a joke and was hired as a puppeteer for Disneyland in California.
- Has professionally dressed and costumed artists such as Tom Hanks, Bette Midler, and William Shatner





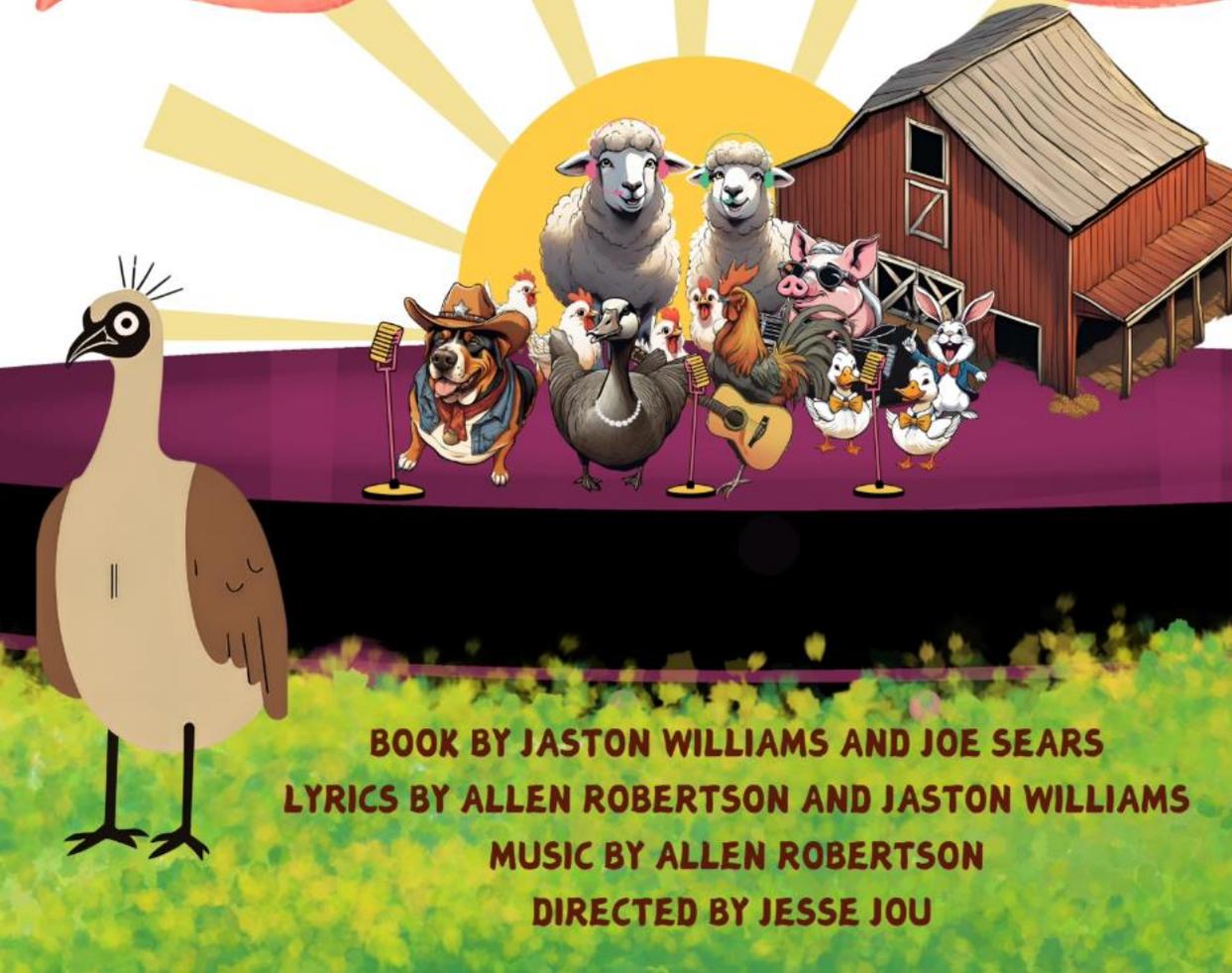
# DAVID LILES

## LIGHTING AND SOUND ELECTRICAL SHOP SUPERVISOR

- Taught Theatre Arts for 17 years with the Lubbock Independent School District.
- One of the owners, operators and martial arts instructors for Texas Karate Institute.
- Been a martial arts practitioner for 15 years.
- Enjoys volunteering time and services to help our community in whatever ways his talents and skill sets allow.

from the creators of GREATER TUNA

# THE NERVE OF MINERVA



BOOK BY JASTON WILLIAMS AND JOE SEARS  
LYRICS BY ALLEN ROBERTSON AND JASTON WILLIAMS  
MUSIC BY ALLEN ROBERTSON  
DIRECTED BY JESSE JOU

THEATRE & DANCE SEASON

2024  
2025

THE ANTELOPE PARTY

BRIGHT STAR

FALL DANCE FESTIVAL

THE GHOST PROJECT

DANCETECH

THE NERVE OF MINERVA

AN EVENING WITH



**JO HARVEY ALLEN**  
MAEDGEN THEATER LUBBOCK, TX  
DECEMBER 6, 2024

"TEXAS ZEN"  
- DAVID BYRNE

"SHEER JOY"  
- VILLAGE VOICE

***AN EVENING  
WITH  
JO HARVEY ALLEN***

**DECEMBER 6, 2024**

Charles E. Maedgen Jr. Theatre

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In collaboration with the  
Terry & Jo Harvey Allen Center for Creative Studies

# STUDENT REMARKS





# KIRSTYN WRIGHT

MASTER OF FINE ARTS  
IN PAINTING  
SCHOOL OF ART

STUDENT SPEAKER

# CLOSING REMARKS



# THANK YOU

