

# TCVPA CONVOCATION

AUGUST 22, 2025

FROM HERE, IT'S POSSIBLE.™



J.T. & MARGARET TALKINGTON  
COLLEGE OF **VISUAL  
& PERFORMING ARTS**

TEXAS TECH





# WELCOME MARTIN CAMACHO DEAN



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TEXAS TECH

# CORE VALUES



## CURIOSITY

Fostering the pursuit of life-long learning

- > Inspire artistic innovation through intentional questioning
- > Commit to openness, self-reflection, and new perspectives
- > Cultivate a brave space for experimentation
- > Nurture your passion



## SENSE OF COMMUNITY

Sharing purpose and direction

- > Encourage meaningful collaboration and engagement
- > Connect with communities through the arts
- > Cultivate mutual respect
- > Facilitate access and opportunity



## CREATIVITY

Generating ideas, enriching perspectives, and seeking solutions

- > Embrace challenges, risk-taking, and resiliency through artistic pursuit
- > Approach problem-solving in an open-minded manner that draws from varying perspectives
- > Explore, inquire, reflect, and respond
- > Recognize the value of experimentation and trust the process



## PRINCIPLED CONDUCT

Upholding a high standard of personal behavior

- > Practice accountability for your work and actions
- > Define and implement shared standards in fair and consistent ways
- > Listen to understand; respond with humility and mindfulness
- > Approach endeavors with integrity and courage
- > Apply ethical reasoning
- > Provide constructive and supportive evaluation



## CARE

Creating sustainable and nurturing environments

- > Practice empathy, allyship, stewardship, and self-care
- > Model compassion, generosity, honesty, and openness
- > Manage resources to allow all to flourish
- > Advocate for health, safety, and education of others' well-being on campus and beyond

# STRATEGIC FOCUS AREAS FROM LAST YEAR

Strategic Plan

Three Pillars:

- I. Innovation
- II. Educational Excellence
- III. Outreach and Engagement

Enrollment, Recruiting, Retention, Engaged Scholarship, Innovative Curricula, Facilities and Resources, Accreditation, Faculty Support, etc.



# TCVPA Strategic Plan 2024-2029 Pillars

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## INNOVATION PLANNING PILLAR

**Focal Values of the Planning Pillar:** Curiosity, Creativity, Principled Conduct

**Planning Pillar Key Priority:** Address contemporary issues and guide the future through integration of new technologies and interdisciplinary approaches, informed by rich tradition.

**Innovation Goal 1:** Elevate a culture that supports innovation and tradition

**Innovation Goal 2:** Strengthen access to innovation

**Innovation Goal 3:** Encourage and sustain infrastructure that supports and incentivizes high-yield innovation



# TCVPA Strategic Plan 2024-2029 Pillars

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## EDUCATIONAL EXCELLENCE PILLAR

**Focal Values of the Planning Pillar:** All Shared Core Values

**Planning Pillar Key Priority:** Advance, support, and sustain a dynamic learning environment that connects degree programs to a network of outreach, engagement, and innovation opportunities.

**Educational Excellence Goal 1:** Enhance Arts-Based Teaching, Learning, and Student Success

**Educational Excellence Goal 2:** Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum

**Educational Excellence Goal 3:** Enhance recruitment, talent assessment, and predictors for success



# TCVPA Strategic Plan 2024-2029 Pillars

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## OUTREACH AND ENGAGEMENT PILLAR

**Focal Values of the Planning Pillar:** Principled Conduct, Sense of Community, Care

**Planning Pillar Key Priority:** Commit to a process that defines, promotes, supports, and motivates Outreach and Engagement activities.

**Outreach and Engagement Goal 1:** Implement an Arts-Based Framework for Outreach and Engagement

**Outreach and Engagement Goal 2:** Focus on Arts-Centered Educational Outreach

**Outreach and Engagement Goal 3:** Deepen relationships with all stakeholders

**Outreach and Engagement Goal 4:** Develop mechanisms for supporting an Outreach and Engagement research portfolio



# STRATEGIC PLAN UNIVERSITY & TCVPA COMPARISON

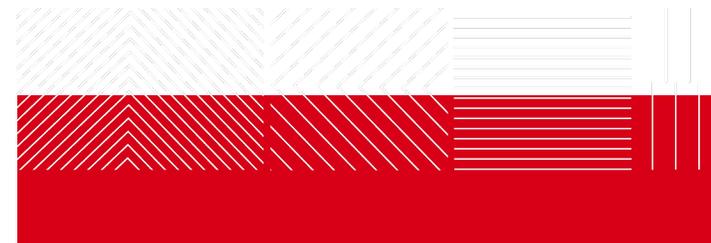
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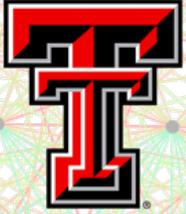
## TEXAS TECH UNIVERSITY STRATEGIC PLAN

- **Priority 1:** Educate and Empower a Dynamic Student Body
- **Priority 2:** Develop, Catalyze and Promote Innovative Research and Creative Activities
- **Priority 3:** Transform Lives and Communities Through Outreach and Engaged Scholarship

## TCVPA STRATEGIC PLAN

- **Priority 1: Educational Excellence**
  - Advance, support, and sustain a dynamic learning environment that connects degree programs to a network of outreach, engagement, and innovation opportunities.
- **Priority 2: Innovation**
  - Address contemporary issues and guide the future through integration of new technologies and interdisciplinary approaches, informed by rich tradition.
- **Priority 3: Outreach and Engagement**
  - Commit to a process that defines, promotes, supports, and motivates Outreach and Engagement activities.





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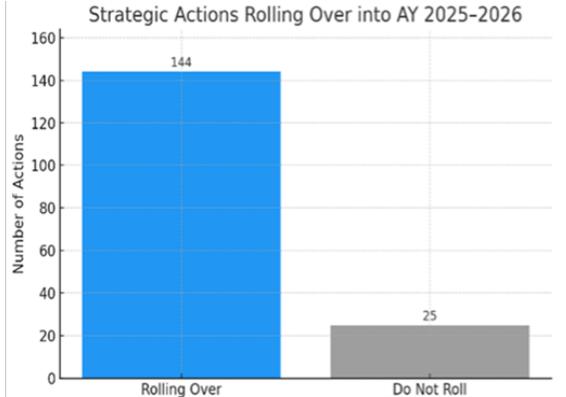
**STRATEGIC PLAN**  
**EXECUTIVE SUMMARY**

**2024-2029**

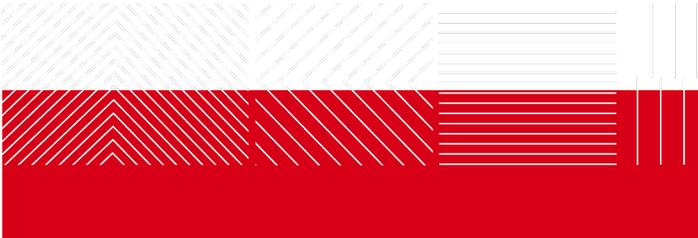
# STRATEGIC PLAN 24-25 BY THE NUMBERS

In AY 2024–2025, TCVPA undertook a comprehensive first-year implementation of its 2024–2029 Strategic Plan.

- 210 discrete actions across three core pillars
- 71.4% full completion rate (150 actions)
- 28.6% in progress
- 144 actions (68.6%) will roll forward into AY 2025–2026 with refined benchmarks
- 25 items (11.9%) were formally closed out or transitioned into regular operations



Pillar	Actions	Completed	Rolling Over	Cross-References*
Educational Excellence	72	68%	72%	51% (37/72)
Innovation	76	66%	70%	66% (50/76)
Outreach & Engagement	62	66%	65%	68% (42/62)

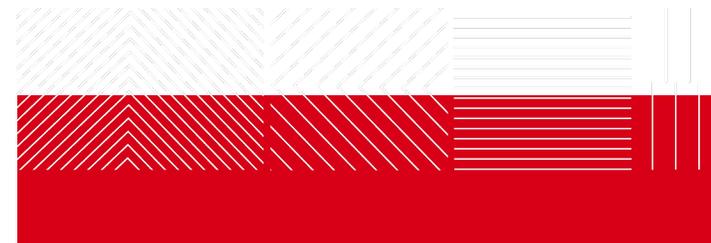


# STRATEGIC PLAN 24-25 - SUMMARY

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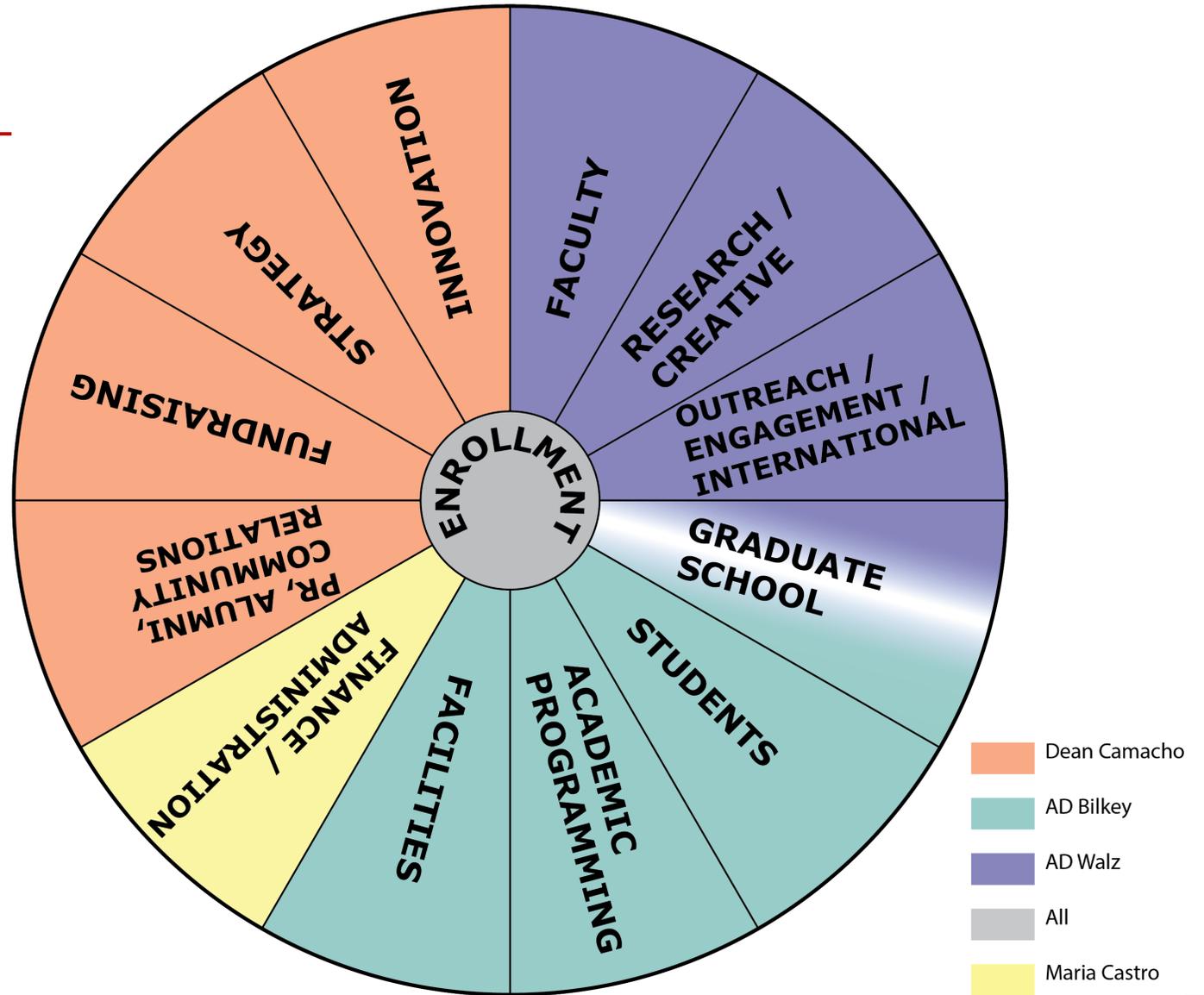
- **Educational Excellence** showed robust progress in curriculum redesign, advising enhancements, and inclusive teaching practices—laying the groundwork for improved student pathways and long-term success.
- **Innovation** benefited from strategic investments in CRM and data systems, streamlined grant processes, increased faculty expenditures, travel, and new staff incentives—fueling an environment of principled experimentation and sustainable growth.
- **Outreach & Engagement** advanced vital community partnerships, digital mapping projects, and international collaborations, though documentation processes will be strengthened next year to fully capture impact.

By systematically **cross-referencing** each strategic action across planning pillars, we illuminate their interdependencies and reinforce a unified, institution-wide effort—an approach visualized in the illustration below. As the plan matures, this methodology will be validated and refined through a rigorous review of performance data and year-end artifacts.

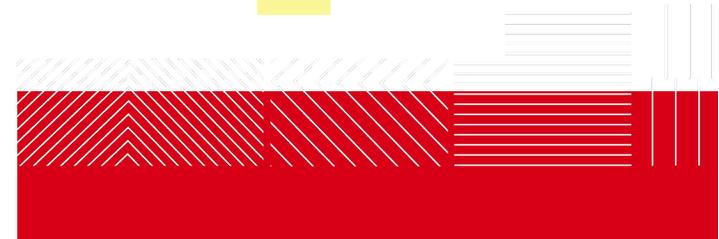


# DEAN'S OFFICE

Dean, Associate Deans  
and Director of Finance  
Areas of Responsibility



Updated July 8, 2025



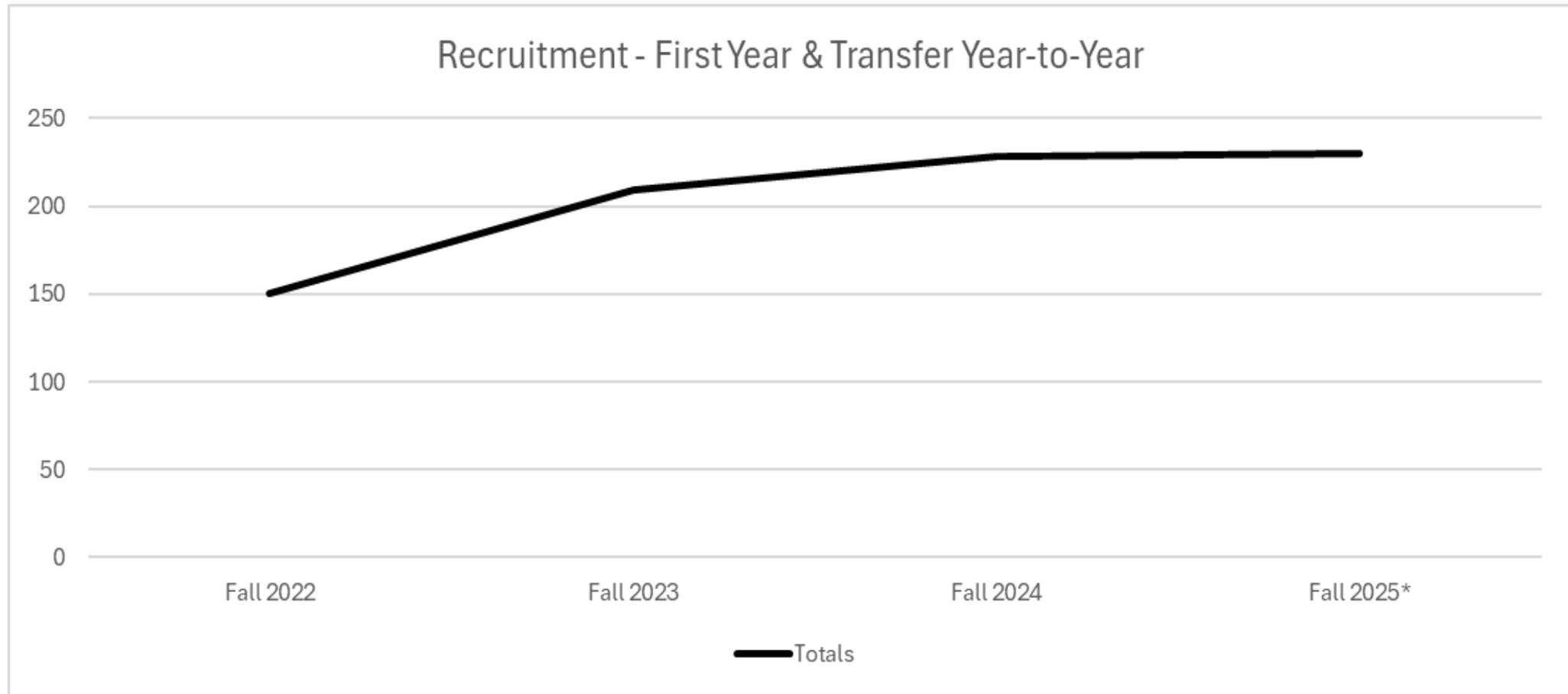
# NEW FIRST TIME & TRANSFER ENROLLMENT YEAR-TO-YEAR

	FALL 2022	FALL 2023	FALL 2024	FALL 2025*
<b>ART</b>	56	61	63	63
<b>MUSIC</b>	73	101	99	101
<b>THEATRE &amp; DANCE</b>	20	45	56	51
<b>ARTS MEDIA &amp; TECHNOLOGY</b> <i>FORMERLY INTERDISCIPLINARY ARTS STUDIES</i>	1	2	10	15
<b>TOTALS</b>	<b>150</b>	<b>209</b>	<b>228</b>	<b>230</b>

\*AS OF 8/21/25

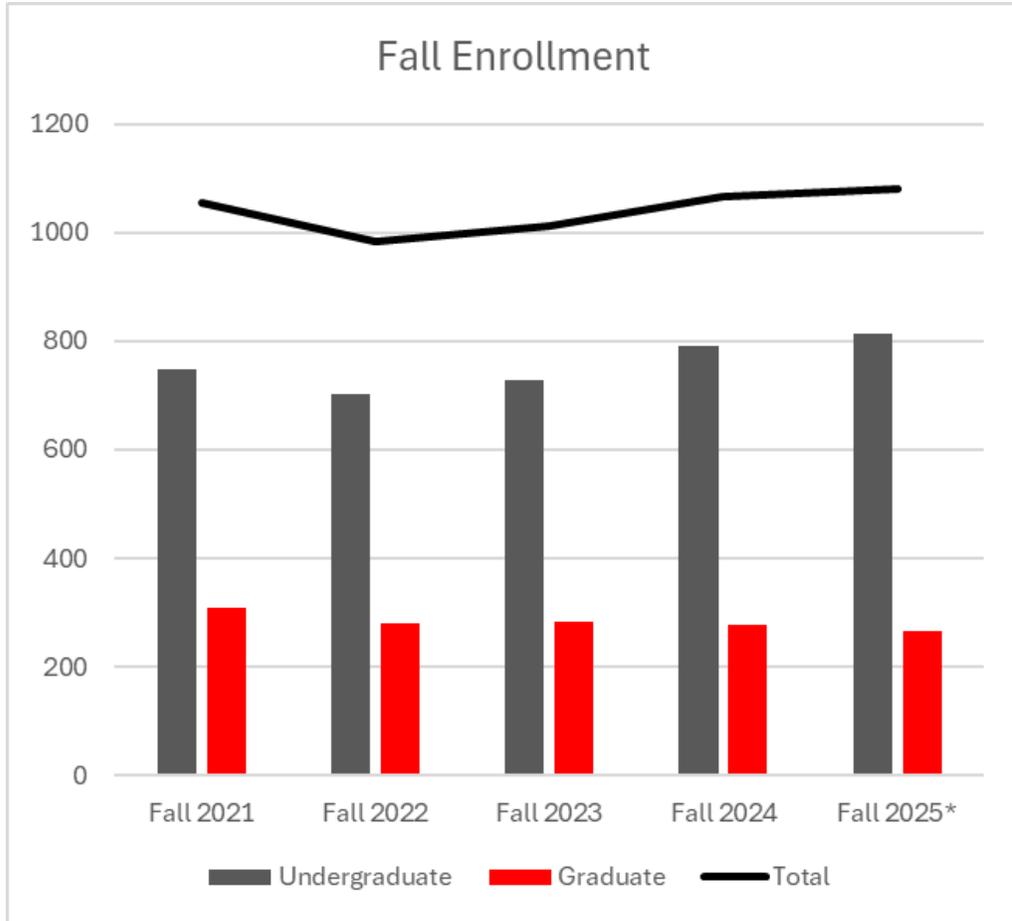


# RECRUITMENT – FIRST YEAR AND TRANSFERS



\*as of 8/21/25

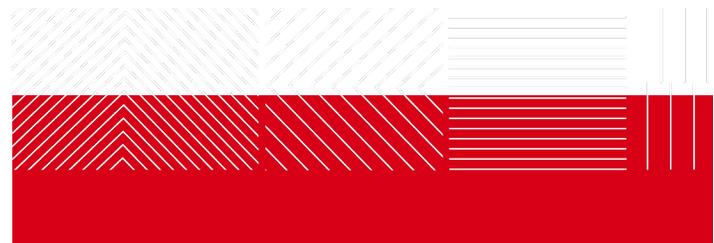




## TCVPA ENROLLMENT REPORT

Fall	Undergraduate	Graduate	Total
Fall 2021	748	308	1,056
Fall 2022	702	281	983
Fall 2023	728	284	1,012
Fall 2024	790	277	1,067
Fall 2025*	812	279	1,091

\*As of 8/21/25



# RESOURCES FOR SCHOOLS

## Scholarships

### Talent Based/FYRS/General

Music	\$ 170,850
T&D	\$ 198,350
Art	\$ 162,238
DIA	\$ 11,750
	<u>\$ 543,188</u>

### Capital Expenses/Orchestra Travel

Pianos/Violins/Cello	Music	1,100,357
Kiln/Vehicle	Art	140,326
Lighting	T&D	<u>6,397 + 125,000</u>
		pending
		<u>1,247,080</u>

### TAs/GPTI Salary

Music	\$ 246,195
T&D	\$ 100,194
Art	\$ 59,556
	<u>\$ 405,945</u>

## Staff Support

T&D \$ 66,000

## Instructors

Music \$ 43,918  
 T&D \$ 36,042  
 Art \$ 90,735  
\$ 170,695

**\$2,432,908 FY 25**

**\$2,042,171 FY 24**

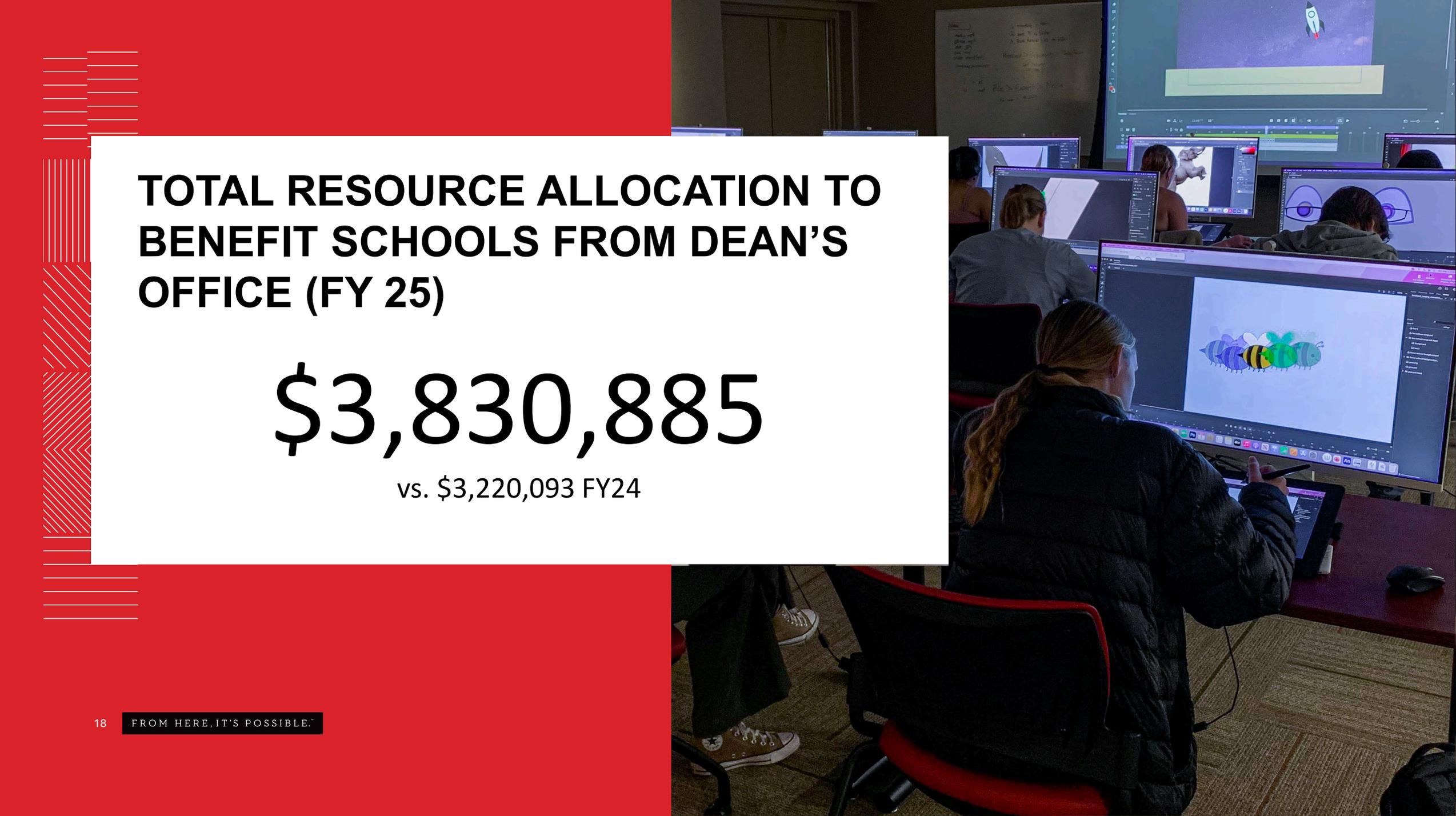


# RESOURCES FOR SCHOOLS

## Purchases, Payments, Reimbursement to Benefit All Schools

Development	\$	96,647	
Community Support	\$	17,500	
Travel Support/RCAA/Research/Microgrants	\$	194,495	
Marketing/IT	\$	177,874	
Professional Services (searches, guests)	\$	46,344	
Student Success/Advising/Graduation	\$	113,675	
Recruiting	\$	212,543	
Scholarship & Alumni Support	\$	131,949	
Absorbed Fees & Waivers CAF/Dif. Tuition	\$	361,574	
Community Outreach Programs	\$	<u>45,376</u>	
	\$	<b>1,397,977</b>	<b>FY25</b>
		<b>1,177,922</b>	<b>FY24</b>



A photograph of a computer lab or classroom. Several students are seated at desks, each with multiple computer monitors. They appear to be working on digital art or design projects. One monitor in the foreground shows a colorful cartoon bee. Another monitor shows a rocket ship. The room has a whiteboard in the background and a red wall on the left side of the image.

# TOTAL RESOURCE ALLOCATION TO BENEFIT SCHOOLS FROM DEAN'S OFFICE (FY 25)

**\$3,830,885**

vs. \$3,220,093 FY24

# FUNDRAISING

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AS OF AUGUST 15

<b>FY2025 Goal</b>	<b>\$ 1,300,000</b>
<b>FY2025 Raised</b>	<b>\$ 3,136,062</b>
<b>3-Year Total (FY23-FY25)</b>	<b>\$ 6,978,668</b>



# ACCREDITATION

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- NASD - Dance – Re-affirmed as associate member for 5 more years
- NAST – Theatre – Received Notice of Action
- NASAD – Visual Arts – visit in Spring 2025
- NASM – Music – visit in Spring 2025



# INTRODUCTIONS DEAN'S OFFICE STAFF



# THE DEAN'S OFFICE



**CHRISTY FAGAN**

EXECUTIVE ASSOCIATE FOR  
THE DEAN



**CHARLYNN SHARRY**

SENIOR BUSINESS ASSISTANT



**CHRISTINA GONZALES**

BUSINESS COORDINATOR

# THE DEAN'S OFFICE



**ROBIN PHILLIPS**

SENIOR DIRECTOR OF DEVELOPMENT

**GWEN MOORE**

DEVELOPMENT MANAGER

**RACHEL KIWIOR**

DIRECTOR OF MARKETING & COMMUNICATIONS

**KEN SPRABERRY**

WEB MANAGER & IT SUPPORT SPECIALIST

# THE DEAN'S OFFICE



**AARON CHAVARRIA**  
DIRECTOR OF STUDENT  
SUCCESS



**TANNER SCARLATO**  
COLLEGE RECRUITER



**JESSICA MURPH**  
STUDENT SUCCESS SPECIALIST

# THE DEAN'S OFFICE



**KRISTI MANGIAPANE**

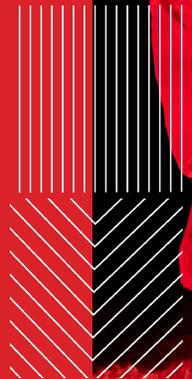
LEAD ADMINISTRATOR,  
OUTREACH & ACADEMIC AWARDS



**GENEVA ARAGON-ALLEN**

DIRECTOR OF GRANTS & INNOVATION

# NEW STAFF





# MARIA CASTRO

## DIRECTOR OF FINANCE & ADMINISTRATION

- Proud Red Raider - M.Ed. in Higher Education Administration, Texas Tech University
- Brings over 12 years experience in higher education administration, with leadership roles spanning registrar services, campus operations, and finance & administration
- Outside of work, you'll find Maria cheering on her son at baseball games or attending Texas Tech sporting events with family and friends.
- She is looking forward to broadening her Texas Tech experience by supporting TCVPA musicals, plays and concerts!

# ALISON PRUITT

## ACADEMIC ADVISOR

- Studied anthropology and theatre and has an M.A. in Museum Studies
- Worked for 13 years in government and nonprofit arts and culture sectors in Austin and Houston, including the Rothko Chapel, Museum of Fine Arts Houston, and the State Parks and Historic Sites division of Texas Parks and Wildlife, caring for museum collections, coordinating public programs, and managing operations.
- Enjoys singing in community choirs, exploring studio arts and traditional crafts, hiking and scenic road trips.



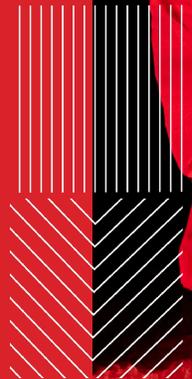
# SHANNON MAGRI

## LEAD ADMINISTRATOR FOR STUDENT RECRUITMENT

- An educator of 24 years, with a B.A. in English/Secondary Education, University of Texas at El Paso; M.Ed. in Curriculum and Instruction from Lubbock Christian University.
- I've always found purpose in expanding opportunities for underserved populations—whether by growing quality early childhood programs like Head Start or increasing access to higher education.
- Arts advocate and firm believer in the power of creative expression at every age. Our children attended all fine arts magnet schools, and our home featured its own mini art studio—complete with clay, paint, music and space for spontaneous inspiration.
- Weekend wanderer and RV road trip enthusiast, making memories wherever the road takes us.



# NEW LEADERSHIP





# MONIKA MELER

## DIRECTOR SCHOOL OF ART

- B.F.A in Printmaking with a minor in Art History from the Milwaukee Institute of Art & Design, MA in Printmaking from Purdue University, MFA in Printmaking from the Tyler School of Art and Architecture, Temple University
- Born and raised in Poland, immigrated to Chicago at the age of 10.
- Moved to Lubbock with a spouse, 3 kids, 2 cats, and a bearded dragon named "nugget"
- Enthusiastic about all things art (especially fancy paper), collaboration, and cross-disciplinary activities

# ASSOCIATE DEANS



# ANDREA BILKEY

ASSOCIATE DEAN FOR STUDENTS & ACADEMIC PROGRAMMING

ANDREA.BILKEY@TTU.EDU

## Student Support Highlights from AY 25

- Created events promoting community, creativity, and student well-being
  - 6 events per long semester
  - New and returning student welcome events
  - Interactive creativity events in each unit
  - Student-led concerts and exhibits in the fine arts learning community
- Raider Success Hub alerts and Academic Standing meetings: 200 appointments completed, and 93 alerts closed

## Student Support Initiatives for AY 26

- Building Student Success webpage for current students
  - Include easier access to resources, helpful guides, and videos
- Increase collaboration with Alumni Relations
  - Create “Road to Graduation” resource fair
- Continue community engagement events for current students and families
  - Alumni panel event
  - Tailgate event

Be on the lookout for emails from Jessica Murph regarding the Parent’s Weekend Alumni Panel and reception!



# ANDREA BILKEY

ASSOCIATE DEAN FOR STUDENTS & ACADEMIC PROGRAMMING

ANDREA.BILKEY@TTU.EDU

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## Curriculum Updates AY 25

- **New FADP Track:**
  - Arts Administration
- **New Concentrations for the FADP IA Track:**
  - Anthropology
  - Dance Studies
  - Psychology
- **New Minors:**
  - Art – Community-Focused Art Education
  - Theatre Arts – Sound Design
- **New Certificates:**
  - Guitar Studies (*SOM – undergraduate*)
  - Music Humanities (*SOM – undergraduate*)
  - Arts Administration (*DIA – Graduate*)
  - Arts and Health (*DIA – Graduate*)



# ANDREA BILKEY

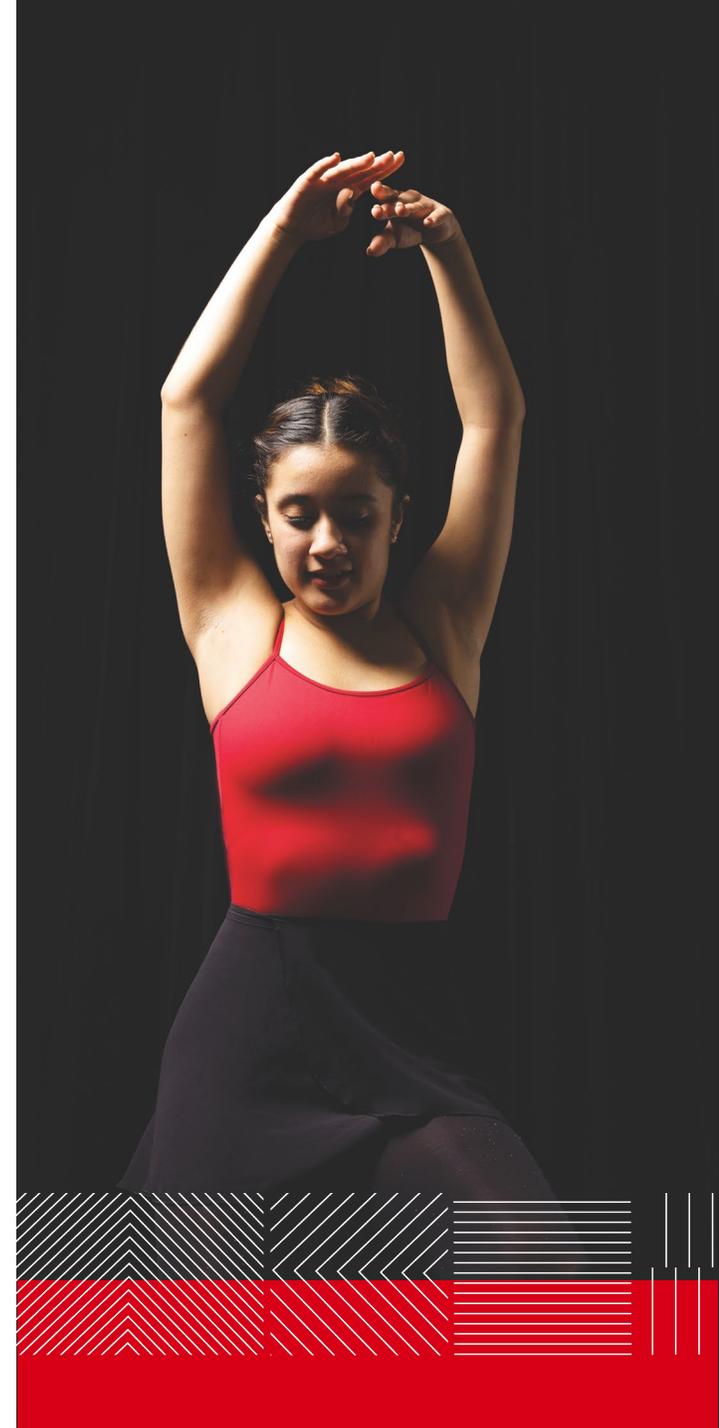
ASSOCIATE DEAN FOR STUDENTS & ACADEMIC PROGRAMMING

ANDREA.BILKEY@TTU.EDU

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## The Future of Curricula

- **Business & Entrepreneurship Initiatives:**
  - Non-curricular options (*available now*)
  - Micro-credentialing options (*coming soon*)
  - Curricular Options
    - Courses offered by TCVPA (*available now*)
    - Certificate/minor in TCVPA (*available now*)
    - Minor in School of Business (*coming soon*)
- **TUF Proposal:**
  - Arts in Health
- **Community Engaged Learning**
- **Inter/multi/cross-disciplinary programs:**
  - Design Village
- **General Information:**
  - Reminders:
    - A multicultural course is no longer a university graduation requirement
    - Core Curriculum proposals are on moratorium
  - January 1st, begin new timelines and processes from the University



# ANDREA BILKEY

ASSOCIATE DEAN FOR STUDENTS & ACADEMIC PROGRAMMING

ANDREA.BILKEY@TTU.EDU

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## Reminders for AY 26

- **Faculty Dashboard (*not Cornerstone*)**
  - Check your status on FERPA training
- **Raider Success Hub**
  - Check your login/accessibility
- **Student Success Tracking**
  - Attendance
    - Core Requirements
    - Updated College Syllabus Language
    - Attendance+ in Raider Canvas
  - Progress and Midterm Grading
- **Important Dates and Deadlines**
  - August 29: Advisor permission required to add a course (*through September 4*)
  - September 2: HB 2504 Deadline / Upload Syllabi to Digital Measures
  - September 5: Advisor AND instructor permission required to add a course (*through September 10*)
  - September 10: Last day for a student to drop a course and have course charges removed
  - **September 23: Course roster and non-attendance review by faculty**
  - October 13: Midterm grading opens\*



# IVY WALZ

ASSOCIATE DEAN FOR FACULTY, RESEARCH, CREATIVITY & OUTREACH

IVY.WALZ @TTU.EDU

## Faculty Support Highlights from AY 25

- **Robust supports for Faculty Award submissions**
  - 15 Faculty Award Nominations
  - 5 TTU Faculty Awards
  - 5 National\Regional Awards
- **Tenure & Promotion Guidelines & Resources Updated (Phase 1 complete)**
  - **Guidance for Lecturers & PoPs**
  - **Dossier Prep Workshops by School**
  - **Value on Engagement**
  - **Updated Website**

## Faculty Support Initiatives AY 25 → AY 26

- **TCVPA Faculty Development Workshops**
- **Faculty Connectedness** with Dr. Bryan Hotchkins
- **Continued T&P updates (Phase 2)**
- **Continued robust support for Awards Submissions**
  - **FDL – Internal Deadline is 9/19**
- **Strategic supports for External Awards**
- **Building upon intentional research collaborations:**
  - **Arts & Health**
  - **Arts & Technology**
  - **Arts & Sustainability**
  - **Engaged Scholarship**
  - **International**
  - **Collaborations with Students**



# Research & Creative Activity

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## INTENTIONAL PROGRAMMING AY 25 –

Grant Information Workshops – **6**

Grant Submissions Supported – **28**

**106** Individual Faculty Meetings on Grants

## AY 25 – RCAA (Internal Seed Grants)

30% Increase in RCAA Submissions

AWARDED 2025:

**Category 1:** \$27,500

**Category 2:** \$28,000

4 Accepted *Engaged Awards!*

## AY 25 – Engaged College Program

RCAA *ENGAGED* (1 & 2) – \$10,000

Engaged Leaders Awards – \$2,500

Faculty Travel to ESC

## AY 26 - Robust Supports:

Grant Workshops

**October 9, 2025**

**November 13, 2025**

**February 18, 2026**

Supplemental Travel Faculty & Students

AI Research & Pedagogy Working Group

**NEW: TCVPA Research & Awards Committee**

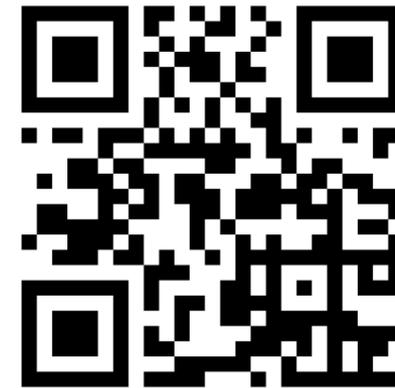
a2Ru – **2 Faculty Presentations**

*Publication Opportunities!*

**SAVE THE DATE: TCVPA's Annual  
Research & Awards Colloquium**

Thursday, March 12th 5:00 PM

McKenzie – Merket Alumni Center



# Alumni Engagement

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## ***AY 25: Connections to Student Success & Student Research & Creative Activity***

***Ex:*** Wilson Awards for Student Research \$24,000

## **AY 26: Enhanced Collaborations with Student Success:**

### **Family Weekend Activities -**

**Alumni Career Panel – Oct. 24, 2025**

**Football Tailgate – Oct. 25, 2025**

## **Alumni Educator Series AY 25 – 263 Total Attendees!**

### **2025 - 2026 TX DATES:**

**TxETA – October 2 – Arlington**

**TAEA – November 21 – Round Rock**

**TDEA – January 9 – Houston**

**TMEA – February 13 – San Antonio**

***NEW:*** Alumni Engagement Committee

## ***TTUArtsAlumni Website & Social Channels – Launched January 2025***

- Recognizes alumni in spotlights
- Shares career resources

#Tag & Share School Alumni Social Posts!!





# Engaged College Program

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## FOUR GOAL AREAS 2025 – 2026

### **TCVPA ENGAGED!**

#### **GOAL:**

**STRATEGIC PLANNING & BEST PRACTICES – open to students**

*Mallory Prucha, Chair*

#### **GOAL:**

**TENURE & PROMOTION REVISIONS & RECOMMENDATIONS**

*Andy Stetson & Ivy Walz, co-Chairs*

#### **TWO GOALS:**

**COMMUNITY PARTNERSHIP FORMALIZATION & INFRASTRUCTURE**

##### **1. ENGAGED SCHOLARSHIP**

*Carol Flueckiger & Alan Zabriskie, co-Chairs – open to students*

##### **2. ENGAGED LEARNING CURRICULUM**

*Andrea Bilkey & Leobardo Guerro, co-Chairs – open to students*

*Opps. for presentation proposals to ESC 2026!*

**Call to faculty, staff, & students to participate:**

<https://forms.office.com/r/kbK6NfcX6X>

**Kickoff Planning Retreat:**

**Friday, Sept. 12 8:00am – 12:00pm - TLPDC**

# STRATEGIC PLAN

**Mallory Prucha**

TCVPA Coordinator for Strategic Initiatives



# AY 2024-2025

## WHERE WE STARTED & WHAT THE "LABORATORY YEAR" BUILT

- **Why pillars:** 3 clear doorways that mirror TTU priorities — Students, Research/Creative, Outreach.
- **Genesis:** listening → values → FRACTALS; pilots to get real, comparable data.
- **AY Take-Aways:** 210 actions; 71% finished. *The other 29% aren't "misses": some are annual check-ins by design, others roll forward to deepen the work.*
- **Cross-referencing** actions across units demonstrated **integrated effort**; a shared brief + quarterly rhythm gave us a **stable frame**.

# AY 2025-2026

## DESIGNED SYSTEMS — SAME PATTERN, BIGGER SCALE!

- **More actions with more targeted reach:** as projects scale, action count grows to meet communities where they are.
- **Dynamic tracking:** one simple brief + KPIs + equity/evidence check
- Posted **point of accountability** and **Value Alignment** on so progress is easy to find/assess.
- **Addition of Plan Phases:** Lab → Designed Systems → (next) refinement & spread — growth is exponential over the plan lifecycle.
- **Plan-proofed:** pillars map to TTU's big three, so we stay aligned through TTU plan shifts.

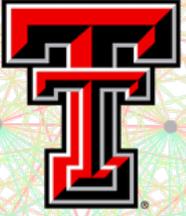
# Why Shared Values?

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*(AND WHY THIS IS ART, TOO)*

- **Values are the guardrails** when we choose. They keep the work humane and on-mission.
- **The pattern is a walkway, not a maze:** Values → Mission → Pillars → Objectives → Actions → KPIs → Monitoring → Learning.
- **The win:** faster idea → iteration, clearer retire/scale calls, and a cleaner line from your day-to-day to the plan. Your work is represented!
- **Your move:** check the website and make sure you are sharing news of your good work!, then propose or join an initiative.
- **We deeply want to express the value—and the values—of what you do. TOGETHER is the best picture that we paint!**





J.T. & MARGARET TALKINGTON

COLLEGE OF **VISUAL**  
& **PERFORMING ARTS**

TEXAS TECH



**STRATEGIC PLAN**

**2024-2029**

# DEPARTMENT & SCHOOL DIRECTORS



# MONIKA MELER

## DIRECTOR



SCHOOL OF  
ART

TEXAS TECH

J.T. & Margaret Talkington  
College of Visual & Performing Arts

# KEVIN ABANKWA

## TRADESPERSON

- B.F.A. in Painting, Kwame Nkrumah University of Science and Technology, Kumasi/Ghana M.F.A. in Painting, Texas Tech University
- Commercial Photographer, since 2018, mostly weddings, also the official photographer and social media director for the Ghanaian Students Association of Texas Tech. (GSA) 2022-2025
- Interested in drawing and painting, playing musical instruments, swimming, playing soccer and lifting weights





# KARA BEWLEY

## SENIOR ACADEMIC ADVISOR

- Has worked for Texas Tech University for 8 years
- Graduated from Wayland Baptist University with a Master of Arts in Humanities
- Interests and endeavors outside of advising include early childhood education and service of families in crisis

# TERESA GOMEZ

## SENIOR BUSINESS ASSISTANT

- Worked at a privatized federal prison in Post, TX for 22 years until it was closed
- Loves to hand out and enjoy her 4 grandchildren
- One of her hobbies is to binge watch series shows





# GABRIEL PERALTA

## LEAD TECHNICIAN, ART SHOP AND 3D PRINT LAB

- MFA in Sculpture, Graduate Certificate in Biotechnology, Texas Tech University; BFA in Sculpture and Ceramics, Southwest School of Art (San Antonio, TX)
- Has an upcoming art exhibition, *Zero Know Nothing*, at local experimental art & sound space, CO-OPt Research and Projects in mid-September 2025
- Likes to read science fiction, eco-philosophy, and Reddit perfume reviews; lift weights at the Rec; and sing (and dance) at work when no one is around

# BUDD DEES

## ASSISTANT PROFESSOR OF PRACTICE, 2D DESIGN + DIGITAL NARRATIVE ARTS

- This summer, exhibited at Slonina ArtSpace in Las Vegas and was juried into the 2025 Third Coast Biennial at Kspace Contemporary in Corpus Christi
- Exhibited internationally (including in Germany, Japan, the Netherlands) and nationals (including New York City, San Diego, and Atlanta)
- Worked intimately with Dana Schutz as an artist-in-residence at the Atlantic Center for the Arts
- Has two dogs, London and Guillermo



# DR. COURTNEY TYLER

## VISITING ASSISTANT PROFESSOR OF PRACTICE, ART EDUCATION

- Loves hiking, gardening, and early mornings
- Recently completed a 5-year artist-in-residency at Covenant Women's and Children's Hospital
- Over 15 years of experience as an Art Educator in the Lubbock community
- Received her Ph.D. in Fine Art from Texas Tech University



# PETER WALZ

## LECTURER

- Comes to TexasTech from Ithaca College where he was an Assistant Professor in the department of Media Arts, Sciences and Studies
- His work uses installation, digital tools, sculpture, and writing to investigate art as a site of collective and individual identity
- He enjoys humor, outdoor activities, and cooking.





# YUNHAO ZHANG

**ASSISTANT PROFESSOR OF  
PRACTICE, DIGITAL NARRATIVE ARTS**

- Loves animation. 10 years of working in the industry, including Disney, Blizzard, and Alcon Entertainment. 2 years as an Adjunct Professor at Pratt Institute
- Loves to play basketball. The highest achievement is being the bench player for a first-round playoff team in the lowest skill community league
- Loves cooking the best Chinese food in Lubbock, hands down!

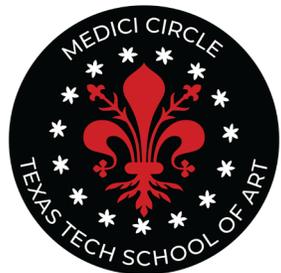
**2ND YEAR**  
**YEAR**  
**MFA GROUP**  
**Show**

**HANNAH BROFF**  
**MORGAN LITTON**  
**KATRINA MACIAS**  
**DANIEL MENSAH**  
**MATTHEW MISHEVISKI**  
**ANAHTA SALARIAN**

**LANDMARK GALLERY: September 2 – December 3, 2025**

Medici Circle *Prossimo* Reception Saturday

September 20, 2025, 10:00-11:30 AM



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# **FLOURISHING** [MAE STUDENT EXHIBITION]

Satellite Gallery at CASP, First Friday Art Trail, September 5, 2025, 6:00-9:00 PM



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# SRO PHOTO GALLERY – FALL 2025

- ***Phantasmagoria***
  - Group Exhibition Curated by Matthew Mishevski and Joshua Mokry  
SRO Photo Gallery, Aug 18 – Sept 14, 2025
- **Rachel Jump: *Everyone is Icarus***
  - SRO Photo Gallery, September 18 - Oct 12, 2025
- **Joe Reynolds: *Cristalândia***
  - SRO Photo Gallery, Oct 16 - Nov 9, 2025
- **André Ramos Woodard: *Black Snafu***
  - SRO Photo Gallery, Nov 13 – Dec 7, 2025

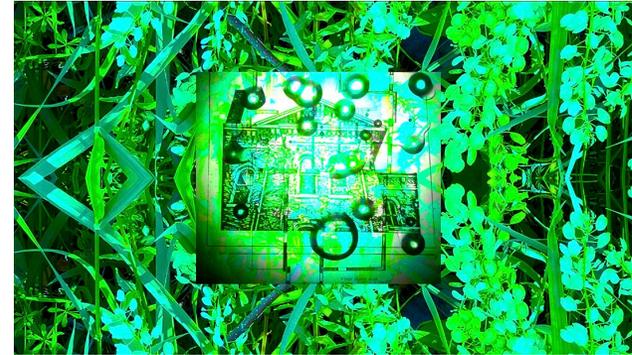


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# SRO MOVING IMAGE GALLERY – FALL 2025

- **Katina Bitsicas : *Linseed and Gardens***

- SRO Moving Image Gallery, Aug 18 – Oct 12, 2025



- **Alessia Lupo Cecchet: *Dolasilla***

- SRO Moving Image Gallery, Oct 16 – Dec 7, 2025





# DR. ANDREW STETSON

## DIRECTOR



SCHOOL OF  
MUSIC

TEXAS TECH

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# DR. STUART ANDERSON

## MEDIA PRODUCTION STUDIO MANAGER AND ENGINEER

- Special interest in music informatics, media production, and audio engineering
- Has performed regularly as a double bassist with the Lubbock Symphony Orchestra under the direction of Maestro David Cho since 2019, as well as with the Lubbock Chamber Orchestra and Ballet Lubbock
- Studied with acclaimed double bassists Ali Yazdanfar, François Rabbath, Robin Kesselman, and Jeff Bradetich
- Completed his Bachelor of Music degree with a concentration in Applied Music for double bass at Baylor University
- Received both his Master of Music degree and Doctor of Musical Arts degree at Texas Tech University





# AUSTIN GLENN

## CONCERT ENSEMBLES MANAGER

- A local musician in Wolfforth, TX, performing in several community ensembles and teaching private lessons
- Spent several years in the coffee industry as a barista, roaster, and green coffee buyer
- Serves on the board of the Lubbock Civic Orchestra with a passion for continuing the growth of accessible performance opportunities
- From Wichita Falls, TX, holds Bachelor's degree from Midwestern State University in Tuba Performance, and a Master's degree from Texas Tech in Tuba Performance.

# DR. SETH DAVIS

## LECTURER OF MUSIC

- Completed doctoral studies at the University of Minnesota, holds a Master of Music degree from Texas State University, and a Bachelor of Music Education degree from Indiana University Bloomington
- Has taught middle and high school bands in both New Jersey and Texas, expanding his focus to include community music-making
- Appeared as a guest conductor with the United States Air Force Band, the Medalist Concert Bvand, and the Neoteric Chamber Winds
- An active member of the College Band Directors National Association, Graduate Wind Conductor's Association, and the National Association for Music Education





# DR. SPENCER HARTMAN

## ASSISTANT PROFESSOR OF FLUTE

- A flutist, educator, and collaborative musician, he holds orchestral positions with the Roswell Symphony Orchestra, the Southwest Symphony, and the Lubbock Symphony Orchestra
- D.M.A. in Flute Performance from Texas Tech University; M.M. in Flute Performance and Pedagogy from Memorial University of Newfoundland; B.F.A. in Music Performance from Indiana University of Pennsylvania
- A founding member of O.U.R. Flute Quartet, dedicated to commissioning and performing works by composers from underrepresented population
- A passionate advocate for performance health and movement education
- He is also an accomplished collaborative pianist, performing extensively with vocalist, choirs, and in large-scale opera and musical theater productions



# DR. BENJAMIN HOLMES

## ASSISTANT PROFESSOR OF PERCUSSION

- From Lubbock, TX, is an accomplished percussionist, educator, and composer
- B.M. in Music Education from Texas Tech; M.M. from University of Oklahoma; D.M.A. in Percussion Performance from Texas Tech
- As co-founder of the Holmes Percussion Duo, alongside his brother Cody Holmes, have composed over 20 original works for percussion solo, duo, quartet, and ensemble
- His original percussion music has been performed in concert halls around the world, including the Sydney Opera House and Taiwan's Eslite Performance Hall
- Is a Yamaha Performing Artist and proudly endorses Vic Firth sticks and mallets, as well as Zildjian cymbals

# DR. SOPHIA SOYOUNG JUNG

## LECTURER OF COLLABORATIVE PIANO

- Korean-born pianist recognized for her artistry as a soloist, chamber musician, and collaborative pianist
- Appeared as a soloist and collaborative pianist at international festivals including the Gijón International Piano Festival, the Beethoven Institute Summer Music Festival, and the Paris École Normale International Piano Festival
- Has been honored with top prizes at the Pittsburgh International Piano Competition, Marian Garcia International Piano Competition, and the Pennsylvania State Philharmonic Orchestra Concerto Competition
- Holds a Master of Music degree from the Peabody Institute of Johns Hopkins University and earned her Doctor of Musical Arts degree along with a Professional Performance Certificate from Pennsylvania State University





# DR. EMMA LOUISE STEINER

## VISITING ASSISTANT PROFESSOR OF VOICE

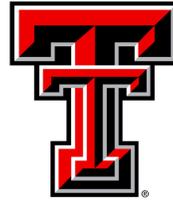
- B.M. from the University of Missouri, Kansas City; M.M.A., D.M.A., and Graduate Certificate in Arts Entrepreneurship from Texas Tech University
- Research centers on neurodiversity in the voice studio, primarily focusing on supporting both students and voice teachers with best practices for vocalists with dyslexia and ADHD
- Has served on the faculty for both Lubbock Christian University, the University of Texas Permian Basin, and assisted in directing both opera and musical theater productions in the Texas Panhandle
- Has served as a co-host for the opera-focused podcast "Unpacking Opera," which partnered with world-renowned artists and industry professionals to make opera more accessible

# DR. BRITTANY FOUCHE STRINE

## ASSISTANT PROFESSOR OF VOICE

- Florida native who has appeared in concert and opera with Vancouver Symphony, Jacksonville Symphony Orchestra, Des Moines Metro Opera, Opera Saratoga, St. Petersburg Opera, North Czech Philharmonic, and Kristin Chenoweth, among others
- B.M. in Voice from the University of North Florida; M.M. in Opera from the University of British Columbia; D.M. in Voice from Florida State University.
- Was a 2024 NATS Intern and actively works to approach voice instruction in ways that enhance students' independence.
- Her research is geared towards increasing knowledge of vocal health and longevity, so that singers and teachers can find practical solutions to often-overlooked issues in the voice studio.





# SCHOOL OF MUSIC

TEXAS TECH

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FROM HERE, IT'S POSSIBLE.™

MUSIC



**GOIN' BAND FROM RAIDERLAND**

**100TH ANNIVERSARY 2025**

**100**



**10 MINUTE!**

Friday, November 21, 2025  
Buddy Holly Hall





TEXAS MUSIC  
EDUCATORS  
ASSOCIATION

Invited Performance  
University Choir

Texas Tech Jazz Orchestra  
*festival EUROJAZZ*  
Mexico City



CENTRO  
NACIONAL  
DE LAS  
ARTES



# DR. MARK CHARNEY

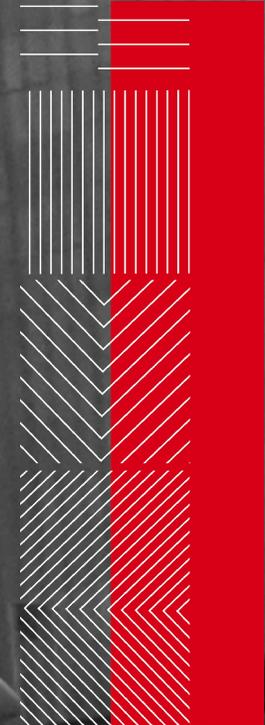
## DIRECTOR



SCHOOL OF  
THEATRE & DANCE

—  
TEXAS TECH

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College of Visual & Performing Arts



# MATTHEW CHILCOAT

## SCENIC STUDIO SUPERVISOR

- B.A. the Theatrical Design and Technologies from Huntington University; M.F.A. in Theatrical Design from Texas Tech University
- Was a lead technical designer for multiple attracts and rides in Disney and Universal theme parks around the world
- Has been the technical director and resident scenic and lighting designer for Arabian Nights Dinner Theatre and Angelo State University
- Was the technical lead for the Orlando Baller's world premier of The Nutcracker and part of the technical design team for SUFFS on Broadway





# JOHN CONNER

## ASSISTANT PROFESSOR OF LIGHTING & PROJECTION DESIGN

- Would like to cross recruit students interested in the theatre bus majoring in other disciplines... (engineering and architecture for example)
- Wants to develop a Tech Theatre Education track, and State Certification exam
- Is looking forward to enjoying large quantities of West Texas sunsets

# CLARENCE MCFERREN II

## ASSISTANT PROFESSOR

- U.S. Army finance specialist paratrooper blending discipline, leadership, and creative vision in education
- Seasoned preschool teacher with experience teaching every grade level from PreK to higher education in multiple states
- TEDx speaker of Mental Liberation through Dance, linking arts, equity, and mental health
- Division I collegiate athlete and USA Track & Field – certified sprints, hurdles, and relays coach
- Advocate for educator retention and belonging , advancing the future of teacher preparation and development





# MICHAEL STRICKLAND

## ASSISTANT PROFESSOR

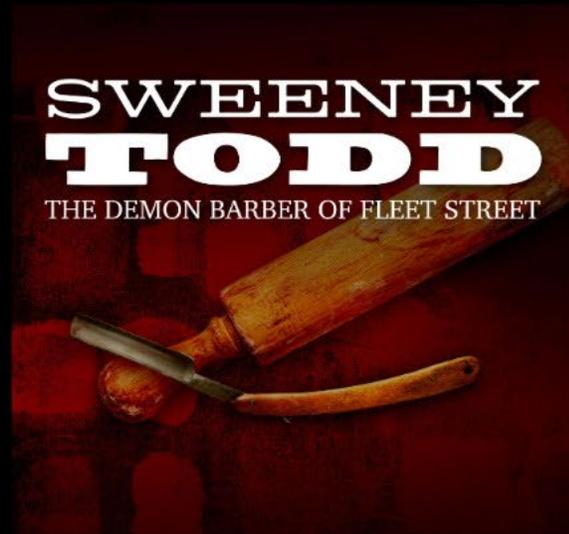
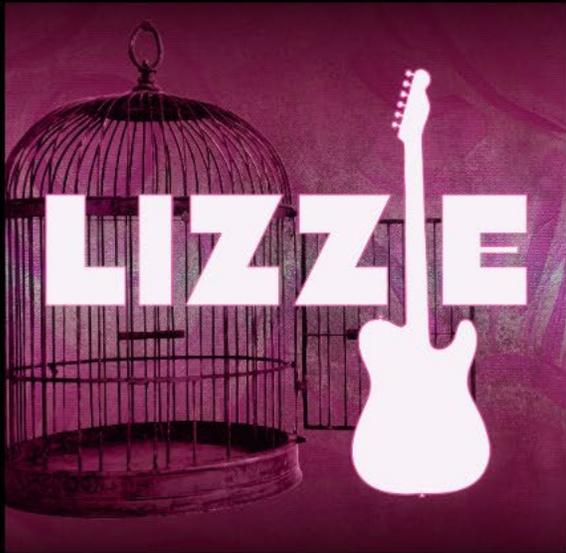
- B.A. in Theatre Arts, Catawba College; M.F.A. in Theatre Design and Technology, University of Nebraska-Lincoln
- Former Assistant Technical Director and Technical Director for major regional theaters La Jolla Playhouse (San Diego, California) and The Repertory Theatre of St. Louis, respectively
- Over the last 20 years, has professional theatrical credits in performance, design, direction, and production
- As a freelance stage drafter for convention and large scale touring events, has worked on such projects as The Eras Tour, Wrestlemania, San Diego Comicon, and Electric Daisy Carnival

# KATHERINE WILKINSON

## VISITING ASSISTANT PROFESSOR

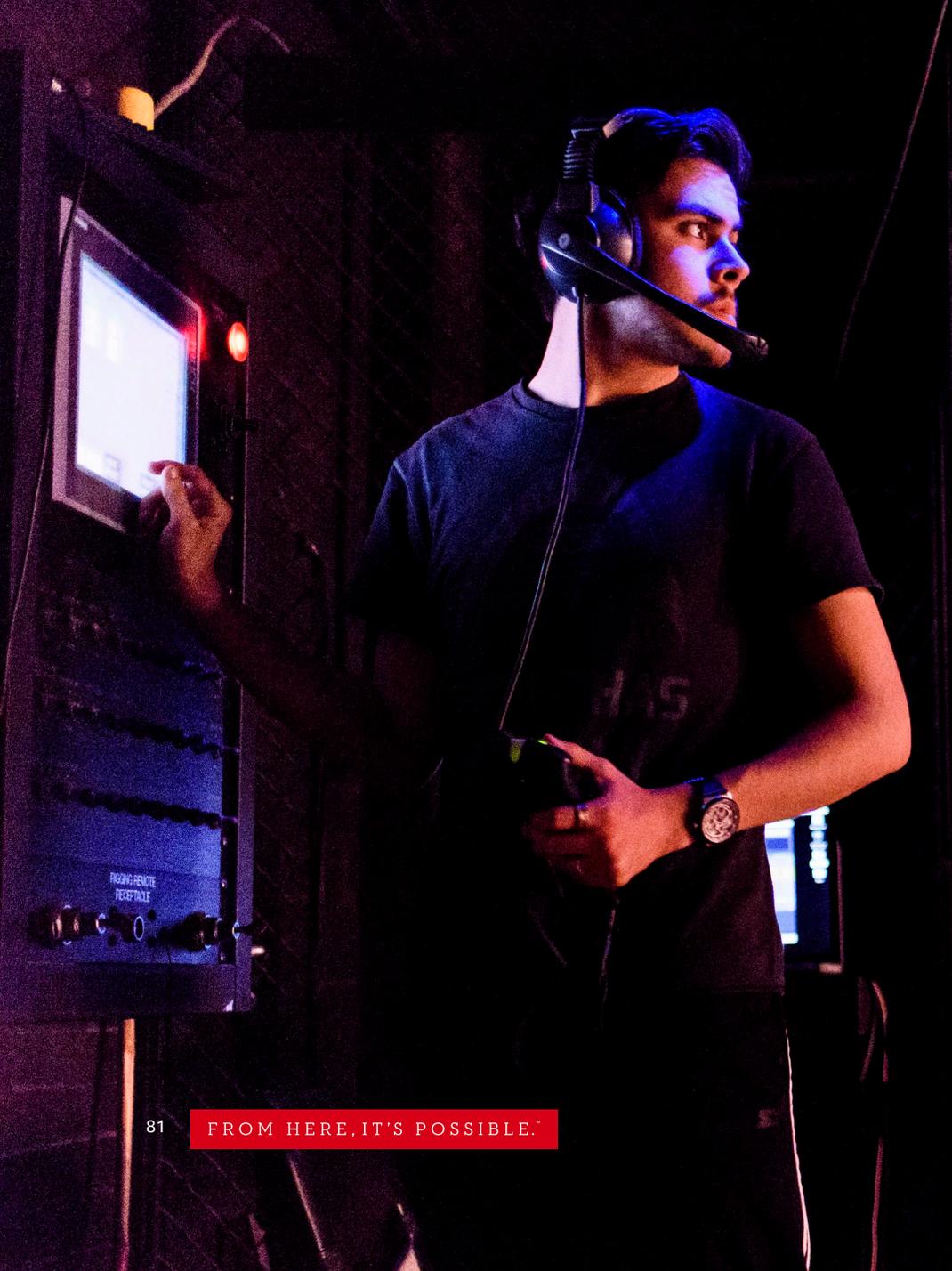
- B.A. in Performance Studies from UNC Chapel Hill; M.F.A. in Directing from Columbia University. Later became an Assistant Professor at Columbia in the MFA School of the Arts
- Has directed and created work all over the country and world, including Greece, Scotland, Australia, Japan, India, and London
- Work was most recently seen at the Edinburgh fringe at one of the big three venues, The Assembly, with a show called ODDS ARE by Smita Hope Russell
- Hates the phrase “director’s vision” and believes that directing is about creating the condition for people and a story to thrive, and your work as a director is much more about listening to others than projecting your will onto them



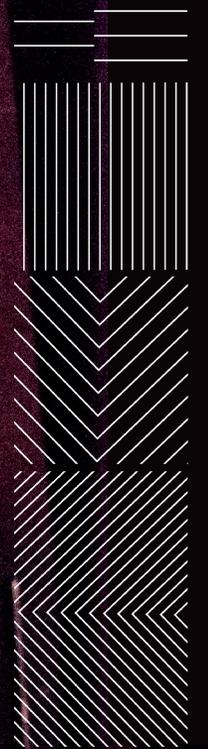


25/26

**CLASSICS  
RE IMAGINED**



# DR. PETER MARTENS CHAIR



DEPARTMENT OF  
INTERDISCIPLINARY ARTS

TEXAS TECH

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# DR. LESLIE GULDEN

## LECTURER AND BA-ARTS MEDIA AND TECHNOLOGY COORDINATOR

- Happy to find a home in Interdisciplinary Arts after years of teaching in multiple different departments in Higher Education including Theatre, Film, English and Rhetorical Communications
- Originally from PA, a year as a high school exchange student in Japan fostered a lifelong passion for exploring new places which have included a semester in Australia, multiple road trips across the US and Canada and years spent in New York, southern California and Alaska.
- As a Pennsylvanian... would love help and advice on how to raise food producing plants in a place with so little rain.



# FINE ARTS PHD PERSONNEL

FADP Track	Track Coordinator	Track Advisor
Art (FAA)	 <p><b>Andres Peralta</b> Associate Professor, Art Education</p>	 <p><b>Tricia Earl</b> Senior Academic Advisor (Graduate)</p>
Arts Administration (FAAA)	 <p><b>Divya Janardhan</b> Assistant Professor, Arts Administration, Management, &amp; Advocacy; Area Head, Arts Administration</p>	 <p><b>Alison Pruitt</b> TCVPA Academic Advisor</p>
Interdisciplinary Arts (FAIA)	 <p><b>Heather Warren-Crow</b> Associate Professor of Interdisciplinary Arts; Coordinator, Interdisciplinary Arts Track - PhD in Fine Arts; Director - Fine Arts Doctoral Program</p>	 <p><b>Alison Pruitt</b> TCVPA Academic Advisor</p>
Music (FAM)	 <p><b>Sarai Brinker</b> Associate Director for Academic Studies &amp; Affairs; Assistant Professor of Practice, Musicology and Music Humanities</p>	 <p><b>Clark Preston</b> Unit Manager of Advising</p>
Theatre (FATH)	 <p><b>Andy Gibb</b> Graduate Advisor; Associate Professor; Associate Director for Academic Affairs and Curricula</p>	 <p><b>Abigail Wright</b> Graduate Programs Coordinator</p>

# STUDENT REMARKS



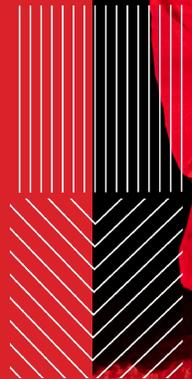
# WINNERS OF THE INNOVATION HUB'S RED RAIDER STARTUP VISUAL & PERFORMING ARTS AWARD



## STUDENT SPEAKERS

- LEE ALVARADO, SOTD
- HANNAH EICKELBERG, SOA
- EMMA LEIGHTON, SOTD

# CLOSING REMARKS



# THANK YOU

