

TEXAS TECH

AY 2024-2025 STRATEGIC PLAN STATUS UPDATE REPORT PER UNIT (AT-A-GLANCE)

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	Planning						March Check	May Check	Final Check	Roll Over to
Source	Pillar	ACTION#	GOAL DESCRIPTION	INITIATIVE DESCRIPTION:	CROSS LISTED	Short Version	Point	Point	Point	2526?
ACADE	MIC OUT	REACH	AND AWARDS							
	Educational		Enhance Arts-Based Teaching,	Improve feedback mechanisms, assessment, and		Develop better responses connected to student scholarship				
AOA	Excellence	EE.1.B.2	Learning, and Student Success	research.		awarding process.	In Progress	In Progress	Completed	No
			Embrace Interdisciplinarity,	Adapt to the changing academic and professional		Improvement of process for scholarship thank you letters,	J	İ	·	
	Educational		Innovation, and Outreach and	landscapes by supporting curricular		communicating with all units on best practices for using				
AOA	Excellence	EE.2.B.1	Engagement in Curriculum	development and interdisciplinary offerings.	I.1.C.1, EE 2.B.1	Dynamic Forms system and to guide editing.	In Progress	In Progress	In Progress	Yes- with Edits
			Embrace Interdisciplinarity,	Adapt to the changing academic and professional						
	Educational		Innovation, and Outreach and	landscapes by supporting curricular		Assess investment in CRM systems to more effectively track				
AOA	Excellence	EE.2.B.2	Engagement in Curriculum	development and interdisciplinary offerings.	I.2.B.5, EE 2.B.2	alumni activity.	In Progress	In Progress	In Progress	Yes- with Edits
	Educational		Embrace Interdisciplinarity,	Adapt to the changing academic and professional						
AOA	Educational		Innovation, and Outreach and	landscapes by supporting curricula		Maintain accurate and up-to-date records of VPA				
AUA	Excellence	EE.2.B.3	Engagement in Curriculum	development and interdisciplinary offerings.	1.2.B.7, EE 2.B.3	Scholarship awards. Continue to establish clear criteria and guidelines for VPA	Completed	Completed	Completed	Yes- Same
	Educational		Enhance recruitment, talent	A line and the state of the sta		3				
AOA	Excellence	EE.3.C.4	assessment, and predictors for	Align success indicators with diverse student		scholarship eligibility and selection of students to units (Art, Music, Theatre /Dance).	Completed	Completed	Completed	No
AOA	Excellence	EE.3.C.4	success	backgrounds and training.		Music, Medite/Dance).	Completed	Completed	Completed	INO
	Educational		Enhance recruitment, talent assessment, and predictors for	Track alumni paths to promote success and		Build Identity to connect alumni experiences through				
AOA	Excellence	EE.3.D.2	success	opportunities afforded by arts-based studies.		development of a structured alumni recognition program.	In Progress	In Progress	In Progress	Yes- Same
	Executive		Enhance recruitment, talent	opportunities and act by any based stadies.				og.css		
	Educational		assessment, and predictors for	Track alumni paths to promote success and		Develop a comprehensive marketing plan to connect to				
AOA	Excellence	EE.3.D.3	success	opportunities afforded by arts-based studies.		alumni, using a multi-channel approach.	In Progress	In Progress	Completed	Yes- Same
			Enhance recruitment, talent							
	Educational		assessment, and predictors for	Track alumni paths to promote success and		Increase presence at professional young alumni events				
AOA	Excellence	EE.3.D.4	success	opportunities afforded by arts-based studies.		through virtual interaction.	In Progress	Completed	Completed	Yes- Same
			Elevate a culture that supports	Promote diverse internal examples of innovative	14 0 2 14 6 2	Celebrate and amplify the faculty awarding process through				
AOA	Innovation	I.1.B.3	innovation and tradition	practice across all activities of the college.	I.1.B.3, I.1.C.2, I.2.C.5	publication of stories on digital platforms.	Completed	Completed	Completed	No
				p		Improvement of process for scholarship thank you letters,	, , , , ,	, , , , , ,	, , , , , , , , , , , , , , , , , , , ,	
			Elevate a culture that supports	Explore best practices related to arts-based		communicating with all units on best practices for using				
AOA	Innovation	I.1.C.1	innovation and tradition	innovation and technological advancement.	I.1.C.1, EE 2.B.1	Dynamic Forms system to guide editing.	In Progress	In Progress	Complete	Yes- Same
			Floresta a guittura that cumparts	Evalues hast prostings related to arts based		Colobrate and amplify the faculty awarding process through				
AOA	Innovation	I.1.C.2	Elevate a culture that supports innovation and tradition	Explore best practices related to arts-based innovation and technological advancement.	I.1.B.3, I.1.C.2, I.2.C.5	Celebrate and amplify the faculty awarding process through publication of stories on digital platforms.	In Progress	Completed	Completed	No
	HIIOVALIOIT	1.1.1.2	innovacion and tradition	imovation and technological advancement.	1.2.0.3	Promote opportunities for Texas Tech Faculty Awards to	mriogress	Completed	Completed	110
				Gather information and provide resources to		increase participation and visibility; communicate via				
AOA	Innovation	I.2.A.4	Strengthen access to innovation	eliminate barriers to access.		newsletters and guiding through sharing of examples.	Completed	Completed	Completed	Yes- Same
				Gather information and provide resources to	İ	Develop a comprehensive marketing plan to advertise the RCAA			1	
AOA	Innovation	I.2.A.5	Strengthen access to innovation	eliminate barriers to access.		Colloquim and Faculty Grant Workshops.	Completed	Completed	Completed	Yes- Same
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AOA	Innovertion	12.4.6	C	Gather information and provide resources to	I.2.A.6, I.2.B.6,	Improve operations of Faculty Awarding Process, building a	Completed	Camarla: 1	Completed	Van Carr
AUA	Innovation	I.2.A.6	Strengthen access to innovation	eliminate barriers to access.	I.3.A.1	user-friendly nomination process.	Completed	Completed	Completed	Yes- Same
				Gather information and provide resources to	I.2.A.7, I.2.B.3,	Forward improvements in scholarship awarding, budgeting,				
AOA	Innovation	I.2.A.7	Strengthen access to innovation	eliminate barriers to access.	1.3.B.3	and tracking through development of a centralized database.	Completed	Completed	Completed	Yes- Same
				Amplify mechanisms to eliminate redundancies		Forward improvements in scholarship awarding, budgeting,				
AOA	Innovation	I.2.B.3	Strengthen access to innovation	and maximize human and financial resources.	I.2.A.7, I.2.B.3, I.3.B.3	and tracking through development of a centralized database.	Completed	Completed	Completed	Yes- Same
				Amplify mechanisms to eliminate redundancies		Improve operations of dossier submission, addressing				
AOA	Innovation	I.2.B.4	Strengthen access to innovation	and maximize human and financial resources.		formatting and guidelines.	In Progress	Completed	Completed	No
				Amplify mechanisms to eliminate redundancies		Assess investment in CRM systems to more effectively track				
AOA	Innovation	I.2.B.5	Strengthen access to innovation	and maximize human and financial resources.	1.2.B.5, EE 2.B.2	alumni activity.	In Progress	In Progress	In Progress	Yes- with Edits
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AOA	Innovation	I.2.B.6	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.	I.2.A.6, I.2.B.6, I.3.A.1	Improve operations of Faculty Awarding Process, building a user-friendly nomination process.	Completed	Completed	Completed	Yes- Same
AOA	Innovation	I.2.B.7	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.	I.2.B.7, EE 2.B.3	Maintain accurate and up-to-date records of VPA Scholarship awards.	Completed	Complete	Completed	Yes- Same
AOA	Innovation	I.2.C.4	Strengthen access to innovation	Share innovative practice, resources, and information.	I.2.C.4, OE.3.B.2, OE.4.A.3	Elevate visibility and media presence of creative approaches, innovation, outreach, and engaged projects.	In Progress	In Progress	In Progress	Yes- Same
AOA	Innovation	I.2.C.5	Strengthen access to innovation	Share innovative practice, resources, and information.	I.1.B.3, I.1.C.2, I.2.C.5	Celebrate and amplify the faculty awarding process through publication of stories on digital platforms.	In Progress	In Progress	Completed	No
AOA	Innovation	I.3.A.1	Encourage and sustain infrastructure that supports and incentivizes high- yield innovation	Incentivize innovation through funding, infrastructure, and reward teaching, research, and staff efforts.	I.2.A.6, I.2.B.6, I.3.A.1	Improve operations of Faculty Awarding Process, building a user-friendly nomination process.	Completed	Complete	Completed	Yes- Same
AOA	Innovation	I.3.B.3	Encourage and sustain infrastructure that supports and incentivizes high- yield innovation	Expand projects that promote sustainability, external funding, and growth.	I.2.A.7, I.2.B.3, I.3.B.3	Forward improvements in scholarship awarding, budgeting, and tracking through development of a centralized database.	Completed	Complete	Completed	Yes- Same
AOA	Outreach and Engagement	OE.2.B.3	Focus on Arts-Centered Educational Outreach	Broaden our network of collaborations and partnerships.	OE.2.A.2, OE.2.B.3	Improve and strengthen external partnerships within the institution and in communities.	In Progress	In Progress	Completed	Yes- Same
AOA	Outreach and Engagement	OE.3.A.1	Deepen relationships with all stakeholders	Empower students, faculty, staff, and community members to actively participate in outreach initiatives.		Augment alumni relationships and community connections to forward engagement and career prospects for graduating students, leaning on the student ambassador program.	In Progress	In Progress	Completed	Yes- Same
AOA	Outreach and Engagement	OE.3.A.2	Deepen relationships with all stakeholders	Empower students, faculty, staff, and community members to actively participate in outreach initiative	OE.2.A.1, OE.3.A.2	Development of an outreach events and facilitation strategy.	In Progress	In Progress	Completed	Yes- Same
AOA	Outreach and Engagement	OE.4.A.1	Develop mechanisms for supporting Outreach and Engagement research portfolio	Augment digital resources.	OE,4.A.1, OE.4.B	Building a Digital Portfolio to express TCVPA Outreach and Engagement, alongside development of data management solutions.	In Progress	In Progress	Completed	Yes- with Edits
AOA	Outreach and	OE.4.B.1	Develop mechanisms for supporting an Outreach and Engagement research portfolio	Define exemplars and communicate the value of arts-based outreach.	OE,4.A.1, OE. 4.B.1	Building a Digital Portfolio to express TCVPA Outreach and Engagement, alongside development of data management solutions.	In Progress		Completed	Yes- Same
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ASO	Innovation	I.1.A.1	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.	I.1.A.1, OE.1.B.1, OE.1.C.1,OE.2.B	Development of institutional definitions and actions initiated at the Provost level, ensuring that there is an art-based presence within the annual institutional review process.	In Progress	In Progress	Completed	No
ASO	Innovation	I.1.A.2	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.	I.1.A.2, I.1.B.2, I.2.A.1, OE.1.A.5, OE.3.A.5	RCAA Taskforce annual review of RCAA criterion and application process.	Completed		Completed	Yes- Same
ASO	Innovation	I.1.B.1	Elevate a culture that supports innovation and tradition	Promote diverse internal examples of innovative practice across all activities of the college.	I.1.A.1, OE.1.B.1, OE.1.C.1, OE.2.B	Development of institutional definitions and actions initiated at the Provost level, ensuring that there is an art-based presence within the annual institutional review process.	In Progress	In Progress	Completed	Yes- Same
ASO	Innovation	I.1.B.2	Elevate a culture that supports innovation and tradition	Promote diverse internal examples of innovative practice across all activities of the college.	I.1.A.2, I.1.B.2, I.2.A.1, OE.1.A.4, OE.3.A.5	RCAA Taskforce annual review of RCAA criterion and application process.	Completed	Completed	Completed	Yes- Same
ASO	Innovation	I.2.A.1	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.	I.1.A.2, I.1.B.2, I.2.A.1, OE.1.A.5, OE.3.A.5	RCAA Taskforce annual review of RCAA criterion and application process.	Completed	Completed	Completed	Yes-Same
ASO	Outreach and Engagement	OE.1.A.4	Implement an Framework for Outreach and Engagement	Use documented examples of outreach and engagement to articulate value and impact.		Outreach and Engagement Colloquim- School pilot: Improve understanding of arts-based Outreach and Engagement and create materials to assist with integration aided by Schools.	In Progress	In Progress	Completed	Yes- Same
ASO	Outreach and Engagement	OE.1.A.5	Implement an Framework for Outreach and Engagement	Use documented examples of outreach and engagement to articulate value and impact.	I.1.A.2, I.1.B.2, I.2.A.1, OE.1.A.5, OE.3.A.5	RCAA Taskforce annual review of RCAA criterion and application process.	Completed	Completed	Completed	Yes- with Edits
ASO	Outreach and Engagement	OE.1.B.1	Implement an Arts-Based Framework for Outreach and	Provide mechanisms to incorporate recognition of outreach and engagement activities in performance	I.1.A.1, OE.1.B.1,	Development of institutional definitions and actions initiated at the Provost level, ensuring that there is an art-based presence within the annual institutional review process.				

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			Investment on Arts Board	Constant and or sintain standards and sultainelle.		Development of institutional definitions and actions initiated at				
	Outreach and		Implement an Arts-Based	Create and maintain standards and culturally		the Provost level, ensuring that there is an art-based presence				
ASO	Engagement	OE.1.C.1	Framework for Outreach and Engagement	responsive approaches aligned with R-1 classification and HSI status.	I.1.A.1, OE.1.B.1, OE.1.C.1. OE.2.B	within the annual institutional review process.	In Dragrass	In Dragrass	Completed	No
A30	Engagement	OE.1.C.1	Engagement	Classification and HSI status.	OE.1.C.1, OE.2.B	within the annual institutional review process.	In Progress	In Progress	Completed	INU
			Implement an Arts-Based	Create and maintain standards and culturally						
	Outreach and		Framework for Outreach and	responsive approaches aligned with R-1		Study peer institution standards and improve data collection				
ASO	Engagement	OE.1.C.2	Engagement	classification and HSI status.		connected to Engaged College efforts.	In Progress	In Progress	Completed	Yes- Same
	Outreach and					16 199 11 11 1				
			Focus on Arts-Centered Educational	Improve knowledge sharing and integrated		Increase outreach events and facilitation with alumni and				
ASO	Engagement	OE.2.A.1	Outreach	scholarship.	OE.2.A.1, OE.3.A.2	professional organizations.	In Progress	In Progress	Completed	Yes- Same
	Outreach and		Focus on Arts-Centered Educational	Improve knowledge sharing and integrated		Improve and strengthen external partnerships within the				
ASO	Engagement	OE.2.A.2	Outreach	scholarship.	OE.2.A.2, OE.2.B.3	institution and in communities.	In Progress	In Progress	Completed	Yes- Same
	Linguigement	OL.Z.A.Z	Outreach	Scholarship.	OL.Z.A.Z, OL.Z.B.3		III r rogress	III r Togress	Completed	res danie
						Development of institutional definitions and actions initiated at				
	Outreach and		Focus on Arts-Centered Educational	Broaden our network of collaborations and	I.1.A.1, OE.1.B.1,	the Provost level, ensuring that there is an art-based presence				
ASO	Engagement	OE.2.B.4	Outreach	partnerships.	OE.1.C.1, OE.2.B.4	within the annual institutional review process.	In Progress	In Progress	Completed	Yes- Same
						Advance incentivization of innovation and outreach and	Ŭ			
	Outreach and		Focus on Arts-Centered Educational	Advance opportunities and incentives for		engagement through forwarding internal and external funding				
ASO	Engagement	OE.2.C.3	Outreach	integration of outreach.		initiatives and connecting to resources available thru Provost.	In Progress	In Progress	Completed	No
	21150501110110	JE.2.C.J	54.54611	eg. ation of outleach.	I.1.A.2, I.1.B.2,	22 3.10 connecting to resources available till at 1000st.		rogress	Completed	10
	Outreach and		Deepen relationships with all	Empower students, faculty, staff, and community	I.2.A.1, OE.1.A.4,	RCAA Taskforce annual review of RCAA criterion and	1			
ASO	Engagement	OE.3.A.4	stakeholders	members to actively participate in out initiatives.	OE.3.A.4	application process.	Completed	Completed	Completed	Yes- Same
				A Province of the second secon			1			
	Outreach and		Deepen relationships with all			Forward strategies to support international students and				
ASO	Engagement	OE.3.B.3	stakeholders	Expand international reach and support.		international research activity.	Incomplete	Incomplete	Completed	Yes- Same
			Develop mechanisms for							
	Outreach and		supporting an Outreach and	Define exemplars and communicate the value of						
ASO	Engagement	OE.4.B.1	Engagement research portfolio	arts-based outreach.	OE.1.A, OE.4.A	Define exemplars and communicate the value of arts-based outreach.	In Progress	In Progress	Completed	Yes- Same
	Outreach and		Develop mechanisms for							
ASO		05.4.6.4	supporting an Outreach and	Man effects to define and acceptify insured		Man Bassuitment Efforts	la Barrana	I D	0	V C
ASO	Engagement	OE.4.C.1	Engagement research portfolio	Map efforts to define and quantify impact.		Map Recruitment Efforts.	In Progress	In Progress	Completed	Yes- Same
			Implement an Arts-Based	Use documented examples of outreach and						
	Outreach and		Framework for Outreach and	engagement to articulate value and demonstrate		RCAA Taskforce annual review of RCAA criterion and				
ASO	Engagement	OE.1.A.7	Engagement	impact.	OE.7, OE.1.B.2	application process.	Completed	Completed	Completed	Yes- Same
DEVEL	OPMENT									
DEVEL	OPIVIEIVI									
	Educational					Sustain the arts on campus through development efforts to				
DEV	Excellence	EE.1.A.1	Enhance Arts-Based Teaching,	Support teaching across all schools, considering the		augment resources related to teaching and learning experiences.	In Dragrass	Completed	Completed	Yes- With Edits
DLV	Excellence	EE.1.A.1	Learning, and Student Success	diverse range of class sizes, experiences and programs. Strengthen engaged teaching partnerships,		augment resources related to teaching and learning experiences.	in Progress	Completed	Completed	162- MILII EUILS
				service-learning, teacher training, and pre-						
	Educational		Enhance Arts-Based Teaching,	service-learning, teacher training, and pre-	EE.1.C.1, OE.2.C.1,	Focus development efforts on supporting scholarships that				
DEV	Excellence	EE.1.C.1	Learning, and Student Success	college preparation.	OE.3.C.1	support diverse student populations.	In Progress	Completed	Completed	Yes- With Edits
	Educati		Enhance recruitment, talent			Towns development off only a control of the control				
	Educational		assessment, and predictors for	Strategize recruitment initiatives that advance		Focus development efforts on supporting scholarships that	1	I	I	[]
DEV	Excellence	EE.3.A.1	success	excellence and growth.	EE.3.A.1, EE.3.C.3	support diverse student populations.	In Progress	Completed	Completed	Yes- With Edits
	Educational		Enhance recruitment, talent	Align success indicators with diverse student		Focus development efforts on supporting scholarships that	1			
DEV	Excellence	EE.3.C.3	assessment, and predictors for success	backgrounds and training.	EE.3.A.1, EE.3.C.3	support diverse student populations.	In Progress	Completed	Completed	Yes- With Edits
2.0	LACEIIETICE	EE.3.C.3	buccess	packgrounds and training.	EE.3.A.1, EE.3.U.3	pupport diverse student populations.	iii riogress	completed	Completed	169- MILLI EUITS
						h			1	1
	Outreach and		Focus on Arts-Centered Educational	Advance opportunities and incentives for	EE.1.C.1. OE.2.C.1	Sustain community partnerships through increased fundraising				
DEV	Outreach and Engagement	OE.2.C.1	Focus on Arts-Centered Educational Outreach	• • • • • • • • • • • • • • • • • • • •	EE.1.C.1, OE.2.C.1, OE.3.C.1	Sustain community partnerships through increased fundraising efforts.	In Progress	Completed	Completed	Yes- With Edits
DEV		OE.2.C.1		• • • • • • • • • • • • • • • • • • • •		efforts.	In Progress	Completed	Completed	Yes- With Edits
DEV	Engagement	OE.2.C.1	Outreach	integration of outreach.	OE.3.C.1	efforts. Focus fundraising on partnerships that support communities	In Progress	Completed	Completed	Yes- With Edits
	Engagement Outreach and		Outreach Deepen relationships with all	integration of outreach. Build service-focused relationships that meet	OE.3.C.1 EE.1.C.1,,OE.2.C.1,	efforts. Focus fundraising on partnerships that support communities and partnerships, specifically those connected to special		·		
DEV	Engagement Outreach and	OE.2.C.1 OE.3.C.1	Outreach	integration of outreach. Build service-focused relationships that meet	OE.3.C.1	efforts. Focus fundraising on partnerships that support communities	In Progress In Progress	Completed Completed	Completed Completed	Yes- With Edits Yes- With Edits
DEV	Engagement Outreach and Engagement	OE.3.C.1	Outreach Deepen relationships with all stakeholders	integration of outreach. Build service-focused relationships that meet communities where they are.	OE.3.C.1 EE.1.C.1,,OE.2.C.1,	efforts. Focus fundraising on partnerships that support communities and partnerships, specifically those connected to special		·		
DEV	Engagement Outreach and Engagement	OE.3.C.1	Outreach Deepen relationships with all	integration of outreach. Build service-focused relationships that meet communities where they are.	OE.3.C.1 EE.1.C.1,,OE.2.C.1,	efforts. Focus fundraising on partnerships that support communities and partnerships, specifically those connected to special populations.		·		
DEV	Engagement Outreach and Engagement	OE.3.C.1	Outreach Deepen relationships with all stakeholders	integration of outreach. Build service-focused relationships that meet communities where they are.	OE.3.C.1 EE.1.C.1,,OE.2.C.1,	efforts. Focus fundraising on partnerships that support communities and partnerships, specifically those connected to special populations. Continue our current practice of developing and teaching a variety		·		
DEPAR	Engagement Outreach and Engagement TIMENT C	OE.3.C.1	Outreach Deepen relationships with all stakeholders RDISCIPLINARY ART Enhance Arts-Based Teaching,	integration of outreach. Build service-focused relationships that meet communities where they are. Support teaching across all schools, considering the	OE.3.C.1 EE.1.C.1,,OE.2.C.1,	efforts. Focus fundraising on partnerships that support communities and partnerships, specifically those connected to special populations. Continue our current practice of developing and teaching a variety of core-fulfilling IVPA courses but improve "advertising" of these	In Progress	Completed	Completed	Yes-With Edits
DEV	Engagement Outreach and Engagement	OE.3.C.1	Outreach Deepen relationships with all stakeholders RDISCIPLINARY ART	integration of outreach. Build service-focused relationships that meet communities where they are.	OE.3.C.1 EE.1.C.1,,OE.2.C.1,	efforts. Focus fundraising on partnerships that support communities and partnerships, specifically those connected to special populations. Continue our current practice of developing and teaching a variety of core-fulfilling IVPA courses but improve "advertising" of these courses to all TCVPA undergraduate majors.		·		
DEPAR	Engagement Outreach and Engagement TIMENT C	OE.3.C.1 OF INTE	Outreach Deepen relationships with all stakeholders RDISCIPLINARY ART Enhance Arts-Based Teaching,	integration of outreach. Build service-focused relationships that meet communities where they are. Support teaching across all schools, considering the	OE.3.C.1 EE.1.C.1,,OE.2.C.1,	efforts. Focus fundraising on partnerships that support communities and partnerships, specifically those connected to special populations. Continue our current practice of developing and teaching a variety of core-fulfilling IVPA courses but improve "advertising" of these courses to all TCVPA undergraduate majors. The DIA is activity developing, proposing, and implementing new,	In Progress In Progress	Completed	Completed	Yes-With Edits
DEPAR	Engagement Outreach and Engagement TIMENT C	OE.3.C.1 OF INTE	Outreach Deepen relationships with all stakeholders RDISCIPLINARY ART Enhance Arts-Based Teaching,	integration of outreach. Build service-focused relationships that meet communities where they are. Support teaching across all schools, considering the diverse range of class sizes, experiences and programs.	OE.3.C.1 EE.1.C.1,,OE.2.C.1,	efforts. Focus fundraising on partnerships that support communities and partnerships, specifically those connected to special populations. Continue our current practice of developing and teaching a variety of core-fulfilling IVPA courses but improve "advertising" of these courses to all TCVPA undergraduate majors.	In Progress In Progress	Completed	Completed	Yes-With Edits
DEVAR	Engagement Outreach and Engagement TIMENT C Educational Excellence	OE.3.C.1 OF INTE	Outreach Deepen relationships with all stakeholders RDISCIPLINARY ART. Enhance Arts-Based Teaching, Learning, and Student Success	integration of outreach. Build service-focused relationships that meet communities where they are. Support teaching across all schools, considering the	OE.3.C.1 EE.1.C.1,,OE.2.C.1,	efforts. Focus fundraising on partnerships that support communities and partnerships, specifically those connected to special populations. Continue our current practice of developing and teaching a variety of core-fulfilling IVPA courses but improve "advertising" of these courses to all TCVPA undergraduate majors. The DIA is activity developing, proposing, and implementing new,	In Progress In Progress	Completed	Completed	Yes-With Edits

			Embrace Interdisciplinarity,			Keep support structures in place that allow program leaders and				
	Educational		Innovation, and Outreach and	Support teaching across all schools, considering the		individual FADP and AMT instructors to continuously revisit units,				
DIAS	Excellence	EE.2.A.5	Engagement in Curriculum	diverse range of class sizes, experiences and programs.		and assessments that keep up with current notions of responsivity.	In Progress	In Progress	Completed	Yes. Same
	Educational		Embrace Interdisciplinarity,	Define and amplify the value of the arts within the		Continue to develop partnerships (research for faculty and grad students, curricular for grad undergrad students) with STEM				
DIAS	Excellence	EE.2.C.8	Innovation, and Outreach and Engagement in Curriculum	STEAM environment and interdisciplinary collaborations.		departments.	In Progress	In Progress	In Progress	Yes. Same
DIAG		EE.Z.C.O	Engagement in Curriculum	Collaborations.		·	iiiriogiess	III Flogress	iii riogiess	res. same
	Educational		Enhance recruitment, talent	Establish, increase and strengthen curricular		Develop recruitment strategies for programs in need of				
DIAS	Excellence	EE.3.A.9	assessment, and success	exchange and articulation agreements.		additional enrollment.	In Progress	In Progress	In Progress	Yes. Same
	Educational		Enhance recruitment, talent	Establish, increase and strengthen curricular		Attract students to programs based on both student need,				
DIAS	Excellence	EE.3.B.5	assessment, and success	exchange and articulation agreements.		partnerships, and post-graduation career paths.	In Progress	In Progress	Completed	Yes. Same
						Continue foundational work done in 22-23 on FADP alumni list				
			Enhance recruitment, talent			and prepare and send out mass email communication as an				
	Educational		assessment, and predictors for	Establish, increase and strengthen curricular		initial point of contact, leading to future alumni feedback on their				
DIAS	Excellence	EE.3.D.8	success	exchange and articulation agreements.		own career stories post-TTU.	In Progress	In Progress	Completed	Yes. Same
			Elevate a culture that supports	Encourage initiatives that articulate innovations or		Revision and examination of all housed degree tracks,				
DIAS	Innovation	I.1.A.10	innovation and tradition	traditions within a dynamic arts-based context.	I.1.A.10, EE.1.A.5	including the FADP, minors and certificates.	In Progress	In Progress	In Progress	Yes. Same
			Elevate a culture that supports	Promote diverse internal examples of innovative practice		Improve self-promotion across all marketing platforms, including				
DIAS	Innovation	I.1.B.6	innovation and tradition	across all activities of the college.		improvement of coordination with TCVPA.	In Progress	In Progress	In Progress	Yes. Same
				_			.0	.0	.0	
DIAS	Innovation	14.60	Elevate a culture that supports innovation and tradition	Explore best practices related to arts-based innovation and technological advancement.		Improve cross-communication of developments and offerings of DIAS across TCVPA.	I D	In December	C	W C
DIAS	Innovation	I.1.C.8				DIAS ACIOSS TEVPA.	In Progress	In Progress	Completed	Yes. Same
	Outreach and			Broaden our network of collaborations and		Continue developing curricular and program partnerships with				
DIAS	Engagement	OE.2.B.6	Outreach	partnerships.		other departments/colleges at TTU.	In Progress	In Progress	Completed	Yes. Same
ENROL	LMENT M	ANAGE	MENT							
										I
EMR	Educational		Enhance Arts-Based Teaching,	Improve feedback mechanisms, assessment, and		Maximize impact of AIS, VIP, and other student visits to				
EIVIK	Excellence	EE.1.B.3	Learning, and Student Success	research.		campus.	Completed	Completed	Completed	Yes- Same
				Strengthen engaged teaching partnerships,		Augment interventional strategies through improvement in				
	Educational		Enhance Arts-Based Teaching,	service-learning, teacher training, and pre-		communication to recruits in under-enrolled programs, as a				
EMR	Excellence	EE.1.C.2	Learning, and Student Success	college preparation.	EE.1.C.2, OE.3.C.3		In Progress	In Progress	Completed	Yes- with Edits
	Educational			Strengthen engaged teaching partnerships,		Continue the development of a comprehensive post- acceptance				
EMR	Educational Excellence	EE.1.C.3	Enhance Arts-Based Teaching, Learning, and Student Success	service-learning, teacher training, and pre- college preparation.	EE.1.C.3, EE.1.D.4, EE.3.C.5	outreach campaign, encouraging them to register for Red Raider Orientation.	In Drogress	In Drogress	Completed	Yes- with Edits
LIVIIX	Excellence	EE.1.C.3	Learning, and Student Success	Strengthen engaged teaching partnerships,	EE.3.C.5	Onentation.	In Progress	In Progress	Completed	res- with Edits
	Educational		Enhance Arts-Based Teaching,	service-learning, teacher training, and pre-		Continue development of outreach/stewardship plan for				
EMR	Excellence	EE.1.C.4	Learning, and Student Success	college preparation.	EE 1.C.4, OE.3.C.2	committed students in collaboration with schools	Completed	Completed	Completed	Yes- with Edits
						Continue the development of a comprehensive post- acceptance				
EMR	Educational Excellence	FF 4 D :	Enhance Arts-Based Teaching,		EE.1.C.3, EE.1.D.4,	outreach campaign, encouraging them to register for Red Raider Orientation.	Committee !	Camaria: !	Camadata I	V
LIVIIX	excellence	EE.1.D.4	Learning, and Student Success Enhance recruitment, talent	pathways to graduation.	EE.3.C.5	Onemation.	Completed	Completed	Completed	Yes- with Edits
	Educational		assessment, and predictors for	Strategize recruitment initiatives that advance		Increase new first time and transfer student acceptance of				
EMR	Excellence	EE.3.A.2	success	excellence and growth.		offers to enroll and scholarship.	Completed	Completed	Completed	Yes- with Edits
	Educational		Enhance recruitment, talent	Establish, increase and strengthen curricular		Visit at least 80 local and regional TACRAO College Fairs during the				
EMR	Excellence	EE.3.B.3	assessment, and success	exchange and articulation agreements.		Fall 2024 semester, paying attention to under-enrolled programs.	Completed	Completed	Completed	Yes- Same
					EE.1.C.3,					
	Educational		Enhance recruitment, talent	Align success indicators with diverse student	EE.1.C.3, EE.1.D.4,	Continue the development of a comprehensive post-acceptance				
EMR	Excellence	EE.3.C.5	assessment, and success	backgrounds and training.	EE.3.C.5	outreach campaign, encouraging them to register for Orientation.	Completed	Completed	Completed	Yes- with Edits
						Increase efficiency of awareness and inquiry activities as				
						compared to previous year, resulting in a 15% increase in				
ENAD	Educational	L	Enhance recruitment, talent	Track alumni paths to promote success and		applications for new first time and transfer undergraduate		L	L	
EMR	Excellence	EE.3.D.1	assessment, and success	opportunities afforded by arts-based studies.		students. Attention will be given to under-enrolled programs.	Completed	Completed	Completed	Yes- Same
		1		1						1
	Educational		Enhance Arts-Based Teaching,	Strengthen student-advisor interaction and guided						

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	Outreach and		Focus on Arts-Centered Educational	Broaden our network of collaborations and		Continue to develop and maintain a network of individuals in				
EMR	Engagement	OE.2.B.1	Outreach	partnerships.		key positions willing to support TCVPA recruiting efforts.	In Progress	In Progress	In Progress	Yes- with Edits
	Outreach and			Empower students, faculty, staff, and community		Host signing events for incoming TCVPA Students as an				
EMR	Engagement	OE.3.A.3	Deepen relationships with all stakeholders	members to actively participate in outreach initiatives.		extension of college outreach/recruitment efforts.	Completed	Completed	Completed	Yes- with Edits
		OLISIAIS	Stateriolaers				completed	completed	completed	res with Edits
	Outreach and		Deepen relationships with all	Build service-focused relationships that meet		Continue development of outreach/stewardship plan for				
EMR	Engagement	OE.3.C.2	stakeholders	communities where they are.	EE 1.C.4, OE.3.C.2	committed students in collaboration with schools and units.	In Progress	In Progress	Completed	Yes- with Edits
						Augment interventional strategies through improvement in				
EMR	Outreach and	05.2.6.2	Deepen relationships with all	Build service-focused relationships that meet	FF 4 6 2 0 F 2 6 2	communication to recruits in under-enrolled programs, as a	C	Commission	Camandahad	V C
LIVIN	Engagement	OE.3.C.3	stakeholders Develop mechanisms for	communities where they are.	EE.1.C.2, OE.3.C.3	measure to ensure capture and successful integration.	Completed	Completed	Completed	Yes- Same
	Outreach and		supporting an Outreach and			Make public student commitments to TCVPA programs in the				
EMR	Engagement	OE.4.A.2	Engagement research portfolio	Augment digital resources.		recruitment process.	Completed	Completed	Completed	Yes- Same
						Attend all regional and on-campus recruiting events organized				
	Outreach and		Develop mechanisms for			by TTU Admissions (Scholars Receptions, Red Raider				
EMR		OE.4.C.2	supporting an Outreach and Engagement research portfolio	Map efforts to define and quantify impact.		Roadshows, Transfer Fairs, Select Tech, Connect Tech Days).	Completed	Completed	Completed	Yes- Same
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GRAN	TS AND IN	INOVAI								
	Educational		Embrace Interdisciplinarity,	Define and amplify the value of the arts within the		Align research with college and university goals in development				
GAR	Excellence	EE.2.C.1	Innovation, and Outreach and Engagement in Curriculum	STEAM environment and interdisciplinary collaborations.	I.2.B.2, EE.2.C.1	of TUF Grant proposals developed at the college and unit levels.	In Progress	In Progress	Completed	Yes- with Edits
		LL.Z.C.I	Engagement in curriculum		1.2.0.2, EE.2.C.1		iiii rogress	iii i logicaa	Completed	res with Euro
	Educational		Enhance recruitment, talent	Establish, increase and strengthen curricular		Develop partnerships and alliances through networking to benefit				
GAR	Excellence	EE.3.B.2	assessment, and success	exchange and articulation agreements.	EE.3.B.2, OE.2.B.2	and expand the community network to deepen efforts.	In Progress	In Progress	Completed	Yes- with Edits
				Gather information and provide resources to eliminate		Ensure faculty have access to granting support, tools, and				
GAR	Innovation	I.2.A.2	Strengthen access to innovation	barriers to access.		templates to limit application barriers.	In Progress	Completed	Completed	Yes- with Edits
				Amplify mechanisms to eliminate redundancies		Align research with college and university goals in development				
GAR	Innovation	I.2.B.2	Strengthen access to innovation	and maximize human and financial resources.	I.2.B.2, EE.2.C.1	of TUF Grant proposals developed at the college and unit levels.	In Progress	In Progress	Completed	Yes- with Edits
			Encourage and sustain infrastructure	Incentivize innovation through funding,						
			that supports and incentivizes high-	infrastructure, and reward teaching, research, and		Support faculty career research and securing grants through				
GAR	Innovation	I.3.A.2	yield innovation	staff efforts.		offering workshops, training sessions, and improved tracking.	Completed	Completed	Completed	Yes- with Edits
			Encourage and sustain infrastructure	Incentivize innovation through funding,		Collaborate and coordinate with TTU Office of Advancement Team and TTUS Institutional Advancement, strengthening relationships				
GAR	Innovation	I.3.A.3	that supports and incentivizes high- yield innovation	infrastructure, and reward teaching, research, and staff efforts.		and collaboration.	In Progress	Completed	Completed	No
6 7 t	IIIIOVALIOII	I.S.A.S	Encourage and sustain infrastructure	Stail elloits.		and conaboration.	iiiriogiess	Completed	Completed	NO
			that supports and incentivizes high-	Incentivize innovation through funding and reward		Increase applications for RCAA Red & Black Awards, aligning				
GAR	Innovation	I.3.A.4	yield innovation	teaching, research, and staff efforts.		with 2025 internal grant targets.	In Progress	Completed	Completed	No
			Encourage and sustain infrastructure that supports and incentivizes high-	Expand projects that promote sustainability,						
GAR	Innovation	I.3.B.1	yield innovation	external funding, and growth.		Increase faculty research granting at all levels of awarding.	In Progress	Completed	Completed	No
	0		ŕ				Ŭ	i i		
GAR	Outreach and Engagement	OE.2.B.2	Focus on Arts-Centered Educational Outreach	Broaden our network of collaborations and	EE.3.B.2, OE.2.B.2	Develop partnerships and alliances through networking to benefit and expand the community network to deepen efforts.	In Brogress	Completed	Completed	Yes- with Edits
GAIT.		UE.Z.B.Z	Outreacti	partnerships.	LL.3.D.2, UE.2.B.2	and expand the community network to deepen enorts.	In Progress	Completed	Completed	1 62- MILIT EUILS
	Outreach and		Deepen relationships with all							
GAR	Engagement	OE.3.B.1	stakeholders	Expand international reach and support.			In Progress	Completed	Completed	No
MARKI	ETING AN	D COM	MUNICATIONS							
			Enhance recruitment, talent							
	Educational		assessment, and predictors for	Strategize recruitment initiatives that advance	I.1.A.4, I.3.B.2,					
MC	Excellence	EE.3.A.4	success	excellence and growth.	EE.3.A.4	Expand Shop Window to improve recruitment monitoring.	In Progress	Completed	Completed	No
			Enhance recruitment, talent			Create regular and consistent posts that are engaging to				
	Educational		assessment, and predictors for	Strategize recruitment initiatives that advance	I.2.C.1, EE.3.A.5,	audiences to raise brand awareness and spread important				
MC	Excellence	EE.3.A.5	success	excellence and growth.	OE. 1,A,1, OE.4.3	information on Social Media platforms.	In Progress	In Progress	Completed	No
	Educational		Enhance requisitment talent	Strategize recruitment initiatives that advance		Improve programmatic awareness through increased				
MC	Excellence	EE.3.A.6	Enhance recruitment, talent assessment, and success	excellence and growth.		advertising and expansion of reach.	In Progress	Completed	Completed	No
		1	,			J	.,,			
MC	Educational	EE 2 D C	Enhance recruitment, talent	Track alumni paths to promote success and	55 2 6 7 55 2 2 5	Chara alumni staries with aureant -to-last back.	l- D	L. B	Complete !	NI -
IVIC	Excellence	EE.3.D.6	assessment, and success	opportunities afforded by arts-based studies.	EE.3.C./, EE.3.D.6	Share alumni stories with current student body.	In Progress	In Progress	Completed	No

			Elevate a culture that supports	Encourage initiatives that articulate innovations or	I.1.A.4, I.3.B.2,					
MC	Innovation	I.1.A.4	innovation and tradition	traditions within a dynamic arts-based context.	EE.3.A.4	Expand Shop Window to improve recruitment monitoring.	In Progress	Completed	Completed	No
						Increase brand awareness in print materials for internal (faculty/				
			Elevate a culture that supports	Encourage initiatives that articulate innovations or		staff/ students) and external purposes (prospective students/				
MC	Innovation	I.1.A.5	innovation and tradition	traditions within a dynamic arts-based context.		teachers/ community) through use of new institutional branding.	In Progress	In Progress	Completed	No
			Elevate a culture that supports	Explore best practices related to arts-based innovation		Improve website UI/UX for both internal and external users so that				
мс	Innovation	I.1.C.3	innovation and tradition	and technological advancement.		the experience may be both aesthetic and effective.	In Progress	In Progress	Completed	Yes- Same
	mioration	1.1.0.5	mioration and tradition	and teamoraphed dataneement		Continue building photo library for easy access to those that	iii i rogi ess	III TOGTC33	completed	res sume
				Gather information and provide resources to		need them, addressing access gaps and developing new				
MC	Innovation	I.2.A.3	Strengthen access to innovation	eliminate barriers to access.		content in under-developed areas.	In Progress	In Progress	Completed	Yes- with Edits
ivic	IIIIOVation	1.2.A.5	Strengthen access to innovation	elillillate partiers to access.		Move to centralize updates of the website from within the	infriogress	III Flogress	Completed	res- with Eurts
				Amplify mechanisms to eliminate redundancies		college, expanding access to Schools and Departments and				
MC	Innovation	I.2.B.1	Strengthen access to innovation	and maximize human and financial resources.		creation of a more effective workflow.	In Progress	In Progress	Completed	Yes- with Edits
IVIC	imovation	I.Z.B.1	Strengthen access to innovation	and maximize numan and financial resources.		creation of a more effective worknow.	in Progress	in Progress	Completed	res- with Edits
						Create regular and consistent posts that are engaging to				
				Share innovative practice, resources, and	I.2.C.1, EE.3.A.5,	audiences to raise brand awareness and spread important				
MC	Innovation	I.2.C.1	Strengthen access to innovation	information.	OE. 1,A,1, OE.4.3	information on Social Media platforms.	In Progress	In Progress	Completed	Yes- with Edits
D.4C				el		Curate, catalog, and forward existing web stories that broadcast				v 21 = 12
IVIC	Innovation	1.2.C.2	Strengthen access to innovation	Share innovative practice, resources, and information.	I.2.C.2, OE.1.A.2	TCVPA excellence.	In Progress	In Progress	Completed	Yes- with Edits
						Forward content improvement on website and social media				
				Share innovative practice, resources, and		platrforms, ensuring consistent presence of all units and through				
IVIC	Innovation	1.2.C.3	Strengthen access to innovation	information.	1.2.C.3, OE.1.A,3	spotlighting faculty.	In Progress	In Progress	Completed	Yes- with Edits
			Encourage and sustain infrastructure	Expand projects that promote sustainability,	11 4 4 12 02					
мс	Innovation	I.3.B.2	that supports and incentivizes high- yield innovation		I.1.A.4, I.3.B.2, EE.3.A.4	Expand Shop Window to improve recruitment monitoring.	In Progress	Completed	Completed	Yes- with Edits
	mioration	1.5.6.2	yield iiiiovation	external fanding, and growth.	LL.3.74		iii i i ogi ess	completed	completed	res with Edits
			Implement an Arts-Based			Create regular and consistent posts that are engaging to				
	Outreach and		Framework for Outreach and	Use documented examples of outreach and	I.2.C.1, EE.3.A.5,	audiences to raise brand awareness and spread important				
MC	Engagement	OE.1.A.1	Engagement	engagement to articulate value and impact.	OE. 1,A,1, OE.4.3	information on Social Media platforms.	In Progress	In Progress	Completed	Yes- with Edits
			Implement an Arts-Based							
	Outreach and		Framework for Outreach and	Use documented examples of outreach and		Curate, catalog , and forward existing web stories that				
MC	Engagement	OE.1.A.2	Engagement	engagement to articulate value and impact.	I.2.C.2, OE.1.A.2	broadcast TCVPA excellence.	In Progress	In Progress	Completed	Yes- with Edits
			Implement an Arts-Based							
	Outreach and		Framework for Outreach and	Use documented examples of outreach and		Forward content improvement on website/social media platforms,				
MC		OE.1.A.3	Engagement	engagement to articulate value and impact.	1.2.C.3, OE.1.A.3	ensuring consistent presence of all units and spotlighting.	In Progress	In Progress	Completed	Yes- with Edits
	0.0.		0.0.	- 0.0					, , , , , , , , , , , , , , , , , , ,	
						Forward content improvement on website and social media				
	Outreach and		Deepen relationships with all		I.2.C.4, OE.3.B.2,	platrforms, ensuring consistent presence of all units and				
MC	Engagement	OE.3.B.2	stakeholders	Expand international reach and support.	OE.4.A.3	through spotlighting faculty.	In Progress	In Progress	Completed	Yes- with Edits
			Develop mechanisms for			Create regular and consistent posts that are engaging to				
	Outreach and		supporting an Outreach and		I.2.C.1, EE.3.A.5,	audiences to raise brand awareness and spread important				
MC		OE.4.A.3	Engagement research portfolio	Augment digital resources.	OE. 1,A,1, OE.4.3	information on Social Media platforms.	In Progress	In Progress	Completed	Yes- with Edits
			Develop mechanisms for	_ _	, , , , , , , , , , , , , , , , , , , ,	·	<u> </u>	<u> </u>		
	Outreach and		supporting an Outreach and		I.2.C.4, OE.3.B.2,	Elevate visibility and media presence of creative approaches,				
MC	Engagement	OE.4.A.4	Engagement research portfolio	Augment digital resources.	OE.4.A.3	innovation, outreach, and engaged projects.	In Progress	In Progress	Completed	Yes- with Edits
SCHOO	L OF ART									
30,100	LOIANI					L				
						Augment interventional strategies through improvement in				
	Educational		Enhance recruitment, talent	Align success indicators with diverse student		communication to recruits in under-enrolled programs, as a				
SOA	Excellence	EE.3.C.6	assessment, and success	backgrounds and training.			In Progress	In Progress	In Progress	Yes- Same
				Support teaching across all schools, considering the		Support faculty in planning and leading field trips that serve				
	Educational		Enhance Arts-Based Teaching,	diverse range of class sizes, experiences and		students' professional growth and offer hands-on learning				
SOA	Excellence	EE.1.A.2	Learning, and Student Success	programs.	EE.1.A.2, EE.1.C.6	experiences.	In Progress	In Progress	In Progress	Yes- Same
	Educational		Enhance Auto Book d'Trackina	Improve feedback mechanisms, assessment, and						
SOA	Excellence	EE.1.B.4	Enhance Arts-Based Teaching, Learning, and Student Success	research.		Make better use of graduate students' exit interview feedback.	In Progress	In Progress	In Progress	Yes- Same
	EXCERCIBLE	LL.1.D.4	ccurring, and student success			Develop more internship- or residency-based learning	iiir iogiess	iiiriogress	riogiess	i ca- Janie
	Educational		[Strengthen engaged teaching partnerships,		opportunities for students in conjunction with regional external				
SOA		EE.1.C.5	Enhance Arts-Based Teaching,	service-learning, teacher training, and pre-		1	In Dragrass	In Drogress	In Dragrass	Yes- Same
33A	EXCEILENCE	EE.1.C.5	Learning, and Student Success	college preparation.	l .	partricis.	In Progress	In Progress	In Progress	res- same

	Educational		Falance Arts Daniel Tarakina	Strengthen engaged teaching partnerships,		Support faculty in planning and leading field trips that serve students' professional growth and offer hands-on learning				
SOA	Excellence	EE.1.C.6	Enhance Arts-Based Teaching, Learning, and Student Success	service-learning, teacher training, and pre- college preparation.		experiences.	In Progress	In Progress	In Progress	Yes- Same
			Embrace Interdisciplinarity,		I.3.C.4, EE.1.C.5,	7	.0		.0	
	Educational		Innovation, and Outreach and	Support teaching across all schools, considering	EE.2.A.1, OE.1.A.6,	Develop more internship- or residency-based learning				
SOA	Excellence	EE.2.A .1	Engagement in Curriculum	the diverse range of class sizes, and programs.	OE.3.A.6	opportunities for students in conjunction with regional partners.	In Progress	In Progress	In Progress	Yes- Same
	Educational		Embrace Interdisciplinarity,	Constant to the contract of th		Augment online course offerings and consider alternate course structures (e.g., eight-week duration) to make our programs				
SOA	Excellence	EE.2.A .2	Innovation, and Outreach and Engagement in Curriculum	Support teaching across all schools, considering the diverse range of class sizes, and programs.	1.2.A.8, EE.2.A.2, EE.2.B.4	accessible to working and non-traditional students.	In Progress	In Progress	Incomplete	Yes- Same
	Executive	LLIZIN IZ	Engagement in curriculum		LL.2.0.4	· ·	iiii rogress	iii iogress	meompiete	res sume
	Educational		Embrace Interdisciplinarity,	Adapt to the changing academic and		Augment online course offerings and consider alternate course structures (e.g., eight-week duration) to make our programs				
SOA	Excellence	EE.2.B.4	Innovation, and Outreach and Engagement in Curriculum	professional landscapes by supporting curricular development and interdisciplinary offerings.	1.2.A.8, EE.2.A.2, EE.2.B.4	accessible to working and non-traditional students.	In Progress	In Progress	Incomplete	Yes- Same
	Executive	LL.Z.D.4				Produce programming (exhibitions, performances, speaker series)	iiii rogress	iii iogress	meompiete	res sume
	Educational		Embrace Interdisciplinarity, Innovation, and Outreach and	Adapt to the changing academic and professional landscapes by supporting curricular development	I.1.B.4, I.3.A.5, I.3.C.3, EE.2.B.5,	on AI-based arts practices, relevant to all TCVPA artistic				
SOA	Excellence	EE.2.B.5	Engagement in Curriculum	and interdisciplinary offerings.	EE.2.C.4	disciplines.	In Progress	In Progress	In Progress	Yes- Same
						Promote and grow the newly established Digital Narrative Arts				
	Educational		Embrace Interdisciplinarity,	Adapt to the changing academic and professional		(DNA) program, which consolidates Photography and				
SOA	Excellence	EE.2.B.6	Innovation, and Outreach and Engagement in Curriculum	landscapes by supporting curricular development and interdisciplinary offerings.	I.1.A.6, I.3.A.5, EE.2.B.6, EE.2.C.5	Transmedia.	In Progress	Completed	Completed	No
			Embrace Interdisciplinarity,	Define and amplify the value of the arts within the	, ELIZIOIO	Make the SoA/TCVPA a gathering place for faculty from	6 55	22p.0000		1
	Educational		Innovation, and Outreach and	STEAM environment and interdisciplinary	I.2.C.7, EE.2.C.3,	throughout campus, a venue for the exchange of ideas, and a site at				
SOA	Excellence	EE.2.C.2	Engagement in Curriculum	collaborations.	OE.2.A.3	which new research partnerships are founded.	In Progress	Completed	Completed	Yes- Same
	Educational		Embrace Interdisciplinarity, Innovation, and Outreach and	Define and amplify the value of the arts within the	I.2.C.6, EE.2.C.3,					
SOA	Excellence	EE.2.C.3	Engagement in Curriculum	STEAM environment and collaborations.	OE.4.A.6	Increase visibility of faculty and student research online.	In Progress	Completed	Completed	Yes- Same
			Embrace Interdisciplinarity,	Define and amplify the value of the arts within the	I.1.B.4, I.3.A.5,	Produce programming (exhibitions, performances, speaker series)				
	Educational		Innovation, and Outreach and	STEAM environment and interdisciplinary	I.3.C.3, EE.2.B.5,	on AI-based arts practices, relevant to all TCVPA artistic				
SOA	Excellence	EE.2.C.4	Engagement in Curriculum	collaborations.	EE.2.C.4	disciplines.	In Progress	In Progress	In Progress	Yes- Same
			Embrace Interdisciplinarity,	Define and amplify the value of the arts within the		Promote and grow the newly established Digital Narrative Arts				
	Educational		Innovation, and Outreach and	STEAM environment and interdisciplinary	I.1.A.6, I.3.A.5,	(DNA) program, which consolidates Photography and				
SOA	Excellence	EE.2.C.5	Engagement in Curriculum	collaborations.	EE.2.B.6, EE.2.C.5	Transmedia.	In Progress	In Progress	In Progress	Yes- with Edits
			Embrace Interdisciplinarity,	Define and amplify the value of the arts within the						
SOA	Educational Excellence	EE.2.C.6	Innovation, and Outreach and	STEAM environment and interdisciplinary collaborations.		Develop/reprise new topics-based, team-taught courses with	Incomplete	Incomplete	Incomplete	Vac Cama
JUA	Excellence	EE.Z.C.B	Engagement in Curriculum	collaborations.		faculty both within and outside unit.	Incomplete	Incomplete	Incomplete	Yes- Same
			Enhance recruitment, talent			Fortify relationships with junior colleges (for undergraduate				
	Educational		assessment, and predictors for	Strategize recruitment initiatives that advance		recruitment) and institutions that offer only undergraduate degrees				
SOA	Excellence	EE.3.A.7	success	excellence and growth.		(for graduate recruitment) throughout Texas, NM, and Oklahoma.	In Progress	In Progress	In Progress	Yes- Same
	Educational		Enhance recruitment, talent	Establish, increase and strengthen curricular						
SOA	Excellence	EE.3.B.4	assessment, and success	exchange and articulation agreements.	1	Update/solidify articulation agreement with South PlainsCollege.	In Progress	Completed	Completed	No
	Educational		Enhance recruitment, talent assessment, and predictors for	Align success indicators with diverse student	1				1	
SOA	Excellence	EE.3.C.7	success	backgrounds and training.	EE.3.C.7, EE.3.D.6	Share alumni stories with current student body.	In Progress	In Progress	In Progress	Yes- Same
						Share alumni stories with current student body. Access to				
	Educational		Enhance recruitment, talent		1	information about alumni careers will enable current students			1	
SOA	Educational Excellence	EE.3.C.8	assessment, and predictors for	Align success indicators with diverse student backgrounds and training.	EE.3.C.8, EE.3.D.7	to envision their own professional path, ask questions, and begin developing a professional network for themselves.	In Progress	In Progress	In Progress	Yes- with Edits
	LACCITCTICE	LL.3.C.0	success	backgrounds and training.	LL.3.C.0, EE.3.D./	Build a centralized alumni database, with regular updates for alums		iii riugiess	iii riogiess	163" WILLI EUILS
	Educational		Enhance recruitment, talent assessment, and predictors for	Track alumni paths to promote success and	1	from all four major areas of study (Art Ed, Art History, Studio,	1		1	
SOA	Excellence	EE.3.D.7	success	opportunities afforded by arts-based studies.	EE.3.C.8, EE.3.D.7	Graphic Design).	In Progress	In Progress	In Progress	Yes- Same
						Promote and grow the newly established Digital Narrative Arts				
			Elevate a culture that supports	Encourage initiatives that articulate innovations or	I.1.A.6, I.3.A.5,	(DNA) program, which consolidates Photography and			1	
SOA	Innovation	I.1.A.6	innovation and tradition	traditions within a dynamic arts-bas d context.	EE.2.B.6, EE.2.C.5	Transmedia.	Completed	In Progress	Completed	No
	<u> </u>		Elevate a culture that		I.1.B.4, I.3.A.5,	Produce programming (exhibitions, performances, speaker series)				
			supports innovation and	Promote diverse internal examples of innovative	I.3.C.3, EE.2.B.5,	on AI-based arts practices, relevant to all TCVPA artistic			1.	
SUA	Innovation	I.1.B.4	tradition	practice across all activities of the college.	EE.2.C.4	disciplines.	In Progress	In Progress	In Progress	Yes- Same

			Elevate a culture that supports	Explore best practices related to arts-based						
SOA	Innovation	I.1.C.4	innovation and tradition	innovation and technological advancement.		Incorporate AI-based tools and problems into learning.	In Progress	In Progress	In Progress	Yes- Same
						Augment online course offerings and consider alternate course				
			Strengthen access to	Gather information and provide resources to	1.2.A.8, EE.2.A.2,	structures to make our programs accessible to working and non-				
SOA	Innovation	I.2.A.8	innovation	eliminate barriers to access.	EE.2.B.4	traditional students.	In Progress	Incomplete	Incomplete	Yes- Same
						Improve continuity, efficiency, and knowledge-sharing through				
			Strengthen access to	Amplify mechanisms to eliminate redundancies		the production of workflows and centralized repositories for				
SOA	Innovation	I.2.B.8	innovation	and maximize human and financial resources.		information and forms.	In Progress	In Progress	Completed	No
SOA	Innovation	1266	Strengthen access to	Share innovative practice, resources, and	I.2.C.6, EE.2.C.3, OE.4.A.6	Increase visibility of faculty and student research online.	I D	I D	I - D	V C
30A	innovation	I.2.C.6	innovation	information.	UE.4.A.b		In Progress	In Progress	In Progress	Yes- Same
						Make the SoA/TCVPA a gathering place for faculty from				
504			Strengthen access to	Share innovative practice, resources, and	I.2.C.7, EE.2.C.3,	throughout campus, a venue for the exchange of ideas, and a site at		1		
SOA	Innovation	I.2.C.7	innovation	information.	OE.2.A.3	which new research partnerships are founded.	Incomplete	Incomplete	Incomplete	Yes- Same
			Encourage and sustain			Dramata and grow the newly established Digital Navyetive. Arts				
			infrastructure that supports and	Incentivize innovation through funding,		Promote and grow the newly established Digital Narrative Arts				
504			incentivizes high-yield	infrastructure, and reward teaching, research, and	I.1.A.6, I.3.A.5,	(DNA) program, which consolidates Photography and	_			L
SOA	Innovation	I.3.A.5	innovation	staff efforts.	EE.2.B.6, EE.2.C.5	Transmedia.	In Progress	Completed	Completed	No
			Encourage and sustain infrastructure that supports and	Evnand projects that promote sustainability		Establish a TCVPA interfaculty mentorship program to guide				
SOA	Innovation	.3.B.4	incentivizes innovation	Expand projects that promote sustainability, external funding, and growth.	I.3.B.4 , OE.2.C.4	and support faculty in seeking external grant support.	Incomplete	Incomplete	Completed	No
			Encourage and sustain		I.3.C.4, EE.1.C.5,			piete	- Sp.c.cu	1.0
			infrastructure that supports and	Promote collaboration and interdisciplinary	EE.2.A.1, OE.1.A.6,	Develop more internship- or residency-based learning				
SOA	Innovation	I.3.C.4	incentivizes innovation	efforts.	OE.3.A.6	opportunities for students in conjunction with regional partners.	In Progress	In Progress	In Progress	Yes- Same
			Encourage and sustain		I.1.B.4, I.3.A.5,	Produce programming (exhibitions, performances, speaker series)	· · · · · ·			
			infrastructure that supports and	Promote collaboration and interdisciplinary	I.3.C.3, EE.2.B.5,	on AI-based arts practices, relevant to all TCVPA artistic				
SOA	Innovation	I.3.C.3	incentivizes innovation	efforts.	EE.2.C.4	disciplines.	In Progress	In Progress	In Progress	Yes- Same
						Augment online course offerings and consider alternate course	J	Ĭ	ŭ	
			Strengthen access to	Gather information and provide resources to	1.2.A.8, EE.2.A.2,	structures to make our programs accessible to working and non-				
SOA	Innovation	1.2.A.8	innovation	eliminate barriers to access.	EE.2.B.4	traditional students.	In Progress	In Progress	Incomplete	Yes- Same
			Implement an Arts-Based						, and a second	
	Outreach and		Framework for Outreach	Use documented examples of outreach and	I.3.C.4, EE.1.C.5,					
SOA	Engagement	OE.1.A.6	and Engagement	engagement to articulate value and impact.	EE.2.A.1, OE.1.A.6	Develop more internship- or residency-based learning	In Progress	In Progress	In Progress	Yes- Same
	Outreach and		Implement an Arts-Based	Provide mechanisms to incorporate recognition of		County and the state of the sta				
SOA		05453	Framework for Outreach	outreach and engagement activities in	05447.05483	Curate a portfolio of past SoA O&E activities, vetted by the TCVPA, available to all faculty and staff.				
JUA	Engagement	OE.1.B.2	and Engagement	performance evaluations.	OE.1.A.7, OE.1.B.2	TCVPA, available to all faculty and staff.	In Progress	In Progress	In Progress	Yes- Same
	Outro - de - o d		Implement an Arts-Based	Provide mechanisms to incorporate recognition of		D				
SOA	Outreach and	05453	Framework for Outreach	outreach and engagement activities in		Develop new assessment rubric, centering on O&E, for Director's				
SUA	Engagement	OE.1.B.3	and Engagement	performance evaluations.		use in evaluating AFRs.	In Progress	In Progress	Incomplete	Yes- Same
	Outros - h		Implement an Arts-Based	Create and maintain standards and culturally		005 (5: : :				
504	Outreach and	L	Framework for Outreach	responsive approaches aligned with R-1	L	Develop new assessment rubric, centering on O&E, for Director's				[
SOA	Engagement	OE.1.C.3	and Engagement	classification and HSI status.	OE.1.B.3 , OE.1.C.3	use in evaluating AFRs.	In Progress	In Progress	Incomplete	Yes- Same
			Implement on Arts Bassal	Create and maintain standards and authoralli	1	Continue to devise O&E projects and produce programming				
	Outreach and		Implement an Arts-Based Framework for Outreach	Create and maintain standards and culturally responsive approaches aligned with R-1		(exhibitions, visiting artists and scholars) that are for, with, and/or				
SOA	Engagement	OE.1.C.4	and Engagement	classification and HSI status.	OE.1.C.4, OE.3.A.5	about Hispanic/LatinX communities, histories, and cultures	In Progress	In Progress	In Progress	Yes- Same
	0.0.					Make the SoA/TCVPA a gathering place for faculty from	-6		0	.,
	Outreach and		Englis on Arts Contared	Improve knowledge charing and integrated		throughout campus, a venue for the exchange of ideas, and a site at				
SOA	Engagement	OE.2.A.3	Focus on Arts-Centered Educational Outreach	Improve knowledge sharing and integrated scholarship.	1	which new research partnerships are founded.	In Progress	In Progress	Completed	Yes- Same
		JL.Z.A.3	Educational Outreach	scholarship.	1	· ·	111110g1C33	mriogress	completed	ics- Jaille
	Outreach and		Focus on Arts-Centered	Improve knowledge sharing and integrated	1	Enter into next phase of Rural Arts Connection and our				
SOA	Engagement	OE.2.A.4	Educational Outreach	scholarship.	OE.2.A.4, OE.2.B.5	partnership with 29 Pieces.	In Progress	Completed	Completed	Yes- Same
	Outros i				1					
	Outreach and		Focus on Arts-Centered	Broaden our network of collaborations and	1	Enter into next phase of Rural Arts Connection and our				
SOA	Engagement	OE.2.B.5	Educational Outreach	partnerships.	OE.2.A.4, OE.2.B.5	partnership with 29 Pieces.	In Progress	Completed	Completed	Yes- Same
	Outreach and		Focus on Arts-Centered	Advance opportunities and incentives for	1	Establish a TCVPA interfaculty mentorship program to guide				
SOA	Engagement	OE.2.C.4	Educational Outreach	integration of outreach.	I.3.B.6, OE.2.C.4	and support faculty in seeking external grant support.	In Progress	In Progress	Completed	No
	5.5	1			3.2.0, 22.2.0.7	Continue to devise O&E projects and produce programming				1.2
	Outreach and		Focus on Arts-Centered	Advance enpertunities and incentives for	1	(exhibitions, visiting artists and scholars) that are for, with, and/or				
SOA		OE.3.A .5	Educational Outreach	Advance opportunities and incentives for integration of outreach.	OF 1 C 4 OF 3 A F	Hispanic/LatinX communities, histories, and cultures.	In Progress	In Progress	In Progress	Yes- Same
	Linguagement	UL.J.A .J	Laucational Outleach	megration of outreach.	OL.1.C.4, UE.3.A.3	- insparine, Each in Communicies, miscories, and cultures.	iiir i ugi ess	introgress	riogiess	i C3- Janile

		,				1	1	•		
				Empower students, faculty, staff, and community	I.3.C.4, EE.1.C.5,	Develop more internship- or residency-based learning				
	Outreach and		Deepen relationships with all	members to actively participate in outreach	EE.2.A.1, OE.1.A.6,	opportunities for students in conjunction with regional external				
SOA	Engagement	OE.3.A.6	stakeholders	initiatives.	OE.3.A.6	partners.	In Progress	In Progress	In Progress	Yes- Same
				Empower students, faculty, staff, and community		Studio D exhibition proposals that incorporate outreach activity				
	Outreach and		Deepen relationships with all	members to actively participate in outreach		may be given special consideration, and/or Studio D exhibition				
SOA	Engagement	OE.3.A.7	stakeholders	initiatives.		proposals may require an outreach component.	In Progress	Incomplete	Incomplete	Yes- Same
						Develop/reprise a study abroad program. Review previous Italy				
	Outreach and		Danier indianakina utak ali	Dutled and the forward and attended to the town to		summer program team-taught by Art History and Studio and				
SOA		OE.3.C.4	Deepen relationships with all stakeholders	Build service-focused relationships that meet communities where they are.	OE.3.B.3, OE.3.C.4	consider ways reformulate/relocate/optimize program.	In Progress	In Progress	In Progress	Yes- Same
5671	Lingagement	OL.3.C.4	Develop mechanisms for	communities where they are.	OL.3.B.3, OL.3.C.4	consider ways reformatate/relocate/optimize program.	III r rogress	III r logiess	III r TOGTESS	res- same
	Outreach and		supporting an Outreach and		OE.4.A.5, OE.4.B.2,					
SOA	Engagement	OE.4.A.5	Engagement portfolio	Augment digital resources.	OE.4.C.3	Improve documentation practices for O&E activities.	In Progress	In Progress	In Progress	Yes- Same
			Develop mechanisms for	9 9		i i	Ŭ	Ĭ	Ĭ	
	Outreach and		supporting an Outreach and		I.2.C.6, EE.2.C.3,					
SOA	Engagement	OE.4.A.6	Engagement portfolio	Augment digital resources.	OE.4.A.6	Increase visibility of faculty and student research online.	In Progress	In Progress	In Progress	Yes- Same
			Develop mechanisms for							
	Outreach and		supporting an Outreach and	Define exemplars and communicate the value of	OE.4.A.5, OE.4.B.2,					
SOA	Engagement	OE.4.B.2	Engagement portfolio	arts-based outreach.	OE.4.C.3	Improve documentation practices for O&E activities.	In Progress	In Progress	In Progress	Yes- Same
	Outreach and		Develop mechanisms for		055.05				1	
SOA		OE.4.C.3	supporting an Outreach and	Man affacts to define and quantify impact	OE.4.A.5, OE.4.B.2, OE.4.C.3	Improve documentation practices for O&E activities.	In Dragrass	In Dragrass	In Dragges	Yes- Same
30A	Engagement	UE.4.C.3	Engagement portfolio	Map efforts to define and quantify impact.	UE.4.C.3	improve documentation practices for O&E activities.	In Progress	In Progress	In Progress	res- same
SCHOO	L OF MUS	SIC								
			Elevate a culture that				1	1	1	
			supports innovation and	Encourage initiatives that articulate innovations or		Match funding requests and support toward innovation. Have all			1	
SoM	Innovation	I.1.A.9	tradition	traditions within a dynamic arts-based context.		strategic plan goals and pillars stated when support is requested.	In Progress	In Progress	Completed	Yes- Same
								grees		100 000
			Elevate a culture that supports	Promote diverse internal examples of innovative		Promote examples of innovation via weekly emails internally, and				
SoM	Innovation	I.1.B.7	innovation and tradition	practice across all activities of the college.		work with School and College marketing staff	In Progress	In Progress	Completed	Yes- Same
			Elevate a culture that			Support travel and research toward conferences related to the				
			supports innovation and	Explore best practices related to arts-based		innovation and advancement of specific disciplines. Support				
SoM	Innovation	I.1.C.7	tradition	innovation and technological advancement.		guest artists and speakers on the cutting edge of advancement.	In Progress	In Progress	In Progress	Yes- Same
			Elevate a culture that	<u> </u>			Ŭ	Ĭ	Ĭ	
			supports innovation and	Encourage initiatives that articulate innovations or						
SoM	Innovation	I.2.A.10	tradition	traditions within a dynamic arts-based context.		Review faculty annual reports for reports on barriers.	In Progress	In Progress	Completed	No
						Improve and enhance communication with School of Music				
			Strengthen access to	Amplify mechanisms to eliminate redundancies		Staff by holding bi-weekly meetings to maximize budgetary				
SoM	Innovation	I.2.B.11	innovation	and maximize human and financial resources.		distribution and spending, as well as analyze redundancies.	In Progress	In Progress	In Progress	Yes- Same
						Continue to work with operations for needed facility		grees		100 000
			Encourage and sustain	Incentivize innovation through funding,		upgrades. Match funding requests and support toward				
SoM	Innovation	12 4 7	infrastructure that supports and	infrastructure, and reward teaching, research, and		innovation.	I- D	I - D	I - D	V C
30111	iiiiovaliUII	I.3.A.7	incentivizes high-yield innovation	staff efforts.			In Progress	In Progress	In Progress	Yes- Same
						Forward and emphasize faculty application for internal and			1	
			Encourage and sustain	Incentivize innovation through funding,		external awarding, improving awareness of TCVPA and internal				
			infrastructure that supports and	infrastructure, and reward teaching, research, and		support systems to amplify existing and new creative			1	
SoM	Innovation	I.3.B.7	incentivizes high-yield innovation	staff efforts.		activity/research.	In Progress	In Progress	Completed	Yes- Same
			Implement an Arts-Based	Use documented examples of outreach and		Document examples of outreach and engagement that			1	
	Outreach and		Framework for Outreach	engagement to articulate value and demonstrate		articulate value and demonstrate impact. Create web				
SoM	Engagement	OE.1.A.9	and Engagement	impact.		resources that display outreach and engagement efforts.	In Progress	In Progress	Incomplete	Yes- Same
			Implement an Arts-Based	Create and maintain standards and culturally					1	
	Outreach and		Framework for Outreach	responsive approaches aligned with R-1		Review and define the R-1 standards related to outreach and			1	
SoM	Engagement	OE.1.C.6	and Engagement	classification and HSI status.		engagement	In Progress	In Progress	In Progress	Yes- Same
SCHOO	L OF THE	ATRE &	DANCE							
301100	L OI THE	TINE & I								
	Educational		Enhance Arts-Based						1	
SoTD	Excellence	FF 1 A 2	Teaching, Learning, and		1.2.B.10, I.3.B.5,	Evaluation of TA/PA/C DTI distribution to maximize use	In Deage	In Drag:	Complet	Voc with Falte
3010	Excellence	EE.1.A.3	Student Success	diverse range of class sizes, experiences and programs.	EE.1.A.3	Evaluation of TA/RA/G-PTI distribution to maximize use	In Progress	In Progress	Completed	Yes- with Edits
	Educational		Enhance Arts-Based Teaching, Learning, and	Strengthen engaged teaching partnerships, service-learning, teacher training, and pre-		Hiring of a Performance Arts Education Specialist (T/TT			1	
SoTD	Excellence	EE.1.C.7	Student Success	college preparation.		Associate Professor)	In Progress	Completed	Completed	Yes- with Edits
	2.cellellee	LL.1.C./	Student Success	conege preparation.		133001010 110103301)	iii i logi ess	Completed	Completed	ics- with Luits
			Embrace Interdisciplinarity,			Use the theme "Classics Reinvented" to plan the season and pay			1	
	Educational		Innovation, and Outreach and	Support teaching across all schools, considering the	I.1.B.5, I.3.C.6,	greater attention to assessing its relationship to production				
SoTD	Excellence	EE.2.A.3	Engagement in Curriculum	diverse range of class sizes, experiences and programs.		work, curriculum advances, and alignment with School mission.	Completed	Completed	Completed	Yes- with Edits
		,	0-0		,	,	pco	,		

						1			1		1
SoTD		Educational Excellence	EE.2.A.4	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Support teaching across all schools, considering the diverse range of class sizes, experiences and programs.	EE.2.A.4. EE.2.B.7	Continue to adapt curriculum, based on advising from NAST and NASD, evaluating maximization of instruction and SCH, as well as seeking to build innovative offering and update.	In Progress	In Progress	Completed	Yes- with Edits
SoTD		Educational Excellence	EE.2.B.7	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Adapt to the changing academic and professional landscapes by supporting curricular development and interdisciplinary offerings.	EE.2.A. EE.2.B.7	Continue to adapt curriculum, based on advising from NAST and NASD, evaluating maximization of instruction and SCH, as well as seeking to build innovative offering and update.	In Progress	In Progress	Completed	Yes- with Edits
		Educational		Embrace Interdisciplinarity, Innovation, and Outreach and	Adapt to the changing academic and professional landscapes by supporting curricular development	I.1.B.5, I.3.C.6,	Use the theme "Classics Reinvented" to plan the season and pay greater attention to assessing its relationship to production				
SoTD		Excellence	EE.2.B.8	Engagement in Curriculum	and interdisciplinary offerings.	EE.2.A.3, EE.2.B.8	work, curriculum advances, and alignment with School mission.	Completed	Completed	Completed	Yes- with Edits
SoTD		Educational Excellence	EE.2.C.7	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Define and amplify the value of the arts within the STEAM environment and interdisciplinary collaborations.	I.2.C.8, I.3.C.5, EE.2.C.7, OE.1.A.8, OE.4.A.7	Improve marketing strategy to create more awareness of production season and offerings connected to learning experiences	Incomplete	In Progress	Completed	Yes- with Edits
SoTD		Educational Excellence	EE.3.A.8	Enhance recruitment, talent assessment, success	Strategize recruitment initiatives that advance excellence and growth.	I.3.C.7, EE.3.A.8	Encourage faculty mentors to apply for increased doctoral fellowships and increase enrollment in Grad and UG in Design/technology area.	In Progress	In Progress	Completed	Yes- with Edits
				Elevate a culture that							
				supports innovation and	Encourage initiatives that articulate innovations or	1	Hiring of a Performance Arts Education Specialist (T/TT		1		
SoTD		Innovation	I.1.A.7	tradition	traditions within a dynamic arts-based context.	I.1.B.5	Associate Professor)	In Progress	Completed	Completed	Yes- with Edits
				Elevate a culture that			Highlight and evaluate signature experiences, expressing their				
SoTD		Innovation	I.1.A.8	supports innovation and tradition	Encourage initiatives that articulate innovations or	1440 05354	importance within curriculum and attracting funding sources.	l- D	I D	C - 4	Yes- with Edits
3010		Innovation	I.I.A.8	tradition	traditions within a dynamic arts-based context.	I.1.A.8 , OE.3.B.4	,	In Progress	In Progress	Completed	Yes- with Edits
				Elevate a culture that			Use the theme "Classics Reinvented" to plan the season and pay				
SoTD				supports innovation and	Promote diverse internal examples of innovative	I.1.B.5, I.3.C.6,	greater attention to assessing its relationship to production work, curriculum advances, and alignment with School mission.			C - 4	Van miele Eulien
3010		Innovation	I.1.B.5	tradition	practice across all activities of the college.	EE.2.A.3, EE.2.B.8	work, curricularii duvances, and diigninient with school mission.	Completed	Completed	Completed	Yes- with Edits
				Elevate a culture that supports innovation and	Explore best practices related to arts-based	I.1.C.5, 1.2.B.9,					
SoTD		Innovation	I.1.C.5	tradition	innovation and technological advancement.	I.3.B.6	Formulating a strategic Technology Improvement Plan.	In Progress	In Progress	Completed	Yes- with Edits
SoTD		Innovation	I.1.C.6	Elevate a culture that supports innovation and tradition	Explore best practices related to arts-based innovation and technological advancement.		Continue best practices in safety, as demonstrated through our being awarded the Presidential Safety Award.	In Progress	Incomplete	Completed	Yes- with Edits
SoTD		Innovation	I.2.A.9	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.		Forging better communication pathways between School Box Offices in coordinating ticketing efforts.	In Progress	In Progress	Completed	Yes- with Edits
SoTD		Innovation	I.2.B.9	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.	I.1.C.5, 1.2.B.9, I.3.B.6	Formulating a strategic Technology Improvement Plan.	In Progress	In Progress	Completed	Yes- with Edits
SoTD		Innovation	I.2.B.10	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.	I.2.B.10, I.3.B, EE.1.A.3	Evaluation of TA/RA/GPTI distribution to maximize use.	In Progress	In Progress	Completed	Yes- with Edits
SoTD		Innovation	I.2.C.8	Strengthen access to innovation	Share innovative practice, resources, and information.	I.2.C.8, I.3.C.5, EE.2.C.7, OE.1.A.8, OE.4.A.7	Improve marketing strategy to create more awareness of production season and offerings connected to learning.	Incomplete	In Progress	Completed	Yes- with Edits
SoTD		Innovation	I.3.A.6	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Incentivize innovation through funding, infrastructure, and reward teaching, research, and staff efforts.	I.3.A.6, OE.2.C.5	Focus on application for recognition of awards to promote innovative works, research, and creative activity.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Inr	novation	I.3.B.5	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Expand projects that promote sustainability, external funding, and growth.	I.2.B.10, I.3.B.5, EE.1.A.3	Evaluation of TA/RA/GPTI distribution to maximize use.	In Progress	Completed	Completed	Yes- with Edits
	""			cricivizes ingli-yielu ililiovation	external randing, and growth.			1061633	compicted	Completed	. CS WILL LUILS
SoTD		Innovation	I.3.B.6	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Expand projects that promote sustainability, external funding, and growth.	I.1.C.5, 1.2.B.9, I.3.B.6	Formulating a strategic Technology Improvement Plan.	In Progress	In Progress	Completed	Yes- with Edits
SoTD		Innovation	I.3.C.5	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Promote collaboration and interdisciplinary efforts.	I.2.C.8, I.3.C.5, EE.2.C.7, OE.1.A.8, OE.4.A.7	Improve marketing strategy to create more awareness of production season and offerings connected to learning .	In Progress	In Progress	Completed	Yes- with Edits
SoTD		Innovation	I.3.C.6	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Promote collaboration and interdisciplinary efforts.	I.1.B.5, I.3.C.6, EE.2.A.3, EE.2.B.8	Use the theme "Classics Reinvented" to plan the season and pay greater attention to assessing its relationship to production work, curriculum advances, and alignment with School mission.	Completed	Completed	Completed	Yes- with Edits
SoTD		Innovation	I.3.C.7	Encourage and sustain infrastructure that supports and	Produce programming (exhibitions, performances, speaker series) on Al-based arts practices, relevant to all TCVPA disciplines.	I.3.C.7, EE.3.A.8	Encourage faculty mentors to apply for increased doctoral	In Progress	In Progress	Completed	Yes- with Edits

			incentivizes high-yield innovation			fellowships and increase enrollment in Grad and UG in				
						Design/technology area.				
			Implement an Arts-Based		I.2.C.8, I.3.C.5,	Improve marketing strategy to create more awareness of				
	Outreach and		Framework for Outreach	Use documented examples of outreach and	EE.7, OE.1.A.8,	production season and offerings connected to student				
SoTD	Engagement	OE.1.A.8	and Engagement	engagement to articulate value and impact.	OE. 4.A.7	learning experiences	Incomplete	In Progress	Completed	Yes- with Edits
			Implement an Arts-Based			Create additional standards of community engagement to				
	Outreach and		Framework for Outreach	Create and maintain standards and culturally responsive approaches aligned with R-1 classification		ensure productive relationship building in the Theatre &				
SoTD	Engagement	OE.1.C.5	and Engagement	and HSI status.		Dance in the Community course	Incomplete	In Progress	Completed	Yes- with Edits
		02.1.0.0	and Engagement	and not stated.			meompiece	rog.css	Completed	res with Edits
	Outreach and		Focus on Arts-Centered	Advance opportunities and incentives for integration		Focus on application for recognition of awards to promote				
SoTD	Engagement	OE.2.C.5	Educational Outreach	of outreach.	I.3.A.6, OE.2.C.5	innovative works, research, and creative activity.	In Progress	In Progress	Completed	Yes- with Edits
	Outreach and					Highlight and evaluate signature experiences, expressing their				
SoTD	Engagement	OE.3.B.4	Deepen relationships with all stakeholders	Expand international reach and support.	I.1.A.8 .OE.3.B.4	importance within curriculum and attracting funding sources.	Incomplete	In Dragrass	Completed	Yes- with Edits
3010	Engagement	UE.3.B.4	stakenoiders	Expand international reach and support.	I.1.A.8 , UE.3.B.4	importance within curriculum and attracting funding sources.	incomplete	In Progress	Completed	res- with Edits
	Outreach and		Deepen relationships with all	Build service-focused relationships that meet		Lend support of the unit to assist in ensuring the continuation				
SoTD	Engagement	OE.3.C.5	stakeholders	communities where they are.		of Disaster Day.	Completed	Completed	Completed	Yes- with Edits
			Dovolon machanisms for		I.2.C.8, I.3.C.5,	Improve marketing strategy to create more awareness of				
	Outreach and		Develop mechanisms for supporting an Outreach and		I.2.C.8, I.3.C.5, EE.2.C.7, OE.1.A.8,	production season and offerings connected to student				
SoTD		OE.4.A.7	Engagement portfolio	Augment digital resources.	OE.4.A.7	learning experiences.	Incomplete	In Progress	Completed	Yes- with Edits
			Engagement portions	Augment digital resources	02.1.7.17		meompiece	iiii rogress	completed	res with Edits
STUDE	NT SUCCE	SS								
			Enhance Arts-Based				1	1	1	
	Educational		Teaching, Learning, and	Improve feedback mechanisms, assessment, and		Add additional information about student success to student				
SS	Excellence	EE.1.B.1	Student Success	research.		success (SS) website on TCVPA website.	Completed	In Progress	Completed	Yes- with Edits
	Educational		Enhance Arts-Based							
	Educational		Teaching, Learning, and	Strengthen student-advisor interaction and guided		Continue and create new advising-related events across				
SS	Excellence	EE.1.D.1	Student Success	pathways to graduation.		college for both the fall and spring terms	Completed	Completed	In Progress	Yes- with Edits
	Educational		Enhance Arts-Based			Add engagement and learning opportunities to monthly advisor				
SS	Excellence	EE.1.D.2	Teaching, Learning, and Student Success	Strengthen student-advisor interaction and guided pathways to graduation.		meetings	Completed	In Progress	Completed	Yes- with Edits
33	LACEITETICE	LL.I.D.Z	Enhance Arts-Based	patriways to graduation.		incerngs	Completed	III F TOGTESS	Completed	res- with Eurts
	Educational		Teaching, Learning, and	Strengthen student-advisor interaction and guided		Coordinate with advisors on graduation requirements for				
ss	Excellence	EE.1.D.3	Student Success	pathways to graduation.		students	Completed	In Progress	Completed	Yes- Same
				<u> </u>						
	Educational		Enhance recruitment, talent	Strategize recruitment initiatives that advance		Create and distribute printed materials, social media videos				
SS	Excellence	EE.3.A.3	assessment, and success	excellence and growth.		and infographics for student success staff and events.	Completed	Completed	Completed	Yes- Same
	Educational		Enhance recruitment, talent	Establish, increase and strengthen curricular		Reach out to student success-centered organizations and				
ss	Excellence	EE.3.B.1	assessment, and success	exchange and articulation agreements.	I.3.C.1, EE.3.B.1	resources across campus to collaborate and cross-promote.	Completed	Completed	Completed	Yes- Same
			assessment, and success	exercange and discondition agreements.	, LL.3.D.1	· · · · · · · · · · · · · · · · · · ·	co.npicted	completed	Completed	1.00 buille
	Educational		Enhance recruitment, talent	Align success indicators with diverse student		Provide a workshop for new students to discuss ways to be				
SS	Excellence	EE.3.C.1	assessment, and success	backgrounds and training.		successful during their TCVPA student experiences.	Completed	In Progress	Completed	Yes- with Edits
						Decrease academic warning, probation, and other non-good				
	Educational		Enhance recruitment, talent	Align success indicators with diverse student		standing populations, assist stop-out population, and improve at-				
ss	Excellence	EE.3.C.2	assessment, and success	backgrounds and training.		risk student outreach.	Completed	In Progress	Completed	Yes- Same
	Educational					Connect Administrator of Outrooch and Academic A				
SS	Educational		Enhance recruitment, talent	Track alumni paths to promote success and		Connect Administrator of Outreach and Academic Awards	L			
<i>3</i> 3	Excellence	EE.3.D.5	assessment, and success	opportunities afforded by arts-based studies.		with graduating students each term.	Completed	Completed	Completed	Yes- Same
			Elevate a culture that	Encourage initiatives that articulate innovations or						
SS	Innovation	I.1.A.3	supports tradition	traditions within a dynamic arts-context.		Continue the tradition of the fall and spring graduation.	Completed	Completed	Completed	Yes- Same
			Encourage and sustain			, ,			1	
			infrastructure that supports and	Promote collaboration and interdisciplinary		Continue the tradition of student-centered events, including				
SS	Innovation	I.3.C.1	incentivizes high-yield innovation	efforts.		the TCVPA Welcome Bash.	Completed	In Progress	Completed	Yes- Same
			Encourage and sustain			Death and a student annual section of the state of				
cc			infrastructure that supports and	Promote collaboration and interdisciplinary	L	Reach out to student success-centered organizations and				
35	Innovation	1.3.C.2	incentivizes high-yield innovation	efforts.	I.3.C.1, EE.3.B.1	resources across campus to collaborate and cross-promote.	Completed	In Progress	Completed	Yes- Same
	Outreach and		Focus on Arts-Centered	Advance opportunities and incentives for		Connect Administrator of Outreach and Academic Awards				
SS		OE.2.C.2	Educational Outreach	integration of outreach.		with graduating students each term.	Completed	Completed	Completed	Yes- Same
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