



AY 2024-2025 STRATEGIC PLAN STATUS UPDATE REPORT PER UNIT (AT-A-GLANCE)

Source	Planning Pillar	ACTION #	GOAL DESCRIPTION	INITIATIVE DESCRIPTION:	CROSS LISTED	Short Version	March Check Point	May Check Point	Final Check Point	Roll Over to 2526?
ACADEMIC OUTREACH AND AWARDS										
AOA	Educational Excellence	EE.1.B.2	Enhance Arts-Based Teaching, Learning, and Student Success	Improve feedback mechanisms, assessment, and research.		Develop better responses connected to student scholarship awarding process.	In Progress	In Progress	Completed	No
AOA	Educational Excellence	EE.2.B.1	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Adapt to the changing academic and professional landscapes by supporting curricular development and interdisciplinary offerings.	I.1.C.1, EE 2.B.1	Improvement of process for scholarship thank you letters, communicating with all units on best practices for using Dynamic Forms system and to guide editing.	In Progress	In Progress	In Progress	Yes- with Edits
AOA	Educational Excellence	EE.2.B.2	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Adapt to the changing academic and professional landscapes by supporting curricular development and interdisciplinary offerings.	I.2.B.5, EE 2.B.2	Assess investment in CRM systems to more effectively track alumni activity.	In Progress	In Progress	In Progress	Yes- with Edits
AOA	Educational Excellence	EE.2.B.3	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Adapt to the changing academic and professional landscapes by supporting curricula development and interdisciplinary offerings.	I.2.B.7, EE 2.B.3	Maintain accurate and up-to-date records of VPA Scholarship awards.	Completed	Completed	Completed	Yes- Same
AOA	Educational Excellence	EE.3.C.4	Enhance recruitment, talent assessment, and predictors for success	Align success indicators with diverse student backgrounds and training.		Continue to establish clear criteria and guidelines for VPA scholarship eligibility and selection of students to units (Art, Music, Theatre /Dance).	Completed	Completed	Completed	No
AOA	Educational Excellence	EE.3.D.2	Enhance recruitment, talent assessment, and predictors for success	Track alumni paths to promote success and opportunities afforded by arts-based studies.		Build Identity to connect alumni experiences through development of a structured alumni recognition program.	In Progress	In Progress	In Progress	Yes- Same
AOA	Educational Excellence	EE.3.D.3	Enhance recruitment, talent assessment, and predictors for success	Track alumni paths to promote success and opportunities afforded by arts-based studies.		Develop a comprehensive marketing plan to connect to alumni, using a multi-channel approach.	In Progress	In Progress	Completed	Yes- Same
AOA	Educational Excellence	EE.3.D.4	Enhance recruitment, talent assessment, and predictors for success	Track alumni paths to promote success and opportunities afforded by arts-based studies.		Increase presence at professional young alumni events through virtual interaction.	In Progress	Completed	Completed	Yes- Same
AOA	Innovation	I.1.B.3	Elevate a culture that supports innovation and tradition	Promote diverse internal examples of innovative practice across all activities of the college.	I.1.B.3, I.1.C.2, I.2.C.5	Celebrate and amplify the faculty awarding process through publication of stories on digital platforms.	Completed	Completed	Completed	No
AOA	Innovation	I.1.C.1	Elevate a culture that supports innovation and tradition	Explore best practices related to arts-based innovation and technological advancement.	I.1.C.1, EE 2.B.1	Improvement of process for scholarship thank you letters, communicating with all units on best practices for using Dynamic Forms system to guide editing.	In Progress	In Progress	Complete	Yes- Same
AOA	Innovation	I.1.C.2	Elevate a culture that supports innovation and tradition	Explore best practices related to arts-based innovation and technological advancement.	I.1.B.3, I.1.C.2, I.2.C.5	Celebrate and amplify the faculty awarding process through publication of stories on digital platforms.	In Progress	Completed	Completed	No
AOA	Innovation	I.2.A.4	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.		Promote opportunities for Texas Tech Faculty Awards to increase participation and visibility; communicate via newsletters and guiding through sharing of examples.	Completed	Completed	Completed	Yes- Same
AOA	Innovation	I.2.A.5	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.		Develop a comprehensive marketing plan to advertise the RCAA Colloquium and Faculty Grant Workshops.	Completed	Completed	Completed	Yes- Same
AOA	Innovation	I.2.A.6	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.	I.2.A.6, I.2.B.6, I.3.A.1	Improve operations of Faculty Awarding Process, building a user-friendly nomination process.	Completed	Completed	Completed	Yes- Same
AOA	Innovation	I.2.A.7	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.	I.2.A.7, I.2.B.3, I.3.B.3	Forward improvements in scholarship awarding, budgeting, and tracking through development of a centralized database.	Completed	Completed	Completed	Yes- Same
AOA	Innovation	I.2.B.3	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.	I.2.A.7, I.2.B.3, I.3.B.3	Forward improvements in scholarship awarding, budgeting, and tracking through development of a centralized database.	Completed	Completed	Completed	Yes- Same
AOA	Innovation	I.2.B.4	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.		Improve operations of dossier submission, addressing formatting and guidelines.	In Progress	Completed	Completed	No
AOA	Innovation	I.2.B.5	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.	I.2.B.5, EE 2.B.2	Assess investment in CRM systems to more effectively track alumni activity.	In Progress	In Progress	In Progress	Yes- with Edits

AOA	Innovation	I.2.B.6	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.	I.2.A.6, I.2.B.6, I.3.A.1	Improve operations of Faculty Awarding Process, building a user-friendly nomination process.	Completed	Completed	Completed	Yes- Same
AOA	Innovation	I.2.B.7	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.	I.2.B.7, EE 2.B.3	Maintain accurate and up-to-date records of VPA Scholarship awards.	Completed	Complete	Completed	Yes- Same
AOA	Innovation	I.2.C.4	Strengthen access to innovation	Share innovative practice, resources, and information.	I.2.C.4, OE.3.B.2, OE.4.A.3	Elevate visibility and media presence of creative approaches, innovation, outreach, and engaged projects.	In Progress	In Progress	In Progress	Yes- Same
AOA	Innovation	I.2.C.5	Strengthen access to innovation	Share innovative practice, resources, and information.	I.1.B.3, I.1.C.2, I.2.C.5	Celebrate and amplify the faculty awarding process through publication of stories on digital platforms.	In Progress	In Progress	Completed	No
AOA	Innovation	I.3.A.1	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Incentivize innovation through funding, infrastructure, and reward teaching, research, and staff efforts.	I.2.A.6, I.2.B.6, I.3.A.1	Improve operations of Faculty Awarding Process, building a user-friendly nomination process.	Completed	Complete	Completed	Yes- Same
AOA	Innovation	I.3.B.3	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Expand projects that promote sustainability, external funding, and growth.	I.2.A.7, I.2.B.3, I.3.B.3	Forward improvements in scholarship awarding, budgeting, and tracking through development of a centralized database.	Completed	Complete	Completed	Yes- Same
AOA	Outreach and Engagement	OE.2.B.3	Focus on Arts-Centered Educational Outreach	Broaden our network of collaborations and partnerships.	OE.2.A.2, OE.2.B.3	Improve and strengthen external partnerships within the institution and in communities.	In Progress	In Progress	Completed	Yes- Same
AOA	Outreach and Engagement	OE.3.A.1	Deepen relationships with all stakeholders	Empower students, faculty, staff, and community members to actively participate in outreach initiatives.		Augment alumni relationships and community connections to forward engagement and career prospects for graduating students, leaning on the student ambassador program.	In Progress	In Progress	Completed	Yes- Same
AOA	Outreach and Engagement	OE.3.A.2	Deepen relationships with all stakeholders	Empower students, faculty, staff, and community members to actively participate in outreach initiative	OE.2.A.1, OE.3.A.2	Development of an outreach events and facilitation strategy.	In Progress	In Progress	Completed	Yes- Same
AOA	Outreach and Engagement	OE.4.A.1	Develop mechanisms for supporting Outreach and Engagement research portfolio	Augment digital resources.	OE.4.A.1, OE.4.B	Building a Digital Portfolio to express TCVPA Outreach and Engagement, alongside development of data management solutions.	In Progress	In Progress	Completed	Yes- with Edits
AOA	Outreach and Engagement	OE.4.B.1	Develop mechanisms for supporting an Outreach and Engagement research portfolio	Define exemplars and communicate the value of arts-based outreach.	OE.4.A.1, OE.4.B.1	Building a Digital Portfolio to express TCVPA Outreach and Engagement, alongside development of data management solutions.	In Progress	In Progress	Completed	Yes- Same
ASSOCIATE DEANS										
ASO	Innovation	I.1.A.1	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.	I.1.A.1, OE.1.B.1, OE.1.C.1, OE.2.B	Development of institutional definitions and actions initiated at the Provost level, ensuring that there is an art-based presence within the annual institutional review process.	In Progress	In Progress	Completed	No
ASO	Innovation	I.1.A.2	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.	I.1.A.2, I.1.B.2, I.2.A.1, OE.1.A.5, OE.3.A.5	RCAA Taskforce annual review of RCAA criterion and application process.	Completed	Completed	Completed	Yes- Same
ASO	Innovation	I.1.B.1	Elevate a culture that supports innovation and tradition	Promote diverse internal examples of innovative practice across all activities of the college.	I.1.A.1, OE.1.B.1, OE.1.C.1, OE.2.B	Development of institutional definitions and actions initiated at the Provost level, ensuring that there is an art-based presence within the annual institutional review process.	In Progress	In Progress	Completed	Yes- Same
ASO	Innovation	I.1.B.2	Elevate a culture that supports innovation and tradition	Promote diverse internal examples of innovative practice across all activities of the college.	I.1.A.2, I.1.B.2, I.2.A.1, OE.1.A.4, OE.3.A.5	RCAA Taskforce annual review of RCAA criterion and application process.	Completed	Completed	Completed	Yes- Same
ASO	Innovation	I.2.A.1	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.	I.1.A.2, I.1.B.2, I.2.A.1, OE.1.A.5, OE.3.A.5	RCAA Taskforce annual review of RCAA criterion and application process.	Completed	Completed	Completed	Yes- Same
ASO	Outreach and Engagement	OE.1.A.4	Implement an Framework for Outreach and Engagement	Use documented examples of outreach and engagement to articulate value and impact.		Outreach and Engagement Colloquim- School pilot: Improve understanding of arts-based Outreach and Engagement and create materials to assist with integration aided by Schools.	In Progress	In Progress	Completed	Yes- Same
ASO	Outreach and Engagement	OE.1.A.5	Implement an Framework for Outreach and Engagement	Use documented examples of outreach and engagement to articulate value and impact.	I.1.A.2, I.1.B.2, I.2.A.1, OE.1.A.5, OE.3.A.5	RCAA Taskforce annual review of RCAA criterion and application process.	Completed	Completed	Completed	Yes- with Edits
ASO	Outreach and Engagement	OE.1.B.1	Implement an Arts-Based Framework for Outreach and Engagement	Provide mechanisms to incorporate recognition of outreach and engagement activities in performance evaluations.	I.1.A.1, OE.1.B.1, OE.1.C.1, OE.2.B	Development of institutional definitions and actions initiated at the Provost level, ensuring that there is an art-based presence within the annual institutional review process.	In Progress	In Progress	Completed	Yes- Same

ASO	Outreach and Engagement	OE.1.C.1	Implement an Arts-Based Framework for Outreach and Engagement	Create and maintain standards and culturally responsive approaches aligned with R-1 classification and HSI status.	I.1.A.1, OE.1.B.1, OE.1.C.1, OE.2.B	Development of institutional definitions and actions initiated at the Provost level, ensuring that there is an art-based presence within the annual institutional review process.	In Progress	In Progress	Completed	No
ASO	Outreach and Engagement	OE.1.C.2	Implement an Arts-Based Framework for Outreach and Engagement	Create and maintain standards and culturally responsive approaches aligned with R-1 classification and HSI status.		Study peer institution standards and improve data collection connected to Engaged College efforts.	In Progress	In Progress	Completed	Yes- Same
ASO	Outreach and Engagement	OE.2.A.1	Focus on Arts-Centered Educational Outreach	Improve knowledge sharing and integrated scholarship.	OE.2.A.1, OE.3.A.2	Increase outreach events and facilitation with alumni and professional organizations.	In Progress	In Progress	Completed	Yes- Same
ASO	Outreach and Engagement	OE.2.A.2	Focus on Arts-Centered Educational Outreach	Improve knowledge sharing and integrated scholarship.	OE.2.A.2, OE.2.B.3	Improve and strengthen external partnerships within the institution and in communities.	In Progress	In Progress	Completed	Yes- Same
ASO	Outreach and Engagement	OE.2.B.4	Focus on Arts-Centered Educational Outreach	Broaden our network of collaborations and partnerships.	I.1.A.1, OE.1.B.1, OE.1.C.1, OE.2.B.4	Development of institutional definitions and actions initiated at the Provost level, ensuring that there is an art-based presence within the annual institutional review process.	In Progress	In Progress	Completed	Yes- Same
ASO	Outreach and Engagement	OE.2.C.3	Focus on Arts-Centered Educational Outreach	Advance opportunities and incentives for integration of outreach.		Advance incentivization of innovation and outreach and engagement through forwarding internal and external funding initiatives and connecting to resources available thru Provost.	In Progress	In Progress	Completed	No
ASO	Outreach and Engagement	OE.3.A.4	Deepen relationships with all stakeholders	Empower students, faculty, staff, and community members to actively participate in outreach initiatives.	I.1.A.2, I.1.B.2, I.2.A.1, OE.1.A.4, OE.3.A.4	RCAA Taskforce annual review of RCAA criterion and application process.	Completed	Completed	Completed	Yes- Same
ASO	Outreach and Engagement	OE.3.B.3	Deepen relationships with all stakeholders	Expand international reach and support.		Forward strategies to support international students and international research activity.	Incomplete	Incomplete	Completed	Yes- Same
ASO	Outreach and Engagement	OE.4.B.1	Develop mechanisms for supporting an Outreach and Engagement research portfolio	Define exemplars and communicate the value of arts-based outreach.	OE.1.A, OE.4.A	Define exemplars and communicate the value of arts-based outreach.	In Progress	In Progress	Completed	Yes- Same
ASO	Outreach and Engagement	OE.4.C.1	Develop mechanisms for supporting an Outreach and Engagement research portfolio	Map efforts to define and quantify impact.		Map Recruitment Efforts.	In Progress	In Progress	Completed	Yes- Same
ASO	Outreach and Engagement	OE.1.A.7	Implement an Arts-Based Framework for Outreach and Engagement	Use documented examples of outreach and engagement to articulate value and demonstrate impact.	OE.7, OE.1.B.2	RCAA Taskforce annual review of RCAA criterion and application process.	Completed	Completed	Completed	Yes- Same
DEVELOPMENT										
DEV	Educational Excellence	EE.1.A.1	Enhance Arts-Based Teaching, Learning, and Student Success	Support teaching across all schools, considering the diverse range of class sizes, experiences and programs.		Sustain the arts on campus through development efforts to augment resources related to teaching and learning experiences.	In Progress	Completed	Completed	Yes- With Edits
DEV	Educational Excellence	EE.1.C.1	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen engaged teaching partnerships, service-learning, teacher training, and pre-college preparation.	EE.1.C.1, OE.2.C.1, OE.3.C.1	Focus development efforts on supporting scholarships that support diverse student populations.	In Progress	Completed	Completed	Yes- With Edits
DEV	Educational Excellence	EE.3.A.1	Enhance recruitment, talent assessment, and predictors for success	Strategize recruitment initiatives that advance excellence and growth.	EE.3.A.1, EE.3.C.3	Focus development efforts on supporting scholarships that support diverse student populations.	In Progress	Completed	Completed	Yes- With Edits
DEV	Educational Excellence	EE.3.C.3	Enhance recruitment, talent assessment, and predictors for success	Align success indicators with diverse student backgrounds and training.	EE.3.A.1, EE.3.C.3	Focus development efforts on supporting scholarships that support diverse student populations.	In Progress	Completed	Completed	Yes- With Edits
DEV	Outreach and Engagement	OE.2.C.1	Focus on Arts-Centered Educational Outreach	Advance opportunities and incentives for integration of outreach.	EE.1.C.1, OE.2.C.1, OE.3.C.1	Sustain community partnerships through increased fundraising efforts.	In Progress	Completed	Completed	Yes- With Edits
DEV	Outreach and Engagement	OE.3.C.1	Deepen relationships with all stakeholders	Build service-focused relationships that meet communities where they are.	EE.1.C.1, OE.2.C.1, OE.3.C.1	Focus fundraising on partnerships that support communities and partnerships, specifically those connected to special populations.	In Progress	Completed	Completed	Yes- With Edits
DEPARTMENT OF INTERDISCIPLINARY ARTS										
DIAS	Educational Excellence	EE.1.A.4	Enhance Arts-Based Teaching, Learning, and Student Success	Support teaching across all schools, considering the diverse range of class sizes, experiences and programs.		Continue our current practice of developing and teaching a variety of core-fulfilling IVPA courses but improve "advertising" of these courses to all TCVPA undergraduate majors.	In Progress	In Progress	Complete	Yes. Same
DIAS	Educational Excellence	EE.1.A.5	Enhance Arts-Based Teaching, Learning, and Student Success	Support teaching across all schools, considering the diverse range of class sizes, experiences and programs.		The DIA is activity developing, proposing, and implementing new, FADP Tracks and concentrations, BA-AMT non-TCVPA minors, and certificates at both the grad and undergrad levels.	In Progress	In Progress	In Progress	Yes. Same

DIAS	Educational Excellence	EE.2.A.5	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Support teaching across all schools, considering the diverse range of class sizes, experiences and programs.		Keep support structures in place that allow program leaders and individual FADP and AMT instructors to continuously revisit units, and assessments that keep up with current notions of responsivity.	In Progress	In Progress	Completed	Yes. Same
DIAS	Educational Excellence	EE.2.C.8	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Define and amplify the value of the arts within the STEAM environment and interdisciplinary collaborations.		Continue to develop partnerships (research for faculty and grad students, curricular for grad undergrad students) with STEM departments.	In Progress	In Progress	In Progress	Yes. Same
DIAS	Educational Excellence	EE.3.A.9	Enhance recruitment, talent assessment, and success	Establish, increase and strengthen curricular exchange and articulation agreements.		Develop recruitment strategies for programs in need of additional enrollment.	In Progress	In Progress	In Progress	Yes. Same
DIAS	Educational Excellence	EE.3.B.5	Enhance recruitment, talent assessment, and success	Establish, increase and strengthen curricular exchange and articulation agreements.		Attract students to programs based on both student need, partnerships, and post-graduation career paths.	In Progress	In Progress	Completed	Yes. Same
DIAS	Educational Excellence	EE.3.D.8	Enhance recruitment, talent assessment, and predictors for success	Establish, increase and strengthen curricular exchange and articulation agreements.		Continue foundational work done in 22-23 on FADP alumni list and prepare and send out mass email communication as an initial point of contact, leading to future alumni feedback on their own career stories post-TTU.	In Progress	In Progress	Completed	Yes. Same
DIAS	Innovation	I.1.A.10	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.	I.1.A.10, EE.1.A.5	Revision and examination of all housed degree tracks, including the FADP, minors and certificates.	In Progress	In Progress	In Progress	Yes. Same
DIAS	Innovation	I.1.B.6	Elevate a culture that supports innovation and tradition	Promote diverse internal examples of innovative practice across all activities of the college.		Improve self-promotion across all marketing platforms, including improvement of coordination with TCVPA.	In Progress	In Progress	In Progress	Yes. Same
DIAS	Innovation	I.1.C.8	Elevate a culture that supports innovation and tradition	Explore best practices related to arts-based innovation and technological advancement.		Improve cross-communication of developments and offerings of DIAS across TCVPA.	In Progress	In Progress	Completed	Yes. Same
DIAS	Outreach and Engagement	OE.2.B.6	Focus on Arts-Centered Educational Outreach	Broaden our network of collaborations and partnerships.		Continue developing curricular and program partnerships with other departments/colleges at TTU.	In Progress	In Progress	Completed	Yes. Same
ENROLLMENT MANAGEMENT										
EMR	Educational Excellence	EE.1.B.3	Enhance Arts-Based Teaching, Learning, and Student Success	Improve feedback mechanisms, assessment, and research.		Maximize impact of AIS, VIP, and other student visits to campus.	Completed	Completed	Completed	Yes- Same
EMR	Educational Excellence	EE.1.C.2	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen engaged teaching partnerships, service-learning, teacher training, and pre-college preparation.	EE.1.C.2, OE.3.C.3	Augment interventional strategies through improvement in communication to recruits in under-enrolled programs, as a measure to ensure capture and successful first year integration.	In Progress	In Progress	Completed	Yes- with Edits
EMR	Educational Excellence	EE.1.C.3	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen engaged teaching partnerships, service-learning, teacher training, and pre-college preparation.	EE.1.C.3, EE.1.D.4, EE.3.C.5	Continue the development of a comprehensive post- acceptance outreach campaign, encouraging them to register for Red Raider Orientation.	In Progress	In Progress	Completed	Yes- with Edits
EMR	Educational Excellence	EE.1.C.4	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen engaged teaching partnerships, service-learning, teacher training, and pre-college preparation.	EE.1.C.4, OE.3.C.2	Continue development of outreach/stewardship plan for committed students in collaboration with schools	Completed	Completed	Completed	Yes- with Edits
EMR	Educational Excellence	EE.1.D.4	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen student-advisor interaction and guided pathways to graduation.	EE.1.C.3, EE.1.D.4, EE.3.C.5	Continue the development of a comprehensive post- acceptance outreach campaign, encouraging them to register for Red Raider Orientation.	Completed	Completed	Completed	Yes- with Edits
EMR	Educational Excellence	EE.3.A.2	Enhance recruitment, talent assessment, and predictors for success	Strategize recruitment initiatives that advance excellence and growth.		Increase new first time and transfer student acceptance of offers to enroll and scholarship.	Completed	Completed	Completed	Yes- with Edits
EMR	Educational Excellence	EE.3.B.3	Enhance recruitment, talent assessment, and success	Establish, increase and strengthen curricular exchange and articulation agreements.		Visit at least 80 local and regional TACRAO College Fairs during the Fall 2024 semester, paying attention to under-enrolled programs.	Completed	Completed	Completed	Yes- Same
EMR	Educational Excellence	EE.3.C.5	Enhance recruitment, talent assessment, and success	Align success indicators with diverse student backgrounds and training.	EE.1.C.3, EE.1.D.4, EE.3.C.5	Continue the development of a comprehensive post- acceptance outreach campaign, encouraging them to register for Orientation.	Completed	Completed	Completed	Yes- with Edits
EMR	Educational Excellence	EE.3.D.1	Enhance recruitment, talent assessment, and success	Track alumni paths to promote success and opportunities afforded by arts-based studies.		Increase efficiency of awareness and inquiry activities as compared to previous year, resulting in a 15% increase in applications for new first time and transfer undergraduate students. Attention will be given to under-enrolled programs.	Completed	Completed	Completed	Yes- Same
EMR	Educational Excellence	EE.1.D.5	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen student-advisor interaction and guided pathways to graduation.		Strengthen communication between faculty and advisors.	Completed	Completed	Completed	No

EMR	Outreach and Engagement	OE.2.B.1	Focus on Arts-Centered Educational Outreach	Broaden our network of collaborations and partnerships.		Continue to develop and maintain a network of individuals in key positions willing to support TCVPA recruiting efforts.	In Progress	In Progress	In Progress	Yes- with Edits
EMR	Outreach and Engagement	OE.3.A.3	Deepen relationships with all stakeholders	Empower students, faculty, staff, and community members to actively participate in outreach initiatives.		Host signing events for incoming TCVPA Students as an extension of college outreach/recruitment efforts.	Completed	Completed	Completed	Yes- with Edits
EMR	Outreach and Engagement	OE.3.C.2	Deepen relationships with all stakeholders	Build service-focused relationships that meet communities where they are.	EE.1.C.4, OE.3.C.2	Continue development of outreach/stewardship plan for committed students in collaboration with schools and units.	In Progress	In Progress	Completed	Yes- with Edits
EMR	Outreach and Engagement	OE.3.C.3	Deepen relationships with all stakeholders	Build service-focused relationships that meet communities where they are.	EE.1.C.2, OE.3.C.3	Augment interventional strategies through improvement in communication to recruits in under-enrolled programs, as a measure to ensure capture and successful integration.	Completed	Completed	Completed	Yes- Same
EMR	Outreach and Engagement	OE.4.A.2	Develop mechanisms for supporting an Outreach and Engagement research portfolio	Augment digital resources.		Make public student commitments to TCVPA programs in the recruitment process.	Completed	Completed	Completed	Yes- Same
EMR	Outreach and Engagement	OE.4.C.2	Develop mechanisms for supporting an Outreach and Engagement research portfolio	Map efforts to define and quantify impact.		Attend all regional and on-campus recruiting events organized by TTU Admissions (Scholars Receptions, Red Raider Roadshows, Transfer Fairs, Select Tech, Connect Tech Days).	Completed	Completed	Completed	Yes- Same

GRANTS AND INNOVATION

GAR	Educational Excellence	EE.2.C.1	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Define and amplify the value of the arts within the STEAM environment and interdisciplinary collaborations.	I.2.B.2, EE.2.C.1	Align research with college and university goals in development of TUF Grant proposals developed at the college and unit levels.	In Progress	In Progress	Completed	Yes- with Edits
GAR	Educational Excellence	EE.3.B.2	Enhance recruitment, talent assessment, and success	Establish, increase and strengthen curricular exchange and articulation agreements.	EE.3.B.2, OE.2.B.2	Develop partnerships and alliances through networking to benefit and expand the community network to deepen efforts.	In Progress	In Progress	Completed	Yes- with Edits
GAR	Innovation	I.2.A.2	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.		Ensure faculty have access to granting support, tools, and templates to limit application barriers.	In Progress	Completed	Completed	Yes- with Edits
GAR	Innovation	I.2.B.2	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.	I.2.B.2, EE.2.C.1	Align research with college and university goals in development of TUF Grant proposals developed at the college and unit levels.	In Progress	In Progress	Completed	Yes- with Edits
GAR	Innovation	I.3.A.2	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Incentivize innovation through funding, infrastructure, and reward teaching, research, and staff efforts.		Support faculty career research and securing grants through offering workshops, training sessions, and improved tracking.	Completed	Completed	Completed	Yes- with Edits
GAR	Innovation	I.3.A.3	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Incentivize innovation through funding, infrastructure, and reward teaching, research, and staff efforts.		Collaborate and coordinate with TTU Office of Advancement Team and TTUS Institutional Advancement, strengthening relationships and collaboration.	In Progress	Completed	Completed	No
GAR	Innovation	I.3.A.4	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Incentivize innovation through funding and reward teaching, research, and staff efforts.		Increase applications for RCAA Red & Black Awards, aligning with 2025 internal grant targets.	In Progress	Completed	Completed	No
GAR	Innovation	I.3.B.1	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Expand projects that promote sustainability, external funding, and growth.		Increase faculty research granting at all levels of awarding.	In Progress	Completed	Completed	No
GAR	Outreach and Engagement	OE.2.B.2	Focus on Arts-Centered Educational Outreach	Broaden our network of collaborations and partnerships.	EE.3.B.2, OE.2.B.2	Develop partnerships and alliances through networking to benefit and expand the community network to deepen efforts.	In Progress	Completed	Completed	Yes- with Edits
GAR	Outreach and Engagement	OE.3.B.1	Deepen relationships with all stakeholders	Expand international reach and support.			In Progress	Completed	Completed	No

MARKETING AND COMMUNICATIONS

MC	Educational Excellence	EE.3.A.4	Enhance recruitment, talent assessment, and predictors for success	Strategize recruitment initiatives that advance excellence and growth.	I.1.A.4, I.3.B.2, EE.3.A.4	Expand Shop Window to improve recruitment monitoring.	In Progress	Completed	Completed	No
MC	Educational Excellence	EE.3.A.5	Enhance recruitment, talent assessment, and predictors for success	Strategize recruitment initiatives that advance excellence and growth.	I.2.C.1, EE.3.A.5, OE.1.A.1, OE.4.3	Create regular and consistent posts that are engaging to audiences to raise brand awareness and spread important information on Social Media platforms.	In Progress	In Progress	Completed	No
MC	Educational Excellence	EE.3.A.6	Enhance recruitment, talent assessment, and success	Strategize recruitment initiatives that advance excellence and growth.		Improve programmatic awareness through increased advertising and expansion of reach.	In Progress	Completed	Completed	No
MC	Educational Excellence	EE.3.D.6	Enhance recruitment, talent assessment, and success	Track alumni paths to promote success and opportunities afforded by arts-based studies.	EE.3.C.7, EE.3.D.6	Share alumni stories with current student body.	In Progress	In Progress	Completed	No

MC	Innovation	I.1.A.4	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.	I.1.A.4, I.3.B.2, EE.3.A.4	Expand Shop Window to improve recruitment monitoring.	In Progress	Completed	Completed	No
MC	Innovation	I.1.A.5	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.		Increase brand awareness in print materials for internal (faculty/ staff/ students) and external purposes (prospective students/ teachers/ community) through use of new institutional branding.	In Progress	In Progress	Completed	No
MC	Innovation	I.1.C.3	Elevate a culture that supports innovation and tradition	Explore best practices related to arts-based innovation and technological advancement.		Improve website UI/UX for both internal and external users so that the experience may be both aesthetic and effective.	In Progress	In Progress	Completed	Yes- Same
MC	Innovation	I.2.A.3	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.		Continue building photo library for easy access to those that need them, addressing access gaps and developing new content in under-developed areas.	In Progress	In Progress	Completed	Yes- with Edits
MC	Innovation	I.2.B.1	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.		Move to centralize updates of the website from within the college, expanding access to Schools and Departments and creation of a more effective workflow.	In Progress	In Progress	Completed	Yes- with Edits
MC	Innovation	I.2.C.1	Strengthen access to innovation	Share innovative practice, resources, and information.	I.2.C.1, EE.3.A.5, OE.1.A.1, OE.4.3	Create regular and consistent posts that are engaging to audiences to raise brand awareness and spread important information on Social Media platforms.	In Progress	In Progress	Completed	Yes- with Edits
MC	Innovation	I.2.C.2	Strengthen access to innovation	Share innovative practice, resources, and information.	I.2.C.2, OE.1.A.2	Curate, catalog, and forward existing web stories that broadcast TCVPA excellence.	In Progress	In Progress	Completed	Yes- with Edits
MC	Innovation	I.2.C.3	Strengthen access to innovation	Share innovative practice, resources, and information.	I.2.C.3, OE.1.A.3	Forward content improvement on website and social media platforms, ensuring consistent presence of all units and through spotlighting faculty.	In Progress	In Progress	Completed	Yes- with Edits
MC	Innovation	I.3.B.2	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Expand projects that promote sustainability, external funding, and growth.	I.1.A.4, I.3.B.2, EE.3.A.4	Expand Shop Window to improve recruitment monitoring.	In Progress	Completed	Completed	Yes- with Edits
MC	Outreach and Engagement	OE.1.A.1	Implement an Arts-Based Framework for Outreach and Engagement	Use documented examples of outreach and engagement to articulate value and impact.	I.2.C.1, EE.3.A.5, OE.1.A.1, OE.4.3	Create regular and consistent posts that are engaging to audiences to raise brand awareness and spread important information on Social Media platforms.	In Progress	In Progress	Completed	Yes- with Edits
MC	Outreach and Engagement	OE.1.A.2	Implement an Arts-Based Framework for Outreach and Engagement	Use documented examples of outreach and engagement to articulate value and impact.	I.2.C.2, OE.1.A.2	Curate, catalog, and forward existing web stories that broadcast TCVPA excellence.	In Progress	In Progress	Completed	Yes- with Edits
MC	Outreach and Engagement	OE.1.A.3	Implement an Arts-Based Framework for Outreach and Engagement	Use documented examples of outreach and engagement to articulate value and impact.	I.2.C.3, OE.1.A.3	Forward content improvement on website/social media platforms, ensuring consistent presence of all units and spotlighting.	In Progress	In Progress	Completed	Yes- with Edits
MC	Outreach and Engagement	OE.3.B.2	Deepen relationships with all stakeholders	Expand international reach and support.	I.2.C.4, OE.3.B.2, OE.4.A.3	Forward content improvement on website and social media platforms, ensuring consistent presence of all units and through spotlighting faculty.	In Progress	In Progress	Completed	Yes- with Edits
MC	Outreach and Engagement	OE.4.A.3	Develop mechanisms for supporting an Outreach and Engagement research portfolio	Augment digital resources.	I.2.C.1, EE.3.A.5, OE.1.A.1, OE.4.3	Create regular and consistent posts that are engaging to audiences to raise brand awareness and spread important information on Social Media platforms.	In Progress	In Progress	Completed	Yes- with Edits
MC	Outreach and Engagement	OE.4.A.4	Develop mechanisms for supporting an Outreach and Engagement research portfolio	Augment digital resources.	I.2.C.4, OE.3.B.2, OE.4.A.3	Elevate visibility and media presence of creative approaches, innovation, outreach, and engaged projects.	In Progress	In Progress	Completed	Yes- with Edits
SCHOOL OF ART										
SOA	Educational Excellence	EE.3.C.6	Enhance recruitment, talent assessment, and success	Align success indicators with diverse student backgrounds and training.		Augment interventional strategies through improvement in communication to recruits in under-enrolled programs, as a measure to ensure capture and successful first year integration.	In Progress	In Progress	In Progress	Yes- Same
SOA	Educational Excellence	EE.1.A.2	Enhance Arts-Based Teaching, Learning, and Student Success	Support teaching across all schools, considering the diverse range of class sizes, experiences and programs.	EE.1.A.2, EE.1.C.6	Support faculty in planning and leading field trips that serve students' professional growth and offer hands-on learning experiences.	In Progress	In Progress	In Progress	Yes- Same
SOA	Educational Excellence	EE.1.B.4	Enhance Arts-Based Teaching, Learning, and Student Success	Improve feedback mechanisms, assessment, and research.		Make better use of graduate students' exit interview feedback.	In Progress	In Progress	In Progress	Yes- Same
SOA	Educational Excellence	EE.1.C.5	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen engaged teaching partnerships, service-learning, teacher training, and pre-college preparation.		Develop more internship- or residency-based learning opportunities for students in conjunction with regional external partners.	In Progress	In Progress	In Progress	Yes- Same

SOA	Educational Excellence	EE.1.C.6	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen engaged teaching partnerships, service-learning, teacher training, and pre-college preparation.		Support faculty in planning and leading field trips that serve students' professional growth and offer hands-on learning experiences.	In Progress	In Progress	In Progress	Yes- Same
SOA	Educational Excellence	EE.2.A.1	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Support teaching across all schools, considering the diverse range of class sizes, and programs.	1.3.C.4, EE.1.C.5, EE.2.A.1, OE.1.A.6, OE.3.A.6	Develop more internship- or residency-based learning opportunities for students in conjunction with regional partners.	In Progress	In Progress	In Progress	Yes- Same
SOA	Educational Excellence	EE.2.A.2	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Support teaching across all schools, considering the diverse range of class sizes, and programs.	1.2.A.8, EE.2.A.2, EE.2.B.4	Augment online course offerings and consider alternate course structures (e.g., eight-week duration) to make our programs accessible to working and non-traditional students.	In Progress	In Progress	Incomplete	Yes- Same
SOA	Educational Excellence	EE.2.B.4	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Adapt to the changing academic and professional landscapes by supporting curricular development and interdisciplinary offerings.	1.2.A.8, EE.2.A.2, EE.2.B.4	Augment online course offerings and consider alternate course structures (e.g., eight-week duration) to make our programs accessible to working and non-traditional students.	In Progress	In Progress	Incomplete	Yes- Same
SOA	Educational Excellence	EE.2.B.5	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Adapt to the changing academic and professional landscapes by supporting curricular development and interdisciplinary offerings.	1.1.B.4, 1.3.A.5, 1.3.C.3, EE.2.B.5, EE.2.C.4	Produce programming (exhibitions, performances, speaker series) on AI-based arts practices, relevant to all TCVPA artistic disciplines.	In Progress	In Progress	In Progress	Yes- Same
SOA	Educational Excellence	EE.2.B.6	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Adapt to the changing academic and professional landscapes by supporting curricular development and interdisciplinary offerings.	1.1.A.6, 1.3.A.5, EE.2.B.6, EE.2.C.5	Promote and grow the newly established Digital Narrative Arts (DNA) program, which consolidates Photography and Transmedia.	In Progress	Completed	Completed	No
SOA	Educational Excellence	EE.2.C.2	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Define and amplify the value of the arts within the STEAM environment and interdisciplinary collaborations.	1.2.C.7, EE.2.C.3, OE.2.A.3	Make the SoA/TCVPA a gathering place for faculty from throughout campus, a venue for the exchange of ideas, and a site at which new research partnerships are founded.	In Progress	Completed	Completed	Yes- Same
SOA	Educational Excellence	EE.2.C.3	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Define and amplify the value of the arts within the STEAM environment and collaborations.	1.2.C.6, EE.2.C.3, OE.4.A.6	Increase visibility of faculty and student research online.	In Progress	Completed	Completed	Yes- Same
SOA	Educational Excellence	EE.2.C.4	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Define and amplify the value of the arts within the STEAM environment and interdisciplinary collaborations.	1.1.B.4, 1.3.A.5, 1.3.C.3, EE.2.B.5, EE.2.C.4	Produce programming (exhibitions, performances, speaker series) on AI-based arts practices, relevant to all TCVPA artistic disciplines.	In Progress	In Progress	In Progress	Yes- Same
SOA	Educational Excellence	EE.2.C.5	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Define and amplify the value of the arts within the STEAM environment and interdisciplinary collaborations.	1.1.A.6, 1.3.A.5, EE.2.B.6, EE.2.C.5	Promote and grow the newly established Digital Narrative Arts (DNA) program, which consolidates Photography and Transmedia.	In Progress	In Progress	In Progress	Yes- with Edits
SOA	Educational Excellence	EE.2.C.6	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Define and amplify the value of the arts within the STEAM environment and interdisciplinary collaborations.		Develop/reprise new topics-based, team-taught courses with faculty both within and outside unit.	Incomplete	Incomplete	Incomplete	Yes- Same
SOA	Educational Excellence	EE.3.A.7	Enhance recruitment, talent assessment, and predictors for success	Strategize recruitment initiatives that advance excellence and growth.		Fortify relationships with junior colleges (for undergraduate recruitment) and institutions that offer only undergraduate degrees (for graduate recruitment) throughout Texas, NM, and Oklahoma.	In Progress	In Progress	In Progress	Yes- Same
SOA	Educational Excellence	EE.3.B.4	Enhance recruitment, talent assessment, and success	Establish, increase and strengthen curricular exchange and articulation agreements.		Update/solidify articulation agreement with South Plains College.	In Progress	Completed	Completed	No
SOA	Educational Excellence	EE.3.C.7	Enhance recruitment, talent assessment, and predictors for success	Align success indicators with diverse student backgrounds and training.	EE.3.C.7, EE.3.D.6	Share alumni stories with current student body.	In Progress	In Progress	In Progress	Yes- Same
SOA	Educational Excellence	EE.3.C.8	Enhance recruitment, talent assessment, and predictors for success	Align success indicators with diverse student backgrounds and training.	EE.3.C.8, EE.3.D.7	Share alumni stories with current student body. Access to information about alumni careers will enable current students to envision their own professional path, ask questions, and begin developing a professional network for themselves.	In Progress	In Progress	In Progress	Yes- with Edits
SOA	Educational Excellence	EE.3.D.7	Enhance recruitment, talent assessment, and predictors for success	Track alumni paths to promote success and opportunities afforded by arts-based studies.	EE.3.C.8, EE.3.D.7	Build a centralized alumni database, with regular updates for alumni from all four major areas of study (Art Ed, Art History, Studio, Graphic Design).	In Progress	In Progress	In Progress	Yes- Same
SOA	Innovation	1.1.A.6	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.	1.1.A.6, 1.3.A.5, EE.2.B.6, EE.2.C.5	Promote and grow the newly established Digital Narrative Arts (DNA) program, which consolidates Photography and Transmedia.	Completed	In Progress	Completed	No
SOA	Innovation	1.1.B.4	Elevate a culture that supports innovation and tradition	Promote diverse internal examples of innovative practice across all activities of the college.	1.1.B.4, 1.3.A.5, 1.3.C.3, EE.2.B.5, EE.2.C.4	Produce programming (exhibitions, performances, speaker series) on AI-based arts practices, relevant to all TCVPA artistic disciplines.	In Progress	In Progress	In Progress	Yes- Same

SOA	Innovation	I.1.C.4	Elevate a culture that supports innovation and tradition	Explore best practices related to arts-based innovation and technological advancement.		Incorporate AI-based tools and problems into learning.	In Progress	In Progress	In Progress	Yes- Same
SOA	Innovation	I.2.A.8	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.	I.2.A.8, EE.2.A.2, EE.2.B.4	Augment online course offerings and consider alternate course structures to make our programs accessible to working and non-traditional students.	In Progress	Incomplete	Incomplete	Yes- Same
SOA	Innovation	I.2.B.8	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.		Improve continuity, efficiency, and knowledge-sharing through the production of workflows and centralized repositories for information and forms.	In Progress	In Progress	Completed	No
SOA	Innovation	I.2.C.6	Strengthen access to innovation	Share innovative practice, resources, and information.	I.2.C.6, EE.2.C.3, OE.4.A.6	Increase visibility of faculty and student research online.	In Progress	In Progress	In Progress	Yes- Same
SOA	Innovation	I.2.C.7	Strengthen access to innovation	Share innovative practice, resources, and information.	I.2.C.7, EE.2.C.3, OE.2.A.3	Make the SoA/TCVPA a gathering place for faculty from throughout campus, a venue for the exchange of ideas, and a site at which new research partnerships are founded.	Incomplete	Incomplete	Incomplete	Yes- Same
SOA	Innovation	I.3.A.5	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Incentivize innovation through funding, infrastructure, and reward teaching, research, and staff efforts.	I.1.A.6, I.3.A.5, EE.2.B.6, EE.2.C.5	Promote and grow the newly established Digital Narrative Arts (DNA) program, which consolidates Photography and Transmedia.	In Progress	Completed	Completed	No
SOA	Innovation	3.B.4	Encourage and sustain infrastructure that supports and incentivizes innovation	Expand projects that promote sustainability, external funding, and growth.	I.3.B.4, OE.2.C.4	Establish a TCVPA interfaculty mentorship program to guide and support faculty in seeking external grant support.	Incomplete	Incomplete	Completed	No
SOA	Innovation	I.3.C.4	Encourage and sustain infrastructure that supports and incentivizes innovation	Promote collaboration and interdisciplinary efforts.	I.3.C.4, EE.1.C.5, EE.2.A.1, OE.1.A.6, OE.3.A.6	Develop more internship- or residency-based learning opportunities for students in conjunction with regional partners.	In Progress	In Progress	In Progress	Yes- Same
SOA	Innovation	I.3.C.3	Encourage and sustain infrastructure that supports and incentivizes innovation	Promote collaboration and interdisciplinary efforts.	I.1.B.4, I.3.A.5, I.3.C.3, EE.2.B.5, EE.2.C.4	Produce programming (exhibitions, performances, speaker series) on AI-based arts practices, relevant to all TCVPA artistic disciplines.	In Progress	In Progress	In Progress	Yes- Same
SOA	Innovation	I.2.A.8	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.	I.2.A.8, EE.2.A.2, EE.2.B.4	Augment online course offerings and consider alternate course structures to make our programs accessible to working and non-traditional students.	In Progress	In Progress	Incomplete	Yes- Same
SOA	Outreach and Engagement	OE.1.A.6	Implement an Arts-Based Framework for Outreach and Engagement	Use documented examples of outreach and engagement to articulate value and impact.	I.3.C.4, EE.1.C.5, EE.2.A.1, OE.1.A.6	Develop more internship- or residency-based learning	In Progress	In Progress	In Progress	Yes- Same
SOA	Outreach and Engagement	OE.1.B.2	Implement an Arts-Based Framework for Outreach and Engagement	Provide mechanisms to incorporate recognition of outreach and engagement activities in performance evaluations.	OE.1.A.7, OE.1.B.2	Curate a portfolio of past SoA O&E activities, vetted by the TCVPA, available to all faculty and staff.	In Progress	In Progress	In Progress	Yes- Same
SOA	Outreach and Engagement	OE.1.B.3	Implement an Arts-Based Framework for Outreach and Engagement	Provide mechanisms to incorporate recognition of outreach and engagement activities in performance evaluations.		Develop new assessment rubric, centering on O&E, for Director's use in evaluating AFRs.	In Progress	In Progress	Incomplete	Yes- Same
SOA	Outreach and Engagement	OE.1.C.3	Implement an Arts-Based Framework for Outreach and Engagement	Create and maintain standards and culturally responsive approaches aligned with R-1 classification and HSI status.	OE.1.B.3, OE.1.C.3	Develop new assessment rubric, centering on O&E, for Director's use in evaluating AFRs.	In Progress	In Progress	Incomplete	Yes- Same
SOA	Outreach and Engagement	OE.1.C.4	Implement an Arts-Based Framework for Outreach and Engagement	Create and maintain standards and culturally responsive approaches aligned with R-1 classification and HSI status.	OE.1.C.4, OE.3.A.5	Continue to devise O&E projects and produce programming (exhibitions, visiting artists and scholars) that are for, with, and/or about Hispanic/LatinX communities, histories, and cultures	In Progress	In Progress	In Progress	Yes- Same
SOA	Outreach and Engagement	OE.2.A.3	Focus on Arts-Centered Educational Outreach	Improve knowledge sharing and integrated scholarship.		Make the SoA/TCVPA a gathering place for faculty from throughout campus, a venue for the exchange of ideas, and a site at which new research partnerships are founded.	In Progress	In Progress	Completed	Yes- Same
SOA	Outreach and Engagement	OE.2.A.4	Focus on Arts-Centered Educational Outreach	Improve knowledge sharing and integrated scholarship.	OE.2.A.4, OE.2.B.5	Enter into next phase of Rural Arts Connection and our partnership with 29 Pieces.	In Progress	Completed	Completed	Yes- Same
SOA	Outreach and Engagement	OE.2.B.5	Focus on Arts-Centered Educational Outreach	Broaden our network of collaborations and partnerships.	OE.2.A.4, OE.2.B.5	Enter into next phase of Rural Arts Connection and our partnership with 29 Pieces.	In Progress	Completed	Completed	Yes- Same
SOA	Outreach and Engagement	OE.2.C.4	Focus on Arts-Centered Educational Outreach	Advance opportunities and incentives for integration of outreach.	I.3.B.6, OE.2.C.4	Establish a TCVPA interfaculty mentorship program to guide and support faculty in seeking external grant support.	In Progress	In Progress	Completed	No
SOA	Outreach and Engagement	OE.3.A.5	Focus on Arts-Centered Educational Outreach	Advance opportunities and incentives for integration of outreach.	OE.1.C.4, OE.3.A.5	Continue to devise O&E projects and produce programming (exhibitions, visiting artists and scholars) that are for, with, and/or Hispanic/LatinX communities, histories, and cultures.	In Progress	In Progress	In Progress	Yes- Same

SOA	Outreach and Engagement	OE.3.A.6	Deepen relationships with all stakeholders	Empower students, faculty, staff, and community members to actively participate in outreach initiatives.	I.3.C.4, EE.1.C.5, EE.2.A.1, OE.1.A.6, OE.3.A.6	Develop more internship- or residency-based learning opportunities for students in conjunction with regional external partners.	In Progress	In Progress	In Progress	Yes- Same
SOA	Outreach and Engagement	OE.3.A.7	Deepen relationships with all stakeholders	Empower students, faculty, staff, and community members to actively participate in outreach initiatives.		Studio D exhibition proposals that incorporate outreach activity may be given special consideration, and/or Studio D exhibition proposals may require an outreach component.	In Progress	Incomplete	Incomplete	Yes- Same
SOA	Outreach and Engagement	OE.3.C.4	Deepen relationships with all stakeholders	Build service-focused relationships that meet communities where they are.	OE.3.B.3, OE.3.C.4	Develop/reprise a study abroad program. Review previous Italy summer program team-taught by Art History and Studio and consider ways reformulate/relocate/optimize program.	In Progress	In Progress	In Progress	Yes- Same
SOA	Outreach and Engagement	OE.4.A.5	Develop mechanisms for supporting an Outreach and Engagement portfolio	Augment digital resources.	OE.4.A.5, OE.4.B.2, OE.4.C.3	Improve documentation practices for O&E activities.	In Progress	In Progress	In Progress	Yes- Same
SOA	Outreach and Engagement	OE.4.A.6	Develop mechanisms for supporting an Outreach and Engagement portfolio	Augment digital resources.	I.2.C.6, EE.2.C.3, OE.4.A.6	Increase visibility of faculty and student research online.	In Progress	In Progress	In Progress	Yes- Same
SOA	Outreach and Engagement	OE.4.B.2	Develop mechanisms for supporting an Outreach and Engagement portfolio	Define exemplars and communicate the value of arts-based outreach.	OE.4.A.5, OE.4.B.2, OE.4.C.3	Improve documentation practices for O&E activities.	In Progress	In Progress	In Progress	Yes- Same
SOA	Outreach and Engagement	OE.4.C.3	Develop mechanisms for supporting an Outreach and Engagement portfolio	Map efforts to define and quantify impact.	OE.4.A.5, OE.4.B.2, OE.4.C.3	Improve documentation practices for O&E activities.	In Progress	In Progress	In Progress	Yes- Same

SCHOOL OF MUSIC

SoM	Innovation	I.1.A.9	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.		Match funding requests and support toward innovation. Have all strategic plan goals and pillars stated when support is requested.	In Progress	In Progress	Completed	Yes- Same
SoM	Innovation	I.1.B.7	Elevate a culture that supports innovation and tradition	Promote diverse internal examples of innovative practice across all activities of the college.		Promote examples of innovation via weekly emails internally, and work with School and College marketing staff	In Progress	In Progress	Completed	Yes- Same
SoM	Innovation	I.1.C.7	Elevate a culture that supports innovation and tradition	Explore best practices related to arts-based innovation and technological advancement.		Support travel and research toward conferences related to the innovation and advancement of specific disciplines. Support guest artists and speakers on the cutting edge of advancement.	In Progress	In Progress	In Progress	Yes- Same
SoM	Innovation	I.2.A.10	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.		Review faculty annual reports for reports on barriers.	In Progress	In Progress	Completed	No
SoM	Innovation	I.2.B.11	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.		Improve and enhance communication with School of Music Staff by holding bi-weekly meetings to maximize budgetary distribution and spending, as well as analyze redundancies.	In Progress	In Progress	In Progress	Yes- Same
SoM	Innovation	I.3.A.7	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Incentivize innovation through funding, infrastructure, and reward teaching, research, and staff efforts.		Continue to work with operations for needed facility upgrades. Match funding requests and support toward innovation.	In Progress	In Progress	In Progress	Yes- Same
SoM	Innovation	I.3.B.7	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Incentivize innovation through funding, infrastructure, and reward teaching, research, and staff efforts.		Forward and emphasize faculty application for internal and external awarding, improving awareness of TCVA and internal support systems to amplify existing and new creative activity/research.	In Progress	In Progress	Completed	Yes- Same
SoM	Outreach and Engagement	OE.1.A.9	Implement an Arts-Based Framework for Outreach and Engagement	Use documented examples of outreach and engagement to articulate value and demonstrate impact.		Document examples of outreach and engagement that articulate value and demonstrate impact. Create web resources that display outreach and engagement efforts.	In Progress	In Progress	Incomplete	Yes- Same
SoM	Outreach and Engagement	OE.1.C.6	Implement an Arts-Based Framework for Outreach and Engagement	Create and maintain standards and culturally responsive approaches aligned with R-1 classification and HSI status.		Review and define the R-1 standards related to outreach and engagement	In Progress	In Progress	In Progress	Yes- Same

SCHOOL OF THEATRE & DANCE

SoTD	Educational Excellence	EE.1.A.3	Enhance Arts-Based Teaching, Learning, and Student Success	Support teaching across all schools, considering the diverse range of class sizes, experiences and programs.	I.2.B.10, I.3.B.5, EE.1.A.3	Evaluation of TA/RA/G-PTI distribution to maximize use	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Educational Excellence	EE.1.C.7	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen engaged teaching partnerships, service-learning, teacher training, and pre-college preparation.		Hiring of a Performance Arts Education Specialist (T/TT Associate Professor)	In Progress	Completed	Completed	Yes- with Edits
SoTD	Educational Excellence	EE.2.A.3	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Support teaching across all schools, considering the diverse range of class sizes, experiences and programs.	I.1.B.5, I.3.C.6, EE.2.A.3, EE.2.B.8	Use the theme "Classics Reinvented" to plan the season and pay greater attention to assessing its relationship to production work, curriculum advances, and alignment with School mission.	Completed	Completed	Completed	Yes- with Edits

SoTD	Educational Excellence	EE.2.A.4	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Support teaching across all schools, considering the diverse range of class sizes, experiences and programs.	EE.2.A.4. EE.2.B.7	Continue to adapt curriculum, based on advising from NAST and NASD, evaluating maximization of instruction and SCH, as well as seeking to build innovative offering and update.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Educational Excellence	EE.2.B.7	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Adapt to the changing academic and professional landscapes by supporting curricular development and interdisciplinary offerings.	EE.2.A. EE.2.B.7	Continue to adapt curriculum, based on advising from NAST and NASD, evaluating maximization of instruction and SCH, as well as seeking to build innovative offering and update.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Educational Excellence	EE.2.B.8	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Adapt to the changing academic and professional landscapes by supporting curricular development and interdisciplinary offerings.	I.1.B.5, I.3.C.6, EE.2.A.3, EE.2.B.8	Use the theme "Classics Reinvented" to plan the season and pay greater attention to assessing its relationship to production work, curriculum advances, and alignment with School mission.	Completed	Completed	Completed	Yes- with Edits
SoTD	Educational Excellence	EE.2.C.7	Embrace Interdisciplinarity, Innovation, and Outreach and Engagement in Curriculum	Define and amplify the value of the arts within the STEAM environment and interdisciplinary collaborations.	I.2.C.8, I.3.C.5, EE.2.C.7, OE.1.A.8, OE.4.A.7	Improve marketing strategy to create more awareness of production season and offerings connected to learning experiences	Incomplete	In Progress	Completed	Yes- with Edits
SoTD	Educational Excellence	EE.3.A.8	Enhance recruitment, talent assessment, success	Strategize recruitment initiatives that advance excellence and growth.	I.3.C.7, EE.3.A.8	Encourage faculty mentors to apply for increased doctoral fellowships and increase enrollment in Grad and UG in Design/technology area.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Innovation	I.1.A.7	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.	I.1.B.5	Hiring of a Performance Arts Education Specialist (T/TT Associate Professor)	In Progress	Completed	Completed	Yes- with Edits
SoTD	Innovation	I.1.A.8	Elevate a culture that supports innovation and tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-based context.	I.1.A.8, OE.3.B.4	Highlight and evaluate signature experiences, expressing their importance within curriculum and attracting funding sources.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Innovation	I.1.B.5	Elevate a culture that supports innovation and tradition	Promote diverse internal examples of innovative practice across all activities of the college.	I.1.B.5, I.3.C.6, EE.2.A.3, EE.2.B.8	Use the theme "Classics Reinvented" to plan the season and pay greater attention to assessing its relationship to production work, curriculum advances, and alignment with School mission.	Completed	Completed	Completed	Yes- with Edits
SoTD	Innovation	I.1.C.5	Elevate a culture that supports innovation and tradition	Explore best practices related to arts-based innovation and technological advancement.	I.1.C.5, I.2.B.9, I.3.B.6	Formulating a strategic Technology Improvement Plan.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Innovation	I.1.C.6	Elevate a culture that supports innovation and tradition	Explore best practices related to arts-based innovation and technological advancement.		Continue best practices in safety, as demonstrated through our being awarded the Presidential Safety Award.	In Progress	Incomplete	Completed	Yes- with Edits
SoTD	Innovation	I.2.A.9	Strengthen access to innovation	Gather information and provide resources to eliminate barriers to access.		Forging better communication pathways between School Box Offices in coordinating ticketing efforts.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Innovation	I.2.B.9	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.	I.1.C.5, I.2.B.9, I.3.B.6	Formulating a strategic Technology Improvement Plan.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Innovation	I.2.B.10	Strengthen access to innovation	Amplify mechanisms to eliminate redundancies and maximize human and financial resources.	I.2.B.10, I.3.B, EE.1.A.3	Evaluation of TA/RA/GPTI distribution to maximize use.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Innovation	I.2.C.8	Strengthen access to innovation	Share innovative practice, resources, and information.	I.2.C.8, I.3.C.5, EE.2.C.7, OE.1.A.8, OE.4.A.7	Improve marketing strategy to create more awareness of production season and offerings connected to learning.	Incomplete	In Progress	Completed	Yes- with Edits
SoTD	Innovation	I.3.A.6	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Incentivize innovation through funding, infrastructure, and reward teaching, research, and staff efforts.	I.3.A.6, OE.2.C.5	Focus on application for recognition of awards to promote innovative works, research, and creative activity.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Innovation	I.3.B.5	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Expand projects that promote sustainability, external funding, and growth.	I.2.B.10, I.3.B.5, EE.1.A.3	Evaluation of TA/RA/GPTI distribution to maximize use.	In Progress	Completed	Completed	Yes- with Edits
SoTD	Innovation	I.3.B.6	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Expand projects that promote sustainability, external funding, and growth.	I.1.C.5, I.2.B.9, I.3.B.6	Formulating a strategic Technology Improvement Plan.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Innovation	I.3.C.5	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Promote collaboration and interdisciplinary efforts.	I.2.C.8, I.3.C.5, EE.2.C.7, OE.1.A.8, OE.4.A.7	Improve marketing strategy to create more awareness of production season and offerings connected to learning.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Innovation	I.3.C.6	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Promote collaboration and interdisciplinary efforts.	I.1.B.5, I.3.C.6, EE.2.A.3, EE.2.B.8	Use the theme "Classics Reinvented" to plan the season and pay greater attention to assessing its relationship to production work, curriculum advances, and alignment with School mission.	Completed	Completed	Completed	Yes- with Edits
SoTD	Innovation	I.3.C.7	Encourage and sustain infrastructure that supports and	Produce programming (exhibitions, performances, speaker series) on AI-based arts practices, relevant to all TCOPA disciplines.	I.3.C.7, EE.3.A.8	Encourage faculty mentors to apply for increased doctoral	In Progress	In Progress	Completed	Yes- with Edits

			incentivizes high-yield innovation			fellowships and increase enrollment in Grad and UG in Design/technology area.				
SoTD	Outreach and Engagement	OE.1.A.8	Implement an Arts-Based Framework for Outreach and Engagement	Use documented examples of outreach and engagement to articulate value and impact.	I.2.C.8, I.3.C.5, EE.7, OE.1.A.8, OE.4.A.7	Improve marketing strategy to create more awareness of production season and offerings connected to student learning experiences	Incomplete	In Progress	Completed	Yes- with Edits
SoTD	Outreach and Engagement	OE.1.C.5	Implement an Arts-Based Framework for Outreach and Engagement	Create and maintain standards and culturally responsive approaches aligned with R-1 classification and HSI status.		Create additional standards of community engagement to ensure productive relationship building in the Theatre & Dance in the Community course	Incomplete	In Progress	Completed	Yes- with Edits
SoTD	Outreach and Engagement	OE.2.C.5	Focus on Arts-Centered Educational Outreach	Advance opportunities and incentives for integration of outreach.	I.3.A.6, OE.2.C.5	Focus on application for recognition of awards to promote innovative works, research, and creative activity.	In Progress	In Progress	Completed	Yes- with Edits
SoTD	Outreach and Engagement	OE.3.B.4	Deepen relationships with all stakeholders	Expand international reach and support.	I.1.A.8, OE.3.B.4	Highlight and evaluate signature experiences, expressing their importance within curriculum and attracting funding sources.	Incomplete	In Progress	Completed	Yes- with Edits
SoTD	Outreach and Engagement	OE.3.C.5	Deepen relationships with all stakeholders	Build service-focused relationships that meet communities where they are.		Lend support of the unit to assist in ensuring the continuation of Disaster Day.	Completed	Completed	Completed	Yes- with Edits
SoTD	Outreach and Engagement	OE.4.A.7	Develop mechanisms for supporting an Outreach and Engagement portfolio	Augment digital resources.	I.2.C.8, I.3.C.5, EE.2.C.7, OE.1.A.8, OE.4.A.7	Improve marketing strategy to create more awareness of production season and offerings connected to student learning experiences.	Incomplete	In Progress	Completed	Yes- with Edits

STUDENT SUCCESS

SS	Educational Excellence	EE.1.B.1	Enhance Arts-Based Teaching, Learning, and Student Success	Improve feedback mechanisms, assessment, and research.		Add additional information about student success to student success (SS) website on TCVPA website.	Completed	In Progress	Completed	Yes- with Edits
SS	Educational Excellence	EE.1.D.1	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen student-advisor interaction and guided pathways to graduation.		Continue and create new advising-related events across college for both the fall and spring terms	Completed	Completed	In Progress	Yes- with Edits
SS	Educational Excellence	EE.1.D.2	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen student-advisor interaction and guided pathways to graduation.		Add engagement and learning opportunities to monthly advisor meetings	Completed	In Progress	Completed	Yes- with Edits
SS	Educational Excellence	EE.1.D.3	Enhance Arts-Based Teaching, Learning, and Student Success	Strengthen student-advisor interaction and guided pathways to graduation.		Coordinate with advisors on graduation requirements for students	Completed	In Progress	Completed	Yes- Same
SS	Educational Excellence	EE.3.A.3	Enhance recruitment, talent assessment, and success	Strategize recruitment initiatives that advance excellence and growth.		Create and distribute printed materials, social media videos and infographics for student success staff and events.	Completed	Completed	Completed	Yes- Same
SS	Educational Excellence	EE.3.B.1	Enhance recruitment, talent assessment, and success	Establish, increase and strengthen curricular exchange and articulation agreements.	I.3.C.1, EE.3.B.1	Reach out to student success-centered organizations and resources across campus to collaborate and cross-promote.	Completed	Completed	Completed	Yes- Same
SS	Educational Excellence	EE.3.C.1	Enhance recruitment, talent assessment, and success	Align success indicators with diverse student backgrounds and training.		Provide a workshop for new students to discuss ways to be successful during their TCVPA student experiences.	Completed	In Progress	Completed	Yes- with Edits
SS	Educational Excellence	EE.3.C.2	Enhance recruitment, talent assessment, and success	Align success indicators with diverse student backgrounds and training.		Decrease academic warning, probation, and other non-good standing populations, assist stop-out population, and improve at-risk student outreach.	Completed	In Progress	Completed	Yes- Same
SS	Educational Excellence	EE.3.D.5	Enhance recruitment, talent assessment, and success	Track alumni paths to promote success and opportunities afforded by arts-based studies.		Connect Administrator of Outreach and Academic Awards with graduating students each term.	Completed	Completed	Completed	Yes- Same
SS	Innovation	I.1.A.3	Elevate a culture that supports tradition	Encourage initiatives that articulate innovations or traditions within a dynamic arts-context.		Continue the tradition of the fall and spring graduation.	Completed	Completed	Completed	Yes- Same
SS	Innovation	I.3.C.1	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Promote collaboration and interdisciplinary efforts.		Continue the tradition of student-centered events, including the TCVPA Welcome Bash.	Completed	In Progress	Completed	Yes- Same
SS	Innovation	I.3.C.2	Encourage and sustain infrastructure that supports and incentivizes high-yield innovation	Promote collaboration and interdisciplinary efforts.	I.3.C.1, EE.3.B.1	Reach out to student success-centered organizations and resources across campus to collaborate and cross-promote.	Completed	In Progress	Completed	Yes- Same
SS	Outreach and Engagement	OE.2.C.2	Focus on Arts-Centered Educational Outreach	Advance opportunities and incentives for integration of outreach.		Connect Administrator of Outreach and Academic Awards with graduating students each term.	Completed	Completed	Completed	Yes- Same